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The American Library in Paris

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.

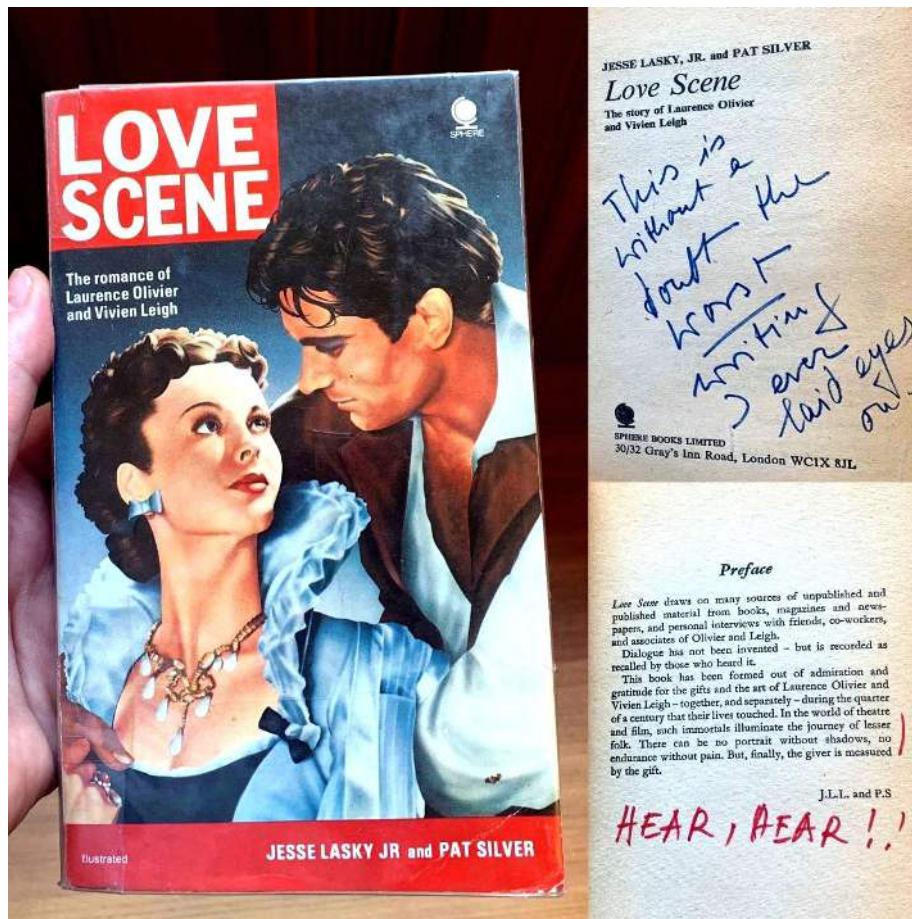


Library Lore: Marlene Dietrich's Marginalia

The *New York Times* recently [reviewed](#) a new book about Vivien Leigh and Laurence Olivier: *Truly, Madly* by Stephen Galloway. The latest take on this quintessentially explosive Old Hollywood romance views the relationship through a thoroughly modern lens, mixing sexy scandal with a compassionate exploration of Leigh's struggles with mental illness.

In reading the review of Galloway's book, we were reminded that the Library owns another title about Leigh and Olivier, called *Love Scene* (1980) by Jesse L. Lasky, Jr. and Pat Silver. *Love Scene* is in the Library's Special Collection, as it was previously owned by Marlene Dietrich, who had the questionable habit of making spicy annotations in her books with a felt-tip marker.

Dietrich was less than impressed by Lasky and Silver's work, evidenced by the fact that she hand-embellished the title page with, "This is without a doubt the worst writing I ever laid eyes on." However, Lasky and Silver seemed to redeem themselves in Dietrich's eyes on the following page with their unctuous preface: "In the world of theatre and film, such immortals [as Leigh and Olivier] illuminate the journey of lesser folk. There can be no portrait without shadows, no endurance without pain. But, finally, the giver is measured by the gift." To this Dietrich responded in red marker with a resounding "HEAR, HEAR!!"



If you would like to see the Library's copy of *Love Scene*, you may make an [Archives Consultation](#) appointment via the Library website.

Stephen Galloway's *Truly, Madly* is on order. Members can reserve it through the [Library's online catalog](#) and will be notified when it arrives.

