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# The American Library in Paris

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**e-Libris 16 November 2021**

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



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## **Programs for Adults**

*Evenings with an Author* events are sponsored by GRoW @ Annenberg



**TONIGHT!**

**[A Musical Evening of Jean de La Fontaine's Poetry](#)**

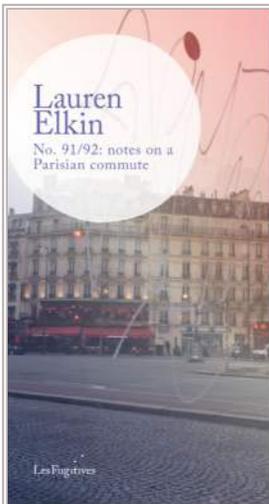
**In Person at the Library/Livestreamed on Zoom  
Tuesday 16 November at 19h30**

Join *Evenings with an Author* to celebrate 400 years of Jean de La Fontaine, a French poet whose 17th century *Fables* rank among the greatest masterpieces of French literature. A discussion about La Fontaine's most famous fables with translator **Christopher Carsten** will be followed by a live musical performance of his poetry by **Odile Doutriaux-Mouterde**.

Free and open to the public. Registration required.

**RSVP to attend on Zoom**

**RSVP to attend in person**



**[A Moving Meditation on Paris](#)**

**In Person at the Library/Livestreamed on Zoom  
Wednesday 17 November at 19h30**

*No. 91/92: notes on a Parisian commute* (US subtitle: *A Diary of a Year on the Bus*) follows **Lauren Elkin** on her daily commutes from her apartment in the 5th arrondissement to her teaching job in the 7th. The book, a love letter to Paris, is also a meditation on how the city has changed in two decades, evolving from the twentieth century into the twenty-first, from analog to digital. Elkin will be in conversation with journalist and author **Lauren Collins**.

Free and open to the public. Registration required.

**RSVP to attend on Zoom**

**RSVP to attend in person**



**Critical Conversations:**  
**The New Normal? What Futures Do We Want?**

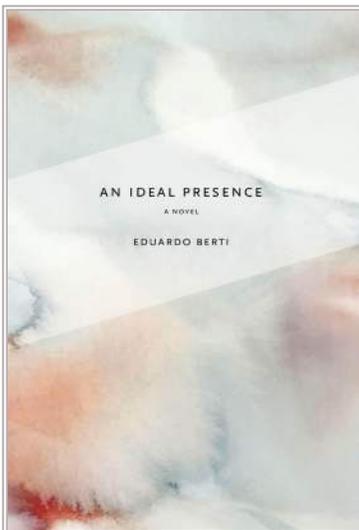
**In Person at the Library**

**Thursday 18 November at 19h00**

For the third and final session of the Library's expert-led discussion series with scholar **Jennifer Wenzel**, we'll discover non-fiction essays that contemplate what the climate crisis and the coronavirus pandemic mean for our daily lives, for the places and people we love, and for our beliefs about what makes a good or ethical life. Zadie Smith's "Elegy for a Country's Seasons"; Arundhati Roy's "Pandemic as Portal"; Stephanie LeMenager's "Notes on a Civics for the Sixth Extinction"; and Jennifer Wenzel's "Along the Fold" will conclude the series.

Exclusively for Library members. Registration required. There is a fee to attend this event.

For more information, please visit the [Critical Conversations page](#) on our website. To sign up, contact Alice McCrum, Programs Manager: [mccrum@americanlibraryinparis.org](mailto:mccrum@americanlibraryinparis.org).



**An Ideal Presence**

**In Person at the Library/Livestreamed on Zoom**

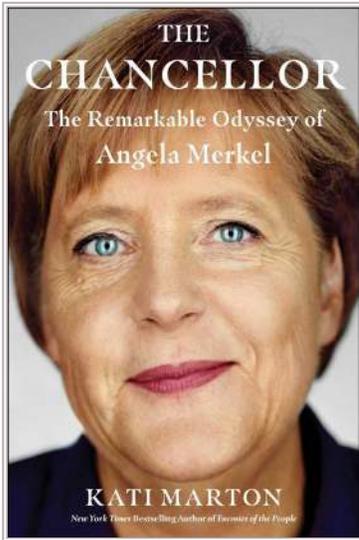
**Tuesday 23 November at 19h30**

In 2015, the Argentinian novelist **Eduardo Berti** spent several weeks completing a "medico-literary" residency in the University Hospital Centre's palliative care department in Rouen, France. From that experience he created this series of fictionalized testimonials from nurses, nursing aides, doctors, administrators, porters, volunteer musicians, and the other people who make the unit tick. In conversation with author and translator **Daniel Levin Becker**, Berti will discuss this intimate and often poignant portrait of sickness and care, and unflinching look at death (and life) through the eyes of the people who work with it every day.

