

[View this email in your browser](#)



The American Library in Paris

ESTABLISHED 1920

e-Libris 10 May 2022

In this issue:

- [Gala with Ann Patchett: Final Week To Purchase Tickets](#)
- [Book Award Submission Deadline Extended](#)
- [Exciting Updates to JSTOR](#)
- [Programs for Adults](#)
- [Kids' and Teens' News](#)
- [How Can You Help the Library?](#)

In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

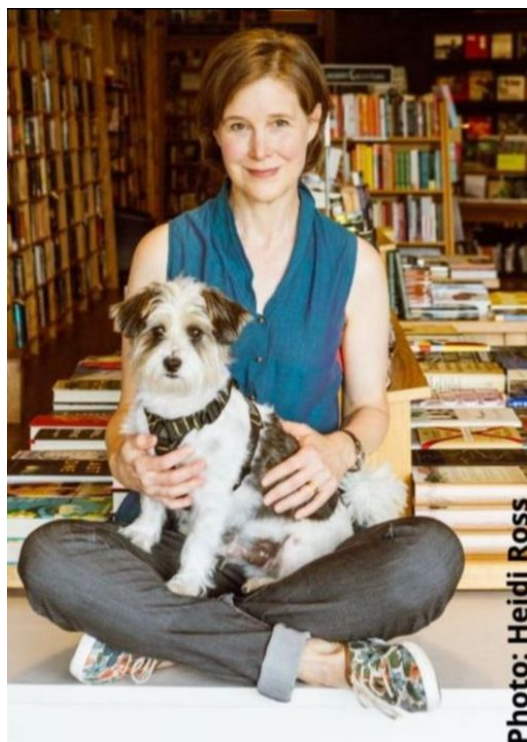


Editor: Carolyn Dubol

Gala with Ann Patchett: Final week to purchase tickets

There are a limited number of tickets still available for the Library's upcoming Gala on Thursday 19 May. If you would like to attend, your ticket must be reserved by **end of day Friday 13 May**. For more information about the Gala, to purchase tickets, or to make a donation, click below.

Ann Patchett is the author of eight novels and four books of nonfiction. She is the recipient of the PEN/Faulkner Award, England's Women's Prize, the Booksense Book of the Year, and has been a finalist for the National Book Critics Circle Award and the Pulitzer Prize. Her work has been translated into more than thirty languages. She was named one of the 100 Most Influential People in the World by *Time* magazine. In 2011, she opened Parnassus Books in Nashville, Tennessee. Her latest book, a collection of essays, *These Precious Days*, was published in November 2021.



[Gala Tickets](#)

Book Award Submission Deadline Extended to 1 June

Submissions for the [2022 Book Award](#) are currently open, and the deadline has been extended through 1 June 2022.

More information about the award and how to submit eligible titles is available on the [Guidelines & FAQ page](#) on the Library's website.



The Book Award honors a title that best realizes new and intellectually significant ideas about France, the French people, or encounters with French culture. Qualities considered in submitted works include literary merit, depth of insight, and originality. The Book Award considers works in all genres, published originally in English.

The Book Award is supported by a generous gift from the Florence Gould Foundation.

Exciting Additions to JSTOR

Library members now have access to a vast number of additional resources on our JSTOR platform. In addition to the thousands of trustworthy scholarly journals researchers rely on, more than half a million open images and open primary sources have been digitized and uploaded by participating institutions.

JSTOR now provides high-quality images of paintings, sculpture, architecture, and archaeological treasures from its sister platform, [Artstor](#).

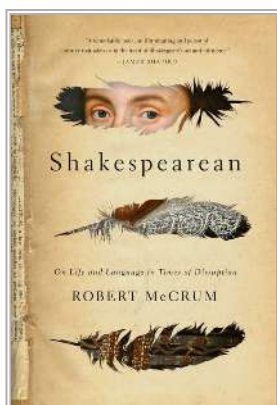
[JSTOR Open Community Collections](#) includes scans of archival content—documents and photographs—from libraries, universities, and museums.

Explore this exciting platform by logging into your American Library account, then clicking over to JSTOR on our [e-sources page](#). Please note that certain collections are restricted, as the Library is located outside the US.

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, either in person or via Zoom.



