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The American Library in Paris

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Les Curiosités: **A Book Display on the French Presidential Election**



On Sunday 10 April, France voted in the first round of the 2022 *présidentielle*. With Marine Le Pen and Emmanuel Macron finishing in the lead, citizens now have two weeks to decide between them, before choosing the next resident of the Elysée Palace on 24 April.

Drop by our Members' Lounge to peruse **our selection of books on 21st century French politics and the key issues of the 2022 *présidentielle***. Staff member Claire Hargreaves has curated biographies of key stakeholders and deep dives into specific cultural, social, and political issues faced by France today.

We also invite you to read [Claire's blog post](#) on the Library's website, featuring links to online magazine articles about the French election. These e-sources are available through your Library membership. And, as always, displayed books are available for checkout.

On Tuesday 26 April, *Evenings with an Author* will present "[The French Election: Analyzed](#)," in partnership with the Overseas Press Club of America. Keep reading for more details about this event.

We're Hiring

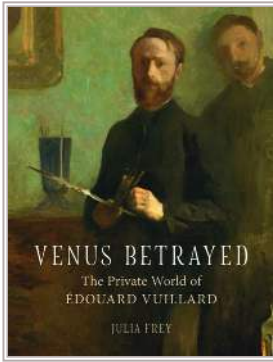
Job Opening: Member Services Weekend Assistant (CDI)

The Library is looking for a dynamic, energetic, book-loving, customer service-oriented reader to join the Member Services team. The part-time **Member Services Weekend Assistant** position and information about how to apply are posted on our [website](#).

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, either in person or via Zoom.



TONIGHT

[The Private World of Édouard Vuillard](#) with Julia Frey and Beverly Held

Hybrid Event: In person at the Library; Live on Zoom

Tuesday 12 April at 19h30 CEST

Many have researched the oeuvre of Édouard Vuillard, the prolific and adventurous 20th-century painter, for its contributions to the avant-garde. *Venus Betrayed*, Professor Emeritus and writer **Julia Frey's** 2019 study, stands out for paying sharp attention to the artist behind the paintings. By considering Vuillard's unpublished journals and closely analyzing his work, Frey provides a striking argument for the relationship between artistic atmosphere and production. Julia Frey will be in conversation with art historian **Beverly Held**.

Copies of *Venus Betrayed* will be for sale at a discounted price during the event thanks to [Bill & Rosa's Book Room](#) (Paris West – Boulogne). After the event, additional copies may be ordered by contacting BRbookroom@gmail.com.

[RSVP to attend in person or on Zoom](#)



[Critical Conversations Meeting 1 of 3:](#) [Does Modernity Equal Mobility?](#)

In person at the Library

Thursday 14 April at 19h00 CEST

This series is limited to Library members.

The Library's expert-led discussion series, *Critical Conversations*, returns for the first meeting of an exciting third season. Guided by Sciences Po sociologist and migration specialist **Ettore Recchi**, we will be asking about the future of migration in a post-Covid world.

Advance registration and payment (price includes all three sessions) is required:

Regular rate: 50€ per participant

Reduced rate: 25€ (exclusively for students/seniors/unemployed)

Please email Alice McCrum, Programs Manager, mccrum@americanlibraryinparis.org with any questions.

[RSVP to attend in person](#)



[Entre Nous: Alternative Narratives with Helen Lewis and Christia Mercer](#)

Online Event: Live on Zoom

Tuesday 19 April at 19h30 CEST

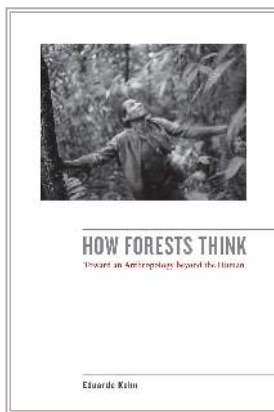
In her newest work, *Difficult Women*, journalist **Helen Lewis** rejects the contemporary taste for feel-good stories of perfect heroines. Rather, Lewis explores complexities, incoherencies, and bad behavior across a history of feminism.

Lewis's new radio program, *Great Wives*, looks at the spouses of history's most famous geniuses. How have men consistently attained the status of "genius," while women have remained (by their side) wives?

Historian of philosophy **Christia Mercer**, whose research in overlooked women complicates the legend of modern philosophy's origins, has done similar work uncovering forgotten voices and destabilizing the mythology of genius. Join these two authors as they discuss their work changing the historical record and seeking alternative narratives for the history of thought and action.

The *Entre Nous* programming series is presented in partnership with [Columbia Global Centers | Paris](#) and the [Institute for Ideas and Imagination](#).

[RSVP to attend on Zoom](#)



[How Forests Think with Eduardo Kohn](#)

Online Event: Live on Zoom

Wednesday 20 April at 19h30 CEST

Can forests think? The driving force (and question) of anthropologist **Eduardo Kohn's** *How Forests Think* is quickly answered; yes, he writes, and other non-human entities are capable of thought, too. Drawing on ethnographic fieldwork from the Runa people of Amazonian Ecuador, Kohn offers a different approach to anthropology, one that de-centers the human from the field of research. Rather, he describes a landscape of relations among different beings—a landscape that at once involves and exceeds humans. Join Kohn as he discusses alternative approaches to thought and new approaches to anthropology.

