



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

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4 February 2014

CORRECTION: Arts education and the art of writing on French food

Please note that [tonight's event](#) at 19h30 is the presentation of OECD's "Art for Art's Sake? The Impact of Arts Education." One of the three authors of this report, Stéphan Vincent-Lancrin, will present the research and findings on the impact of arts education on the skills that are defined as "skills for innovation." This program is also presented in collaboration with [AAWE](#).

[Tomorrow night](#), Wednesday 5 February, Patricia Wells and Ann Mah will discuss French food writing. This panel discussion will evoke their love of food, and French food in particular, and writing about it for different readerships. Patricia's book, *The French Kitchen Cookbook*, is a beautiful recipe collection that goes beyond how to simply make the meals in its pages while Ann's book, *Mastering the Art of French Eating*, explores the classics of French regions alongside a story of her year in Paris.

Upcoming Events

Tuesday 4 February | 19h30

Art for Art's Sake? The Impact of Arts Education

OECD presents its multinational report on the importance and impact of Arts Education.

Wednesday 5 February | 19h30

Wednesday 5 February | 19h30

Patricia Wells and Ann Mah - *Evenings with an Author*

Food writers Patricia Wells and Ann Mah discuss their latest books on writing about French food.

Tuesday 11 February | 19h30

Alice Boatwright - *Evenings with an Author*

Alice Boatwright explores the effects of war on individuals and families in her latest book *Collateral Damage*.

Wednesday 12 February | 19h30

Panel Discussion - *Translating Contemporary Literature*

Geneviève Doze and Jean-Paul Gratiias will discuss the art of translating contemporary works of literature.

Tuesday 18 February | 19h30

Emily Lodge - *Evenings with an Author*

Emily Lodge tells the stories of her family history through its women in her book *The Lodge Women Their Men, and Their Times*.

Wednesday 19 February | 19h30

Naida Culshaw - *Evenings with a Curator*

Naida Culshaw will explore the diverse stories in the exhibit she curated, "Blacks and (Re)Imaging America's Wild West."

Wednesday 26 February | 19h30

Diane Johnson - *Evenings with an Author*

Diane Johnson talks about growing up in the town of Moline, IL, in her memoir *Flyover Lives*.

All evening events at the Library are free and open to the public otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of *Evenings with an Author*.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

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