

The American Library in Paris

LITERATURE | LEARNING | CULTURE | COMMUNITY

e-Libris

19 March 2013

Art on View

Recontres: Words and Images by Jan Olsson

Tuesday 26 March to Sunday 19 May



The Library is pleased to present an exhibit of mixed media works by Jan Olsson, fusing printed text with drawings and prints. The printed word mingles with the figurative image like a recorded dialogue in a film. The two elements, word and image, enhance and define one another according to the viewer's interpretation.

There are three series represented in this exhibit: "The English Lesson" series, including a subset entitled "Dialogues" printed over an English language lesson book for native French speakers and accompanied by several negatives printed on Japanese paper; "Secret Confidential," a series printed on the pages of a 1949 French immigration document dated 1949; and 3 original prints that inspired the poetry in *Spilling Affection*, a 2004 collaboration between Jan Olsson and Dorothy Williams.



On Tuesday [9 April](#), join artist Jan Olsson for a presentation exploring the art of printmaking. Learn more about the [exhibit](#), which will open on Tuesday 26 March.

Lost cuisines and urban sensations

Kids and teens

Attention teens!

Friday 22 March

19h00-21h00 (ages 12-18)

Songwriting with Roger Hoerberichts

Do you want to try writing a



hit song? Bring your imagination, your instrument or just your powers of rhyme and rhythm for a workshop on songwriting with Roger Hoerberichts.

[Sign-up is required.](#)

Saturday 23 March

12h00-13h30 (ages 9-12)

YAFF

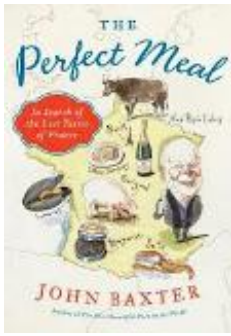
Writing Workshop with Sarah Towle

Get some expert advice on writing and



editing a great story.

Those of you who are



John Baxter, one of the pre-eminent book people in expatriate Paris, will be the guest of the Library [tomorrow night](#) at 19h30 to present his latest culinary excursion: *The Perfect Meal: In Search of the Lost Tastes of France*. Baxter is the author of many biographies of film directors and actors, and of such

disparate works as *A Pound of Paper: Confessions of a Book Addict*, *We'll Always Have Paris: Sex and Love in the City of Light*, and *The Most Beautiful Walk in the World*. Baxter will be interviewed by the Library's new programs manager, **Grant Rosenberg**.

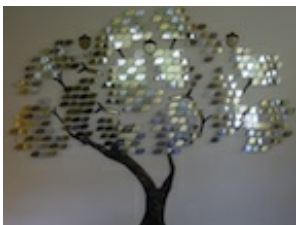
The [following Tuesday](#), a week from tonight at 19h30, **Tracey Burns** will share insights from a recent OECD publication, *Trends Shaping Education*, which touches on themes of global living, modern families and labor and skill dynamics. **Jude Smith** from AAWE will moderate the discussion.

On [2 April](#) at 19h30, take a virtual walk on the High Line, New York City's newest, most original, and most talked-about park, built on an elevated railway bed on the lower west side of Manhattan. **Annik Lafarge**, the author of a new illustrated book, *On the High Line*, will show a slide presentation that along the way pays tribute to the Promenade Plantée in Paris as an inspiration.



A time for giving

The Library's Spring Appeal needs you



Please be on the lookout for the Library's Spring Appeal letter in your email or postal mailbox. And then look inside for lots of reasons to support the American Library in Paris with a donation. We're

counting on you for this essential gift.

We think it's important for every member, and anyone who has enjoyed an Evening with an Author or art talk or any of our many evening program offerings, to pitch in with a gift to sustain

planning on writing a story for YAFF will get help putting your great ideas on paper. Those of you who have already begun will get help fine-tuning your work. [Sign-up is required.](#)

Attention teens!

**Saturday 23 March
17h00-18h00 (ages
12-18)**

Teen Writing Group

Join

aspiring

writers in a



relaxed and creative setting where you can share ideas, get feedback and work on your technique. This meeting will be hosted by young adult author Anne Heltzel.

[RSVP is requested.](#)

**Saturday 23 March
15h00-16h00 (ages
6+)**

Fairy Tale Tea Party

Join us for

some

classic

fairy tales and a few

contemporary

favorites. Fancy attire

is highly encouraged

and cookies,



this living institution. You may read the [Spring Appeal letter](#) and donor [testimonials](#) now or make a donation [online](#). Thank you in advance for your support.

Holiday closure reminder

The Library will be **closed** on **Sunday 31 March** for Easter (Pâques). For directions to the Library and other holiday closures, visit our [Location and Hours](#) page.

Upcoming Events and Programs

Wednesday 20 March 19h30

Evenings with an Author: John Baxter seeks out delicious and endangered foods of France in *The Perfect Meal*.

Tuesday 26 March 19h30

Tracy Burns discusses OECD's new publication, *Trends Shaping Education 2013*. Jude Smith of AAWE will moderate.

Tuesday 2 April 19h30

Evenings with an Author: Annik La Farge talks about *On The High Line: Exploring America's Most Original Urban Park*.

Wednesday 3 April 20h00

Thursday 4 April 20h00

Word for Word performs *You Know When the Men Are Gone* by Siobhan Fallon at the Salle Adyar. Reservations required.

Saturday 6 April 10h00-19h00

Sunday 7 April 13h00-19h00

Used Book Sale at the Library on both days of the first weekend of the month.

Tuesday 9 April 19h30

Artist Jan Olsson will talk about the art of printmaking in conjunction with her *Recontres: Words and Images* exhibit.

Wednesday 10 April 19h30

Evenings with an Author: Pamela Druckerman will share

lemonade and tea cups will be provided! No sign-up necessary! Parents welcome!

Attention teens!

Saturday 30 March 17h00-18h30 (ages 12-18)

Master Shot Film Club

Aspiring filmmakers



are invited to

join this new club. Led by Paris-based writer and filmmaker

Clarence Tokley, the purpose of this club is to allow budding filmmakers the chance to produce high quality short films.

[Sign-up is required.](#)

And always...

Mother Goose Lap Sit

10h30 & 17h00 (ages 1-3)

21 March (10h30 full)

4 & 18 April

Rhymes, songs, and stories in English on Thursdays. All

children must be accompanied by an adult lap and registration is required.

insights on her latest *Bébé Day by Day*.

Tuesday 16 April 19h30

Jude Smith moderates an important discussion with parents and teachers on "Moving up to collège," in cooperation with AAWE and Message.

Program dates and speakers are subject to change. Please check the website for updates, see the [Events and Programs](#) page.

All evening events at the Library are free and open to the public. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

Wednesday Story Hour **10h30 & 14h30 (ages 3-5)**

20 & 27 March

3 & 10 April

Drop-in sessions on Wednesdays. Spend an hour with friends and some good books. No sign-up necessary!

Unless otherwise stated, all children and teen programs are free for Library members and 10 euros for non-members. Find out how to [become a member](#).

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