



The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

19 November 2013

A chance to make a difference

By now almost every member of the Library has received a postal appeal for support. Those who enjoy free evening programs have heard regular reminders, too, that the Library does not live from its membership revenues alone. It receives no public support – just the committed giving of those who appreciate the Library's value to themselves and to the community at large. Please join those whose financial contributions of all sizes support all that the Library has to offer. If you are a regular donor, please consider giving at a higher level.



Think of your gift as leverage: When the Library seeks support from foundations and major donors, one of the ways they measure our vitality and promise is by the breadth and depth of the giving we receive from our regular members and users. Please take a moment to read the appeal letter in the mailing or [online](#), and to study the other facts and comments that surround it. If you didn't receive one, or mislaid yours, please pick one up at the Library – or let us know and we will mail one to you.

With thanks in advance for your commitment to the Library,

Charles Trueheart, Director

Embers of War by Fredrik Logevall wins first Book Award prize

This past Friday night, the first annual American Library in Paris Book Award was given to *Embers of War: The Fall of an Empire and the Making of America's Vietnam*, by Fredrik Logevall. At a lovely ceremony held in the august, history-filled halls of the George C. Marshall Center overlooking the Place de la Concorde, guests talked over champagne, wine



Sunday 8 December
17h00-18h30 (all ages)

Winter Wonderland

Join us on Sunday 8 December for a very special seasonal event featuring a winter storytime, carolling and a visit from Santa! Refreshments will be provided!

Teens



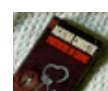
Saturday 23 November
17h00-18h00 (ages 12-18)

Teen Writing Group

Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback and work on your technique. Experienced writers and amateurs are all welcome to

join these meetings.

[Sign-up is required.](#)



Place de la Concorde, guests talked over champagne, wine and hors d'oeuvres. Trustees, Library donors, friends of the Library, journalists, the original screening committee as well as several of the authors of the 45 books originally submitted for the award, listened as director Charles Trueheart introduced jury member Diane Johnson to announce the winning book. Johnson, Adam Gopnik and Julian Barnes had selected the winner from the five-book shortlist.



Receiving the prize and the accompanying \$5,000 check, the erudite, plain-spoken Logevall discussed of the tragedy that was France's war in Indochina, which led not to peace but to continuing tragedy as the United States directly engaged in its own war as the French departed. Logevall ended with a quote from Bernard Fall, a significant figure in his book: "Americans were dreaming different dreams than the French, but walking in the same footsteps."

Retired ambassador James Lowenstein, chairman of the Library's Advisory Council, gave concluding remarks.

The announcement of the Award was covered by [The New York Times](#). Photos of the ceremony taken by David Bacher can be viewed on the Library Flickr album [here](#).

Pop culture theology, nation building, French education and Kahlo / Diego

Tonight 19 November, Greg Garrett - professor, musician, wand preacher - will [discuss](#) his books about how films like *The Matrix* and *Harry Potter* address the idea of God. He will also talk about his other books on religion in one called *We Get to Carry Each other: The Gospel According to U2*. Garrett will tell us about these entertaining texts as well as his intriguing personal path and how his interest in religion's role in the arts led him to become a sort of pop culture theologian. This event is presented in cooperation with the American Cathedral in Paris.



In *The Men Who United the States*, the always-fascinating author Simon Winchester, who will [speak](#) at the Library on Wednesday 20 November, looks not at the politicians or soldiers as may be expected, but, as his book's subtitle has it, the explorers, inventors, eccentrics and mavericks who made the United States what it is today. Tom Brokaw called Winchester's first book a "lively and surprising account of how this sprawling piece of geography became a nation. This is America from the ground up, inspiring and engaging." This event, co-presented with AARO, promises to be both as well.



AAWE presents the much-anticipated 8th edition of *The Guide to Education in France* on Tuesday 26 November. As the go-to reference for families who need to understand the French education system and schooling options, the Guide accompanies international parents right through their child's education in France. This [panel](#) discussion will bring together the editors and selected chapter authors to discuss topics ranging from maternelle to special learning needs to international diplomas.

On Wednesday 27 November, art history lecturer Chris Böjars



Friday 29 November 19h00-21h00 (ages 8-12)

Teen Night: Writing Mysteries with Tioka Tokedira

Join us for this mystery writing workshop with Tioka Tokedira. You can study different kinds of clues and puzzles that confound all but the best detectives, and get started plotting your own whodunnit. [Sign-up is required.](#)



Saturday 7 December 17h00-18h30 (ages 12-18)

Master Shot Film Club

Aspiring filmmakers are invited to join the new Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club allows budding filmmakers the opportunity to produce high quality short films.

