Word for Word returns to Paris with You Know When the Men Are Gone

Reservations open today!

The American Library is delighted to welcome back the celebrated San Francisco theater company that puts great American short stories on stage - word for word. Returning for the eighteenth year, the Word for Word Performing Arts Company presents two stories from You Know When the Men Are Gone by Siobhan Fallon. Presented with the generous support of The Florence Gould Foundation and The Annenberg Foundation.

The April 3 performance is sponsored by Fondation Jeannine Manuel. The April 4 performance is sponsored by the American Library in Paris. On April 4 join us at the Library after the show for a glass of wine or juice and a chance to meet the actors and crew.

Suggested donation at the door: 20€ (10€ students). Reservations are required. Please note that all seating is on a first-come-first-served basis. Visit the events page for more details.

Writing Workshops at the Library

Kids and teens

Saturday 9 March
15h00-16h00 (ages 6+)

Game Day
Come in and enjoy a game of Scrabble, Boggle, chess or Battleship during an afternoon of fun and games. We’ve got all the supplies and there’ll be prizes. No sign-up necessary! Parents Welcome!

Saturday 16 March
12h00-13h30 (ages 6+)

St. Patrick's Day Party
Join us for a St. Patrick's Day story time and celebration where we'll read some great Irish traditional stories and make some cool crafts to take home. No sign-
The American Library in Paris is pleased to offer two 2-hour writing workshops designed for writers at any level. On Saturday 16 March at 11h00 novelist and screenplay writer Victoria Zackheim leads Writing a Personal Essay. By the end of this short course, students will have a deeper understanding of writing the personal essay and creating a compelling and publishable piece. Zackheim is the author of The Bone Weaver and editor of five anthologies, including He Said What? Women Write About Moments When Everything Changed.

On Saturday 11 May at 11h00 author Joshua Braff leads The Creative Essay: Humor, Pathos & Pace. This workshop explores how truth can be maintained in your writing, while utilizing "devices” that bring emotion and even relief to the readers. Braff is the author of two novels, The Unthinkable Thoughts of Jacob Green and Peep Show.

Free to members of the Library. Registration is required. Non-members may join the Library or pay a 14€ day fee to participate in each session. Visit the program pages of the workshops noted above for details and the membership page for details on joining.

2013 Young Authors Fiction Festival
Deadline for submissions is 1 April

Calling all young authors living in Paris who love to write! The deadline for the 2013 Young Authors Fiction Festival is just around the corner on Monday 1 April (no fooling!) The Fiction Festival is organized by the American Library in collaboration with the Society of Children’s Book Writers and Illustrators (SCBWI) France and Time Traveler Tours. YAFF is free of charge and open to all students ages 5 to 18 in the greater Paris area who write in English.

Come and join Sarah Towle for a YAFF Writing Workshop on up necessary! Parents Welcome!

Attention teens!
Friday 22 March
19h00-21h00 (ages 12-18)
Songwriting with
Roger Hoeberichts
Do you love music? Do you want to try writing a hit song? Bring your imagination, your instrument or just your powers of rhyme and rhythm for a workshop on songwriting with Roger Hoeberichts. Sign-up is required.

Saturday 23 March
12h00-13h30 (ages 9-12)
YAFF
Writing Workshop with
Sarah Towle
Get some expert advice on writing and editing a great story. Those of you who are planning on writing a story for YAFF will get help putting your great ideas on paper. Those of you who have already begun will get
23 March from 12h00 to 13h30. You'll get some expert advice on writing and editing a great story. Registration is required.

All information for the 2013 Young Authors Fiction Festival, including guidelines and FAQs, can be found on the YAFF page on our website.

Happy 90th Birthday Ex Libris!

Ex Libris celebrates its 90th year of continuous service to the Library and its community. In its earliest years it was a literary magazine in earnest: sixty or eighty pages thick, with advertising, book reviews and scholarly articles written by Ernest Hemingway, Gertrude Stein and Comtesse Clara Longworth de Chambrun, among many others.

Today, Ex Libris, and our electronic bi-weekly e-Libris, continues to tell the Library's ongoing story. The March Ex Libris will have more on Word for Word, the Library's current strides in new technologies, upcoming exhibits and programs and much more. Copies are available at the Library or can be downloaded from our website.

Upcoming Events and Programs

Wednesday 13 March  19h30

Wednesday 20 March  19h30
Evenings with an Author: John Baxter seeks out delicious and endangered foods of France in The Perfect Meal.

Tuesday 26 March  19h30
Tracy Burns discusses OECD's new publication, Trends Shaping Education 2013.

Tuesday 2 April  19h30
help fine-tuning your work. Sign-up is required.

Attention teens!
Saturday 23 March 17h00-18h00 (ages 12-18)
Teen Writing Group
Join aspiring writers in a relaxed and creative setting where you can share ideas, get feedback and work on your technique. This meeting will be hosted by young adult author Anne Heltzel. RSVP is requested.

And always...

Mother Goose Lap Sit
10h30 & 17h00 (ages 1-3)
7 March (10h30 full)
21 March
4 & 18 April
Rhymes, songs, and stories in English on Thursdays. All children must be accompanied by an adult lap and registration is required.

Wednesday Story
Evenings with an Author: Annik La Farge talks about *On The High Line: Exploring America's Most Original Urban Park.*

**Wednesday 3 April  20h00**
**Thursday 4 April  20h00**
Word for Word performs *You Know When the Men Are Gone* by Siobhan Fallon at the Salle Adyar. Reservations required.

**Saturday 6 April  10h00-19h00**
**Sunday 7 April  13h00-19h00**
Used Book Sale at the Library on both days of the first weekend of the month.

Program dates and speakers are subject to change. Please check the website for updates, see the [Events and Programs page](http://www.americanlibraryinparis.org).

All evening events at the Library are free and open to the public. We are grateful to the Annenberg Foundation for its continuing support of Evenings with an Author.

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