

[View this email in your browser](#)



# The American Library in Paris

ESTABLISHED 1920

**e-Libris 11 May 2021**

## In this message:

- [Spring hours and closures](#)
- [Exclusive teen event: Dhonielle Clayton](#)
- [Fine forgiveness](#)
- [Programs for adults](#)
- [Kids' news and events](#)
- [Teens' news and programming](#)
- [Donate to the Library](#)

In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



---

## Spring Hours and Closures

As curfew is extended (and then lifted) in the coming weeks of deconfinement, the Library will be permitted to resume its normal schedule. Beginning Thursday 20 May, the Library will once again be open late on Thursdays:

- Tue-Wed: 10h-19h
- **Thu: 10h-21h**
- Fri-Sat: 10h-19h
- Sun: 13h-19h
- Mon: Closed

### **Upcoming holiday closures: Thursday 13 May (Jeudi de l'Ascension)**

Regulations concerning reduced seating, social distancing, and obligatory masking remain in effect until further notice.

---

## Exclusive Event for Library Teens

### [Dhonielle Clayton on Writing](#)



**Friday 14 May at 19h00**  
(ages 12–18)

Join us for a virtual teen event and Q&A with author Dhonielle Clayton. She will discuss her work, her writing process, and her role as COO of [We Need Diverse Books](#), a grassroots organization that pushes the publishing industry to produce and promote literature that reflects and honors the lives of all young people. Clayton is the author of *The Belles*, *The Everlasting Rose*, *Tiny Pretty Things*, *Shiny Broken Pieces*, and *A Universe of Wishes*. Her forthcoming novels are *BlackOut*, *Shattered Midnight*, *The Marvellers*, and *The Rumor Game*.

For Library members via Zoom. [RSVP required](#).

---

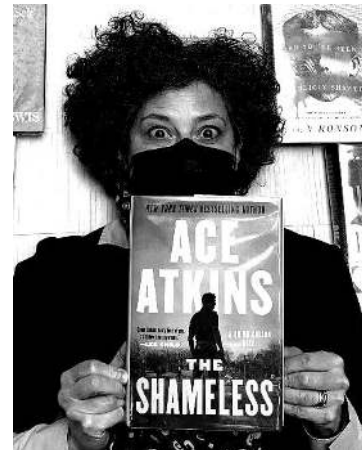
## Fine forgiveness

Are overdue fines or lost book fees keeping you away from the Library?

Are you afraid to renew your expired membership because you've had a book out well past its due date?

Never fear!

We understand that COVID and confinement made it difficult to get your books returned on time. We're excusing all late fees through the spring, and we'll even clear hefty lost book fees when you return items that are long overdue. To take advantage of fine forgiveness, simply bring in your overdue books and ask to have your record wiped clean. Email [info@americanlibraryinparis.org](mailto:info@americanlibraryinparis.org) with any questions.



---

## Programs for Adults



**GROW@**  
**ANNENBERG**

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GROW @ Annenberg, our members, and those who attend programs.

**All programs, including book groups, workshops, and *Evenings with an Author* sponsored by GROW @ Annenberg, will continue virtually for the present time.**



### [The American Canon](#)

Tuesday 11 May at 19h30

Writer Jess McHugh and Merriam-Webster Editor-at-Large Peter Sokolowski explore the true history of thirteen of the nation's most popular books. Overlooked for centuries, dictionaries, spellers, almanacs, and manuals are the unexamined touchstones for American cultures and customs. Taken together, these books help us understand how their authors attempted to construct meaning. Their beliefs and quirks, interests and prejudices informed the values and habits of millions of Americans. Their influence remains uninvestigated—until now.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



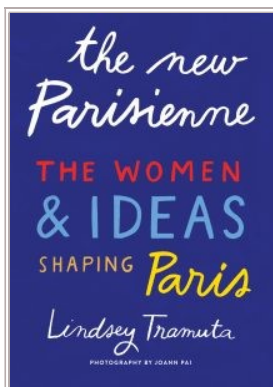
### [The Question of Belonging](#)