TONIGHT

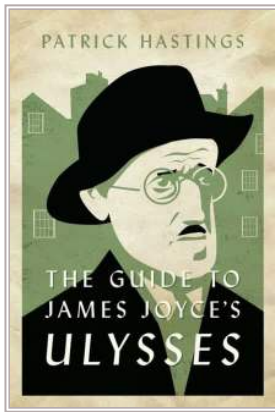
[Robert McCrum on Shakespearean](#)

Hybrid Event: In Person at the Library; Live on Zoom
Tuesday 10 May at 19h30 CEST

Describing reading Shakespeare while recovering from a life-altering stroke, author and editor Robert McCrum writes in his newest release *Shakespearean: On Life and Language in Times of Disruption* that “during convalescence, the Complete Works became my book of life.” Written in the contemporary age of chaos and crisis, McCrum’s project is to demonstrate the relevance of the Shakespearean corpus to a convalescent world. What can reading Shakespeare teach us about being mortals, living through uncertainties with limited time? The book argues both for the humanity permeating the Shakespearean world, and for the process of reading, rereading, rediscovering, and reinterpreting Shakespeare as a source of solace and creativity.

Copies of *Shakespearean* will be for sale after the event, thanks to the [Red Wheelbarrow Bookstore](#).

[RSVP to attend in person or on Zoom](#)



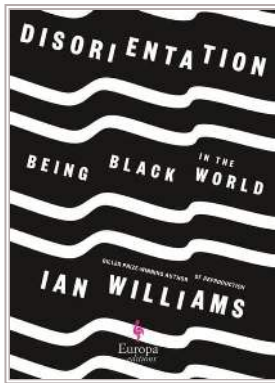
[The Guide to James Joyce's Ulysses](#)
[with Patrick Hastings](#)

Online Event: Live on Zoom

Thursday 12 May at 19h30 CEST

In his new release, *The Guide to James Joyce's Ulysses*, author and educator Patrick Hastings makes *Ulysses* accessible without condescending to the reader or compromising the intellect and humor of the work. Rather than dictating how to interpret the novel, Hastings provides the reader with the tools for constructing their own interpretations: relating historical context, explaining the myriad allusions and Joycean vocabulary, and even producing detailed maps of each episode. With his enthusiasm and rigor, Hastings has made the challenge of reading literature's most daunting book surmountable.

[RSVP to attend on Zoom](#)



[Racialization and Disorientation](#)
[with Ian Williams](#)

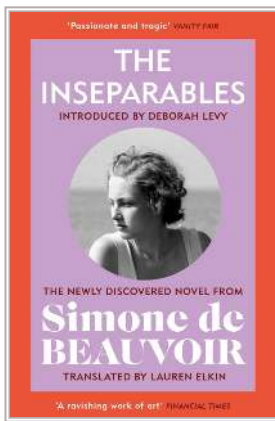
Hybrid Event: In Person at the Library; Live on Zoom

Tuesday 17 May at 19h30 CEST

In 2020, author, poet, and 2021–22 American Library Visiting Fellow Ian Williams was living in Vancouver while working on his second novel. It was from this position that he lived through the beginning of the pandemic, the wildfires, and the Black Lives Matter protests. Witnessing a time of momentous change, Williams felt called to move beyond fiction. The result is *Disorientation: Being Black in the World*, a new collection of essays that describes his experience as a Black man in Trinidad, Canada, and the United States. An honest and lyrical consideration of both personal events and global movements, *Disorientation* articulates the intrusion of race upon subjectivity with nuance and precision, offering an intimate perspective on systemic violence.

The American Library's Visiting Fellowship is generously sponsored by The de Groot Foundation.

[RSVP to attend in person or on Zoom](#)



**[The Inseparables](#)
with Lauren Elkin and Deborah Levy**

**Hybrid Event: Streamed in person at the Library; Live online
Tuesday 24 May at 20h00 CEST**

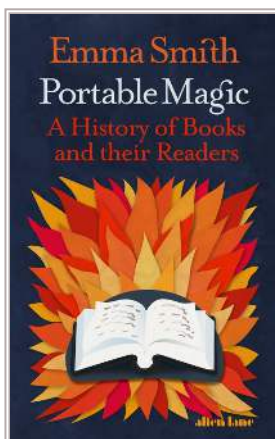
Please note the special start time for this event.

