

The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

3 February 2015

Read it on Zinio!

The American Library in Paris is proud to offer its members an exciting new way to read their favorite magazines - and to explore the world of digital editions - through Zinio.

Zinio is an online platform that offers full-color, cover-to-cover, interactive digital magazines. Library members are now able to download and read complete editions of current issues of fourteen selected magazines with more to come as interest grows.



The magazines in the American Library in Paris collection are: *Architectural Digest*, *Cook's Illustrated*, *The Economist*, *Golf Digest*, *Good Housekeeping*, *Harper's Bazaar*, *Macworld*, *Men's Health*, *National Geographic*, *The New York Review of Books*, *The New Yorker*, *Popular Science*, *Rolling Stone*, and *Vanity Fair*.

As a member, you may access the Library e-magazine collection anywhere with an internet connection - the better the connection, the quicker the access. If you want to read the magazines on your tablet or smartphone, you will need to download the free Zinio app first. Once downloaded, issues can be read off-line, a great option for travelers.



To get started, go to the [Library's online portal](#) and click on the E-Sources menu and log in with your current Library card number and password. For full instructions on how setting up an account, browsing and reading online with Zinio, [click here](#).

Please let us know what you think of Zinio and our e-magazine collection, especially what else we might add to the offering. Don't forget that the Library still subscribes to nearly 100 paper-and-ink magazines which are located up front in our periodical section.

Ta-Nehisi Coates, writing about Paris, and Nicolas Nabokov

Teens



Read-A-Thon Kick-off Party!
Saturday 7 February
15h00-16h00 (all ages)

The Library and Message Paris are jointly organizing a Read-A-Thon to encourage reading while raising funds to help support the Library. Come to this kick-off party to learn more about how the Read-A-Thon works! For more information, check our [website](#).

No sign-up required!
This event is open to all!



Teen Writing Group
Saturday 7 February
17h00-18h30 (ages 12-18)
Join fellow aspiring writers in a

relaxed and creative setting where you can share your ideas, get feedback and work on your technique. Participants are asked to bring in a sample of their writing to share with

[Tomorrow night](#) is Ta-Nehisi Coates' final Library talk of his month-long visiting fellowship. He will read from and discuss his upcoming book which will be released next October. This long-form essay is his attempt to talk to his teenage son about the recent killings of Trayvon Martin, Jordan Davis, Eric Garner, Tamir Rice, and Michael Brown.

With a wink to Raymond Carver, [next Tuesday's event](#) is called "What We Write About When We Write about Paris." English-language novels set in Paris are a veritable genre of literature going back a century. This panel discussion features four Paris-based writers - David Benjamin, Meg Bortin, Debra Finerman, and E.J. Simon - answering the question of how to write well about Paris.



On [Wednesday 11 February](#), author Vincent Giroud comes to discuss his book, *Nicolas Nabokov: A Life in Freedom and Music*, a biography about Nicolas Nabokov, Vladimir's lesser-known cousin. Nicolas Nabokov was a classical music composer who also happened to be a globe-trotting, high-level diplomat. The evening will be a conversation between Giroud and Nicolas' son Ivan Nabokoff, himself a renowned figure in the French publishing industry.



Brothers in Exile exhibit on view

In celebration of Black History Month, come and discover [Brothers in Exile](#), an exhibit on display at the Library through 22 March 2015. Based on a play by Jake Lamar, the exhibit explores the intriguing triptych of three African-American writers - Richard Wright, James Baldwin and Chester Himes - who each decided to leave their homeland at a critical moment in its social history. They come to live in Paris in the 1950s when the city was being shaken by the winds of the Cold War and the violent death throes of colonialism.



In conjunction with the *Brothers in Exile* exhibit, on [Tuesday 17 February](#), join author and playwright Jake Lamar in conversation with curator Naida Culshaw as they explore the creative process behind his play.

Calling all young authors and readers!

The Library encourages young authors across the greater Paris area to sharpen their pencils (or put their fingers to the keyboard) and submit an original story to the [Young Authors Fiction Festival](#), a city-wide writing initiative that aims to strengthen community through the art of storytelling. The YAFF is free of charge and open to all students ages 5-18 who write in English.



or their writing to share with the group.

