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The American Library in Paris

ESTABLISHED 1920

e-Libris 4 January 2022

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



Winter 2022 Hours

Welcome 2022, and welcome back, readers! The Library returns to its normal schedule today, 4 January:

Tue–Wed: 10h–21h | Thu–Fri–Sat: 10h–19h | Sun: 13h–19h | Mon: Closed

Do you use the Libby App?

Attention e-book and e-magazine readers!



If you enjoy reading the Library's collection of OverDrive e-books and e-magazines on your smartphone or tablet, make sure you install [OverDrive's Libby app](#). In 2022, OverDrive will no longer support their legacy e-reader app, and will focus on enhancing their award-winning Libby app instead.

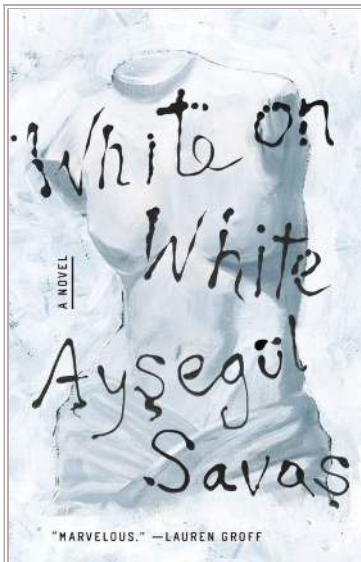
The Library offers thousands of e-magazines and hundreds of e-books on the OverDrive platform: the perfect format if you're traveling, or if you can't make it into the Library as often as you'd like.

If you need help migrating your account and devices to the Libby app, don't hesitate to contact us.

January Programs for Adults

Evenings with an Author events are sponsored by GRoW @ Annenberg

Due to the inherent uncertainties of these pandemic times, upcoming programs may be canceled, rescheduled, or may take place virtually. Once you have RSVPed to an event, you will be informed of any scheduling changes via email. You must RSVP to attend our *Evenings with an Author* programs, either in person or via Zoom.



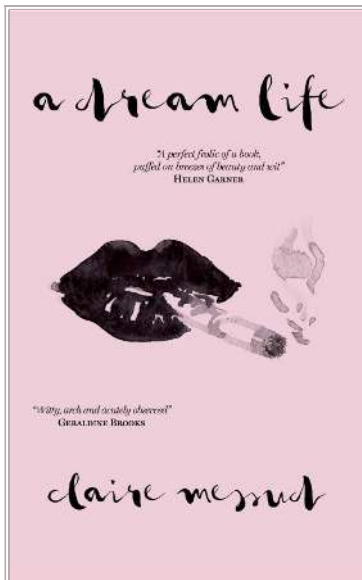
[Creating and Inventing with Novelist Aysegül Savaş](#)
In Person at the Library/Streamed Live on Zoom
Wednesday 12 January at 19h30

In Aysegül Savaş's second novel, *White on White*, our narrator arrives in an unnamed European city to study Gothic sculpture for her doctoral thesis. As the story evolves, the student finds herself caught in the same trappings of representation and revelation that she had intended to study. A compelling and deeply psychological story of identity and connection, *White on White* has been praised as an elegant and haunting masterpiece. Join Savaş at the Library as she discusses this immensely impressive new release: its inception, its characters, and its commentary on the relationship between art and self.

Copies of *White on White* will be for sale after the event, thanks to the [Red Wheelbarrow Bookstore](#).

Free and open to the public. Registration required.

