



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

27 October 2015

Why the Library appeals to you

It's that season of the year again when hundreds of our members and visitors respond to the Library's fall appeal for donations. A letter went to 1,700 postal addresses recently, and we're heartened by the early response of gifts of many sizes. As our regular supporters know, such contributions make possible most of what the Library is able to offer: membership fees cover less than a quarter of our operating costs.

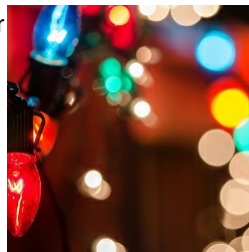
If you're not on our mailing list, you can read the [appeal letter](#) and send in a [donation card](#) right now, or learn more about giving online. We'll send you another reminder in a few weeks.

Donors to the Library receive invitations to selected events during the year, such as the Library Book Prize ceremony coming up 6 November. You're invited to join in the excitement of supporting this historic, dynamic institution.

Charlie Trueheart, *director*

Library holiday closures

In November, the Library will be closed on Sunday 1 November for All Saints' Day (Toussaint) and on Wednesday 11 November for Armistice Day. As an early reminder, the Library will be closed for the holidays from Wednesday 24 December to Sunday 3 January. We will reopen on Tuesday 5 January of the new year.



We offer extended borrowing periods during the holidays. Contact the circulation desk if you need a specific due date.

French education, unusual art, and the Egyptian revolution

Journalist and author Peter Gumbel returns to the Library on



The Library's Annual Halloween Extravaganza Saturday 31 October

Join us for our annual Halloween event! Enjoy events throughout the day, including seasonal arts and crafts, games, Halloween performances by special guests and trick-or-treating! Costumes welcome! For a full schedule of the program, please check our [website](#).

Teens



Writing From Your Heart: Crosswords

**Friday 13 November
19h00-21h00 (ages 12-18)**

Join us for a Teen Night and create your own crossword

puzzle with memoir writer Jane Mobile. Write clues whose answers reveal what you love about your life.

[Sign-up is required.](#)

Journalist and author Peter Gumbel returns to the Library on [Tuesday 3 November](#) in a program co-presented with AAWE. He'll discuss what's changing and not changing in French education and how to navigate your way through the system. Gumbel's latest book, *Ces écoles pas comme les autres*, explores how French education is in a state of flux and that the French themselves are realizing that their system simply doesn't work well for about 95 percent of the children in it.



On [Wednesday 4 November](#), American artist Lisa Salamandra discusses her intriguing artwork focused on the human body in symbolic and metaphorical senses, including her Raw Meat and Daily Bread projects. In a slideshow presentation, she will illustrate the two series' inception leading up to some work still in progress, evoking her different influences. It's an opportunity to hear from an *hors-norme* artist and see her work.



On [Tuesday 10 November](#), Wendell Steavenson, who last spoke at the Library in November 2014 in a panel discussion about the state of global terrorism, returns to present her book *Circling the Square: Stories from the Egyptian Revolution*. It looks at her *New Yorker* reporting on the 2011 revolution, focusing on various stories about Egyptians she encountered in Tahrir Square as the world was watching the monumental events unfold.



New cookbooks for you to savor

As the days get shorter and colder, our thoughts turn to the pending holiday season and all the cooking and entertaining that people tend to do during this festive time. The Library is pleased to feature four highly anticipated cookbooks for every culinary whim and occasion.



Expect unusual flavor combinations and a fresh take on Mediterranean cuisine in the highly anticipated *NOPI* by Yotam Ottolenghi and Ramael Scully. Vegetable-based cooking acquires new perspectives from two award-winning bloggers with Sarah Britton's *My New Roots* and Heidi Swanson's *Near & Far*. And if you ever wondered what rock musicians eat at home, Chris Taylor concocts twenty multi-course menus in *Twenty Dinners*. Find out more about our new cookbooks on the [Library blog](#), and check them out soon!

A Library cameo in the new Sebastian Faulks

The latest novel by Sebastian Faulks, *Where My Heart Used to Beat*, has a narrator who passes through Paris and recalls: "During a conference in Paris in the seventies, I had been introduced to the American Library in rue du Général Camou. ... In the Library, I asked the libraarian if there was a French equivalent of Who's Who. 'Yes,' she said in an American accent, you need *Le Pettin Mondain*." The scene goes on



Master Shot Film Club

Saturday 14 November
17h00-18h30 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley.

[Sign-up is required.](#)



Teen Writing Group

Saturday 21 November
17h00-18h30 (ages 12-18)

Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback and work on your technique.

This workshop is full.

Kids



Silly Songs with Matt Black

Saturday 7 November
15h00-16h00 (all ages)

Join popular performer Matt Black for a fun afternoon of music at the Children's Library. Some of the songs

we'll sing are childhood classics, others are Matt's own original creations, but they're all sure to be hits with kids and parents alike!

No sign-up necessary!

Parents welcome!



accent, you need *Le Diable mondain*... The scene goes on between the narrator and the fictional librarian.

Faulks was the Library's Gala Dinner speaker in 2012, and told us at the time that as a young student in Paris in the 1970s, he had been a member of the Library. Thanks to alert Library member and author Penelope Rowlands for bringing this passage to our attention. The new book is in [our collection](#).

Upcoming Events

Tuesday 27 October | 19h30

Sarah Wildman - Evenings with an author

Sarah Wildman discusses her new book *Paper Love: Searching for the Girl My Grandfather Left Behind*.

Wednesday 28 October | 19h30

Christopher Dickey - Evenings with an author

Christopher Dickey presents his new book *Our Man in Charleston: Britain's Secret Agent in the Civil War South*.

Saturday 31 October | [Check website for schedule](#)

Annual Halloween Extravaganza

Join us for a full day of Halloween activities at the Library including stories, performances, neighborhood trick-or-treating, costume contests, and much more. Be sure to check the website for the full schedule.

Tuesday 3 November | 19h30

Peter Gumbel - Evenings with an author

Peter Gumbel presents his latest book on the French educational system *French School Without Tears* (original French title: *Ces écoles pas comme les autres*). This program is co-presented by AAWE.

Wednesday 4 November | 19h30

Lisa Salamandra - Evenings with an artist

Artist Lisa Salamandra will talk about her artwork focused on the human body.

Tuesday 10 November | 19h30

Wendell Steavenson - Evenings with an author

Wendell Steavenson will present her latest book *Circling the Square: Stories from the Egyptian Revolution*.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

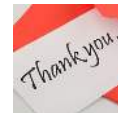
Kids Knit

Thursday 12 November

17h00-18h00 (ages 6-9)

Kids ages 6-9 are invited to join educator Munira Orsmond for an hour of knitting and conversation at the Children's Library one Thursday a month. All supplies will be provided.

This workshop is full.



Thank You For...(A Writing Workshop)

Saturday 22 November

14h00-15h30 (ages 8-12)

Join children's and young adults' service intern Kirsty McCulloch Reid for a workshop dedicated to saying "thank you". Learn to write a letter for a special person or people in your life, and say how grateful you are for them.

[Sign-up is required.](#)

And always...

Wednesday Story Hour for children ages 3-5

Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

Mother Goose Lap Sit

10h30 and 17h00 (ages 1-3)

5, 19 November

Rhymes, songs, and stories in English two Thursdays a month.

All children must be accompanied by an adult lap and registration is required.

Unless otherwise stated, all children's and teen's

programs are free for Library members and 10 euros for non-members.

Find out how to [become a member](#).

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