[Sign-up is required.](#)



What do you know about African-American history?

Friday 13 February

19h00-21h00 (ages 12-18)

February is Black History Month! Join our host, Ellen Kountz, for an animated discussion on African-American contributions in the 20th century and test your knowledge with a few quizzes.

[Sign-up is required.](#)

Kids



Read-A-Thon Kick-off Party!

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No sign-up required!

This event is open to all!



BOOKWORMS (ages 9-12)

Darnell Rock Reporting

Saturday 7 February

12h00-13h00 (1st session)

Saturday 21 February

To help you in this creative writing process, check out the [Library blog](#) for posts by author Sarah Towle on how to help young authors write an original story. For more hands-on writing tips, join Sarah Towle on Saturday 14 February from 11h00 to 14h00 for a [YAFF writing workshop](#) dedicated to drafting, revising and editing your story for submission. This workshop is for ages 8-14. Please contact rhoads@americanlibraryinparis.org to reserve.

The deadline for YAFF submissions is 1 April 2015. So when you're ready to submit a story, be sure to fill out our [online submissions form](#) by that due date.

And for the true bookworms, the Library and Message Paris are jointly organizing the first-ever [Read-A-Thon](#) to encourage reading while raising funds to help support the Library. Come to the kick-off party on Saturday 7 February at 15h00 to learn more about how the Read-A-Thon works!

The birthplace of America in France

Mary Jo Padgett returns to the Library this spring to conduct not only her walking tours based on the book *Paris: Birthplace of the U.S.A.* by Daniel Jouve, but also seminars on the subject in the Library conference room. On three Thursdays, group members will discover the Paris traces of John and Abigail Adams, Thomas Jefferson, the site of the signing of the Treaty of Paris ending the struggle of American colonists for independence from England — and much more. For timing and sign-up details, see the bottom of the [book groups](#) page.



Upcoming Events

Wednesday 4 February | 19h30

Ta-Nehisi Coates - *Evenings with an Author*

Visiting fellow Ta-Nehisi Coates returns for his second evening evening to read from and discuss his new book which will be released next October. It is his attempt to talk to his teenage son about the killings of Trayvon Martin, Jordan Davis, Eric Garner, Tamir Rice and Michael Brown.

Tuesday 10 February | 19h30

What We Write About When We Write About Paris

A panel discussion featuring four permanent and part-time Paris residents— Debra Finerman, EJ Simon, David Benjamin, and Meg Bortin.

Wednesday 11 February | 19h30

Vincent Giroud - *Evenings with an Author*

Author Vincent Giroud joins us to talk about his book *Nicolas Nabokov: A Life in Freedom and Music*. The event will be in a form of a discussion between Giroud and Nicolas's son, Ivan Nabokoff.

Tuesday 17 February | 19h30

12h00-13h00 (2nd session)

In February our book group will be reading and discussing *Darnell Rock Reporting* by two-time Newbery honor winner Walter Dean Myers.

[Sign-up required.](#)



YAFF: Tips & Tricks with Sarah Towle

Saturday 14 February

11h00-14h00 (ages 8-14)

Join author Sarah Towle for a writing workshop dedicated to helping you discover, draft, revise, and edit your story submissions for the 2015 Young Authors Fiction Festival. Participants are requested to bring in a few story ideas or draft as well as a bagged lunch.

[Sign-up required.](#)

And always...

Wednesday Story Hour for children ages 3-5

Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

Mother Goose Lap Sit 10h30 and 17h00 (ages 1-3)

5 February (10h30 full)

19 February (10h30 full)

Rhymes, songs, and stories in English two Thursdays a month.

All children must be accompanied by an adult lap and registration is required.

Unless otherwise stated, all children's and teen's programs are free for Library

[Tuesday 17 February | 7PM](#)

Jake Lamar - *Evenings with an Author*

Author and playwright Jake Lamar will explore the creative process behind his play "Brothers in Exile" - the focus of this year's Black History Month exhibit at the Library.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates; see the [Events and Programs](#) page.

members and 10 euros for non-members.

Find out how to [become a member](#).

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