Read Alexandra Jacobs's review of *Truly, Madly* by logging in to the *New York Times* online. Members receive a free subscription through their [Library accounts](#).

YAFF: Final Week to Submit

It's the last week for young authors ages 5–18 to submit their short stories to the 2022 Young Authors Fiction Festival. Submission is open until Friday 1 April at 22h00.

We asked some of the judges to tell us what they look for in great writing. You can watch their responses on the Library's [YouTube channel](#).

Visit the [YAFF page](#) on the Library's website for story guidelines and to submit. Happy Writing!



Visiting Fellowship Applications Due Friday

Friday 1 April is the last day for writers and documentary filmmakers to apply to the 2022–2023 Visiting Fellowship Program.

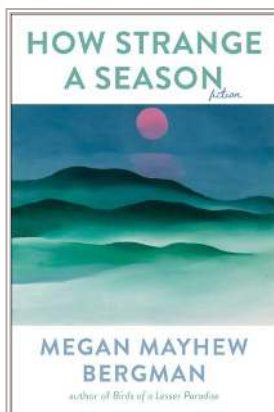
If you have questions about your application, please visit our [Visiting Fellowship webpage](#) for more information.

The American Library in Paris's Visiting Fellowship is made possible through the generous support of **The de Groot Foundation**.

Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg

Evenings with an Author are free and open to the public, unless otherwise noted. You must RSVP to attend our programs, either in person or via Zoom.



TONIGHT

**[The Weight of Inheritance](#)
with [Megan Mayhew Bergman](#)**

Online Event

Tuesday 29 March at 19h30 CEST

Author, journalist, and 2016 Visiting Fellow Megan Mayhew Bergman's new collection of stories describes women who are losing control. The narrative thread linking each story is that of inheritance, both material and psychological. Is inheritance a gift or a burden? What will these women suffer because of what has been left to them? Can one ever be liberated from the past?

[RSVP to attend on Zoom](#)



TOMORROW

[Diane Johnson, in conversation with Alan Riding](#)

Hybrid Event: In person at the Library; Live on Zoom

Wednesday 30 March at 19h30 CEST

All remaining seats are reserved for Library donors.

A cocktail reception will follow the event.

Please contact **Morgan Wurzburger** if you would like to become a donor to attend this event in person or on Zoom:
wurzburger@americanlibraryinparis.org

Copies of *Lorna Mott Comes Homes* by Diane Johnson will be for sale after the event, thanks to the [Red Wheelbarrow Bookstore](#).

[Entre Nous: Shakespeare Speaks to the Present with Stephen Greenblatt and James Shapiro](#)

**Hybrid Event: In person at the Library; Live on Zoom
Monday 4 March at 19h30 CEST**

Shakespeare's works, endlessly quotable and adaptable, have long been adopted as a timeless voice of the cultural moment. Join celebrated Shakespeare scholars Stephen Greenblatt and James Shapiro as they discuss the Bard in relation to some of the most pressing issues of the current age: the pandemic, racial justice, and the climate crisis.

Entre Nous

Shakespeare Speaks to the Present with Stephen Greenblatt and James Shapiro



Stephen Greenblatt



James Shapiro

Monday, April 4, 2022
VIRTUAL AND IN PERSON
1:30pm EDT | 7:30pm CEST

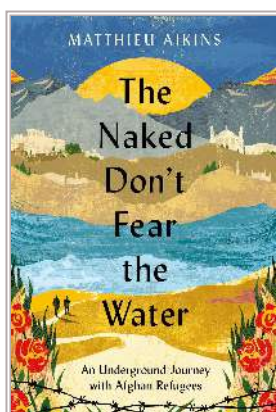
#entrenouseries



Copies of *Tyrant* by Stephen Greenblatt and *Shakespeare in a Divided America* by James Shapiro will be for sale after the event, thanks to the [Red Wheelbarrow Bookstore](#).

The *Entre Nous* programming series is presented in partnership with [Columbia Global Centers | Paris](#) and the [Institute for Ideas and Imagination](#).