[RSVP to attend at the Library or on Zoom](#)



[Getting Real with Claire Messud](#)

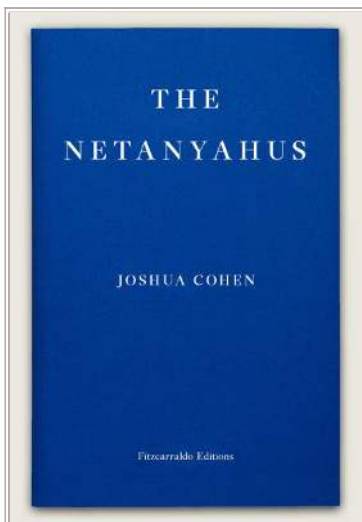
**Streamed Live on Zoom
Tuesday 18 January at 19h30**

A novella about the sharp bite of reality and the allures of living in a dream, *A Dream Life* is novelist and essayist **Claire Messud**'s newest addition to an impressive and diverse body of work. Drawing on tropes of the bourgeois novel—the grandiose estate, the domestic affairs, family drama, and class relations—Messud has produced a book about confined spaces and the dynamics that emerge within them.

Messud will be on Zoom, in conversation with journalist **Christopher Beha**.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



[Negligible Stories, Famous Families with Joshua Cohen](#)

**In Person at the Library/Streamed Live on Zoom
Wednesday 19 January at 19h30**

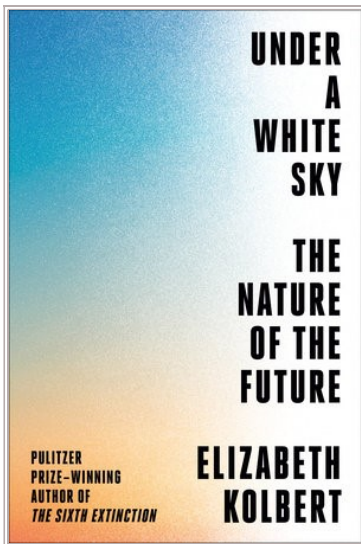
Set at Corbin College in a fictional, sleepy town in upstate New York over the winter of 1959 to 1960, *The Netanyahu* follows Ruben Blum, a Jewish historian, as he reviews the job application of an exiled Israeli scholar whose speciality is the Spanish Inquisition. Subtitled *An Account of A Minor and Ultimately Even Negligible Episode in the History of a Very Famous Family*, **Joshua Cohen**'s new novel mixes fiction with nonfiction, the campus novel with the lecture. The final product is a wildly inventive, genre-bending comedy of blending, identity, and politics. Cohen will appear at the Library, in conversation with Professor **Daniel Medin**.

The discussion is co-sponsored by the [Center for Writers and Translators](#) and the [Center for Critical Democracy Studies](#) at the American University of Paris.

Copies of *The Netanyahu* will be for sale after the event, thanks to the [Red Wheelbarrow Bookstore](#).

Free and open to the public. Registration required.

[RSVP to attend at the Library or on Zoom](#)



[Entre Nous: The Anthropocene with Elizabeth Kolbert](#)

In Person at the Library/Streamed Live on Zoom

Sunday 23 January at 19h30

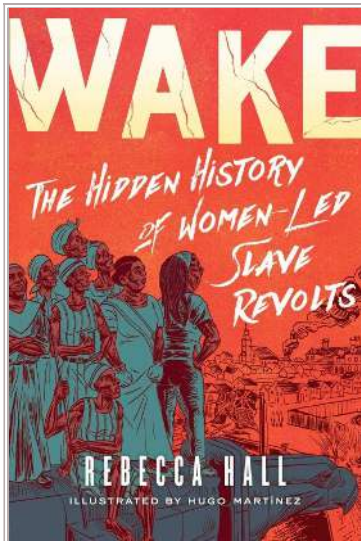
Permanent dark skies in California. A bleached, skeletal Great Barrier Reef in Australia. Amplified calls for alarm from virtually every environmental organization, with noncommittal government response. It is no longer possible to deny that the climate crisis is one of the defining questions of our age. Peering into these scenes of devastation with which we are all too familiar, Pulitzer Prize-winning author and journalist **Elizabeth Kolbert's** *Under a White Sky* is a dry and disturbing account of human activities which have led to unforeseen chains of disaster.

Kolbert will appear in the Reading Room, as part of the Entre Nous series in collaboration with Columbia Global Centers | Paris and the Institute for Ideas and Imagination.

Copies of *Under a White Sky* will be for sale after the event, thanks to the [Red Wheelbarrow Bookstore](#).

