More digital resources for you

The Library expands its digital offerings with its newest database, ProQuest's ebrary Business Collection. Members now have access to over 20,000 electronic books in business-related subjects, including accounting, business ethics, capital markets, economics, entrepreneurship, corporate culture, finance, marketing, and real estate. Ebrary will be useful for academics as well as casual readers, students, and researchers.

As you're exploring ebrary, be reminded of the Library's other excellent digital resources: JSTOR and EBSCO (digital collections of journals, magazines and reference books); NoveList (readers' advisory); Mango Languages (language learning suite); World Book Online; and Zinio (cover-to-cover digital magazines).

All of the Library's digital resources may be accessed through the E-Sources portal in the catalog. Members will be prompted to log in with their Library membership number and password.

Author evenings in October

As part of our ongoing series of writers talking about writing and getting published, novelists Cara Black and M.L. Longworth will discuss setting their books in France on Tuesday 20 October. Both Black and Longworth write popular murder-mystery series, set in Paris and Aix-en-Provence, respectively.

On Wednesday 21 October, Stanford University historian Clayborne Carson, who also heads the Martin Luther King Jr., Papers Project, will speak about the legacy of King and address the 50th anniversary of the Voting Rights Act as well as the persistence of racial problems in contemporary America. This program is presented in collaboration with the Master Shot Film Club

Teens

Mark Shot Film Club
Saturday 17 October
17h00-18h30 (ages 12-18)
Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley.
Sign-up is required.

Master Shot Film Club
Saturday 14 November
17h00-18h30 (ages 12-18)
Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley.
Sign-up is required.

Teen Writing Group
Saturday 21 November
This program is presented in collaboration with the American Church.

On Tuesday 27 October, journalist and author Sarah Wildman will discuss Paper Love, a personal-history investigation into the woman that her grandfather left behind in Europe in the late 1930s as anti-semitism was on the rise and Jews were frantically trying to leave Europe. The book is a well-crafted mystery of sorts, and an important personal document about family, legacy, and the pre-Holocaust years.

Christopher Dickey returns to the Library on Wednesday 28 October to present his book Our Man in Charleston: Britain's Secret Agent in the Civil War South, which details the fascinating story of Robert Bunch, the British agent who worked against slavery in the years just before abolition. It's an intriguing foreign vantage point looking at American history.

The Library is pleased to announce Lan Samantha Chang as the Visiting Library Fellow in November 2015. Chang is a poet and author of a collection of short fiction and three novels. She directs the leading American MFA program in writing, the Iowa Writers’ Workshop, at the University of Iowa. She will be speaking at the Library on Tuesday 17 November about F. Scott Fitzgerald's revisions to The Great Gatsby.

Chang will also be leading a four-part creative writing workshop open exclusively to Library members for a fee and an application. The workshops will be limited to 12 participants who will attend all four workshops to be held in November. For full details, check here.

The Library is pleased to display all 102 of the nominated books for the 2015 American Library in Paris Book Award in a special exhibition from 20 October to 5 November 2015.

The third annual Book Award, which carries a prize of $5000, will be presented to the winning author at a ceremony in Paris in November. The choice of the winning book will be made by the award jury, drawn from the Library’s Writers Council, this year consisting of Laura Furman, the chair, editor of the O. Henry Prize Stories; novelist and biographer Lily Tuck, winner of the National Book Award in Fiction; and Fredrik Logevall, author of Embers of War, winner of the first American Library in Paris Book Award in 2013.

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This event is full.

Saturday 24 October
12h00-13h30 (ages 9-12)
Join us for a lesson in pumpkin carving - pumpkins provided! We'll give you some tips for carving a jack-o-lantern that you can take home to keep! This workshop is reserved for ages 9-12, parents and chaperones are welcome to help. The fee for the workshop is €5.

No sign-up necessary!
Parents welcome!

Play at a Paris Playground: A visit with Rebecca P. Cohen
The Library is pleased to share our selection of cultural events going on in the city during the month of October, including a retrospective on director Martin Scorsese, a must-see Andy Warhol exhibit, and Marc Chagall's art as seen through his musical influences. As always, we have selected books from the Library collection that can enhance your visit to these cultural events. Read the Library Culture Picks for October on our blog. Happy reading and visiting!

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Annual Halloween Extravaganza

The Library is all decked out for our Annual Halloween Extravaganza coming up on Saturday 31 October! Enjoy events for children and teens of all ages throughout the day, including seasonal arts and crafts, games, Halloween performances by special guests and trick-or-treating! The "Horrors of the 7th" Walking Tours tours are filling up fast, so be sure to stop in and purchase your tickets before 25 October if you would like to attend. We look forward to seeing you all in your best costumes at our Halloween party!

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Upcoming Events

Tuesday 13 October | 19h30
Chris Boicos lecture on Villa Flora
Chris Boicos of Paris Art Studies will lecture and present the masterpieces from the Villa Flora: The Hahnloser-Buehler Collection exhibition.

Wednesday 14 October | 19h30
John Morris and Robert Pledge - Evenings with a photographer

Tuesday 20 October | 19h30
Panel discussion on novels set in France
Cara Black and M.L. Longworth, both novelists, discuss how they use France as the backdrop to their murder mystery novels.

Wednesday 21 October | 18h30
Clayborne Carson - Evenings with a historian
Stanford University historian Clayborne Carson will discuss the 50th anniversary of the Voting Rights Act, racial problems in contemporary America, and the legacy of Martin Luther King, Jr.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.