[RSVP to attend in person or on Zoom](#)



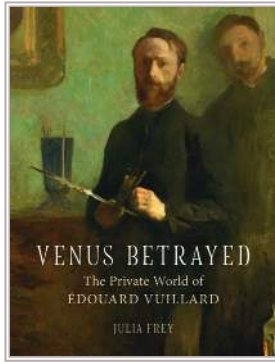
[The Naked Don't Fear the Water with Matthieu Aikins](#)

**Hybrid Event: In person at the Library; Live on Zoom
Wednesday 6 April at 19h30 CEST**

Journalist Matthieu Aikins had been covering the war in Afghanistan for seven years when his friend and translator Omar, denied a Special Immigrant Visa for the US, decided to flee the country as a refugee. Aikins chooses to leave his Canadian passport behind and go with him. What results is *The Naked Don't Fear the Water*, a volatile odyssey across the refugee trail.

Copies of *The Naked Don't Fear the Water*, in French and in English, will be for sale after the event, thanks to the [The Abbey Bookshop](#) and [Librairie Tome 7](#).

[RSVP to attend in person or on Zoom](#)



[The Private World of Édouard Vuillard with Julia Frey and Beverly Held](#)

Hybrid Event: In person at the Library; Live on Zoom
Tuesday 12 April at 19h30 CET

Many have researched Édouard Vuillard, prolific and adventurous 20th-century painter, for his contributions to the avant-garde. *Venus Betrayed*, Professor Emeritus and writer Julia Frey's 2019 study, stands out through its attention to the artist behind the paintings. By considering Vuillard's unpublished journals and closely analyzing his œuvre, Frey provides a striking argument for the relationship between artistic atmosphere and production. Julia Frey will be in conversation with art historian Beverly Held.

Copies of *Venus Betrayed* will be for sale at a discounted price during the event thanks to [Bill & Rosa's Book Room](#) (Paris West – Boulogne). After the event, additional copies may be ordered by contacting BRbookroom@gmail.com.

[RSVP to attend in person or on Zoom](#)



[Critical Conversations Meeting 1 of 3: Does Modernity Equal Mobility?](#)

In person at the Library
Thursday 14 April at 19h00 CEST
This series is limited to Library members.

The Library's expert-led discussion series, *Critical Conversations*, returns for the first meeting of an exciting third season. Guided by Sciences Po sociologist and migration specialist Ettore Recchi, we will be asking about the future of migration in a post-Covid world.

Advance registration and payment (price includes all three sessions) is required:

Regular rate: 50€ per participant

Reduced rate: 25€ (exclusively for students/seniors/unemployed)

Please email Alice McCrum, Programs Manager, mccrum@americanlibraryinparis.org with any questions.

[RSVP to attend in person](#)



Past programs are on YouTube, including Reading for the Planet with Jennifer Wenzel; A Meeting of the Minds with Alison Gopnik, Peter Godfrey-Smith, and Annie Murphy Paul; and Maggie Paxson on How to Be Good.



Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.

 Visit our Facebook page for information about upcoming events and Evenings with an Author sponsored by GRoW @ Annenberg.



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Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

Kids' and Teens' News

A Special Visit from Kwame Alexander

On 17 March, the Library was delighted to welcome *New York Times*-bestselling author, poet, and publisher Kwame Alexander.

Alexander writes novels for middle grade readers and teens, as well as picture books for younger readers. Read about his tips for writing, and his inspiration, on the [Library's blog](#).



A Successful Literary Reaping

On 25 March, our teen members showed off their YA literature knowledge with trivia and challenges at the 10th Annual Literary Reaping. If you didn't have a chance to participate, [take this YA literature quiz](#) featuring some of our favorite questions from the event.

Read more about the 10th Annual Literary Reaping on the [Library's blog](#).

Upcoming Kids' and Teens' Event Highlights

Saturday Events for Children Ages 6–12

2 April—[Paris: A City of Art](#)

9 April—[Paper Flower Crafts](#)

16 April—[Storytelling with Sylvie Mombo](#)

Friday Teen Nights for Ages 12–18

1 April—[Short Story Workshop: Edit your YAFF story before the deadline!](#)

15 April—[The Art of Performance: Spoken word and improvisation](#)

29 April—[Cupcake Decorating Workshop](#)

YA Fantasy Book Club for Ages 12–Adult

Saturday 9 April—[Legendborn by Tracy Deonn](#)

Registration is required to attend any program, and attendees must be Library members. To find out what's coming up next, check our [calendar](#) and register early!

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

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