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The American Library in Paris

ESTABLISHED 1920

e-Libris 21 June 2022

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Editor: Carolyn Dubol

New Trustees Elected

The Annual General Meeting of the American Library in Paris, Inc. was held on 21 June. During the meeting three new Trustees were elected to their first terms on the board.

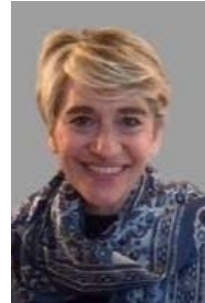
Barbara Diggs writes history books for middle-school children and teens. Her titles include *Boycotts, Strikes, and Marches* and *Race Relations: The Struggle for Equality in America*, among others. She is currently at work on a middle-grade historical fiction novel. A graduate of Stanford Law School, Diggs practiced law in New York and Paris for several years before becoming a professional writer.



Whitney Gore is a director of business and legal affairs for global series at Netflix, and is now based out of its London office. She also worked in New York City in a technology and media start-up, and in Washington, D.C., where she worked for an international NGO. Gore grew up in Canada, received her BA in international affairs and economics from Mount Holyoke College, her JD from Loyola Law School, and is pursuing an Executive MBA from HEC Paris.



Jill Le Grand is the founder and CEO of JBLG Consulting, which advises small to mid-size companies in operational finance, negotiations, and business planning. Previously, she was an executive at The Walt Disney Company for over twenty years in Los Angeles, London, and Paris, where she specialized in licensing and consumer products. Le Grand earned her BA from Barnard College, Columbia University and a joint MBA/MA from The Wharton School and The University of Pennsylvania.



Prior to the meeting, four current Trustees renewed their terms: **Ashley Maddox, Enrique Martinez, Charles Trueheart, and Laura Wenke.**

Also during the Annual General Meeting, **Ishtar Méjanès** was named the new Chairman of the Library's Advisory Council. Author and journalist **Kati Marton** is the Library's newest Advisory Council member.

Library Membership Fees Increase on 1 July

On 1 July 2022 the Library will implement a modest fee increase for all memberships. While our membership fees have remained stable for the last five years, the costs of operating an active library have continued to grow. The schedule of rates in all membership categories will show increases of around **ten percent.**

For example, Child memberships will now be priced at 90€; Students, Seniors, Unemployed, and Disabled memberships will be at 110€; Adults will be at 150€; and Households will be at 225€. We will continue to offer the option to pay for your membership in twelve monthly payments.

If you have already signed up for an annual membership and are paying on a monthly basis, your payments will not change until your current membership expires.

More information is available at the Member Services desk.

The Library is a non-profit, and we are sustained by our generous donors, who give to our annual appeals and fundraising initiatives. Membership fees cover only one quarter of our operating costs. This means that the true value of an American Library membership is heavily subsidized by donations. We thank you for being a part of our vibrant community of readers, writers, and thinkers, and for continuing to support this 102-year-old institution.

New Visiting Fellows Announced

The Library's Visiting Fellowship, generously sponsored by The de Groot Foundation, is a month-long opportunity for writers and thinkers to pursue a creative project in Paris. Recipients of the Fellowship must be working on a project that contributes to cross-cultural discourse and are required to engage in the intellectual life of the Library during their stay.

The Library is proud to announce the 2022–2023 Visiting Fellows:

Kate Kirkpatrick, a philosopher based at Regent's Park College, Oxford, is the author of several books and articles on French philosophy and the internationally acclaimed biography of Simone de Beauvoir, *Becoming Beauvoir: A Life*. Kirkpatrick will visit the Library in April 2023 to work on her current book, *The Second Sex: A Philosophical Commentary*.



Adrienne Raphel, writer, teacher, and poet, is the author of *Thinking Inside the Box: Adventures with Crosswords and the Puzzling People Who Can't Live Without Them*. Her writing appears in the *New York Times*, the *New Yorker*, the *Paris Review*, and *Poetry*. While at the Library in June 2023, Raphel will work on her current nonfiction book, *Department Story: Inventing the Family and the Desires that Live Within It*.



