

# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

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28 April 2015

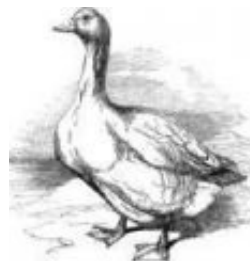
## May holiday closures

The Library will be closed on the following holidays in May:

- Friday 1 May - Labor Day (Fête du Travail)
- Friday 8 May - WWII Victory Day (Fête de la Victoire 1945)
- Thursday 14 May - Ascension

## Early start for Mother Goose Lap-sits

The month of May brings an experiment to accommodate more children and parents at our popular Thursday morning Mother Goose Lap-sits. In May and June we'll be opening the Library an hour early so that we can hold the Lap-sits in the main reading room. Doors open at 9H00 for you and your little ones, and the Lap-sits start at 9h15 sharp! Early opening only applies to those attending the program.



This early-bird (or early-geese) experiment replaces the 10H30 sessions in May and June. However, the 17H00 Lap-sits continue as before.

Our Mother Goose Lap-sits last 30 minutes and feature songs, rhymes, finger-plays and short stories in English. We encourage parents and good friends to sit on the floor with their children beside them or in their laps and participate in the program. Be sure to check [here](#) for Lap-sit dates. To sign-up, email Children's and Young Adults' Services Manager Celeste Rhoads at [rhoads@americanlibraryinparis.org](mailto:rhoads@americanlibraryinparis.org).

## Word for Word performs Alice Munro

Reservations for Word for Word performances are quickly filling up. Returning to Paris for the 20th year, [Word for Word](#) will perform two short stories by 2013 Nobel Prize winner Alice Munro: "The Office" and "Dolly"— from Munro's short



## Teens



### Teen Writing Group

**Saturday 9 May**  
**17h00-18h30 (ages 12-18)**

Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback, and work on your technique. Participants are asked to bring in a sample of their writing to share with the group.

[Sign-up is required.](#)



### Master Shot Film Club

**Saturday 16 May**  
**17h00-18h30 (ages 12-18)**

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This

club allows budding filmmakers the opportunity to produce high-quality short films.

[Sign-up is required.](#)

story collections *Dance of the Happy Shades* and *Dear Life*.



The performances will be held at the Théâtre Adyar (a block from the Library) on Tuesday 5 May and Wednesday 6 May at 20h00. Please note that a special reception with the Word for Word cast and crew will follow the Wednesday 6 May performance at the Library.

Reservations are done by email at [rsvp@americanlibraryinparis.org](mailto:rsvp@americanlibraryinparis.org). Please note that all seating is on a first-come, first-served basis. There is no reserved seating. Suggested donation at the door: 20€ (10€ students).

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## Annual Gala tickets going fast

Tickets for the Library's Annual Gala are going fast. We welcome two distinguished American novelists, Michael Chabon and Ayelet Waldman, as the guests of honor and speakers at the [2015 Gala Dinner](#) on Tuesday 26 May at the Automobile Club de France on Place de la Concorde.



More than 200 people support the American Library by attending the Gala Dinner, our biggest fundraiser of the year. Members and non-members alike are invited to attend. You can download the [Gala Dinner invitation](#) and [reply card](#) from our website.

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## Piquant political cartoons and Shakespeare's King Lear

On [Tuesday 12 May](#), Pulitzer-prize winning cartoonist Pat Oliphant will be interviewed by his friend and fellow-Santa Fean Les Daly, about his more than 50 years drawing political cartoons. Oliphant has been celebrated (and vilified) for his savage caricatures of many U.S. presidents. He will be cartooning live for Library guests during the program, for what is sure to be a not-to-miss evening.



On [Wednesday 20 May](#), Alan Riding, a former European Cultural Correspondent of *The New York Times* and co-author of *Essential Shakespeare Handbook*, will discuss and explore Shakespeare's *King Lear* as a lead up to the performance of this play at the Bois de Boulogne by the Tower Theatre Company in June. The Library event will also feature dramatic readings of the text by actor Dominic Gould.



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## 3rd Annual Literary Reaping



### 3rd Annual Literary Reaping

**Friday 22 May**

**19h00-21h30 (ages 12-18)**

Calling all demi-gods, wallflowers, wizards, and muggles to our 3rd Annual Literary Reaping. This will be an evening of challenges to the death (or until we declare a winner) with hands-on competition featuring all-new new challenges and great prizes.

[Sign-up is required.](#)

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## Kids



### Ingenious Inventions

**Saturday 2 May**

**15h00-16h00 (ages 5+)**

Join us for a fun and experimental afternoon as we do some inventing after reading a few stories about ingenious inventions and the people who created them. No sign-up necessary! Parents welcome!



### Pajama Party Time!

**Saturday 9 May**

**15h00-16h30 (ages 5+)**

Put on your favorite PJs and slippers and join us for some fun games, great reads and cool crafts. We'll have popcorn

Calling all demi-gods, wallflowers, wizards, and muggles to the American Library in Paris's [3rd Annual Literary Reaping](#) on Friday 22 May at 19h00.



Join fellow teen lit fans for an evening of challenges to the death (or until we declare a winner) during this hands-on competition featuring all-new challenges and great prizes. For this event, you'll be placed in teams and be given several tasks to complete based on some classic and contemporary teen reads. The Literary Reaping is open to all teens ages 12-18 and is free for Library members. Non-members can participate for a 10€ fee.

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## Upcoming Events

Tuesday 28 April | 19h30

### Languedoc-Roussillon wine workshop

Joshua Adler will be offering tastings from the new generation of Languedoc-Roussillon vintners. Cost: 35€ per person for the wine, cheese and charcuterie. Email [rosenberg@americanlibraryinparis.org](mailto:rosenberg@americanlibraryinparis.org) for a spot.

Wednesday 29 April | 19h30

### James Hill - Evenings with a photojournalist

Pulitzer Prize-winning photographer James Hill of *The New York Times* tells the stories behind a selection of his photographs covering wars, geopolitical strife, as well as life in the former Soviet Union, among other subjects.

Saturday 2 May | 10h00 - 19h00

Sunday 3 May | 13h00 - 19h00

### Used Book Sale

Library used book sales occur during the first weekend of every month. Come and pick up a book or two and help the Library renew our collection.

Tuesday 5 May | 20h00

Wednesday 6 May | 20h00

### Word for Word performs Alice Munro

Word for Word performs two stories from Alice Munro at the Théâtre Adyar (4 Square Rapp). Reservations are recommended and a suggested donation of 20€ (10€ students) will be collected at the door.

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**All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.**

Program dates and speakers are subject to change.

Please check the website for updates; see the [Events and Programs](#) page.

and laughter galore.  
No sign-up necessary!  
Parents welcome!



### Film Class with

### Barbara Matas

Saturday 23 May

11h00-14h00 (ages 9-12)

During this workshop led by film professor Barbara Matas, participants will work as a group to build characters and a storyboard and a pitch for a film to be created during a future session.

[Sign-up is required.](#)

## And always...

### Wednesday Story Hour for children ages 3-5

Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

### Mother Goose Lap Sit 9h15 and 17h00 (ages 1-3)

7, 21 May

Rhymes, songs, and stories in English two Thursdays a

month.

*All children must be accompanied by an adult lap and registration is required.*

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**Unless otherwise stated, all children's and teen's programs are free for Library members and 10 euros for non-members.**

Find out how to [become a member](#).

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