Free and open to the public. Registration required.

[RSVP to attend at the Library or on Zoom](#)



[The Hidden History of Women-led Slave Revolts with Historian Rebecca Hall](#)

Streamed Live on Zoom

Wednesday 26 January at 19h30

In her new graphic novel *WAKE: The Hidden History of Women-Led Slave Revolts*, **Dr. Rebecca Hall** explores the gaps that exist in accepted historical narratives. Building off painstaking archival work, Hall embraces a practice of careful imagination as she pieces together the lives of enslaved women at the front of slave revolts. She enriches and recalibrates an historical record that refused to entertain even the possibility of Black female resistance. Hall deliberately inserts herself into the narrative, creating an emotional confrontation of the historical with the present.




Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



**GROW@
ANNENBERG**

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

-  Past programs are on YouTube, including the state of US and French relations; Ian Goldin on a Better Future; Pulitzer Prize-winner Viet Thanh Nguyen on *The Committed*, Kati Marton and Thomas Chatterton Williams on *The Remarkable Odyssey of Angela Merkel*, Eduardo Berti on *An Ideal Presence*, and more.
-  Listen to our podcast, *Evenings with an Author*, available wherever you get your podcasts.
-  Visit our Facebook page for information about upcoming events and *Evenings with an Author* sponsored by GRoW @ Annenberg.

Join a Book Group this Winter

Are you thinking about joining a book group? Sign up soon as spots are filling up quickly. For detailed information about all adult book groups, as well as instructions on how to register, please [visit the Library's website](#). The following groups have openings:

Prize-Winning American and British Plays

The American Library in Paris Book Award

The Art of Writing: Patricia Highsmith

The Art of Writing: The Beat Hotel

French and American Encounters

Strangers in a Strange Land (wait list open)

Modern Ideas in Human Culture (wait list open)

If you don't find the book group of your dreams in the above list, consider starting your own! Programs Manager Alice McCrum will guide you through the process. Please contact her via email: mccrum@americanlibraryinparis.org

YA Fantasy Book Club:

If you enjoy fantasy fiction and Young Adult literature, the Library's YA Fantasy Book Club welcomes readers ages 12–adult. You may take part in a single meeting to discuss a particular book, or attend regularly; no ongoing commitment is required. The group meets monthly on Saturdays.

At our next meeting on Saturday 19 February, we'll be talking about [The Invisible Life of Addie LaRue](#) by V.E. Schwab. Please [RSVP](#) to attend.

Upcoming meetings later in the spring will feature *Percy Jackson and the Lightning Thief* by Rick Riordan; *Legendborn* by Tracy Deonn; and *Throne of Glass* by Sarah J. Maas.

If you have any questions about the YA Fantasy Book Club, please email celeste@americanlibraryinparis.org.

Kids and Teens: Get Inspired for YAFF



Need help starting your short story for the 2022 Young Authors Fiction Festival?

Celeste, the Library's Children's and Teens' Services Manager, talks about where to find inspiration, be it on the Library's bookshelves or [in conversation with visiting author Jamika Ajalon](#) on 14 January.

YAFF, the Library's annual short story writing contest, is free to enter for children and teens ages 5–18. Young writers who live in the greater Paris area can submit one story in English from 1 February 2022 until the deadline of 1 April 2022 at 22h00. More information, including guidelines for online submission, can be found on the Library's [YAFF webpage](#).

Bidding Farewell to Joan Didion



We are celebrating the career of Joan Didion with a **display of her work in the Members' Lounge**. Spanning from her 1963 debut novel *Run, River* through to 2017's *South and West: From a Notebook*, our collection covers Didion's oeuvre, and all of our displayed books may be borrowed. If the title you're looking for is currently checked out, [place a hold request](#) through your online Library account, then explore the display to discover "deep cuts" from Didion's exceptional body of work.

How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.

RENEW

DONATE

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The American Library in Paris is an independent, non-profit institution that receives no regular

government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

BECOME A LIBRARY MEMBER

www.americanlibraryinparis.org



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