"The Marquis" wins the 2015 Library Book Award

Laura Auricchio’s biography of the Marquis de Lafayette was awarded the third annual American Library in Paris Book Award Friday 6 November at a ceremony in Paris. Laura Furman, chairman of the jury, announced the choice of *The Marquis: Lafayette Reconsidered*, published by Knopf, in the presence of Auricchio, an art historian and dean at the New School in New York, who went on to speak of her book and its subject.

Diane Johnson, chairman of the Library’s Writers Council, presented Auricchio with a custom-bound copy of her book. The Book Award also carries a cash prize of $5,000. It is supported by a grant from the Florence Gould Foundation. View photos of the event on the [Library Flickr](http://libraryflickr.com) and more information about the book award is on our [website](http://www.americanlibraryinparis.org).

Revisiting Gatsby, Sagan and French terroir

On **Tuesday 17 November**, the Library’s fall Visiting Fellow, Lan Samantha Chang, speaks about F. Scott Fitzgerald's revisions and editing process as he completed his masterwork, *The Great Gatsby*. Chang, who leads the prestigious Iowa Writers’ Workshop, continues to be a presence at the Library this month.

On **Wednesday 18 November**, the Library is pleased to present novelist Anne Berest, author of *Sagan, Paris 1954* and Denis Westhoff, Françoise Sagan’s son and author of *Sagan et Fils*, as they speak about her literary career and the phenomenon that was *Bonjour, Tristesse*. Berest’s own novel uses fiction to explore Sagan’s life in the heady time leading up to the book’s...
explore Sagan's life in the heady time leading up to the book's publication in 1954.

On **Wednesday 25 November**, Thomas Parker will speak about his new book *Tasting French Terroir: The History of an Idea*. The book explores how the French developed a methodology for tasting food and wine that correlated and judged a food's flavors by its origin. It reveals that the French notion of terroir owes much to a nationalist discourse in which the French learned to appreciate their foods as they perceived their people.

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**New and old wine tasting workshop**

Joshua Adler returns to the Library on **Tuesday 15 December** to talk and share wine. This time, rather than explore a specific region, we will be tasting new and old vintages of the same wines to see how wines change over time, discuss why and how to age wines, and also not to age wines! You will have a chance to taste recent and older vintages to see which you prefer and decide for yourself if it's worth it to cellar your wines.

The cost for the workshop is 45€ per person for the wine, cheese, and charcuterie. Please email rosenberg@americanlibraryinparis.org to reserve.

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**New exhibition and hands-on art workshop**

The Library is pleased to present the work of Versailles-based artist Amélie Barthélemy in an exquisitely installed exhibition entitled *Return From a Voyage* on display through 31 January 2016. Her artmaking practice covers installation, drawing, printmaking, and sculpture using paper, clay, linoleum, or fabric. The result of these varied techniques and materials produces beautiful pieces that exude lightness and fragility.

On **Saturday 28 November** from 14h00 to 16h00, Amélie will share her printmaking skills in a hands-on art workshop for adults. Participants are asked to bring along a photograph from a recent trip. This art workshop is free for members and non-members can join with a day pass. Space is limited, please send RSVP to lemasson@americanlibraryinparis.org.

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**Library Culture Picks: November**

The month of November is known for *Paris Photo*, a city-wide event when over 147 galleries from 34 countries are featured at the Grand Palais, presenting both historical and contemporary photography works. Concurrently, many photography exhibitions are on display at various museums throughout the city.

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**How to Write a Thank You Note**

**Friday 20 November**

17h00-18h30 (ages 12-18)

We'll provide stationery for you to drop a note to someone special in your life to let them know that you're grateful for them. Stop by the Teen Mezzanine anytime between 17h00 to 18h30 and get tips on letter writing. Thanksgiving-inspired snacks provided!

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**Kids**

**Why Did They Wear That?!**

**Saturday 14 November**

15h00-16h00 (ages 5+)

Join us for a reading of some stories about fashion through the ages, including stories about famous designers. We'll also find out why people wore the things they did way back when!

*No sign-up necessary! Parents welcome!*  

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**Thankful for Thanksgiving**

**Saturday 21 November**

15h00-16h30 (ages 5+)

Join us for history, crafts, stories and trivia as we learn about the traditions of Thanksgiving and how it is celebrated. We'll make crafts, play seasonal games and you'll get to taste a few traditional treats during this special holiday event.

*No sign-up necessary! Parents welcome!*
Read the Library blog for our Culture Picks for November, all focused on photography, along with recommended books which are displayed at the front of the Library. Enjoy reading and visiting!

Halloween Extravaganza thanks!

This year the Library welcomed hundreds of guests for our annual Halloween Extravaganza on 31 October! Eric the Magician, Matt Black, and Kids&Us performed at our children's parties during the day. At dusk Liv Barrell of Paris As You Please hosted historical walking tours around the 7th arrondissement.

A big thank you goes to Marks & Spencer Beaugrenelle for their generous gifts of refreshments and candy, to Starbucks Saint Dominique for the coffee and tea, and to the neighborhood businesses who opened their doors to trick-or-treaters. We also have to thank the many volunteers who helped out all day long. Check out the Library blog for more Halloween thanks!

Upcoming Events

Tuesday 10 November | 19h30
Wendell Steavenson - Evenings with an author
Wendell Steavenson will present her latest book, Circling the Square: Stories from the Egyptian Revolution.

Tuesday 17 November | 19h30
Lan Samantha Chang - Evenings with an author
Lan Samantha Chang will revisit F. Scott Fitzgerald and the editing choices behind his masterpiece The Great Gatsby.

Wednesday 18 November | 19h30
Panel discussion: Françoise Sagan and Bonjour, Tristesse
Anne Berest and Denis Westhoff speak about Sagan's literary career and the phenomenon that was Bonjour, Tristesse.

Wednesday 25 November | 19h30
Tom Parker - Evenings with an author
Tom Parker explores the history and methodology behind tasting French food and wine in Tasting French Terroir.

Saturday 28 November | 14h00
Hands-on art workshop with Amélie Barthélemy
Artist Amélie Barthélemy leads a print-making art workshop for adults. All materials will be provided. RSVP to lemasson@americanlibraryinparis.org.

Cupcake Crazy
Saturday 28 November
15h00-16h30 (ages 5+)
Join us for a few fun stories about bakers and cupcake-makers and then let your imagination run wild as you decorate your own delectable cupcakes to take home. We'll have all the supplies you need to decorate - but bring your own Tupperware!
No sign-up necessary!
Parents welcome!

And always...

Wednesday Story Hour for children ages 3-5
Story Hour takes place at 10h30 and 14h30 every Wednesday.
Please check here for the full schedule.
No sign-up necessary!

Mother Goose Lap Sit
10h30 and 17h00 (ages 1-3)
19 November
3, 17 December
Rhymes, songs, and stories in English two Thursdays a month.
All children must be accompanied by an adult lap and registration is required.

Unless otherwise stated, all children's and teen's programs are free for Library members and 10 euros for non-members.

Find out how to become a member.
All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change. Please check the website for updates, see the Events and Programs page.

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