

The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

16 April 2014

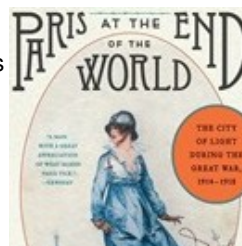
Thanks for the programming boost

The Library is grateful for all the donations from those attending recent events, notably the crowd of 160 that packed the reading room to hear chef and food writer David Lebovitz; the nearly 100 who heard scholar religions Reza Aslan; and the 500-plus who attended this spring's Word for Word performances.



These generous donations at the door help the Library enhance our superb programming – and, as you may have remarked, offer a better class of wine and refreshments. We plan to make a habit of this: asking for donations at the door, and improving the fare. Look for more ways to support the Library on your next visit, and thanks in advance for your contributions.

Programming at the Library is taking a short breather during the *vacances scolaires*, but please come back on the last two days of the month, beginning with a discussion of parenting challenges in the digital age on [Tuesday 29 April](#) with Elizabeth Milovidov, Jenny Wallier and Agnieszka Wrzesień-Gandolfo.



On [Wednesday 30 April](#), get a glimpse of how Paris endured the Great War through the eyes of John Baxter, author of *Paris at the End of the World: The City of Light During the Great War*.

More wine-tasting at the Library

Joshua Adler returns to the Library to talk and share wine on [Wednesday 21 May](#) at 19h30. His last two tasting workshops focused on Burgundy and Loire wines and this time he will be offering artisanal wines from the Rhône area, with an emphasis on natural and biodynamic wines. Unlike previous tastings hosted by Adler, this one will not be limited to 15 people, but



Teens



Teen Writing Group

Saturday 3 May 17h00-18h30 (ages 12-18)

Join fellow aspiring writers in a creative setting where you can share your ideas, get feedback and work on your technique. Participants are asked to bring in a sample of their writing to share.

Sign-up is required.



Master Shot Film Club

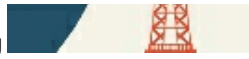
Saturday 10 May 17h00-18h30 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club allows budding

filmmakers the opportunity to produce high quality short films.

Sign-up is required.

hosted by Adler, this one will not be limited to 15 people, but instead open to a large group. It promises to be fun, interesting and a nice social gathering as well.



Cost is 35€ per person for the wine, cheese and charcuterie. Payment by cash or credit card can be made upon arrival at the event. RSVP is required, and to sign up, please email programs manager Grant Rosenberg at rosenberg@americanlibraryinparis.org.

A mob of book lovers!

Thank you to everyone who came out to meet us under the Eiffel Tower on Saturday 12 April for the first ever Paris Book Mob. We estimate that close to a hundred people froze as reading statues for the five minutes that we held the flash mob. Participants showed off some wonderful poses, and brought along a wide variety of literature. Clarence Tokley will be putting together a video of the event which we will release within the next two weeks.



Saturday's event was such a success, that we're thinking of holding another flash mob. Show your support on twitter (@amerlibparis and #parisbookmob) if you'd like to participate in a future Paris Book Mob.

Young authors come out strong for YAFF

The Young Authors Fiction Festival closed on 1 April and received nearly 375 story submissions from young writers from all over Paris. Over 20 schools and writing programs participated in YAFF, which has become a major part of many teachers' creative writing lessons.

The Young Authors Fiction Festival is a city-wide story-writing initiative organized by the American Library in Paris and co-sponsored by Time Traveler Tours.

The Library would like to extend thanks to Sarah Towle, co-director of YAFF, and the team of dedicated staff and volunteers who helped with submissions and judging coordination. Finalists will be notified in mid-May. All participants are invited to join in the YAFF Celebration on Friday 6 June. More information can be found on our [website](#).

We hope to see many of our young authors there!



Going to the Gala Dinner?

Places are going fast for the Library's major fundraiser of the year, the Gala Dinner, this year at the Automobile Club de France on the Place de la Concorde. Historian Antony Beevor will be the guest speaker, and other notable authors from recent Library events will be present as well. Please join the fun and help the Library. [Here](#) are the details.



2nd Annual Literary Reaping **Friday 16 May 19h00-21h00** **(ages 12-18)**

Join fellow teen lit fans for an evening of challenges to the death (or until 21h) at the 2nd Annual Literary Reaping. Show off your fabulous memory of all things related to YA literature during this hands-on competition.

[Sign-up is required.](#)

Kids



Family Game Day

Saturday 19 April
15h00-16h30 (all ages)

Challenge one of the Library's volunteers to a game of Scrabble, Boggle or Battleship, or bring in your own team and use one of the Library's many fun board games.

No sign-up necessary! Parents welcome!



Wierd Science

Saturday 26 April 15h00-16h00 (ages 5+)

Join us for some stories about strange science experiments, legendary (and sometimes wacky) scientists and then try an experiment or two of your own!

No sign-up necessary! Parents welcome!

Upcoming Events

Tuesday 29 April | 19h30

Parenting in the Digital Age

A special presentation with Elizabeth Milovidov and Jenny Wallier on the challenges and solutions of raising children in the digital age.

Wednesday 30 April | 19h30

John Baxter - *Evenings with an Author*

John Baxter presents his latest book *Paris at the End of the World: The City of Light During the Great War, 1914-1918*.

Saturday 3 May | 10h00 - 19h00

Sunday 4 May | 13h00 - 19h00

Used Book Sale

Support the Library and pick up some new books for yourself and the bookworms in your life.

Tuesday 6 May | 19h30

The Art Collector: A conversation with James T. Dyke

James Dyke discusses his passion for collecting works by Bonnard, Delacroix, Signac, Cezanne, Monet, Degas, Vuillard, and other European masters.

Tuesday 13 May | 19h30

Chris Boïcos lectures on Robert Mapplethorpe

Chris Boïcos of Paris Art Studies will present a lecture and slide presentation on Robert Mapplethorpe, one of the great masters of art photography.

Wednesday 21 May | 19h30

Rhône Wine Tasting Workshop

Joshua Adler returns to the Library to talk and share artisanal wines from the Rhône area. 35€ per person for the wine, cheese and charcuterie. RSVP required at

rosenberg@americanlibraryinparis.org.

All evening events at the Library are free and open to the public unless otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of *Evenings with an Author*.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.



Pop-up Book Workshop

Saturday 10 May 12h00-14h00 (ages 7-10)

Participants in this hands-on workshop will create a pop-up structure that can be read like a book, and also disassembled and reconfigured as a 3D architectural space. We will use watercolor pencils, with a theme of stripes and dots.

[Sign-up is required.](#)

And always...

Wednesday Story Hour for children ages 3-5

Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

Mother Goose Lap Sit 10h30 and 17h00 (ages 1-3)

17 April and 15 May
Rhymes, songs, and stories in English two Thursdays a month.

All children must be accompanied by an adult lap and registration is required.

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members.

Find out how to [become a member.](#)

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