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# The American Library in Paris

ESTABLISHED 1920

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



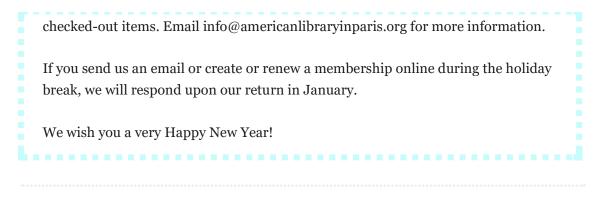
### Holiday Closure and Extended Borrowing

The Library will be closed for the year-end holidays from <u>Friday 24</u> <u>December through Monday 3 January</u>.

We will reopen on <u>Tuesday 4 January at 10h00</u>, resuming our normal hours:

Tue-Wed: 10h-21h | Thu-Fri-Sat: 10h-19h | Sun: 13h-19h | Mon: Closed

**Extended borrowing:** If you are planning to travel over the holidays, please ask us about extended borrowing. We can offer you customized return dates for your



# What Giving to the Library Means to Us: Meet the Cupps



Kay and Scott Cupp made the Library a home away from home during their time as expats in Paris. Here's what they say about being a part of the Library community as readers, volunteers, program participants, and now, donors:

"As former Parisian expats, we found the American Library in Paris a great enhancement to our quality of life. Not only for the books, but as a place to meet people, socialize, and attend activities. We felt strongly about the purpose of the Library and volunteered there while we lived in France. Now living back in the States, we support the Library through our donations, so other Paris residents can experience what we feel is a valuable service to your community."

#### -Kay & Scott Cupp

Thank you to the Cupps and all our donors and volunteers. Your generosity makes everything that we do possible. If you would like to find out more about making a year-end donation, follow the link to our website:

# Job Opening at the Library

We are currently accepting applications for the following position:

**Part-time Front of House Assistant—CDD (temporary position)** (Early January 2022 to Saturday 16 July 2022, inclusive)

To apply, **please review the job description**, then send a letter of motivation and curriculum vitæ to openings@americanlibraryinparis.org. Applications will be considered on a rolling basis. Due to the large volume of applicants, only shortlisted candidates will be contacted. Please note that valid European working papers are a requirement.

### Last-minute Gift Guide



Are you looking for last-minute gift ideas? Never fear, the Library has you covered! We offer **tote bags** with a beautiful illustration of the Library's façade and **mugs** featuring our centennial logo, all at 20€ each at the Member Services Desk. Your purchase supports the books and programs you love.

Did you know that you can give the **gift of Library membership**? Introduce a friend or family member to the Library, or renew their existing membership, and give the gift that keeps on giving: knowledge! Contact info@americanlibaryinparis.org with questions.

If you're looking for a very special holiday gift, consider **dedicating a plaque** on a bookshelf in the newly renovated Children's Library. Your 500€ plaque supports Project 100 and will showcase a message of your choice, of up to 100 characters. Please contact Advancement Manager Morgan Wurzburger for more information:

wurzburger@americanlibraryinparis.org



# **January Programs for Adults**

Evenings with an Author events are sponsored by GRoW @ Annenberg

As one season of Library programs comes to a close, we're already looking forward to 2022. Throughout the month of January, we will speak with authors who are pioneering new approaches to art, politics, history, and storytelling:

<u>Creating and Inventing with novelist Ayşegül Savaş</u> Wednesday 12 January

<u>Getting Real with writer Claire Messud</u> Tuesday 18 January

<u>Change Without Crisis: Fighting Precarity with scholar Albena Azmanova</u> Wednesday 19 January

<u>The Age of the Anthropocene with journalist Elizabeth Kolbert</u> Sunday 23 January

<u>The Private World of painter Édouard Vuillard</u> Tuesday 25 January

<u>The Hidden History of Women-Led Slave Revolts with historian Rebecca Hall</u> Wednesday 26 January.

Our <u>full calendar</u> of January events will be published in our e-newsletter and online after the holiday break.



Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs. Past programs are on YouTube, including the state of US and French relations; Ian Goldin on a Better Future; Pulitzer Prize-winner Viet Thanh Nguyen on The Committed, Kati Marton and Thomas Chatterton Williams on The Remarkable Odyssey of Angela Merkel, Eduardo Berti on An Ideal Presence, and more.

] Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.

Visit our Facebook page for information about upcoming events and Evenings with an Author sponsored by GRoW @ Annenberg.

### **Book Group Signups for Winter/Spring 2022**

If you are interested in joining one of our book groups in the New Year, the following have available spaces. Spots are filling up quickly; sign up soon. For detailed information about all book groups, as well as instructions on how to register, please **visit the Library's website**.

If you don't find the book group of your dreams in the below list, consider starting your own! Programs Manager Alice McCrum will guide you through the process. Please contact her via email: mccrum@americanlibraryinparis.org

#### **Prize-Winning American and British Plays**

Reading plays can teach us about characters and their dilemmas, the human condition in general, and problems in a particular society or culture. This book group, run by Hilary Kaiser, will read and discuss award-winning works of theater.

#### The American Library in Paris Book Award

Recently created by Connie Farrell Scuderi, this group will look to past winners of the American Library in Paris Book Award for new insights. Exploring the perennially relevant relationship between the United States and France, the books will span many genres, including fiction, historical fiction, and non-fiction.

#### The Art of Writing: Patricia Highsmith

Led by Precious Brown, this book group invites discussion about the art and writing Highsmith produced during her time in France. Weather permitting, the group might make a day trip to Fontainebleau, where Highsmith resided.

#### The Art of Writing: The Beat Hotel

When a handful of Beats arrived in Paris in the fall of 1957, they checked into a bohemian hotel at 9, rue Gît-le-Cœur. This book group, led by Precious Brown, will consider three of the Beat Generation's leading writers' formative years in Paris, as well as the profound influence the city exerted on their lives and work.

#### **French and American Encounters**

Sharon Golec's book group reads non-fiction works on French and American history, and the many mutual influences our two countries have had on each other. Diving deep into history and culture, the group will explore "tandems," figures whose intense connections of different types (couples, friends, mentors, antagonists) influenced history.

#### Strangers in a Strange Land (wait list open)

Mary Harries Magnusson and Deborah Singleton's group focuses on novels whose protagonists are geographically, or else spiritually, far from home.

#### Modern Ideas in Human Culture (wait list open)

Maurice Lanman and Laurie Calvet's long-standing non-fiction group will focus on how geography and culture impacted our past and skew our views about the future; how differing moral philosophies propose to deal with and live with the impacts of climate change; and will look to evolutionary psychologist Stephen Pinker for a reassuring view of the progress of human society toward global enlightenment.

## Kids and Teens



Looking for a book to read (or give) over the holidays? The Library's Children's and Teens' Services Manager Celeste, Librarian Kirsty, and intern Pallas-Amenah recommend the best books that were published in 2021, for readers of all ages.

# Announcing the 2022 Young Authors Fiction Festival



Get a head start on your YAFF story over the holidays!

YAFF, the Library's annual short story writing contest, is free to enter for children and teens ages 5–18. Young writers who live in the greater Paris area can submit one story in English from 1 February 2022 until the **deadline of 1 April 2022 at 22h00**. More information, including <u>guidelines for online</u> <u>submission</u>, can be found on the <u>Library's YAFF webpage</u>.

Need help starting or editing your story? Writing workshops for children and teens will be announced in this newsletter in the New Year. Stay tuned!

### How Can You Help the American Library?



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, become a volunteer, and tell your friends about the Library.



The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative. All contributions are tax-deductible to the fullest extent allowed by law.





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