Word for Word returns to perform *You Know When the Men Are Gone*
Wednesday 3 April and Thursday 4 April

"Captivating and necessary"
- *The San Francisco Chronicle*

The American Library is delighted to welcome back for the eighteenth year the celebrated San Francisco theater company that puts great American short stories on stage. Word for Word Performing Arts Company presents two stories, "The Last Stand" and "Gold Star," from Siobhan Fallon's debut book *You Know When the Men Are Gone*.

These stories show another side of war – how those left behind must carry on in their daily lives in hope and fear, as well as what it’s like for the wounded soldiers returning to normal life. Presented with the generous support of The Florence Gould Foundation and The Annenberg Foundation.

Both performances begin at 20h00. Suggested donation at the door: €20 (€10 students). Please note that all seating is on a first-come, first-served basis. [Seats are still available.](#) [Reservations are required.](#)

**Kids and teens**

**Saturday 6 April**
12h00-13h00 (ages 9-12)
*Advice for Zombies and More: An Exercise in Point of View*

Join us as we brainstorm problems and possible advice for animal and fantasy characters, then write letters from the point of view of both the advice seeker and the columnist. This workshop will be led by author Michelle Markel. [Sign-up is required.](#)

**Saturday 6 April**
15h00-16h00 (ages 6+)
*Library Adventure*

Join us for a Library photo scavenger
Tonight at 19h30, take a virtual walk on the High Line, New York City’s newest, most original, and most talked-about park, built on an elevated railway bed on the lower west side of Manhattan. Ranked #10 on a list of the world's most popular landmarks, the Highline opened in 2009 to overnight success. Annik Lafarge, the author of a new illustrated book, On the High Line, will show a slide presentation that along the way pays tribute to the Promenade Plantée in Paris as an inspiration.

Pamela Druckerman, a best-selling author on parenting the French way, will be at the Library on 10 April to present Bébé Day By Day: 100 Keys to French Parenting. Druckerman is an American journalist and author whose 2012 book, Bringing Up Bébé: One American Mother Discovers the Wisdom of French Parenting, was a top 10 New York Times bestseller. The U.K. edition of the same book, French Children Don’t Throw Food, debuted at #1 in The Sunday Times.

On 17 April, join us for a lively discussion on moving from Primaire/Primary School to Collège/Middle School. Jude Smith of AAWE and educator Marie Gaynor will explore the decisions and questions for parents and students during this important transition. This program is presented in cooperation with AAWE and Message.

Savvy Shopper Alert: April Used Book Sale

Bargain hunters and book lovers take note! The Library’s book sales are getting bigger and bigger. Come to this weekend’s used book sale during regular operating hours, featuring hundreds of gently used adult and children’s fiction and nonfiction books in hardcover and paperback. Pick out some new-to-you books and in turn, help the Library continue to renew its permanent collection. Most books at €3, €2, and €1! As a reminder, used book sales at the Library take place on both days of the first weekend of the month.

Attention teens!
Friday 12 April
19h00-21h00 (ages 12-18)
Really, Really Bad Art Night
Calling all talented artists, amateurs and anyone who just wants to come make a big mess with paint, clay, glitter, decoupage and pastels. Free your imagination and forget the rules as we compete to make the worst art possible. Sign-up is required.

Saturday 13 April
15h00-16h00 (ages 6+)
Art Party
Join us for an afternoon of fact,
For details on how to donate books to the Library, see the Book Donations & Book Bags page on our website.

**Jackhammers overhead**

During the month of April, Library patrons in the reading room and elsewhere will have their concentration tested by the sound of jackhammers overhead. This is the beginning of the long-overdue resurfacing and leak-proofing of the terrace roof on the courtyard side of the premises. Patrons may also see members of the work crew passing through the Library. The work is expected to last six to eight weeks.

**Upcoming Events and Programs**

**Tuesday 2 April  19h30**
Evenings with an Author: Annik La Farge talks about *On The High Line: Exploring America’s Most Original Urban Park*.

**Wednesday 3 April  20h00**
**Thursday 4 April  20h00**
Word for Word performs *You Know When the Men Are Gone* by Siobhan Fallon at the Salle Adyar. Reservations required.

**Saturday 6 April  10h00-19h00**
**Sunday 7 April  13h00-19h00**
Used Book Sale at the Library on both days of the first weekend of the month.

**Tuesday 9 April  19h30**
Artist Jan Olsson will talk about the art of printmaking in conjunction with her *Recontres: Words and Images* exhibit.

**Wednesday 10 April  19h30**
Evenings with an Author: Pamela Druckerman will share insights on her latest *Bébé Day by Day*.

**Attention teens!**
**Saturday 13 April**
17h00-18h00 (ages 12-18)
*Teen Writing Group*  
Join aspiring writers in a relaxed and creative setting where you can share ideas, get feedback and work on your technique. This meeting will be hosted by young adult author Anne Heltzel. *RSVP is requested.*

**And always...**

**Mother Goose Lap Sit**
10h30 & 17h00 (ages 1-3)
4 & 18 April (both 10h30 sessions are full)
**Tuesday 16 April  19h30**  
Jude Smith moderates an important discussion with parents and teachers on "Moving up to collège," in cooperation with AAWE and Message.

**Wednesday 17 April  19h30**  
Leslie Taubman presents movies as an influential art form over the past century in "Cinema as Art: An Intro to Film History and Appreciation."

Program dates and speakers are subject to change. Please check the website for updates, see the [Events and Programs](http://www.americanlibraryinparis.org) page.

All evening events at the Library are free and open to the public. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Rhymes, songs, and stories in English on Thursdays. All children must be accompanied by an adult lap and registration is required.

**Wednesday Story Hour**  
10h30 & 14h30 (ages 3-5)  
3, 10, 17 & 24 April  
Drop-in sessions on Wednesdays. Spend an hour with friends and some good books. No sign-up necessary!

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members. Find out how to [become a member](http://www.americanlibraryinparis.org).

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