Art on View
Recontres: Words and Images by Jan Olsson
Tuesday 26 March to Sunday 19 May

The Library is pleased to present an exhibit of mixed media works by Jan Olsson, fusing printed text with drawings and prints. The printed word mingles with the figurative image like a recorded dialogue in a film. The two elements, word and image, enhance and define one another according to the viewer's interpretation.

There are three series represented in this exhibit: “The English Lesson” series, including a subset entitled “Dialogues” printed over an English language lesson book for native French speakers and accompanied by several negatives printed on Japanese paper; “Secret Confidentiel,” a series printed on the pages of a 1949 French immigration document dated 1949; and 3 original prints that inspired the poetry in Spilling Affection, a 2004 collaboration between Jan Olsson and Dorothy Williams.

On Tuesday 9 April, join artist Jan Olsson for a presentation exploring the art of printmaking. Learn more about the exhibit, which will open on Tuesday 26 March.

Lost cuisines and urban sensations
John Baxter, one of the pre-eminent book people in expatriate Paris, will be the guest of the Library tomorrow night at 19h30 to present his latest culinary excursion: *The Perfect Meal: In Search of the Lost Tastes of France*. Baxter is the author of many biographies of film directors and actors, and of such disparate works as *A Pound of Paper: Confessions of a Book Addict*, *We’ll Always Have Paris: Sex and Love in the City of Light*, and *The Most Beautiful Walk in the World*. Baxter will be interviewed by the Library’s new programs manager, Grant Rosenberg.

The following Tuesday, a week from tonight at 19h30, Tracey Burns will share insights from a recent OECD publication, *Trends Shaping Education*, which touches on themes of global living, modern families and labor and skill dynamics. Jude Smith from AAWE will moderate the discussion.

On 2 April at 19h30, take a virtual walk on the High Line, New York City’s newest, most original, and most talked-about park, built on an elevated railway bed on the lower west side of Manhattan. Annik Lafarge, the author of a new illustrated book, *On the High Line*, will show a slide presentation that along the way pays tribute to the Promenade Plantée in Paris as an inspiration.

**A time for giving**

The Library’s Spring Appeal needs you

Planning on writing a story for YAFF will get help putting your great ideas on paper. Those of you who have already begun will get help fine-tuning your work. [Sign-up is required.](#)

Attention teens!

**Saturday 23 March**

17h00-18h00 (ages 12-18)

*Teen Writing Group*

Join aspiring writers in a relaxed and creative setting where you can share ideas, get feedback and work on your technique. This meeting will be hosted by young adult author Anne Heltzel. [RSVP is requested.](#)

**Saturday 23 March**

15h00-16h00 (ages 6+)

*Fairy Tale Tea Party*

Join us for some classic fairy tales and a few contemporary favorites. Fancy attire is highly encouraged and cookies,
this living institution. You may read the Spring Appeal letter and donor testimonials now or make a donation online. Thank you in advance for your support.

**Holiday closure reminder**

The Library will be **closed** on **Sunday 31 March** for Easter (Pâques). For directions to the Library and other holiday closures, visit our Location and Hours page.

**Upcoming Events and Programs**

**Wednesday 20 March  19h30**
Evenings with an Author: John Baxter seeks out delicious and endangered foods of France in *The Perfect Meal*.

**Tuesday 26 March  19h30**
Tracy Burns discusses OECD's new publication, *Trends Shaping Education 2013*. Jude Smith of AAWE will moderate.

**Tuesday 2 April  19h30**
Evenings with an Author: Annik La Farge talks about *On The High Line: Exploring America’s Most Original Urban Park*.

**Wednesday 3 April  20h00**

**Thursday 4 April  20h00**
Word for Word performs *You Know When the Men Are Gone* by Siobhan Fallon at the Salle Adyar. Reservations required.

**Saturday 6 April  10h00-19h00**
**Sunday 7 April  13h00-19h00**
Used Book Sale at the Library on both days of the first weekend of the month.

**Tuesday 9 April  19h30**
Artist Jan Olsson will talk about the art of printmaking in conjunction with her *Recontres: Words and Images* exhibit.

**Wednesday 10 April  19h30**
Evenings with an Author: Pamela Druckerman will share
insights on her latest *Bébé Day by Day*.

**Tuesday 16 April  19h30**

Jude Smith moderates an important discussion with parents and teachers on "Moving up to collège," in cooperation with AAWE and Message.

Program dates and speakers are subject to change. Please check the website for updates, see the Events and Programs page.

All evening events at the Library are free and open to the public. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.