Due to the exceptional quality of the applications to the 2022–2023 Fellowship, the selection committee chose three additional writers for a special distinction: Scholars of Note.

The 2022–2023 Scholars of Note are:

Ladee Hubbard, the author of two novels: *The Talented Ribkins* and *The Rib King*. Her short story collection, *The Last Suspicious Holdout* was published in March of this year.

Mark Mayer, whose first book, *Aerialists*, won the Michener-Copernicus Prize and was shortlisted for the William Saroyan International Prize for Writing. His stories have been published in *American Short Fiction*, *Kenyon Review*, *Guernica*, and the *Iowa Review*.

Jen Silverman, screenwriter, playwright, and author of the novel *We Play Ourselves*, the story collection *The Island Dwellers*, and the poetry chapbook *Bath*. Silverman's work has appeared in *Vogue*, the *Paris Review*, *Ploughshares*, the *Sun*, *Literary Hub*, and *Yale Review*.

Mastershot Film Club X Champs-Elysées Film Festival



We're happy to be partnering again with the [Champs-Élysées Film Festival](#). The Festival is celebrating its 11th anniversary and will screen the best of French and American independent cinema from 21–28 June.

This year, CEFF has generously invited the Library's [Master Shot Film Club](#) for teens to a screening of the American feature film [Happer's Comet](#), from director Tyler Taormina. In his experimental, intimate second feature, Taormina explores, for one night, the life of his neighborhood during the autumn pandemic lockdown, in the suburbs of Long Island, where scenes of nightlife come alive with the sounds of the animal, vegetable, mechanical, and human world.

If you'd like to see the lineup for this year's festival or purchase a festival pass, visit the [CEFF website](#). Individual tickets are available through the cinemas hosting the screenings.

The Library's Master Shot Film Club provides a space for teens to explore all aspects of film-making, including the development and production process, script-writing, camera work, directing, acting, and editing. If you're between the ages of 12–18 and would like to join Master Shot 2022–23 season, keep reading for information on how to apply.

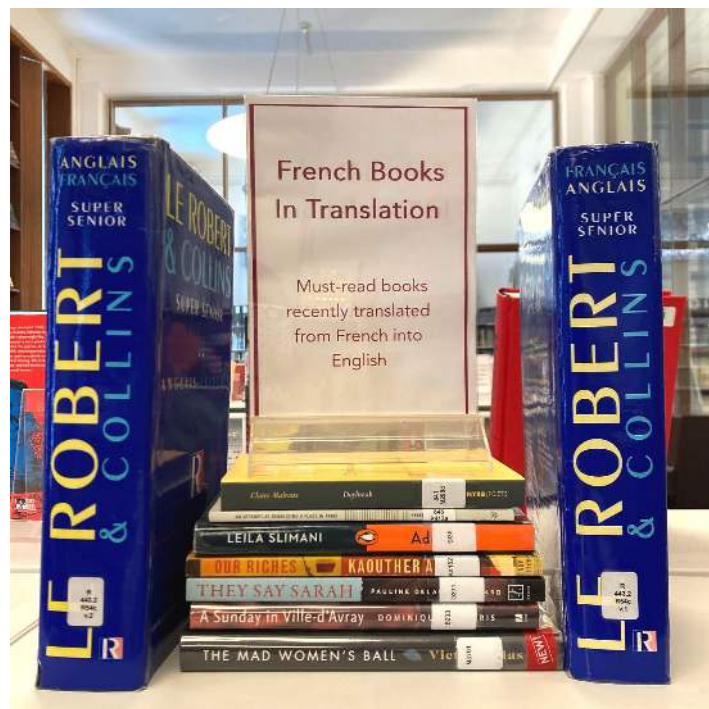
**CHAMPS
ÉLYSÉES
FILM
FESTIVAL
DU 21 AU 28 JUIN 2022**

Book Display: French Titles in Translation

You don't have to be a fluent French-speaker (or reader) to enjoy some of the latest releases in French. Your Library membership gives you access to a large selection of books that have been translated into English in recent years.