Written in 1954 but unpublished until after her death, Simone de Beauvoir's *The Inseparables* is an intimate portrait, based on life, of female friendship on the cusp of womanhood. Lauren Elkin, who translated the book into English in 2021, writes in her introductory note, "So is it any good?" people have asked me when I've told them I'm translating a 'lost' novel by Simone de Beauvoir...And I am relieved to say: yes. It is more than good. It is poignant, chilling and eviscerating.' Elkin, author of *Flâneuse* and *No. 91/92: Notes on a Parisian Commute* will be in conversation with novelist and essayist Deborah Levy, who has contributed an introduction to the UK edition.

This event will be broadcast live from the London Review Bookshop, and will be screened live at the American Library in Paris. It is free to attend the screening at the Library. Tickets to watch online are available for £5.

[RSVP to watch the livestream in person at the American Library in Paris](#)

[RSVP to attend online](#)



**[Portable Magic](#)
with Emma Smith**

**Hybrid Event: In Person at The London Library; Live online
Thursday 26 May at 20h30 CEST**

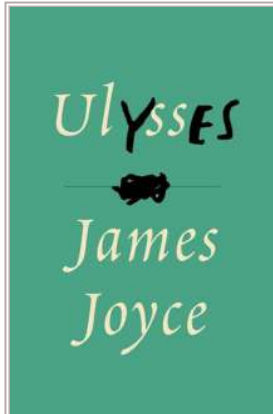
Please note the special start time for this event.

All books are, as Stephen King put it, 'a uniquely portable magic.' In her fascinating new history of bibliophilia, writer and renowned Shakespeare scholar Emma Smith tells us why. *Portable Magic* unfurls an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering a millennium's worth of pivotal encounters with volumes big and small, Smith reveals that, as much as their contents, it is books' physical form—their 'bookhood'—that lends them their distinctive and sometimes dangerous magic. In partnership with The London Library, Smith speaks to American Library Programs Manager Alice McCrum about the ways in which our relationship with the written word is more reciprocal—and more turbulent—than we tend to imagine.

This event will be broadcast live from the London Library, on St. James's Square in London, UK. Tickets to watch online are available for £3–£5. Tickets to watch live in London are available for £6–£12.50.

[RSVP to attend in person in London](#)

RSVP to attend online

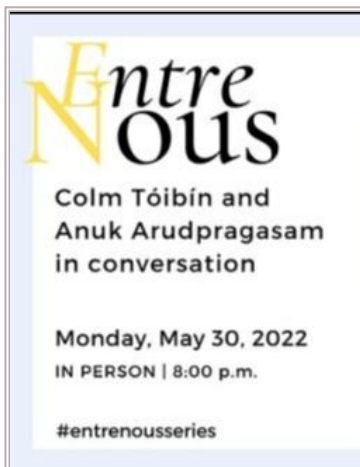


Literature After Ulysses
with Colm Tóibín

Hybrid Event: In Person at the Library; Live on Zoom
Friday 27 May 19h30 CEST

It has been one hundred years since Stephen Dedalus handed Buck Mulligan his key to the Sandycove Martello tower, catalyzing the series of events across 16 June that compose James Joyce's magnum opus *Ulysses*. In celebration of this momentous anniversary and in anticipation of Bloomsday, novelist and Joyce scholar Colm Tóibín will be speaking at the Library about the history, publication, and legacy of the famous text. What did the work do to literature, and how has literature reacted? What is its role in the contemporary literary landscape? Join Tóibín for this promising discussion on the book to which, in the words of T.S. Eliot, "we are all indebted, and from which none of us can escape."

RSVP to attend in person or on Zoom






Speech and Silence
with Colm Tóibín and Anuk Arudpragasam


In Person at Reid Hall, Columbia Global Centers | Paris
Monday 30 May 19h30 CEST

In novelist Anuk Arudpragasam's most recent release, *A Passage North*, a young Sri Lankan man travels to the country's former civil war battleground for a funeral. This odyssey north spurs a meditation on place, trauma, and time. Author Colm Tóibín's newest work, *The Magician*, describes Thomas Mann as he flees Germany and watches the devastation of the war from afar. Both authors are concerned with the place of the individual faced with catastrophic historical events. Both express ideas of home irretrievably lost, and are unafraid to describe in detail the violence which distort worlds. Join them as they discuss migration, memory, speech, and style, considering the capacity of writing to contend with the past.