[Sign-up is required.](#)

Kids



Saturday 23 November 15h00-16h30 (ages 5+)

Thankful for Thanksgiving!

Join us for a special holiday event as we learn about the traditions of Thanksgiving. We'll make crafts, play a few seasonal games and you'll get to taste a few traditional Thanksgiving treats.

No sign-up necessary! Parents

On Wednesday 27 November, art history lecturer Chris Boicos of Paris Art Studies will present another engaging [art talk](#) and slide presentation, this time, on *Frida Kahlo / Diego Rivera, Art in Fusion*, the exhibit currently on view at the Musée de l'Orangerie. This exhibition is devoted to the legendary couple Diego Rivera and Frida Kahlo and provides a better view of their respective artistic worlds, so different and yet so complementary, through the deep-rooted attachment they shared for their country: a cycle of life and death, revolution and religion, realism and mysticism, workers and peasants.



Le Corbusier Le Grand

The Library has recently acquired the grandly oversized *Le Corbusier Le Grand* as part of Visiting Fellow Anthony Flint's three-week fellowship, which he sums up on the Library [blog](#). Library members are welcome to browse through this spectacular visual biography of the life and work of Le Corbusier (1887–1965), one of Modernism's most influential architects, urban planners, and theorists. Approximately 2,000 images and documents, many previously unpublished, feature his major built works, urban plans, paintings, publications, and furniture as well as sketches, archival photographs, and personal correspondence.



Rarely seen photographs and correspondence shed new light on Le Corbusier's relationships with Eileen Gray, Fernand Léger, Pablo Picasso, Jean Prouvé, and many others. The book will be on temporary display for browsing (non-circulating) on the table just outside the conference room.

Upcoming Events

Tuesday 19 November | 19h30

Greg Garrett - *Evenings with an Author*

Greg Garrett discusses pop culture - film and music - addresses the idea of God. Presented in cooperation with the American Cathedral of Paris.

Wednesday 20 November | 19h30

Simon Winchester - *Evenings with an Author*

Simon Winchester explores the inventors, mavericks, and explorers who made the United States the nation it is today. Co-presented with AARO.

Tuesday 26 November | 19h30

AAWE presents *The Guide to Education in France*

A panel of contributors and editors to the 8th edition of *The Guide to Education in France* talk about a range of French educational issues.

Wednesday 27 November | 19h30

Chris Boicos lectures on *Frida Kahlo / Diego Rivera*

Paris Art Studies principle lecturer Chris Boicos gives an art talk and slide

welcome!



Saturday 30 November

15h00-16h00 (all ages)

Silly Songs with Matt Black

Join popular performer Matt Black for a fun afternoon of music in the Children's Library. We'll sing childhood classics, some of Matt's own original creations, and they're all sure to be hits!

No sign-up necessary! Parents welcome!



Saturday 7 December

15h00-16h30 (ages 5+)

Bon Bon Voyage

Join the illustrator of *Bon Bon Voyage* and *That Hat's Fedorable*, Holly Wojahn, for an event filled with reading, singing, jello, and signing. She can't wait to share her stories with you!

No sign-up necessary! Parents welcome!

And always...

Wednesday Story Hour

for children ages 3-5

take place at 10h30 and 14h30.

Please [check here](#) for the full schedule.

Mother Goose Lap Sit

10h30 and 17h00 (ages 1-3)

21 November (10h30 session full)

5, 12 December

Rhymes, songs, and stories in English on Thursdays.

All children must be accompanied by an adult lap and [registration is required](#).

presentation on the exhibit *Frida Kahlo / Diego Rivera, Art in Fusion*.

Saturday 2 December | 10h00 - 19h00

Sunday 3 December | 13h00 - 19h00

Used Book Sale

Just in time for your holiday shopping! Stop by and pick up some new books for everyone on your list at our ever-growing monthly book sale.

**All evening events at the Library are free and open to the public.
We are grateful to the Annenberg Foundation for its continuing support of
Evenings with an Author.**

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members.

Find out how to [become a member](#).

Forward this message to a friend

www.americanlibraryinparis.org



If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link:

[Unsubscribe](#)

The American Library in Paris
10 rue du Général Camou
France, Paris 75007
FR

[Read](#) the VerticalResponse marketing policy.

vertical DELIVERED BY
response
Try It Free Today!