Free and open to the public. Registration required.

**RSVP to attend on Zoom**

**RSVP to attend in person**



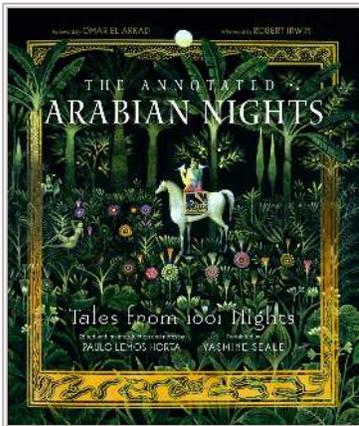
[The Remarkable Odyssey of Angela Merkel](#)  
**In Person at the Library/Streamed Live on Zoom**  
**Tuesday 30 November at 19h30**

This fall, Chancellor Merkel, a pillar of the international stage, is expected to step down after a remarkable sixteen years in office. This is sure to be a consequential change for Germany, Europe, and the world at large, and whoever takes her place will have very large (modest, practical) shoes to fill. With this event on the horizon, bestselling author, award-winning journalist, and connected political insider **Kati Marton**'s biography couldn't be better timed. Marton will be in conversation with journalist **Thomas Chatterton Williams**.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)

[RSVP to attend in person](#)



[Translating The Nights with Yasmine Seale](#)  
**In Person at the Library/Streamed Live on Zoom**  
**Wednesday 1 December at 19h30**

A cornerstone of world literature and a monument to the power of storytelling, *The Arabian Nights* has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, acclaimed literary historian Paulo Lemos Horta and poet and translator **Yasmine Seale** present a new selection of tales from *The Nights*, alongside treasured original stories such as “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” definitively bringing *The Nights* into the twenty-first century.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)

[RSVP to attend in person](#)



**GROW@**  
**ANNENBERG**

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.

-  Past programs are on YouTube, including a panel of Parisiennes featuring Lindsey Tramuta; a conversation with Nathalie Léger and Eula Biss; Dina Nayeri on Truth; and Lauren Oyler discussing her debut novel.
-  Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.
-  Visit our Facebook page for information about upcoming virtual events and Evenings with an Author sponsored by GROW @ Annenberg.

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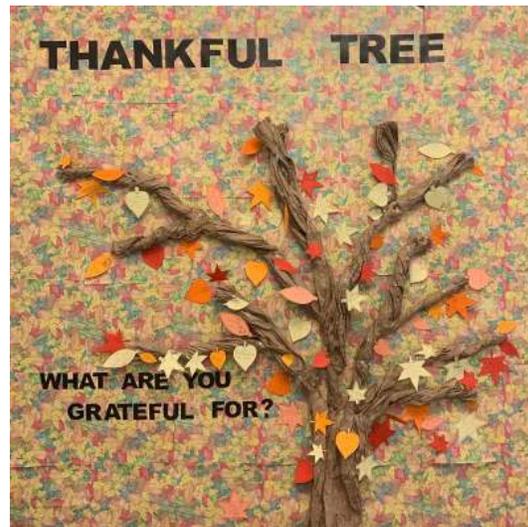
## Kids and Teens

### What are You Grateful for this Year?

To celebrate the upcoming US Thanksgiving holiday on Thursday 25 November, join in our annual Library tradition and add a note of gratitude to our Thankful Tree in the Turner Commons.

Just write your message on one of the fall paper leaves provided, then tape it to the tree.

The Library team loves reading all your heart-warming messages!



### Upcoming Events for Children

The kids' calendar features two **Thanksgiving Story Hours** (ages 3–5) on 24 November, an **art workshop** inspired by author and illustrator Julie Flett (ages 6–12) on Saturday 27 November, and a **Bookworms Bookclub** (ages 9–12) on Sunday 28 November. To find out about all our November programs, including Story Hour, Toddler Time, and our Saturday Series events, see our [web calendar](#).

## Upcoming Events for Teens

This November, we're hosting a **graphic novel book club** featuring Alice Oseman's runaway hit *Heartstopper*. If you haven't already read this sweet, poignant story, there's still time to pick up a copy (or the whole series) at the Library and register to join the book club. We'll be meeting on Saturday 27 November.

You can also sign up for a **thank-you letter writing workshop** on Sunday 21 November. (Get tips on composing the perfect note to all those teachers who have written college recommendations for you!) Check out our [calendar of events](#) for more info about upcoming book clubs, workshops, and more.



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## We are Grateful for Your Fall Appeal Donations



As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, and tell your friends about the Library.

DONATE

RENEW

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The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

## BECOME A LIBRARY MEMBER

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The American Library in Paris  
10 rue du Général Camou  
Paris, France 75007  
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