Visit the Members' Lounge to see staff member Claire Hargreaves' latest book display, showcasing titles that have been recently translated from French into English.

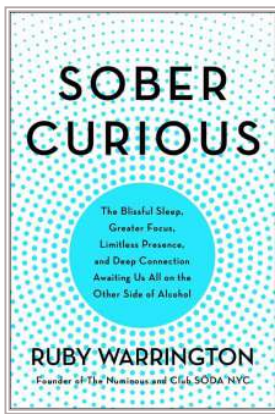
As always, all displayed books are available for checkout.



Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, either in person or via Zoom.



TONIGHT

**[Sober Curious](#)
with Ruby Warrington**

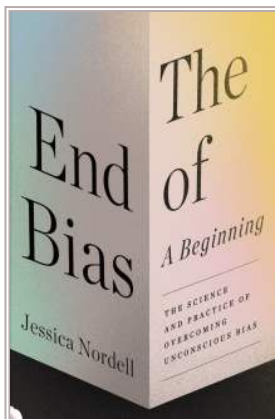
Online Event: Live on Zoom

Wednesday 22 June at 19h30 CEST

In author and editor Ruby Warrington's *Sober Curious*, she dares to ask a question that many adults fear: What would happen if we reconsidered our relationship to alcohol, and gave it up voluntarily? How would our bodies, minds, sleeping habits, and productivity levels change? What could a life without alcohol look like? In response, she formulates the path of the "sober curious": not a sober lifestyle following an alcohol use disorder, but a series of steps taken by someone considering cutting alcohol out of their life to explore how their life might change.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



**[The End of Bias](#)
with Jessica Nordell**

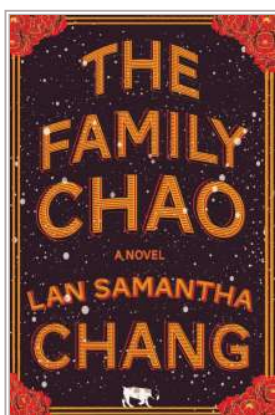
Online Event: Live on Zoom

Thursday 23 June at 19h30 CEST

In *The End of Bias*, science journalist Jessica Nordell is not looking to shame or excuse behavior. Rather, she is interested in identifying bias, its short- and long-term effects, and ways to overcome it. From the workplace to education, from healthcare to policing, Nordell considers case studies whose data overwhelmingly prove the harm caused by unexamined stereotypes and unconscious bias. Equal parts diagnostic and prescriptive, the book sets itself apart with its solutions-oriented approach. Ultimately, this is a work of optimism, which nonetheless demands serious reflective work from its reader.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



**[The Family Chao](#)
with Lan Samantha Chang,
in conversation with Alexander Capdeville**

Hybrid Event: In Person at the Library; Live on Zoom

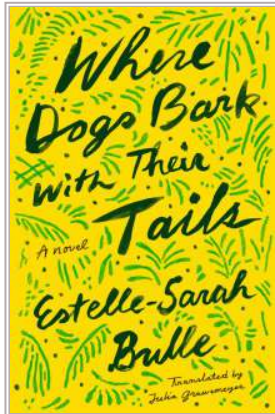
Tuesday 28 June at 19h30 CEST

Lan Samantha Chang's latest novel, *The Family Chao*, updates the mythical trope of patricide. Reminiscent of Dostoevsky's *The Brothers Karamazov*, the work is catalyzed by the murder of a patriarch upon the homecoming of his three sons. Set largely in and around the family Chinese restaurant, the murder is exceptionally used to explore racist and anti-immigrant attitudes latent in American society, showing how crisis

pushes these sentiments to the surface. This is a story of hunger and consumption: devouring traditional and Americanized dishes, media, and ideology, the characters are glutted on the drama of the murder, the spectacle of an ensuing trial, and the tantalizing mythology of the American dream.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



