

The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

4 March 2014

Hot off the press: March Ex Libris

The March Ex Libris is now available and filled with the latest news about what's happening at the Library. There is much to look forward to in our spring offerings, including a return of our popular wine tasting workshops with Joshua Adler, a chamber music concert, as well as articles about the 2014 Book Award jury, Antony Beevor as our gala speaker, and a tribute to Mavis Gallant.

Of particular interest to book lovers, William R. Cagle, our Distinguished Visiting Librarian, writes an eye-opening essay on repairing books and the responsibility that comes with the stewardship of a rare book collection. Cagle observes that the rare book collection in the American Library in Paris is rich in association copies. There's Marlene Dietrich's own annotated copy of *The Blue Angel*, a presentation copy of Willa Cather's *O Pioneers!*, a copy of Allen Ginsberg's *Howl and Other Poems* inscribed to the French poet Alain Bosquet, and, of direct connection to the history of the American Library, a copy of Alan Seeger's *Poems* inscribed to the library's World War II heroine, Clara Longworth, Countess de Chambrun, or books with the bookplate from the Library's founding in 1920. For the full article, read the [Library blog](#).



Be sure to pick up your copy of the March Ex Libris the next time you're at the Library, or download the [entire issue here](#).

A handwriting workshop, chamber music concert, Mo Willems, and more

On [11 March](#), occupational therapist Lise Gerard Faulise, in collaboration with S.P.R.I.N.T., leads a hands-on presentation on handwriting readiness activities, including pencil grasp, handwriting posture, and teaching strategies applicable for students with various learning styles. This presentation is particularly geared for parents and teachers of children



Teens



[Creating heroes: a comic workshop with the Mona Bismarck American Center](#)

Friday 7 March 19h00-21h00 (ages 12-18)

Join us for a private tour of the [Superheroes: The Art of Alex Ross](#) exhibition at the Mona Bismarck American Center. Participants will discuss the notion of heroes here and now, before learning how to create their own comics, featuring their own superheroes.

[Sign-up is required.](#)

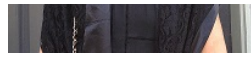


[Writing from the Heart: The Game - with Jane Mobbille](#)

Friday 14 March 19h00-21h00 (ages 12-18)

Join life coach and memoir writer Jane Mobbille where you'll spin some (tall) tales, and write your own answer key. Categories include: Santa Claus, Mean Girls & Bullies

particularly geared for parents and teachers of children learning pre-writing to cursive.



The Library continues its [Sunday music series](#) on 16 March at 19h00, with celebrated musicians Lilla Anderson and Julien Fourrier playing piano and violin selections of Beethoven, Rachmaninoff, Schubert, Vecsey, Faure and Kreisler. It promises to be a rare and satisfying evening for chamber music aficionados and music fans of all stripes. Please note the special day and time for this evening program.



On Tuesday [18 March](#), popular children's author Mo Willems will pull back the curtain on his writing and illustration process in a program and book signing for teens and adults. Willems has been awarded the Caldecott Honor three times for *Don't Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale*, and *Knuffle Bunny Too: A Case of Mistaken Identity*.



The Library is very pleased to announce that Reza Aslan, religion scholar and author, will present his critically-acclaimed and controversial book, *Zealot: The Life and Times of Jesus of Nazareth* on Sunday [23 March](#) at 19h30. The book is a fascinating, provocative, and meticulously researched biography that challenges long-held assumptions about the man we know as Jesus of Nazareth. Please note the special day of this author event.



Don't miss out on [tonight's presentation](#) on African-American women artists with Kathryn Wat and [tomorrow night's](#) program with Amity Gaige as she discusses *Schroder*. As well, there are still spots left for the presentation on African-American military history with Captain Paul J. Matthews on Saturday [8 March](#) at 14h00.

Word for Word reservations now open

[Word for Word returns](#) to the American Library in Paris for the 19th year to present *In Friendship* by Zona Gale, a century-old comedy of American small-town mores and manners. Don't miss the two performances in Paris on 27 and 28 March, which take place at the Theatre Adyar. The Thursday 27 March performance is sponsored by the Fondation Jeanine Manuel and the Friday 28 March performance is sponsored by the Library. A suggested donation of 20€ (10€ for students) at the door helps us sustain this creative partnership. An informal reception



with cast and crew of *In Friendship* follows the 28 March performance at the Library.

