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The American Library in Paris

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e-Libris 2 November 2021

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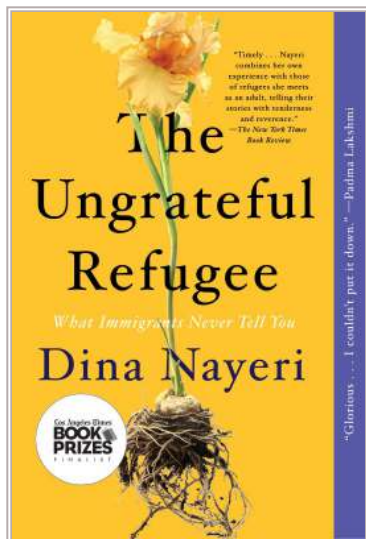
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Programs for Adults

Evenings with an Author, sponsored by GRoW @ Annenberg



TONIGHT

[Who Gets Believed? With Dina Nayeri](#)

Virtual on Zoom

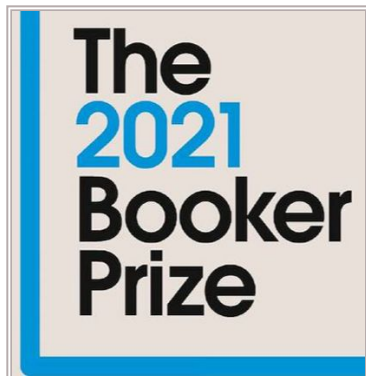
Tuesday 2 November at 19h30

Join author Dina Nayeri to discuss themes from her upcoming book, *Who Gets Believed: Reflections on Stories and Truth*. Several questions follow: How does truth shift to accommodate insiders of class, faith, and culture? How does an idea become true, or a person credible? What does it mean to believe? Ultimately, Nayeri's latest project is a deep literary investigation into how lying and belief are embedded into various cultures.

Nayeri is the Library's current Visiting Fellow; the Fellowship is generously sponsored by The de Groot Foundation. She is the author of *The Ungrateful Refugee*, winner of the 2020 Geschwister-Scholl-Preis, finalist for the 2021 Elle Grand Prix des Lectrices, the 2019 Kirkus Prize, the *Los Angeles Times* Book Prize, and winner of the 2020 Clara Johnson Award. The recipient of many fellowships, Nayeri's stories and essays have been published by the *New York Times*, the *New York Times Magazine*, the *Guardian*, the *Los Angeles Times*, the *New Yorker*, and the *Wall Street Journal*.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



[Prized Literature](#)

**Hybrid Event*: In Person at the Library/Live on Zoom
Wednesday 3 November at 19h30**

In Act 2, Scene 2 of William Shakespeare's *Troilus and Cressida*, Troilus asks Hector, his bellicose interlocutor, "What is aught, but as 'tis valued?" In other words: What is something without the value to which we assign it? On 3 November, two major prizes for contemporary fiction will be announced: the prix Goncourt in France and the Booker Prize in the UK. Join the Library's Programs Manager Alice McCrum for an in-person discussion, at the Library, about contemporary French-language and English-language literature, as well as the prizes that celebrate it.

Looking to authors on this year's shortlists, including Richard Powers (*Bewilderment*), Patricia Lockwood (*No One Is Talking About This*), Anuk Arudpragasam (*A Passage North*), Christine Angot (*Le Voyage dans l'Est*), and Sorj Chalandon (*Enfant de salaud*), McCrum will present a brief overview of the contemporary scene of French-language and English-language literature. She will also discuss the long history of both prizes, as well as past winners. The evening will culminate in the

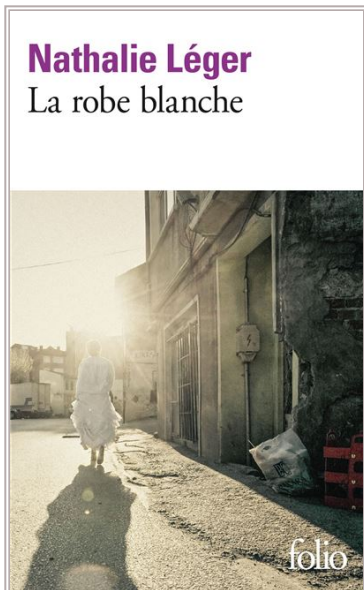
announcement of Booker Prize 2021 in real time.

*The discussion will be available to watch both online and in person at the Library. While McCrum will appear in person in the Reading Room, the event will be streamed on Zoom for a live viewing experience. Both in-person and online attendees will be able to pose questions.

Free and open to the public. Registration required.

RSVP to attend on Zoom

RSVP to attend in person



[On Recognition and Womanhood with Eula Biss and Nathalie Léger](#)

**Hybrid Event*: In Person at the Library/Live on Zoom
Tuesday 9 November at 19h30**

Join us for an in-person and online discussion about recognition and womanhood with writers Eula Biss and Nathalie Léger. “What is it that a woman recognizes when she recognizes herself in another woman? This is the question that hovers in the margins of all three books in Léger’s exquisite trilogy,” Biss wrote in the *New Yorker*.

