

The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

14 April 2015

18th-century prostitution, a fashion icon and new bistro cooking

Tomorrow night, Nina Kushner, the author of Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris, explores this underworld and its direct relevance to 21st-century questions: relations between kept women and their keepers- patrons, madams, and police-and larger questions about sexual economy, female agency, and public order.

On Tuesday 21 April, renowned biographer Meryle Secrest (writing previously on Sondheim, Modigliani, Frank Lloyd Wright and others) speaks about her latest biography, on the famed Italian fashion designer and Coco Chanel rival Elsa Schiaparelli. Secrest explores her upbringing, business savvy, and power, in an era when few women had any in the professional world.

Frenchie owner and chef Gregory Marchand comes to the Library on Wednesday 22 April to sign his new cookbook, Frenchie: New Bistro Cooking. Marchand shares seasonal dishes with local, organic ingredients that mirror the inventive cuisine he serves in his restaurant on rue du Nil-a place where Alice Waters says, "you can feel the warmth and passion the moment you arrive." The same can be said of his beautifully photographed cookbook.

150 years of Alice in Wonderland

The Library is pleased to commemorate the 150th anniversary of the publication of Lewis Carroll's Alice's Adventure's in Wonderland with a special exhibit from 7 April to 14 June 2015.



Teens



Teen Writing Group Saturday 9 May

17h00-18h30 (ages 12-18) Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback, and work on your technique. Participants are asked to bring in a sample of their writing to share with the group.

Sign-up is required.



Master Shot Film Club Saturday 16 May 17h00-18h30 (ages 12-18) Aspiring filmmakers are invited

to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This

club allows budding filmmakers the opportunity to produce high-quality short films.

Sign-up is required.







The enchanting tale of Wonderland was first told by Charles Dodgson (better known by his pen name Lewis Carroll) on one golden afternoon to Alice Liddell and her two sisters. The story



so delighted Alice that she begged him to write it down – the result was the 1864 handwritten manuscript *Alice's Adventures Under Ground*, published in 1865 as *Alice's Adventures in Wonderland*, with illustrations by Sir John Tenniel. A century and a half later, this timeless story continues to inspire new generations of writers, artists, and critics as well as fans of all ages.

The exhibition will feature vintage copies of *Alice's Adventure's in Wonderland*, Carroll Lewis biographies, as well as other books inspired by the fantastical story of Alice. Many of the books are drawn from the Library's extensive collection.

Teen Author Smash for YA fans of all ages

Join us on Saturday 25 April at 19h30 for the first ever <u>Teen</u> <u>Author Smash</u>, co-organized by best-selling author Amy Plum. There will be prize giveaways, games, snacks, and book signings. You'll get a chance to meet over two dozen authors including: Jessica Brody, Kate Ormand, Mark Pett, Lori Ann Stephens, and many more.

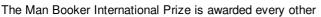


The Teen Author Smash celebrates the wide range of writing in young adult literature: from first-time authors to those with several books on the shelves.

This event will include a signing with the authors present. Guests are asked to bring no more than one book per author for the signing. Books will also be available for purchase at the event courtesy of WH Smith. The Teen Author Smash is open to the public and no registration is necessary. A donation of $10 \in (5 \in \text{ for students})$ is suggested to help fund programs.

Reading lists for the 2015 Man Booker International Prize

In anticipation for the announcement of the 2015 Man Booker International Prize on 19 May, the Library has put together a booklist for each of the ten nominated writers for the Prize. One of the finalists, poet Fanny Howe, spoke at the Library in May 2013.



year and recognizes one writer for his or her achievement in fiction. This prize is significantly different from the annual Man Booker Award for Fiction in that judges consider a writer's body of work rather than a single novel.





Poetry Party Saturday 25 April 15h00-16h00 (ages 5+) Put on your party hats for an afternoon of fun with poetry. We'll read the rhymes of some of our favorite poets then do



3rd Annual Literary Reaping

Friday 22 May 19h00-21h30 (ages 12-18)

Calling all demi-gods, wallflowers, wizards, and muggles to our 3rd Annual Literary Reaping. This will be an evening of challenges to the death (or until we declare a winner) with hands-on competition featuring all-new new challenges and great prizes.

Sign-up is required.

Kids



Magic Class with Eric the Magician

Saturday 25 April 12h00-13h30 (ages 8-12) Join Eric the Magician for an afternoon introduction to magic. During this workshop you'll learn some amazing magic tricks you can perform with everyday objects. Sign-up is required. For reading lists of the ten finalists, check out the <u>Library blog</u>. A selection of their works are also displayed at the front of the Library for the next couple of weeks.

Wine workshop in April

There are still spots left for the the wine workshop with Joshua Adler on Tuesday 28 April. Adler will talk and share wine, this time from the new generation of Languedoc-Roussillon vintners, with an emphasis on natural and biodynamic wines. The cost is 35€ per person for the wine, cheese and charcuterie. Send an email to programs manager Grant Rosenberg at rosenberg@americanlibraryinparis.org to reserve a spot.

Upcoming Events

Tuesday 14 April | 19h30

Moving up to College/Middle School - Panel discussion

This panel in collaboration with AAWE will cover the factors to consider when choosing a school and offer advice to prepare your children for this next step in their education path.

Wednesday 15 April | 19h30

Nina Kushner - Evenings with an Author

Nina Kushner will discuss her latest book *Erotic Exchanges: The World of Elite Prostitution in Eighteenth-Century Paris.*

Tuesday 21 April | 19h30

Meryle Secrest - Evenings with an Author

Meryle Secrest will present her fascinating biography of the influential Italian designer in *Elsa Schiaparelli: A Biography*.

Wednesday 22 April | 19h30

Gregory Marchand - Evenings with a Chef

Owner/chef Gregory Marchand shares some of his most inspired and deeply original recipes from his first cookbook *Frenchie: New Bistro Cooking*.

Tuesday 28 April | 19h30

Languedoc-Roussillon wine worskop

Joshua Adler will be offering tastings from the new generation of Languedoc-Roussillon vintners. Cost: 35€ per person for the wine, cheese and charcuterie.

Wednesday 29 April | 19h30

James Hill - Evenings with a photojournalist

Pulitzer Prize-winning photographer James Hill of *The New York Times* tells the stories behind a selection of his photographs.

some poetry writing of our own. If you have a poem you'd like to share, bring it along! No sign-up necessary! Parents welcome!



Film Class with Barbara Matas Saturday 23 May

11h00-14h00 (ages 9-12) During this workshop led by film professor Barbara Matas, participants will work as a group to build characters and a storyboard and a pitch for a film to be created during a future session.

Sign-up is required.

And always...

Wednesday Story Hour

for children ages 3-5 Story Hour takes place at 10h30 and 14h30 every Wednesday. *Please <u>check here</u> for the full schedule. No sign-up necessary!*

Mother Goose Lap Sit 10h30 and 17h00 (ages 1-3) 23 April

Rhymes, songs, and stories in English two Thursdays a month. *All children must be*

accompanied by an adult lap and registration is required.

Unless otherwise stated, all children's and teen's programs are free for Library members and 10 euros for non-members.

Find out how to become a member.

All evening events at the Library are free and open to the public unless otherwise

noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change. Please check the website for updates; see the <u>Events and Programs</u> page.

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