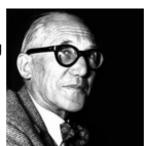
The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris 1 October 2013

Library's first Visiting Fellow explores Le Corbusier

This week the Library welcomes its first Visiting Fellow, Anthony Flint, who is taking up residence with us for most of October as he continues to research and work on his book-in-progress, *The Raven: The Life of Le Corbusier, Maker of the Modern.* Flint



will be using this time at the Library to further explore Le Corbusier's work and his reputation in Europe.

Tonight, <u>1 October</u>, Flint will take us on a tour of the process of his writing, going step-by-step through the formation of this biography of the famed French architect with a slideshow of Le Corbusier's work. It promises to be a unique presentation precisely because of the still-ongoing nature of the project, and Flint has expressed an interest in using feedback from the response to his presentation towards the completion of the book. Check out his essay on "Deconstructing Le Corbusier" on the <u>Library blog</u>.

A digesting duck, the *rentrée littéraire*, and the life of Cézanne

Tomorrow night, novelist and historical fiction writer Max Byrd will speak about his new book *Paris Deadline*, taking us back to 1920s Paris, where an American newspaperman follows the intrigue surrounding the "digesting duck," an



automaton constructed by inventor Jacques de Vaucanson in 1738 that comes into his possession. This whimsical and weird historical mystery novel promises to be great fun, particularly for

Kids and teens

Attention teens!

Friday 4 October 19h00-21h00 (ages 12-18)

X-Factor Insiders with Johannes Steinray
Come for a music master class with
Paris-based coach and composer
Johannes Steinray.
Test your talent and get some inside X-Factor pointers for your next school play, musical or concert performance. Sign-up is required.

Saturday 5 October 12h00-13h00 (ages 9-12) BOOKWORMS Book

Club
Beginning on
Saturday 5 of



October, we will be reading and discussing the

history buffs and fans of the Lost Generation era, and Byrd's presentation no less so.

Next week, Tuesday <u>15 October</u>, noted journalist and author Pierre Assouline will discuss the French phenomena of the rentrée littéraire, when publishers release their major books at the end of summer.

On Wednesday 16 October, brings Alex Danchev, author of the acclaimed new biography Cézanne: A Life. Danchev will illustrate his talk with images of the 19thcentury artist's work. His book, the first to take a comprehensive look at the tormented



painter in decades, is one of the five works shortlisted for the Library's 2013 Book Award.

Art on View: Portraits of Writers by Yousuf Karsh Tuesday 1 October to Sunday 8 December

The extraordinaory career of Yousuf Karsh produced some of the most iconic images of the twentieth century. The Library is pleased to have on display the portraits of eight prominent American and French writers: Ernest Hemingway, Helen Keller,



Tennessee Williams, John Steinbeck, Marguerite Yourcenar, Francois Mauriac, Elie Wiesel, and Albert Camus.

Join Jerry Fielder, Curator and Director of The Yousuf Karsh Estate, on Tuesday <u>8 October</u> for a special presentation about the photographer's life and career. This exhibition at the Library is in collaboration with the Mona Bismarck American Center and their Yousuf Karsh: Icons of the Twentieth Century exhibition on display from October 16, 2013 through January 26, 2014.

Are you reading our magazines?

fabulously creepy novella, Coraline, written by Newbery Award-winning author Neil Gaiman.

Sign-up is required.

Saturday 5 October 15h00-16h00 (ages 5+)

Fall Photo Adventure

Bring in a camera (or your parent's phone) for a special fall scavenger hunt! We'll set you up with a list of seasonal treasures to find throughout the stacks. No sign-up necessary! Parents welcome!

Attention teens!

Saturday 5 October 17h00-18h00 (ages 12-18)

Teen Writing Group Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback and work on your technique. Participants are asked

to bring in a favorite poem.

The Library subscribes to over 100 magazines for members to enjoy reading in the Library and, in selected cases, at home. Periodically - so to speak - the Library reviews its subscription lists to see what we might delete or add.



Here's your chance to tell us which magazines the Library offers that are indispensable to you, and which ones we do not offer that you would like us to consider. While you're at it, tell us about your digital magazine reading as we explore ways to make subscriptions available to our members online through our website.

Just to get us going, is anyone out there reading our copies of:

Aviation Week, American Cinematographer, Architectural

Record, Current History, Black Enterprise, Opera News,

MacWorld, Prevention, America, E, Sight & Sound, Utne

Reader, National Review, or Popular Mechanics? Please write

us at magazines@americanlibraryinparis.org and tell us.

The October Used Book Sale

The Library's first-weekend-of-the-month book sales are back! Make a note to come to the next edition on **Saturday 5 October** and **Sunday**6 **October** during regular operating hours. Most books costs €3, €2, and €1! Come to our sale and expand your collection of mystery novels, children's books or gardening know-how, in turn helping the Library continue to renew the permanent collection.

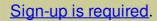
Upcoming Events and Programs

Tuesday 1 October 19h30

Evenings with an Author: Anthony Flint present his upcoming narrative biography *The Raven: The Life of Le Corbusier, Maker of the Modern.*

Wednesday 2 October 19h30

Evenings with an Author: Max Bryd talks about his best-selling crime novel *Paris Deadline*.



Saturday 26 October 10h00-19h30 (all ages)

The Library's Annual Halloween Extravaganza Join us for our Annual Halloween event! Enjoy seasonal arts and crafts. games, and spooky music. Trick-ortreaters and costumes welcomed! There'll be Halloween portraits, pumpkin carving contest, and special seasonal Storytime and lap-sit. Check here for the full schedule of events for kids of all ages.

And always...

Important Update!

Wednesday Story
Hour sessions, for
children ages 3-5, are
back with two
sessions at 10h30
and 14h30. Please
check here for the full
schedule.

Mother Goose Lap Sit 10h30 and

Saturday 5 October 10h00-19h00 Sunday 6 October 13h00-19h00

Used Book Sale at the Library on both days of the first weekend of the month.

Tuesday 8 October 19h30

Curator Jerry Fielder presents the life of famed portrait photographer Yousuf Karsh.

Tuesday 15 October 19h30

Evenings with an Author: Pierre Assouline talks about the French tradition of the *rentrée littéraire*.

Program dates and speakers are subject to change. Please check the website for updates, see the <u>Events and Programs</u> page.

All evening events at the Library are free and open to the public. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

17h00 (ages 1-3)

3 & 17 October
Rhymes, songs, and
stories in English on
Thursdays. All
children must
be accompanied by
an adult lap and
registration is
required.

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members. Find out how to become a member.

Forward this message to a friend | http://www.americanlibraryinparis.org

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: <u>Unsubscribe</u>

The American Library in Paris 10 rue du Général Camou France, Paris 75007 FR

Read the VerticalResponse marketing policy.

