Black Man Abroad: A special exhibition

The Library is pleased to dedicate an exhibition from 16 February to 3 April 2016 to one of America's greatest poets and academic scholars, James A. Emanuel. Often overlooked, Emanuel's fame did not equal the enormous output of his work. He published 400 poems and 13 volumes of poetry, including *The Force and the Reckoning*, an autobiography. He was a well-respected teacher who influenced an entire generation of students and poets.

His move to Paris in 1984 allowed Emanuel to establish decades-long collaborations with artists, musicians, poets, and other writers. He conducted poetry readings and lectures up until just before his death in 2013 at the age of 92.

The exhibition will present photos of his family and friends, engravings made by his close friend and collaborator, Godelieve Simons, and books of poetry from the Library collection by Gwendolyn Brooks, Nikki Giovanni, Don Lee, and Bob Kaufman.

Authors abound at the Library

**Tomorrow night** at 19h30, Sebastian Faulks, the 2012 Library gala speaker, presents his latest novel *Where My Heart Used to Beat*, about an English doctor who has seen the best and the worst of the twentieth century and is forced to confront the events that made up his life.

On **Saturday 20 February** at 14h00, join Gail Noyer, author of *Voltaire's Revolution: Writings from His Campaign to Free Laws from Religion*, for a discussion on Voltaire and his relevance to the meaning of free speech today. A few spaces remain, send RSVP to rosenberg@americanlibraryinparis.org.

On **Wednesday 24 February** at 19h30, Alexandra Kleeman presents her debut novel *You Too Can Have a Body Like Mine*, which *Publishers Weekly* likens to "a blend of the nightmarish dissociation of DeLillo's *White Noise* and the

Teens

**Master Shot Film Club**
Saturday 20 February
17h00-18h30 (ages 12-18)
Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley.
[Sign-up is required](#).

**Teen Writing Group**
Saturday 12 March
17h00-18h30 (ages 12-18)
Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback, and work on your technique. Participants are asked to bring in a sample of their writing to share.
[Sign-up is required](#).
phantasmagoria of Bergman's *Persona*. The *New York Times Book Review* describes it as "a powerful allegory of our civilization's many maladies, artfully and elegantly articulated."

On **Tuesday 8 March** at 19h30, Ladette Randolph, the editor-in-chief of the famed literary journal *Ploughshares*, speaks about the process of putting together this well-known periodical as it enters its 45th year of publication. She will explore its history, mission, and how the journal has responded to the challenges and opportunities of new technologies.

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**Biodynamic wine-tasting workshop**

There are still spots for the wine-tasting workshop with Joshua Adler on **Tuesday 23 February** at 19h30. Adler returns this time to present and discuss biodynamic wines and the process of making them and how they differ from conventionally-produced wines. The cost for the wine workshop is 45€ per person for the wine, cheese, and charcuterie. This event promises to expand your knowledge and palate of French wines.

Please send RSVP to rosenberg@americanlibraryinparis.org.

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**Keep up the writing for YAFF!**

The deadline for the *Young Authors Fiction Festival* is fast approaching! We hope that young writers all over Paris have started working on their original stories. To help you get motivated, we've selected some books to inspire and help you in your writing on the [Library Pinterest](#).

As well, we plan to publish a few of the top stories from last year's YAFF on the [Library blog](#), so be sure to check regularly.

The Library is proud to be the organizer of YAFF, a city-wide writing initiative that aims to strengthen community among English-speakers in the Paris area through the art and craft of storytelling. YAFF is free of charge and open to all students ages 5-18 in the greater Paris area who write in English. The deadline for submission is 1 April 2016.

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**Boost your reading with our Read-A-Thon!**

The Library and Message Paris are teaming up again to organize a [Read-A-Thon](#) to encourage reading while raising funds to help buy new books for the Children's Library and support the literacy charity Room to Read.

Open to all in the Paris community, Read-A-Thon packets can be picked up at the children's and teens' services desk anytime during our regular opening hours. Be sure to join us for the finale on Saturday.

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**Kids**

**Bookworms: The History Edition**

**Saturday 20 February**

12h00-13h30 (9-12)

In February, we'll be reading and exploring Civil Rights in America. Choose at least one of the selected books to read before we meet so that we can discuss the topic and important people and moments in American history.

[Sign-up is required](#).

**Black History Month**

**Celebration with Barbara Diggs and Elizabeth Milovidov**

**Saturday 20 February**

15h00-16h30 (ages 5+)

Join us for a program celebrating the contributions African Americans have made in American society and the world. You'll learn about African-American heroes and
26 March at 15h00 to collect your certificate!

Library Culture Picks: February

The American Library in Paris is pleased to share our selection of cultural events going on in the city each month. For the month of February, we've selected two exhibitions dealing with the most pertinent issues of our times: Artificial Climates at the Espace Fondation EDF and Frontiers at the Museum of the History of Immigration.

As always, we've picked out a few books to go with these cultural visits. You can check out these books displayed at the front of the Library and on our blog.

Upcoming Events

Wednesday 17 February | 19h30
Sebastian Faulks - Evenings with an author
Sebastian Faulks talks about his latest book Where My Heart Used to Beat.

Saturday 20 February | 14h00
Voltaire's Revolution with Gail Noyer
Gail Noyer, author of Voltaire's Revolution: Writings from His Campaign to Free Laws from Religion discusses her book about François-Marie Arouet, the man known as Voltaire. RSVP to rosenberg@americanlibraryinparis.org.

Tuesday 23 February | 19h30
Biodynamic wine-tasting workshop with Joshua Adler
Joshua Adler leads a tasting workshop of biodynamic wines and discusses how they differ from conventionally-produced wines. Cost is 45€ per person. RSVP to rosenberg@americanlibraryinparis.org.

Wednesday 24 February | 19h30
Alexandra Kleeman - Evenings with an author
Alexandra Kleeman discusses her book You Too Can Have a Body Like Mine.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change. Please check the website for updates, see the Events and Programs page.

And always...

Wednesday Story Hour for children ages 3-5
Story Hour takes place at 10h30 and 14h30 every Wednesday. Please check here for the full schedule. No sign-up necessary!

Mother Goose Lap Sit
10h30 and 17h00 (ages 1-3)
18 February
Rhymes, songs, and stories in English two Thursdays a month. All children must be accompanied by an adult lap and registration is required.

Unless otherwise stated, all children's and teen's programs are free for Library members and 10 euros for non-members.
Find out how to become a member.

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