Nathalie Léger is the author of several short experimental novels based on her research work as a curator, as well as a volume of illustrated, aphoristic flash-fiction, published under a pseudonym. The director of the Institut Mémoires de l’édition contemporaine (IMEC), which gathers archives and studies related to French publishing houses, she lives and works in Paris and in Caen.

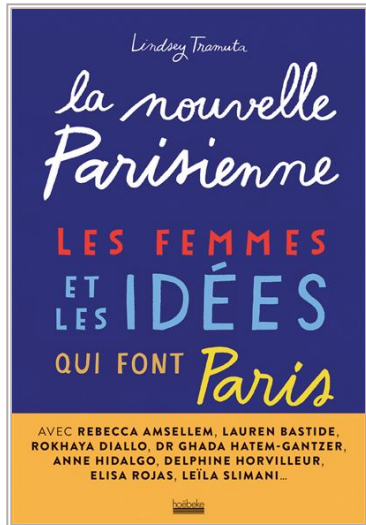
Eula Biss is the author of four books, holds an MFA in nonfiction writing from the University of Iowa, and has been teaching at Northwestern University for fifteen years. Her work has been translated into more than ten languages and has been recognized by a Guggenheim Fellowship, among other prizes. Her essays and poems have appeared in the *New Yorker*, the *Guardian*, *Harper’s*, and the *New York Times Magazine*.

*Biss and Léger will be in conversation on Zoom, and the Library will project the conversation onto a screen in the Reading Room for a live viewing experience. Both in-person and online attendees will be able to pose questions to the authors.

Free and open to the public. Registration required.

RSVP to attend on Zoom

RSVP to attend in person



**Les femmes qui font Paris:
A Parisienne Panel Discussion**

**Hybrid Event*: In Person at the Library/Live on Zoom
Wednesday 10 November at 19h30**

The fantasy of the *Parisienne*, with her subtle blend of beauty and elegance, has captured the world's imagination for centuries. In *La Nouvelle Parisienne: Les femmes et les idées qui font Paris*, Lindsey Tramuta examines and deconstructs the stereotype, showing us that there are many ways to be a Parisienne in contemporary France.

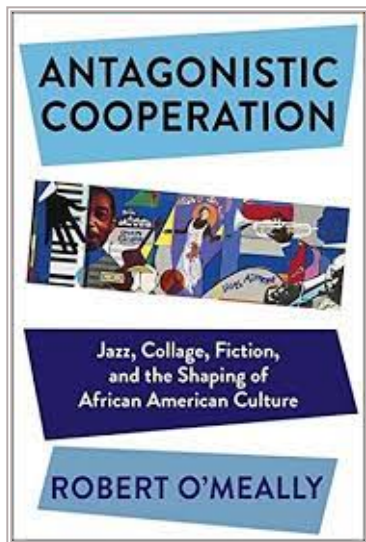
For this event, Paris-based journalist and author Tramuta will be in conversation with architect and interior designer Aline Asmar d'Amman and Victoire de Taillac, co-owner of the beauty brand Officine Universelle Buly. Writer, journalist, and filmmaker Colombe Schneck will moderate.

*The discussion will be available to watch both online and in person at the Library. While the panel will appear in person in the Reading Room, the event will be streamed on Zoom for a live viewing experience. Both in-person and online attendees will be able to pose questions to the authors.

Free and open to the public. Registration required.
The discussion will take place in French.

RSVP to attend on Zoom

RSVP to attend in person



Music, Activism, and Transcending Borders

Virtual on Zoom

Monday 15 November at 19h30

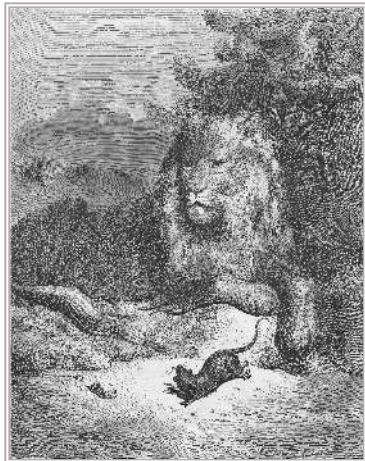
Anto Neosoul is one of Africa's most popular soul musicians. His debut album, "Starborn," launched him from the Kenyan music scene onto a worldwide stage; he has since toured in both Africa and Europe. His performances have been described as "high on melody, rhythm and harmonies."

Robert O'Meally is the Zora Neale Hurston Professor of English and Comparative Literature at Columbia University. The founder and director of Columbia's Center for Jazz Studies, O'Meally is the author of *The Craft of Ralph Ellison*, *Lady Day: The Many Faces of Billie Holiday*, *The Jazz Singers*, *Romare Bearden: A Black Odyssey*, *The Romare Bearden Reader*, and *Antagonistic Cooperation: Collage, Jazz, and American Fiction*.

