



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

30 April 2014

Five reasons to come to the 2014 Gala

If you're still thinking about joining us at the [2014 Gala Dinner](#), here's some encouragement while we still have places.

First and foremost, the gala is a great way to support the Library – by participating in the biggest fundraiser of the year. Second, the gala is at a new location for us, the Automobile Club de France, with cocktails overlooking the Place de la Concorde and a delicious dinner in the club's historic Bibliothèque Clément-Bayard.

Third, the gala will feature a talk by one of the great living historians of the Second World War, [Antony Beevor](#), addressing the insights and lessons of his latest research into newly opened archives of the former Soviet Union.

Fourth, the gala is a chance to meet and mix with many authors in attendance, including Diane Johnson, Jake Lamar, Douglas Kennedy, Pamela Druckerman, John Morris, Amy Plum, Dana Thomas, David Lebovitz, Simon Kuper, Donald Morrison, and many more.

Fifth, the gala this year will also celebrate our dynamic children's and youth library with a few words from Caldecott Award-winning author, artist, and animator [Mo Willems](#).

Music, Champagne, and a roomful of people who love books and believe in the American Library in Paris. Please come!

Charles Trueheart,

Director

P.S.

If you can't swing the cost of a gala ticket, why not take a chance (or six!) in the raffle for a pair of gala tickets. At 20€ a pop, you might be able to afford more than one chance, and you'll be helping the Library with a donation in the process. Please visit the Library during operating hours to enter. *Bonne chance!*

Teens



[Teen Writing Group](#)

Saturday 3 May

17h00-18h30 (ages 12-18)

Join fellow aspiring writers in a creative setting where you can share your ideas, get feedback and work on your technique. Participants are asked to bring in a sample of their writing to share.

[Sign-up is required.](#)



[Master Shot Film Club](#)

Saturday 10 May

17h00-18h30 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club allows budding

filmmakers the opportunity to produce high quality short films.

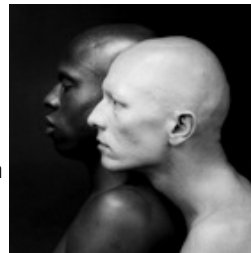
[Sign-up is required.](#)

Appreciating art at the Library

What does it feel like to own classic paintings by some of the great European masters of the 19th century? How does one make astute choices of which works to purchase? On [Tuesday 6 May](#), James T. Dyke, an Arkansas businessman, part-time Paris resident, and longtime member of the Trustees' Council of the National Gallery of Art in Washington, D.C., shares his experiences and insights as a collector and exhibitor of canvases by Bonnard, Delacroix, Signac, Cezanne, Monet, Degas, and Vuillard in an informal conversation with Chris Boïcos of Paris Art Studies.



On [Tuesday 13 May](#), art history teacher Chris Boïcos returns with a provocative lecture and slide presentation on Robert Mapplethorpe, subject of a retrospective exhibit at the Grand Palais through 13 July 2014. Mapplethorpe is considered one of the great masters of art photography, known for his highly stylised, and sometimes controversial, black and white portraits, nudes and still lifes. Boïcos will focus on the images in the exhibition, which presents the classic dimension of the artist's work and his search for aesthetic perfection throughout his career from the early 1970s to his untimely death in 1989.



Pop-up book workshop and exhibit

On [Saturday 10 May](#) at 12h00, the Library is pleased to present a hands-on workshop led by designer and illustrator Ann Bruce Hénaff for children ages 7-10. Participants will create characters and scenes within a large piece of paper using watercolors and a theme of stripes and dots. The result will be a pop-up structure that can be read like a book, and also disassembled and reconfigured as a 3D architectural piece.



A special exhibition entitled [Pop-up Book as Art](#), showcasing the pop-up books created by the participants, will be on display at the Library from 13 May to 8 June 2014. Participants will be asked to leave their pop-up books at the Library so that they can be included in the exhibition (works can be picked up after 10 June).

Participation is free for Library members and 10€ per child for non-members. Space is limited and reservations are required. To reserve a spot, email Celeste Rhoads at

rhoads@americanlibraryinparis.org.

Library author talks now online

The Library has just uploaded the [video](#) of author Alexander Maksik's event from this past 15 January. In his talk, he reads from his latest novel *A Marker To Measure Drift* and discusses the genesis of the book and the process of writing it. It's a fascinating talk, exploring immigration, minorities, and how living in Paris as an American writer informed his approach to the story.



2nd Annual Literary Reaping

Friday 16 May

19h00-21h00 (ages 12-18)

Join fellow teen lit fans for an evening of challenges to the death (or until 21h) at the 2nd Annual Literary Reaping. Show off your fabulous memory of all things related to YA literature during this hands-on competition.

[Sign-up is required.](#)

Kids



Pop-up Book Workshop

Saturday 10 May

12h00-14h00 (ages 7-10)

Participants in this hands-on workshop will create a pop-up structure that can be read like a book, and also disassembled and reconfigured as a 3D architectural space. An exhibition of books created by participants will be displayed in the Library from 13 May to 8 June.

[Sign-up is required.](#)



Pajama Party Time!

Saturday 10 May

15h00-16h00 (ages 5+)

Put on your favorite PJs and slippers and join us for some fun games as well as a few great reads about pajama parties. We'll have popcorn and laughter galore.

No sign-up necessary! Parents

This is the latest of many of the 2013-2014 season programs such as Ann Mah, Patricia Wells, David Lebovitz and Selden Edwards that will be added to our [YouTube Channel](#) in the coming weeks and months. Stay tuned for more.

Upcoming Events

Wednesday 30 April | 19h30

John Baxter - *Evenings with an Author*

John Baxter presents his latest book *Paris at the End of the World: The City of Light During the Great War, 1914-1918*.

Saturday 3 May | 10h00 - 19h00

Sunday 4 May | 13h00 - 19h00

Used Book Sale

Support the Library and pick up some new books for yourself and the bookworms in your life.

Tuesday 6 May | 19h30

The Art Collector: A conversation with James T. Dyke

James Dyke discusses his passion for collecting works by Bonnard, Delacroix, Signac, Cezanne, Monet, Degas, Vuillard, and other European masters.

Tuesday 13 May | 19h30

Chris Boïcos lectures on Robert Mapplethorpe

Chris Boïcos of Paris Art Studies will present a lecture and slide presentation on Robert Mapplethorpe, one of the great masters of art photography.

Tuesday 20 May | 19h30

Moving up to CP

A special presentation in collaboration with AAWE on the important transition from maternelle or pre-school to CP or first grade.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

welcome!



Cupcake Crazy

Saturday 24 May 15h00-16h00 (ages 5+)

Join us for some fun stories and then create your own delectable cupcakes. We'll have all the supplies you need to decorate your cupcake - but bring your own Tupperware if you plan on taking some home!

No sign-up necessary! Parents welcome!

And always...

Wednesday Story Hour for children ages 3-5

Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

Mother Goose Lap Sit 10h30 and 17h00 (ages 1-3) 15 May

Rhymes, songs, and stories in English two Thursdays a month.

All children must be

accompanied by an adult lap and registration is required.

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members.

Find out how to [become a member](#).



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