



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

21 January 2014

A new wireless portal at the Library

The Library is introducing a new portal into the wireless services on our premises. It will be familiar to everyone using hotel, restaurant or other wi-fi offerings.

As of this week, a Library patron using a laptop or other device with wireless capability will no longer need a password to gain access to the internet. When attempting to access the internet at the Library, your web browser will display the Library's Internet Access Policy. You will be prompted to enter your 10-digit Library card number and PIN (the last 4 digits of your card number).

Once your credentials are validated, you may continue to surf the internet as before. If you are not a member of the Library and are using a day or week pass, please stop at the Circulation Desk and ask for guest account credentials.

Time travel, soldiers and sex, journalism in China and arts education

Tonight, [Justin Smith](#) speaks on immigration and identity, which he recently wrote about on the [Library blog](#).

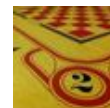
On Tuesday 28 January, [Selden Edwards](#) will discuss his two novels, *The Little Book* and its sequel *The Lost Prince*. Edwards' writing has been hailed by celebrated novelists like Richard Ford and Pat Conroy, and his story of writing the first novel over the course of more than 30 years is as compelling as the work itself, which centers on an 80s rock star who finds himself in 1897 Vienna.



[Mary Louise Roberts](#) explores the dark side of the Greatest Generation in her book

What Soldiers Do: Sex and the American GI in WWII France on Wednesday 29 January. She will discuss the "second occupation" of France by American soldiers after the Liberation, and the conscription of French women into sex workers by US and French authorities.

Teens



[Writing from the Heart - the Game: with Jane Mobbille](#)

Friday 31 January 19h00-21h00 (ages 12-18)

Join us for a Teen Night with life coach and memoir writer Jane Mobbille where you'll throw the dice, spin some (tall) tales, and write your own answer key. Categories include: Santa Claus, Mean Girls & Bullies, Father Knows Best, etc.

[Sign-up is required.](#)



[Playing God: Creating Convincing Characters with Amy Plum](#)

Friday 7 February 19h00-21h00 (ages 12-18)

Young adult author Amy Plum will lead this writing workshop on creating convincing characters and she'll share some of the techniques she used in the creation of her own bestselling books.

On Monday 3 February at 17h, we present a rare opportunity to hear first-hand about working as a journalist in China. [Peter Ford](#), the *Christian Science Monitor's* Beijing bureau chief, speaks about covering China at a time of reporting constraints and institutional self-censorship by journalism organizations, looking at the effect inside and outside the country. Note the special day and time.



The Library is pleased to [collaborate with OECD](#) on the presentation of their latest report "Art for Art's Sake? The Impact of Arts Education" on Tuesday 4 February. Arts education is often said to be a means of developing critical and creative thinking. Join OECD and the authors of this report as they discuss their research and findings on a deeply debated education topic.



On a last note, there are still a few spots left in the wine-tasting workshop led by Joshua Adler, founder of the Paris Wine Company, on Thursday 23 January at 19h30. This workshop is limited to 15 people and the fee is €25. Please contact Grant Rosenberg to [sign up](#).

Talking about books at the Library - join a book group!

This month brings the start of 2014 book groups, including several new ones this year, such as *Never Say Die*, led by Peter Fellowes, which will explore mortality in works as varied as Nora Ephron, Shakespeare, Sophocles and John Updike.



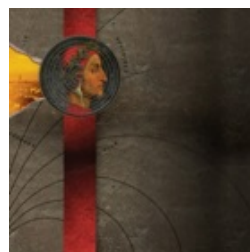
New York Times reporter David Jolly will lead a group reading contemporary French works in the original French, including the 2013 Prix Goncourt winner Pierre Lemaitre, with discussion in English. Ann and Don Morrison's group will explore World War I, while Morgan Thomas expands from *Madame de Sévigné* to other 17th century writing.

These are just a few of the seven groups looking for new members. There is no additional fee for joining a book group, but you must be a member of the Library to participate. Not a member? Check [here](#).