This program is presented in partnership with [Columbia Global Centers | Paris](#) and Columbia University's [Institute for Ideas and Imagination](#) as part of the *Entre Nous* series.

RSVP to attend in person

-  Past programs are on YouTube, including George Packer and Thomas Chatterton Williams on Last Best Hope; The War in Ukraine, Analyzed; Roosevelt Montás & Andrew Delbanco on The Future of the Humanities; The French Election, Analyzed; and Julia Cagé on News as a Public Good.
-  Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.
-  Visit our Facebook page for information about upcoming events and Evenings with an Author sponsored by GRoW @ Annenberg.



GROW@ANNENBERG Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

Kids' and Teens' News

Registration is required to attend any program, and attendees must be Library members. To find out what's coming up next, check our [calendar](#) and register early!

2022 Read-a-thon Update

From 1–7 May, readers of all ages tracked the minutes they read over the school holidays. This week, our Read-a-thon participants are collecting donations from sponsors, which will go directly to the American Library in Paris.

To make a donation for the participants in this event and help us reach our goal, visit the [Library's website](#).

Event Highlights for Kids

Story Hour in the Park

Ages 3–5

Wednesday 11 May at 14h30

During this event, flautist Leonard Garrison and clarinetist Shannon Scott will accompany stories with music.

Saturday Writing Workshop: Poetry

Ages 6–12

Saturday 14 May at 11h00

Author Scott Hobbs Bourne will host a poetry writing workshop for creative young minds.



Saturday Writing Workshop: Plot Twists

Ages 6–12

Saturday 21 May at 11h00

We'll discuss plot twists, then write our own tales with unexpected endings.

YAFF Celebration

Friday 10 June. Start time depends on grade level.

All young writers who submitted stories for the 2022 Young Authors Fiction Festival are invited to the YAFF Celebration. This annual event is an opportunity to acknowledge not only the many young writers who participated in the festival, but also the community members who encouraged them.

Programs Highlights for Teens

Capture the Flag

Ages 12–18

Friday 20 May at 19h00

Put on your running shoes for a game of capture the flag on the Champ de Mars on Friday 20 May. We'll meet at the Library to divide into teams and go over the rules, then we'll set out as a group to the Champ de Mars to play.



2022–2023 Teen Club Applications

Ages 14–18

Apply starting 31 May

Application deadline: 12 August

The following teen clubs will be accepting applications for the 2022–2023 season:

- [2022–2023 Youth Leadership Program with Toastmasters](#)
- [Teen Writing Group](#)
- [Teen Advisory Group](#)
- [Master Shot Film Club](#)

Teen Night: Writing from the Heart with Jane Mobbille

Throwback to the '70's

Ages 12–18

Friday 3 June at 19h00

Popular Teen Night host Jane Mobbille returns to the Library for a creative writing workshop that explores how teens communicated before smartphones and social media.

YAFF Celebration

Friday 10 June. Start time depends on grade level.

All young writers who submitted stories for the 2022 Young Authors Fiction Festival are invited to the YAFF Celebration. This annual event is an opportunity to acknowledge not only the many young writers who participated in the festival, but also the community members who encouraged them.



Fiction, Fantasy, and Books to Inspire Hope with Samira Ahmed

Ages 12–adult

In person at the Library

Friday 17 June at 19h00

Samira Ahmed is the New York Times–bestselling and award-winning author of the young adult novels *Love, Hate & Other Filters*; *Internment*; *Mad, Bad & Dangerous to Know*; and the new *Hollow Fires* (published May 2022), as well as the *Amira & Hamza* middle grade fantasy series. She is the first South Asian Muslim writer of the popular Marvel Comics superhero Ms. Marvel. Her short stories and poetry have appeared in publications and anthologies including the *New York Times*, *Who Will Speak for America*, *Take the Mic*, *Color Outside the Lines*, *Vampires Never Get Old*, and *A Universe of Wishes*.

Free and open to the public. Registration required.

[RSVP to attend in person](#)

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

RENEW

DONATE

VOLUNTEER

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

[BECOME A LIBRARY MEMBER](#)

www.americanlibraryinparis.org

The
American
Library
in Paris



Paris, France 75007

FR

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).