

Forty-one spellers compete in the 6th Annual Paris Spelling Bee



Forty-one finalists from 18 elementary and secondary schools competed in the 6th annual Paris Spelling Bee, held at the American University of Paris. Spellers were grouped into two divisions: the Gazelles, in third-fifth grades (CE2-CM2), and the Cheetahs, in sixth-eighth grades (6ème-4ème).

In the Cheetahs division, **Molly Dugan** from Ecole Massillon won first prize by correctly spelling the word "mnemonic."

Shreya Smitha and **Adhya Sharma**, both from International School of Paris, were tied for the second-place trophy. The three top spellers, all sixth-graders, lasted an impressive 31 rounds.



In the Gazelles Division, **Minsung Cho**, a fifth-grader from Ecole Active Bilingue Victor Hugo, won the first place trophy by spelling the championship word "benignant" in

the 29th round. After dueling with Cho until the 28th round, **Elliot Alibert**, from Ecole élémentaire Jacques Jorissen, finished in second place when he misspelled "heiress."

Kids and teens

Attention teens!

Friday 19 April
19h00-21h00 (ages 12-18)

1st Annual Literary Reaping

Join fellow teen lit fans



for an evening of competition! Prove that you can shoot an arrow as straight as Katniss, decorate a cake better than Peeta and cast the perfect spell faster than Hermione. [Sign-up is required.](#)

Saturday 20 April
15h00-16h30 (all ages)

Earth Day Party!

Celebrate Earth Day with some



great stories and games, then learn a few tricks about how to take care of the

The Paris Spelling Bee is an annual community enrichment event organized by [Gifted in France](#), under the leadership of Helen Sahin Connelly, in collaboration with the American Library in Paris. For a full summary of the 6th annual Paris Spelling Bee and future activities, please visit their [website](#).

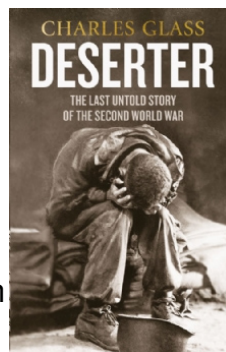
The history of film and war

[Tomorrow night](#), **Dr. Leslie Taubman** will present "Cinema as Art: An Intro to Film History and Appreciation." Starting from the very early cinema of the Lumière brothers and George Méliès, Dr. Taubman will take us through more than a century's worth of film history. Read Dr. Taubman's review of one her favorite films, Marcel Carné's *Les Enfants du Paradis* (1945) on the Library blog.



On [23 April](#), more film comes to the Library with the documentary *When African Americans Came to Paris* by filmmakers Joanne and David Burke. Producer and writer **David Burke** will present "Jazz Comes to Paris" and "Three Women Artists in Paris" from the documentary series. Burke will be joined by **Julia Browne**, founder of Walking the Spirit Tours, which offered some of the first tours of Black Paris.

Charles Glass is a guest at the Library on [24 April](#) as he presents his latest book, *Deserter*, about the decisions and fate of troops who ran away during the Second World War. Glass is a broadcaster, journalist and writer who began his career at the ABC News Beirut bureau with Peter Jennings. In *Deserter*, Glass touches on an emotional and engaging study of an under-explored area of World War II history.



New copiers (and benefits) at the Library

fabulous planet we live on. We'll talk about what it means to "be green" and how we can make every day greener. No sign-up necessary! Parents welcome!

Attention teens!

Saturday 20 April
17h00-18h30 (ages 12-18)

Master Shot Film Club

Aspiring filmmakers are invited to



join the new film club led by Paris-based filmmaker and writer Clarence Tokley. The purpose of this club is to allow budding filmmakers the opportunity to produce high-quality short films. [Sign-up is required.](#)

Saturday 13 April
15h00-16h00 (ages 6+)

Sunday Story Stroll:
The 7th Arrondissement

Join the Children's Library team



on a stroll through the 7th arrondissement



Library users will now be able to scan documents from either of the two public-access copy machines onto a USB key, where previously it was only possible to scan to email. Printing will also be available from all six of the public-access

PC stations, instead of just from computers Ernest and Gertrude.

Circulation staff will be attaching a magnetic tag to members' library cards when they request printing, scanning or copying privileges. Copy cards will also be made available for day pass users. So, the next time you want to print, scan or copy, be sure to visit the circulation desk!

Upcoming Events and Programs

Tuesday 16 April 19h30

Jude Smith moderates an important discussion with parents and teachers on "Moving up to collège," in cooperation with AAWE and Message.

Wednesday 17 April 19h30

Leslie Taubman presents movies as an influential art form over the past century in "Cinema as Art: An Intro to Film History and Appreciation."

Tuesday 23 April 19h30

Producer/writer David Burke will present documentary *When African Americans Came to Paris*, along with Julia Browne.

Wednesday 24 April 19h30

Evenings with an Author: Charles Glass talks about his latest novel, *Deserter*.

Tuesday 14 May 19h30

Evenings with an Author: Ben Fountain presents *Billy Lynn's Long Halftime Walk*, winner of the National Book Critics Circle Award.

and see Paris through the eyes of some of your favorite literary characters. Revisit the Eiffel Tower with the awe of Eloise! [Sign-up is required.](#)

Attention!

Just for Kids and Teens on Pinterest

Want to find out about upcoming



children and teen events, guest authors, cool links, fun craft ideas and book recommendations? Check out our great pins for "[Children's Library](#)" and "[Just for Teens](#)" on Pinterest!

And always...

Mother Goose Lap Sit

10h30 & 17h00 (ages 1-3)

18 April (10h30 full)
Rhymes, songs, and stories in English on Thursdays. All children must be accompanied by an adult lap and [registration is required.](#)

Wednesday Story

Wednesday 15 May 19h30

Evenings with an Author: Nancy Kricorian reveals the Armenian immigrant experience in Paris in *All the Light There Was*.

Program dates and speakers are subject to change. Please check the website for updates, see the [Events and Programs](#) page.

All evening events at the Library are free and open to the public. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Hour

10h30 & 14h30 (ages 3-5)

17 & 24 April

Drop-in sessions on Wednesdays. Spend an hour with friends and some good books. No sign-up necessary!

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members. Find out how to [become a member](#).

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