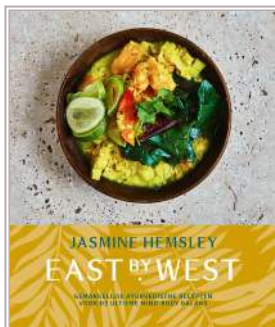
**[Where Dogs Bark with Their Tails](#)
[with Estelle-Sarah Bulle,](#)
[in conversation with Julia Grawemeyer](#)**

**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 29 June at 19h30 CEST**

Join the American Library to celebrate the recent English translation of author Estelle-Sarah Bulle's debut novel, *Là où les chiens aboient par la queue*. A moving and layered story of memory, heritage, and diaspora, the work tells of the Ezechiel family and their slow migration through both geography and class, from the countryside of Guadeloupe to the suburbs of Paris. Framed by a young woman seeking to learn about her family's past, the story is populated by a rich ensemble of voices and woven through with stories which range from devastating to fantastic, contending with loss, love, exploitation, exile, and the mythologization of return.

Free and open to the public. Registration required.

[RSVP to attend in person or on Zoom](#)



**[East by West](#)
[with Jasmine Hemsley](#)**

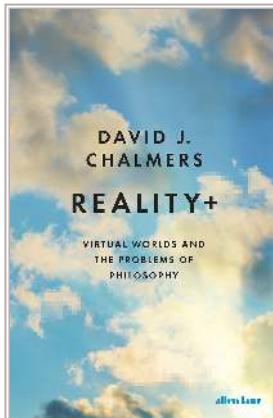
**Online Event: Live on Zoom
Thursday 30 June at 19h30 CEST**

Originally scheduled for 1 June, this event will now take place on 30 June.

Following her successful pop-up café in London, chef Jasmine Hemsley has authored the cookbook *East by West*, which propels the ancient Ayurvedic relationship between eating and wellbeing into the modern age. A 5,000-year-old holistic healing system, Ayurveda promotes the use of nutrition, mindful rituals, and cleanses to nourish and energize the body and mind. Hemsley will discuss the history of Ayurveda, how the practice has changed her relation to food and the earth, and the many uses of Ayurveda in the present day.

Free and open to the public. Registration required.

RSVP to attend on Zoom



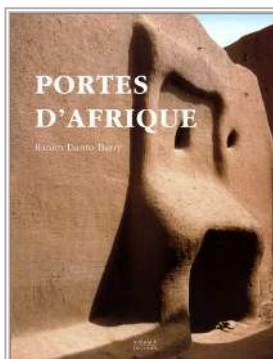
**Reality+
with David Chalmers**

**Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 5 July at 19h30 CEST**

Is virtual reality separate from reality? Are our experiences in virtual reality real? If everything is a simulation, does that mean that nothing is real? The answer to these questions, proposes philosopher David Chalmers in his work *Reality+*, lies in expanding our definition of what is real. Using an approach he labels as “technophilosophy”, which uses new technology to answer questions in philosophy and vice versa, Chalmers offers a thorough and captivating argument for the reality of virtual worlds.

Free and open to the public. Registration required.

RSVP to attend in person or on Zoom



**On Architecture (Pompidou Metz, Louis Vuitton Foundation)
with Rahim Danto Barry**

**Hybrid Event: In Person at the Library; Live on Zoom
Wednesday 6 July at 19h30 CEST**

This conversation will be in French.

Architect Rahim Danto Barry will be speaking about his career in France and his book *Portes d'Afrique*. From the Centre Pompidou-Metz, to the Stade de France, to terminals of Charles de Gaulle airport, Barry has helped develop emblematic sites dedicated to sports, travel, and culture across France. He is an expert in movement, and his fascination with transit is expressed in his writing. *Portes d'Afrique* is both a rigorous study of doorways in African architecture, and a meditation upon heritage, culture, and identity.

Free and open to the public. Registration required.