Please see our [book groups page](#) for details on meet dates and reading lists, and contact programs manager [Grant Rosenberg](#) to sign up.

New on the Library blog

Ever wondered what books get checked out the most at the American Library in Paris? Well, our circulation staff and librarians have compiled a list of the [most checked out works of fiction](#) from July 2013 to December 2013. It's another way for us to share with you the world of books as enjoyed by our community of avid bookworms of all ages.



Also on the blog, Professor Justin E.H. Smith [writes about](#) French identity, shared

bestselling books.

[Sign-up is required.](#)



Master Shot Film Club

Saturday 8 February 19h00-21h00 (ages 12-18)

Aspiring filmmakers are invited to join the Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club allows budding filmmakers the opportunity to produce high quality short films.

[Sign-up is required.](#)

Kids



Language Comes to Life (with Paris Spelling Bee)

Saturday 25 January 12h00-13h30 (ages 8-12)

Join the Paris Spelling Bee team during this Saturday afternoon workshop and discover the keys to deconstructing words and how to become a better speller.

[Sign-up is required.](#)



Rad Robotics

Saturday 25 January 15h00-16h00 (ages 5+)

Make your own model robot out of recycled and repurposed materials after listening to some rad robot stories for

culture, immigration and how France deals with the "problem" of diversity. He will expand on these topics and others he recently explored in a *New York Times* opinion piece at a [program tonight](#) at the Library.

Upcoming Events

Tuesday 21 January | 19h30

Justin E. H. Smith - Immigrants and expatriates

Professor Justin E. H. Smith will expand on his recent opinion piece in *The New York Times* about immigration in France.

Thursday 23 January | 19h30

Joshua Adler - Wine-tasting workshop

Adler will introduce the new generation of Loire vintners, with an emphasis on natural wines. This workshop is limited to 15 people and the fee is €25.

[Sign-up](#) is required.

Saturday 25 January | 14h00

Skip Moskey - Internet research workshop

Skip Moskey will lead a workshop on "Using the Internet to Research American Cultural History." [Sign-up](#) is required.

Tuesday 28 January | 19h30

Selden Edwards - Evenings with an Author

Selden Edwards will speak about both *The Little Book* and its sequel, *The Lost Prince*.

Wednesday 29 January | 19h30

Mary Louise Roberts - Evenings with an Author

Mary Louise Roberts explores the unblinking truth about U.S. soldiers and sexual predation during WWII in *What Soldiers Do: Sex and the American GI in World War II France*.

Saturday 1 February | 10h00 - 19h00

Sunday 2 February | 13h00 - 19h00

Used Book Sale

Support the Library and pick up some new books for yourself and the bookworms in your life. Donate a book or two towards the Martin Luther King, Jr. Day of Service project, a [city-wide project](#) organized by the Union of Overseas Voters.

All evening events at the Library are free and open to the public otherwise noted. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

inspiration. There will be help on-hand, and we'll provide all the supplies you need. *No sign-up necessary! Parents welcome!*



Chinese New Year Celebration

Saturday 1 February 15h00-16h00 (ages 5+)

Celebrate Chinese New Year at the Library with some great stories and games, then find out more about the traditions surrounding lunar new year celebrations in different countries.

No sign-up necessary! Parents welcome!

And always...

Wednesday Story Hour for children ages 3-5

Story Hour takes place at 10h30 and 14h30 every Wednesday.

Please [check here](#) for the full schedule.

No sign-up necessary!

**Mother Goose Lap Sit
10h30 and 17h00 (ages 1-3)
23 January (10h30 full)**

6 February

Rhymes, songs, and stories in English two Thursdays a month.

All children must be accompanied by an adult lap and [registration is required](#).

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members.

Find out how to [become a member](#)

Forward this message to a friend
www.americanlibraryinparis.org



If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link:
[Unsubscribe](#)

The American Library in Paris
10 rue du Général Camou
France, Paris 75007
FR

[Read](#) the VerticalResponse marketing policy.