Wednesday 12 May at 19h30

French-American poet Nathalie Handal meditates on migration, identity, and home in *Life in a Country Album*. Who gets to decide who belongs? Can you be exiled from your own sense of self? In its clarity, craft, and chimeric language, Handal's work is a love letter and admonition mailed with the same stamp. In this, her seventh collection, Nathalie Handal reaffirms that she remains an urgent and singular voice in contemporary poetry. Handal "illuminates the luxuriance and longing of deracination—a contemporary Orpheus," Claire Messud writes.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



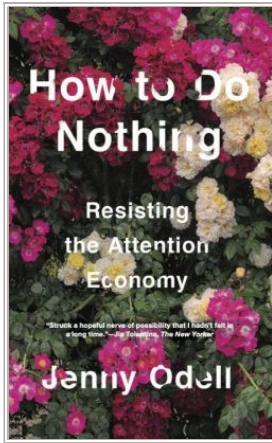
### [The New Parisienne: Lindsey Tramuta in Conversation with Lauren Collins](#)

Tuesday 18 May at 19h30

What does it mean to be a Parisian woman in the 21st century? To mark the French-language release of writer and journalist Lindsey Tramuta's myth-busting book *The New Parisienne: The Women and Ideas Shaping Paris* (*La Nouvelle Parisienne* in French), we're partnering with Columbia Global Centers | Paris for a conversation between Tramuta and *New Yorker* staff writer Lauren Collins (author of *When in French*). They'll discuss how women in Paris are forging the way for a more progressive city; the diversity and creativity of the modern woman in the French capital; and why it's time to say *au revoir* to the outdated archetype of the Parisian woman.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



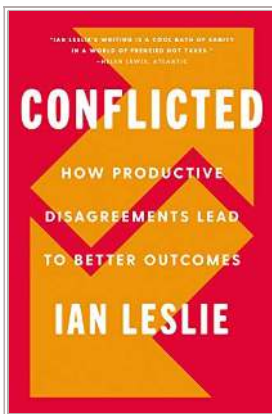
### [How to Do Nothing](#)

Wednesday 19 May at 19h30

Jenny Odell presents *How to Do Nothing: Resisting the Attention Economy*. In a world where addictive technology is designed to buy and sell our attention (and our value is determined by constant data productivity) it can seem impossible to escape. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. In response, she offers *How to Do Nothing*, an inspiring guide to dropping out of the attention economy and winning back our lives. Odell is a multi-disciplinary artist and author whose writing has appeared in the *New York Times*, *New York Magazine* and the *Atlantic*, among other publications. She is a lecturer in the Department of Art & Art History at Stanford University.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



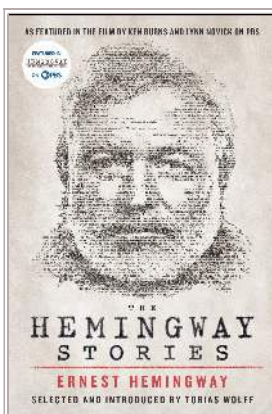
### [How to Disagree, Productively](#)

Tuesday 25 May at 19h30

Join us as we host author Ian Leslie to present his latest book, *Conflicted*, in conversation with Programs Manager Alice McCrum. Leslie argues that we live in a world primed for toxic disagreement that we are not remotely prepared for, and that we need to think of good disagreement as a skill that must be learned. Drawing on insights from many different fields, his book offers a guide to unlocking the immense benefits of disagreement, at home, at work, and in the public realm. Leslie was a 2019 Visiting Fellow at the Library.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



### [Hemingway and the Craft of Writing](#)

Wednesday 26 May at 19h30

Authors Tobias Wolff and Mark Braude look to Ernest Hemingway, one of the greatest American writers of all time. Hemingway's spare and profound prose continues to capture the complexities of the human condition and inspires a conversation about literature, reading, and the craft of writing.

Open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.

## Mark your Calendar

[Viet Thanh Nguyen returns to the Library on 2 June](#)

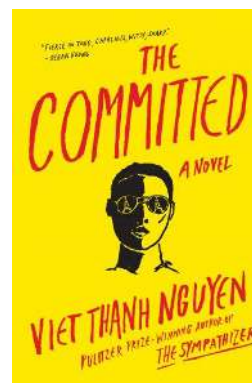
---


Pulitzer Prize-winning author Viet Thanh Nguyen presents his long-awaited new novel, *The Committed*. Nguyen will describe the work's historical backdrop: immigrant enclaves of drug lords, communist spies, and petty criminals in 1980s Paris. He will also speak to his writing process, touching on themes of identity, revolution, and intellectualism.