RSVP to attend in person or on Zoom



Past programs are on YouTube, including Adam Biles, Alice McCrum and Lex Paulson on The Centennial of Ulysses; and Vanessa Onwuemezi and Daniel Medin on Dark Neighbourhood.



Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.

 Visit our Facebook page for information about upcoming events and Evenings with an Author sponsored by GRoW @ Annenberg.



GRoW
ANNENBERG

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

Kids' and Teens' News

Registration is required to attend any program, and attendees must be Library members. To find out what's coming up next, check our [calendar](#) and register early!



2022 Summer Reading Challenge

READ THE UNIVERSE!

The American Library in Paris

Blast off with us this summer and join the Summer Reading Challenge!

18 June through 27 August 2022

americanlibraryinparis.org

[Summer Reading Challenge for Children \(ages 0–12\)](#)

Before you head off for the summer, register for the Library's Summer Reading Challenge, coordinated by Visiting Librarian Jessie Hudson. The program runs from 18 June–27 August 2022.

For each day that children read 30 minutes or more, fill in one of the spaces on a Challenge Card. (For young children, being *read to* counts as well.) After five days of reading, each card will be complete. When Challenge Cards are completed, they can be dropped in our raffle box in the Library. A raffle will be held each week throughout the summer. The more challenges you complete, the more chances you have to win!

Register online, then stop by the Children's and Teens' Services Desk at the Library to pick up your Challenge Cards, or download them online. Challenge Cards must be returned to the Children's and Teens' Services Desk by 27 August to be entered into a grand prize drawing.

[Register for the Summer Reading Challenge](#)

[Teens: Apply now for the 2022–2023 Master Shot Film Club](#)

Founded in 2013 with Paris-based actor, writer, filmmaker, and acting coach Clarence Tokley, the Master Shot Film Club provides a space for teens to explore all aspects of film-making, including the development and production process, script-writing, camera work, directing, acting, and editing. The club is open to teens ages 12–18 in the Paris area who are fluent in English.

Apply now for the 2022–2023 season. The deadline is 12 August 2022 at 22h00.

[Mastershot Film Club Application](#)

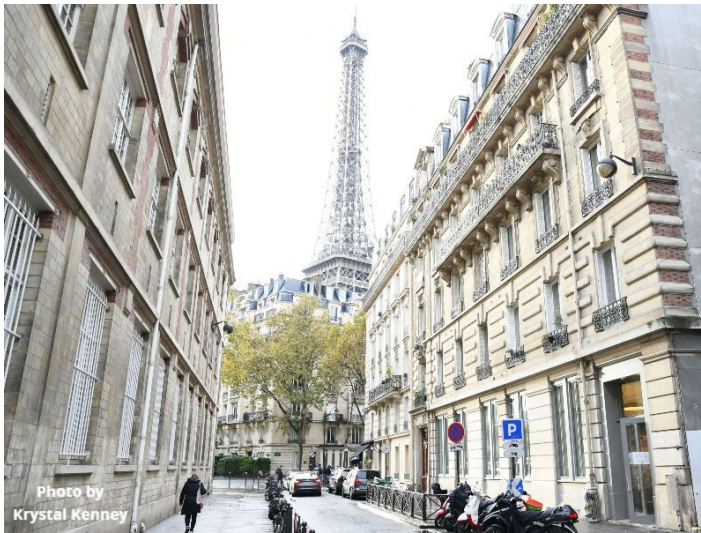
[Teen Book Group Saturday 2 July: *Scythe*](#)

Bookworms ages 12–adult are invited for a book discussion and light snacks on Saturday 2 July to talk about the award-winning *Scythe* by Neal Shusterman. In a world with no hunger, no disease, no war, and no misery, humanity has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are two teens chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking lives, knowing that the consequence of failure could mean losing their own.

[Registration required.](#)



How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

RENEW

DONATE

VOLUNTEER

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

BECOME A LIBRARY MEMBER

www.americanlibraryinparis.org

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