Reservations are now open, and seating is on first-come-first-served basis. There is no reserved seating. To make a reservation, send an [email](#) to: rsvp@americanlibraryinparis.org.

Calling all young writers in Paris: YAFF deadline on 1 April

Claus, Mean Girls & Bullies, Father Knows Best, Secret Lies, Geek, Sis & Bro, Cat in the Hat, etc.

[Sign-up is required.](#)



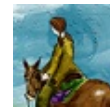
Master Shot Film Club

Saturday 15 March 17h00-18h30 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club allows budding filmmakers the opportunity to produce high quality short films.

[Sign-up is required.](#)

Kids



BOOKWORMS Book Club

Saturday 8 March 12h00-13h00 (ages 9-12)

Back by popular demand...
BOOKWORMS!

In March, our book group will be reading and discussing the 2014 Newbery honor book *One Came Home* by Amy Timberlake. This Book Club is **now full**.



A Reading with Mo Willems

Saturday 8 March 15h00-16h00 (ages 5+)

Join popular American author and illustrator Mo Willems for a reading of some of his fantastic books for

Young authors all over the greater Paris area are fine-tuning their stories in preparation for the [2014 Young Authors Fiction Festival](#) (YAFF), co-sponsored by Time Traveler Tours and the American Library in Paris. The deadline for YAFF submissions is 1 April 2014.

Join Sarah Towle, co-director of YAFF, for the [final writing workshop](#) for writers ages 8-14 on Saturday 22 March and get tips on how to edit and prepare your story for submission. Space is limited and reservations can be made to Celeste Rhoads at rhoads@americanlibraryinparis.org.

Also, check out this [blog post](#), the 3rd and final in the series, written by Sarah Towle for parents on how to help developing writers.



children. This event will be held at the American Cathedral parish hall. Free for Library members, please bring library cards to show at the door. *No sign-up necessary! Parents welcome!*

Note: Mo Willems will not be signing books at this event, but will do so at an evening event for adults on [18 March](#) at the Library.



**St. Patrick's Day Party!
Go Green!**

Saturday 15 March 15h00-16h30 (ages 5+)

Join us for a St. Patrick's Day celebration and story time where we'll read some great Irish traditional stories, learn about the holiday and make some cool crafts. We may even teach you an Irish folk song or two.

No sign-up necessary! Parents welcome!

And always...

**Wednesday Story Hour
for children ages 3-5**

Story Hour takes place at 10h30 and 14h30 every

Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

**Mother Goose Lap Sit
10h30 and 17h00 (ages 1-3)**

20 February

6, 20 March

Rhymes, songs, and stories in English two Thursdays a month.

All children must be accompanied by an adult lap and [registration is required](#).

Upcoming Events

Tuesday 4 March | 19h30

New ID: African American Women Artists

Kathryn Watt, chief curator from the National Museum of Women in the Arts, explores the principles that shape recent art by women of African descent, notably Sonya Clark, Ellen Gallagher, Loïs Mailou Jones, Faith Ringgold, Amy Sberald, Mickalene Thomas, and Kara Walker.

Wednesday 5 March | 19h30

Amity Gaige - Evenings with an Author

Amity Gaige will discuss her latest novel *Schroder*, written in the first person, about a divorced father who abducts his own daughter.

Saturday 8 March | 14h00

History of the African American military experience

Captain Paul J. Matthews, founder of the Buffalo Soldiers Museum, will present the history of the African American military experience from the Revolutionary War to present-day conflicts.

Tuesday 11 March | 19h30

Deciphering the building blocks to handwriting success

In collaboration with S.P.R.I.N.T., Lise Faulise explores techniques and tips for handwriting readiness.

Sunday 16 March | 19h00

Chamber music at the Library

A special evening with Julien Fourrier and Lilla Anderson as they play a musical selection on violin and piano.

Tuesday 18 March | 19h30

Mo Willems - Evenings with an Author

Mo Willems uncovers the process behind his illustrations and writing for his award-winning children's books.

All evening events at the Library are free and open to the public otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members.

Find out how to [become a member](#).

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