Wednesday 2 June at 19h30 on Zoom

Tickets are 5€ for Library members, 10€ for non-members.

[RSVP](#) to purchase your tickets and receive the Zoom link.



 Past programs are on YouTube, including An Unlikely Resistance Campaign: Jeffrey Jackson on "Paper Bullets"; The Power of Stories in a Post-COVID World: Rowan Williams and Greg Garrett; When the Personal Meets the Page: Kristin Harmel and Lauren Elkin; and From Dred Scott to the Dreamers: Lauren Collins and Amanda Frost on "You Are Not American."

 Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.

 Visit our Facebook page for information about upcoming virtual events and Evenings with an Author sponsored by GROW @ Annenberg.

## Kids and Teens

### Children's Programming Highlights

The Library hosts virtual events for all ages. Check our [online calendar](#) to see what's coming up, and to register.

#### [Story Hour: Silly Stories \(virtual\)](#)

(ages 3–5)

**Wednesday 12 May at 10h30 and 14h30**

We'll have you laughing out loud to silly stories, including *Penguin Problems* by Jory John. Story Hours are hosted by our children's librarians and volunteers during an interactive, live, virtual session that lasts 45 minutes.

For Library members. [RSVP required](#).





**[A Parisian Scavenger Hunt with Katelyn Aronson, author of \*Piglette\*](#)**

(ages 3–9)

**Saturday 15 May at 11h00**

Discover *Piglette*, by Katelyn Aronson, about a pig who finds a way to bring a little Parisian perfection back home to her pasture. Join us for a reading and participate in a virtual scavenger hunt. Participating children will be encouraged to turn on their microphones and ask questions during the Q&A portion of the event with Aronson and illustrator Eva Byrne. For Library members, via Zoom. [RSVP required](#).



**[A Conversation with Elana K. Arnold](#)**

(ages 8–18)

**Saturday 5 June at 18h00**

Join Elana K. Arnold, author of the children’s books and young adult novels *What Riley Wore*, Printz Honor winner *Damsel*, National Book Award finalist *What Girls Are Made Of*, and Global Read Aloud selection *A Boy Called Bat* and its sequels. During this live, virtual event, Arnold will discuss her work, her inspiration, and her writing process. For Library Members. [RSVP required](#).

---

**Select Teen Programming**

Visit the [online calendar](#) for all upcoming teen programs.

**[Fantasy Book Club: Shadow and Bone](#)**

(ages 12–adult)

**Saturday 22 May at 16h00**

Join us for our monthly animated discussion of the latest and greatest fantasy reads. This month we will be discussing *Shadow and Bone* by Leigh Bardugo. Participants are encouraged to prepare a cup of tea or coffee to enjoy during the meeting. For Library members via Zoom. [RSVP required](#).



**[A Conversation with Elana K. Arnold](#)**

(ages 8–18)

**Saturday 5 June at 18h00**

Elana K. Arnold is the author of critically-acclaimed young adult novels and children’s books, including Printz Honor winner *Damsel*, National Book Award finalist *What Girls Are Made Of*, and Global Read Aloud selection *A Boy Called Bat* and its sequels. Arnold will discuss her work, her inspiration, and her writing process, then take questions from participants. After the main event, teens are invited to stick around to chat with the author about her YA novels.

For Library Members. [RSVP required.](#)

---

## Renew your Membership and Consider a Gift

As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, and tell your friends about the Library.

RENEW

DONATE

---

The American Library in Paris is an independent, non-profit institution that receives no regular government funding. Your generosity is essential in keeping the Library vibrant and creative.

All contributions are tax-deductible to the fullest extent allowed by law.

**BECOME A LIBRARY MEMBER**

[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)

The  
American  
Library  
in Paris



---

The American Library in Paris  
10 rue du Général Camou  
Paris, France 75007  
FR

---

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#).