This program is presented in partnership with Columbia Global Centers | Paris, and the Institute for Ideas and Imagination.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)



An Evening of Jean de La Fontaine's Poetry

Hybrid Event*: In Person at the Library/Live on Zoom
Tuesday 16 November at 19h30

Join Evenings with an Author to celebrate 400 years of Jean de La Fontaine, a French poet whose 17th century *Fables* rank among the greatest masterpieces of French literature. A discussion about La Fontaine's most famous fables with translator Christopher Carsten will be followed by a live performance of his poetry by singer Odile Doutriaux-Mouterde.

Christopher Carsten lives in Aix-en-Provence, where he has taught English literature at the Université d'Aix-Marseille, and philosophy and world literature at the private American institute, I.A.U. Over the years, Carsten has published various translations of La Fontaine's fables. Odile Doutriaux-Mouterde is a former lawyer, a psychologist, and a current family mediator. She studied voice, specializing in the Baroque period, at the Conservatoire de Musique de Melun.

Free and open to the public. Registration required.

[RSVP to attend on Zoom](#)

RSVP to attend in person



[A Moving Meditation on Paris](#)

Hybrid Event*: In Person at the Library/Live on Zoom

Wednesday 17 November at 19h30

A public transport vigil, an observation of the world through the screen of her phone and from the height of her bus seat, a study of the counterpoint between the everyday and the Event, *No. 91/92: A Diary of a Year on the Bus* follows **Lauren Elkin** on her daily commutes from her apartment in the 5th Arrondissement to her teaching job in the 7th. The book, a love letter to Paris that unfolds over the course of the 2014-15 academic year, is also a meditation on how the city has changed in two decades, evolving from the twentieth century into the twenty-first, from analog to digital.

Lauren Collins began contributing to the *New Yorker* in 2003 and became a staff writer in 2008. She is the author of *When in French: Love in a Second Language*, which the *Times* named as one of its 100 Notable Books of 2016. She is working on a second book, about a coup d'état perpetrated by white supremacists in Wilmington, North Carolina in 1898, and its effects on that city during the past 120 years.

*The discussion will be available to watch both online and in person at the Library. While Elkin and Collins will appear in person in the Reading Room, the event will be streamed on Zoom for a live viewing experience. Both in-person and online attendees will be able to pose questions to the authors.

Free and open to the public. Registration required.

RSVP to attend on Zoom

RSVP to attend in person



GROW@
ANNENBERG

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.



Past programs are on YouTube, featuring author Torrey Peters; events about Bilingualism and the Brain and a New Era of US Foreign Policy; and conversations between Nana Kwame Adjei-

Brenyah & Kierstan Kaushal-Carter; Jenny Zhang & Roberto Rodriguez-Estrada; Yaa Gyasi & Eula Biss; Laila Lalami & Elizabeth Martin-Shukrun; and Tommy Orange & Robert Warrior

 Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.

 Visit our Facebook page for information about upcoming virtual events and Evenings with an Author sponsored by GRoW @ Annenberg.

Kids and Teens



What a trick-or-treat it was to have the **Halloween Extravaganza** in person this year! We had a ghoulishly good time last Friday and Saturday, and, as always, Library staff dressed up in literary-themed attire. You can see all the frightening photos on the [Library's Flickr page](#).

Thanks to Library volunteers who helped make the Halloween festivities such a success. From preparing decorations and folding brochures ahead of time, to handing out candy to trick-or-treaters, to playing a role in the Halloween Maze, volunteers were an integral part of our Halloween team.

Special thanks to Smith&Son (formerly WH Smith) and Costco France for generously donating candy to hand out to trick-or-treaters on Saturday 30 October, as well as the many businesses who were part of the trick-or-treating route, including: Cafe de Mars, Chikara, Comptoir de la Traboule, Dance Factory, Design & Nous, Howea Fleurs, Magda Traiteur, Pharmacie du Champs de Mars, Su Misura, and Salon Séguier.



The Zombie Fashion Show for Teens, on Friday 29 October, was dreadfully fun.

Top prizes went to Fatal Beauty, Wanna Buy Some Cookies, and James. The evening also featured a reading from *Die for Me*, by the author herself, Amy Plum, as well as a screening of a short horror film, "Lost in the Shelves" from Master Shot Film Club members Nazar Chernayk, Simon Faure, Sofia Dlacic, Mila Dlacic and Elliot Roels.

Check out all the sartorially gifted undead on [Flickr](#).



UPCOMING EVENTS FOR CHILDREN: To find out about November programs, including Story Hour, Toddler Time, and our Saturday Series events, see our [web calendar](#).

UPCOMING EVENTS FOR TEENS:

Join us for [Teen Night this Friday 5 November](#). November's theme is Bad Art Night: Free your imagination and forget the rules!

On Saturday 27 November, the [Graphic Novel Book Club](#) features [The Heartstopper](#), by Alice Oseman. Open to teens ages 12–18.

[The Fantasy Book Club](#) for adults and teens will meet on Saturday 4 December to discuss the novel that inspired Children's and Teens Services Manager Celeste Rhoads' Halloween costume: *Daughter of Smoke and Bone* by Laini Taylor.

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As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, and tell your friends about the Library.

RENEW

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