[RSVP to attend on Zoom](#)



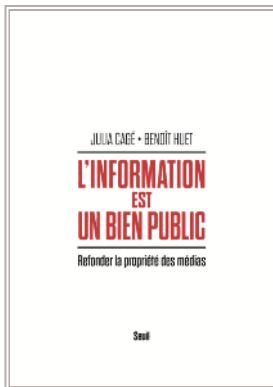
[The French Election: Analyzed](#)

Hybrid Event: In person at the Library; Live on Zoom

Tuesday 26 April at 19h30 CEST

The **Overseas Press Club of America** (OPC) and the American Library in Paris convene to discuss the outcome of the 2022 French presidential election. Broadly seen as a litmus test for the rising tide of populism across Europe, the results of this election may determine the future of the European Union and its international vision. At stake is the identity of the Fifth Republic: Will the French people align themselves with Macron's image of France as the center of European partnership, or with the nationalist picture of a once-strong France in decline? What will happen to immigration, secularism, security, and social cohesion in France in the election's wake?

[RSVP to attend in person or on Zoom](#)



[News as a Public Good with Julia Cagé](#)

Hybrid Event: In person at the Library; Live on Zoom

Wednesday 27 April at 19h30 CEST

We face a crisis of faith in the media. From fake news to online misinformation campaigns, the knowledge economy arrives at a pivotal moment. In her work *L'Information est un bien public* (2021), Sciences Po economist **Julia Cagé** addresses this broken relationship between the media and the public, and offers a radical, structural solution. Arguing for a change in tax rules on the basis of the media's role as a public good, Cagé offers a stabilized and decentralized solution for an industry constantly in flux. At stake is the free press, which is to say, democracy itself.

[RSVP to attend in person or on Zoom](#)



[Critical Conversations Meeting 2 of 3: Free Movement in the EU: A Success Story?](#)

In person at the Library

Thursday 28 April at 19h00 CEST

This series is limited to Library members.

For the second session of the spring 2022 *Critical Conversations* series with **Ettore Recchi**, we will turn our discussion of migration toward a very particular phenomenon: the European Union. The freedom to move and settle across twenty-seven different sovereign states is a singular feat of the EU, and one which comes with its own set of difficulties and advantages. How was this degree of freedom of movement achieved? What does it mean to be a European citizen? What could the model of 'Europeanization' tell us about the future of human mobility?

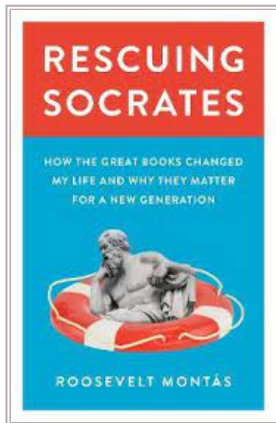
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mccrum@americanlibraryinparis.org with any questions.

RSVP to attend in person



**[Entre Nous: The Future of the Humanities](#)
[with Roosevelt Montás](#)
[and Andrew Delbanco](#)**




Online Event: Live on Zoom
Friday 29 April at 19h30 CEST

As we enter 2022, the humanities have a problem: what to do with ‘the canon’, which is hard to define and has been criticized for its exclusivity. In his newest work *Rescuing Socrates*, Columbia University Professor **Roosevelt Montás** draws from his own experience as a Dominican-born, low-income undergraduate at Columbia to argue that the humanities must not relinquish its Great Books.

Joining Montás is Professor **Andrew Delbanco** who, in his work with the Teagle Foundation, aims to strengthen liberal arts education by increasing its accessibility. In conversation, the two will consider the role of the humanities today: the challenges it faces, the ways it needs to change, and what it offers in the contemporary age.

The *Entre Nous* programming series is presented in partnership with [Columbia Global Centers | Paris](#) and the [Institute for Ideas and Imagination](#).

RSVP to attend on Zoom

-  Past programs are on YouTube, including Matthieu Aikins on *The Naked Don't Fear the Water*, Stephen Greenblatt & James Shapiro on *William Shakespeare*, Diane Johnson & Alan Riding on *Lorna Mott Comes Home*, and *How Strange A Season* with Megan Mayhew Bergman.
-  Listen to our podcast, *Evenings with an Author*, available wherever you get your podcasts.
-  Visit our Facebook page for information about upcoming events and *Evenings with an Author* sponsored by GRoW @ Annenberg.



GRoW^o
ANNENBERG

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

Kids' and Teens' News

Registration is required to attend any program, and attendees must be Library members. To find out what's coming up next, check our [calendar](#) and register early!



The Young Authors Fiction Festival 2022 received 685 short story entries! Watch the video to hear more about the judging process from Children's and Teens' Librarian Kirsty.

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

[RENEW](#)

[DONATE](#)

VOLUNTEER

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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www.americanlibraryinparis.org

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