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# The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

16 October 2013

## A peace activist and a memoir on deafness

Many people feel strongly about their government and when they disagree with it they sign a petition or make a donation to a cause. But what makes us take the leap from caring to activism, from writing a check to willingly going to jail?

On Tuesday [23 October](#), 82-year-old Eve Tetaz will tell us. She has been arrested more than a dozen times in recent years for protesting at the Supreme Court, the Senate and the White House against war, Guantanamo Bay Prison and the death penalty. She'll tell us about her personal odyssey, her jail experience as a senior citizen and where her political engagement comes from. She's also just published *An Uncommon Tale*, a story of a French man and an American woman who cross cultural boundaries and an age difference to find love in a time of political tumult.



On Tuesday [29 October](#), Gerald Shea will speak about his memoir of going deaf called *Song Without Words*. In it he recounts how he was a 33-year-old successful lawyer in Paris when he discovered that he had been losing his hearing as a result of a childhood illness. His fascinating and intimate memoir charts his path forward and how he compensated for this loss with ingenuity and determination.



**Saturday 26 October  
10h00-19h30 (all ages)**

### ***The Library's Annual Halloween Extravaganza***

Join us for our Annual Halloween event! Enjoy seasonal arts and crafts, games, and spooky music. Trick-or-treaters and costumes welcomed! There'll be Halloween portraits, a pumpkin carving contest, and special seasonal Storytime and lap-sit.

[Check here](#) for the full schedule of events for kids of all ages.

## Teens



**Friday 18 October  
19h00-21h00 (ages 12-18)**

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## Tune into the Library's YouTube Channel

The Library is recording selected evening programs and is



posting them to our [YouTube channel](#).

Watch the [panel](#) featuring Spring restaurant chef Daniel Rose and others discussing French food and making tasty meals from fresh ingredients, or novelist Richard Ford [reading](#) from his novel *Canada* and describing how he wrote it, or Ben Fountain's brief [anecdote](#) on the origin of his novel *Billy Lynn's Long Halftime Walk* about American soldiers on leave from Iraq.

There is also the fascinating [talk](#) from Ta-Nehisi Coates about Travvyon Martin and how the George Zimmeraman verdict fits into the broader issue of race in America. Follow us on our YouTube channel and stay tuned for more.



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## Check yourself out at the Library!

As some of you may have already noticed, there is now another way you can check out materials from the Library: at the circulation desk or at a new self-service ExpressCheck station. This new option is an easy-to-use terminal which permits the customer to check out materials with only a few steps: First you scan your library card, then you scan the materials being checked out, and third you exit the application with or without a printed receipt showing the items checked out and their due dates.



It is our hope that this new station will provide relief for our customers during peak times when the circulation desk is busy, particularly on Wednesdays and Saturdays. It will also extend check out privileges during hours when the circulation desk is closed on Mondays and during evening programs.

The ExpressCheck station is located in the front of the Library in close proximity to the circulation desk thus allowing our staff to assist our customers should they need. As ever, we invite you to try it out and let us know if you have any thoughts about its functionality.

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## Word for Word performs a staged reading inspired by Yousuf Karsh

Fans of Word for Word, take note! On Saturday 16 November, Susan Harloe, founding director of Word for Word Performing Arts Company in San Francisco, will direct a formal staged reading in the Word for Word style at the Mona Bismarck American Center. The performance will feature Christopher Mack and Clarence Tokley, both theater artists and teachers. This staged reading is inspired by the photographs in the [Yousuf Karsh: Icons of the XXth Century](#) exhibit at the Mona Bismarck and those in the simultaneous [Yousuf Karsh: Portraits of Writers](#) exhibit at the Library. For more details, check the Mona Bismarck [calendar of events](#).

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## Upcoming Events

Wednesday 16 October | 19h30

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### Flashback Friday with Jane Mobbille

How did travelling teens stay in touch in the world before smart phones, Skype and Facebook? We'll read and laugh over some original letters written by teens in the 1970s in this workshop led by Jane Mobbille. Then you'll pick up your own pen and write a letter to a friend. [Sign-up is required.](#)



**Saturday 19 October 12h00-13h00 (ages 8-12)**

### Let's Write Historical Fiction!

Join award-winning author and YAFF co-director Sarah Towle at the Library for some gory historical story-making. She will introduce us to best practices and great examples in the historical fiction genre. [Sign-up is required.](#)



**Saturday 19 October 17h00-18h30 (ages 12-18)**

### Master Shot Film Club

Aspiring filmmakers are invited to join the new Master Shot Film Club led by filmmaker and writer Clarence Tokley. This club is to allow budding filmmakers the opportunity to produce high quality short films. [Sign-up is required.](#)

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## Kids



### **Alex Danchev - Evenings with an Author**

Alex Danchev discusses the life and work of the renowned 19th-century French painter in *Cézanne: A Life*.

Wednesday 23 October | 19h30

### **Eve Tetaz - Evenings with an Author**

Eve Tetaz will reflect on a long life of civil disobedience in the US, particularly during the Vietnam War through the present day.

Saturday 26 October | 19h30

### **Annual Halloween Extravaganza!**

Enjoy seasonal arts and crafts, games, and spooky music. Trick-or-treaters and costumes welcomed!

Tuesday 29 October | 19h30

### **Gerald Shea - Evenings with an Author**

Gerald Shea explores his hearing loss in his memoir *Song Without Words*.

Saturday 2 November | 10h00 - 19h00

Sunday 3 November | 13h00 - 19h00

### **Used Book Sale weekend**

Don't miss our first weekend of the month used book sale!

Tuesday 5 November | 19h30

### **Peter Gumbel - Evenings with an Author**

Peter Gumbel talks about French elitism in education in his latest *Elite Academy*. Co-presented by AAWE, *Gifted in France* and *Message*.

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**All evening events at the Library are free and open to the public.**

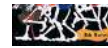
**We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.**

Program dates and speakers are subject to change.

Please check the website for updates, see the [Events and Programs](#) page.

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[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)



**Saturday 19 October 15h00-16h00 (ages 5+)**

### **Bones**

Join us for an hour of fact, fiction and fun all about bones and skeletons! We'll talk about the Mexican holiday, Dia de los Muertos, and we'll read some fabulous stories about Day of the Dead, bones and skeletons.

*No sign-up necessary! Parents welcome!*

## **And always...**

*Important Update!*

### **Wednesday Story Hour**

sessions, for children ages 3-5, are back with two sessions at 10h30 and 14h30.

Please [check here](#) for the full schedule.

### **Mother Goose Lap Sit**

**10h30 and 17h00 (ages 1-3)**

**17 October**

Rhymes, songs, and stories in English on Thursdays.

*All children must be accompanied by an adult lap and [registration is required](#).*

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**Unless otherwise stated, all children and teen programs**

**are free for Library members and 10 euros for non-members.**

**Find out how to [become a member](#).**



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[Read](#) the VerticalResponse marketing policy.