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# The American Library in Paris

ESTABLISHED 1920

**e-Libris 13 April 2021**

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In the event that this *e-Libris* is cut short by your email service, please click the link at the bottom of the email to see the newsletter in its entirety.



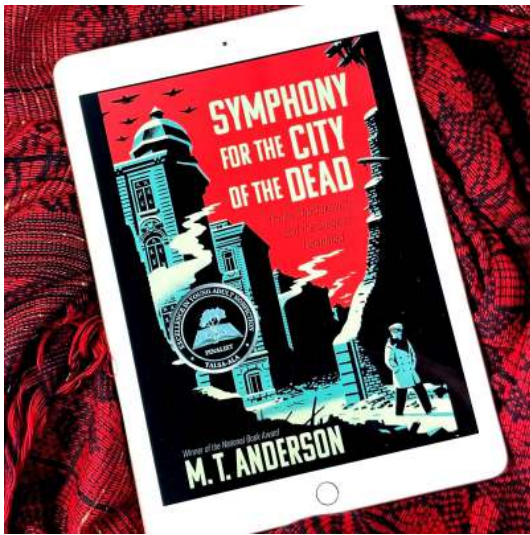
## **M. T. Anderson at the Library—virtually!**

**Friday 23 April at 19h30**

**Recommended for ages 9-adult**

**Free and open to the public**

**[RSVP required](#)**



[Sign up](#) for our virtual event with *New York Times*-bestselling author M.T. Anderson, who will discuss his work and his writing process. Anderson's books for children and teens include *Thirsty*, a vampire novel; *Burger Wuss*, a fast food revenge story; and the series *The Astonishing Life of Octavian Nothing, Traitor to the Nation*, the first book of which won the National Book Award. His dystopian novel *Feed* was a finalist for the National Book Award, a *Boston Globe*–Horn Honor Book, and the winner of the *Los Angeles Times* Book Award for Young Adults. Anderson won the 2019 Margaret Edwards Award for his "significant and lasting contribution to young adult literature."

Anderson will be interviewed by members of the Library's teen community, and the program will focus on three of his latest works: *The Daughters of Ys* (a graphic novel set in Brittany); *Landscape with Invisible Hand* (a series of short dystopian stories being made into a film by MGM); and *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad* (a non-fiction work about the composer's role in rallying his city during Hitler's siege of Leningrad in 1941).



## Self-guided walking tours for your April staycation



If you're confined to Paris this month, why not enjoy the sunny weather and go on a self-guided walking tour of the city? Borrow a guidebook from our travel and travelogue collection on the Lower Level and map out an historical, literary, or architectural route. [Visit our catalog](#) online to see a selection of guidebooks.

If you're located in a neighboring *département*, but still within 30 kilometers of the Library, you can visit us at 10, rue du Général Camou. Don't forget to fill out an attestation and mark "*Achats, établissements culturels ou lieux de culte*" as your *motif*.

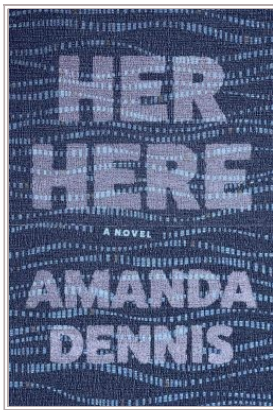
We're open 6 days a week for safe and comfortable browsing:

Tuesday-Saturday 10h–19h  
Sunday 13h-19h

## Programs for Adults



**All programs, including book groups, workshops, and *Evenings with an Author* sponsored by GRoW @ Annenberg, will continue virtually for the present time.**



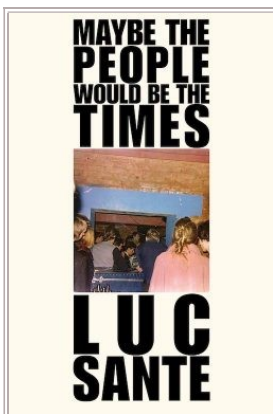
### [Evenings with an Author: Amanda Dennis in conversation with Rachel Donadio](#)

Tuesday 13 April at 19h30

*Evenings with an Author* presents author Amanda Dennis, who will be speaking about her latest novel, *Her Here*, in conversation with Rachel Donadio. In *Her Here*, Dennis introduces us to a reckless and unmoored Elena, who abandons her studies and relationship to search for a missing woman. Dennis delivers an existential detective story in a hypnotic and seductive debut. She is an assistant professor of comparative literature and creative writing at the American University of Paris. Rachel Donadio is a Paris-based contributing writer for the *Atlantic*, covering politics and culture across Europe.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



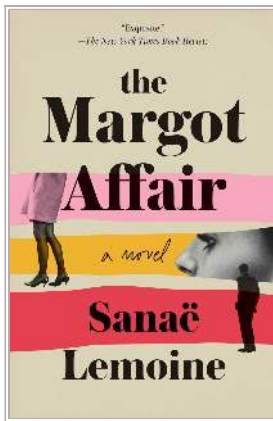
### [Evenings with an Author: Luc Sante in conversation with Mark Braude](#)

Wednesday 14 April at 19h30

Join the Library as we host author and artist Luc Sante, who will speak about his book *Maybe the People Would Be the Times* with fellow writer Mark Braude. This imaginative and experimental autobiography takes place in the 1970s and 1980s on the Lower East Side in New York City and portrays a burgeoning art and music scene with nods to Patti Smith, Rene Ricard, and Georges Simenon. Sante is the author of *The Other Paris*, *Kill All Your Darlings*, and *The Factory of Facts*, with work appearing in the *New York Review of Books*, *Harper's*, and the *New Republic*. In addition to his published work, Sante creates collages and teaches writing and the history of photography at Bard College. Mark Braude is a 2020–2021 Visiting Fellow at the American Library in Paris and author of *The Invisible Emperor: Napoleon on Elba From Exile to Escape*.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



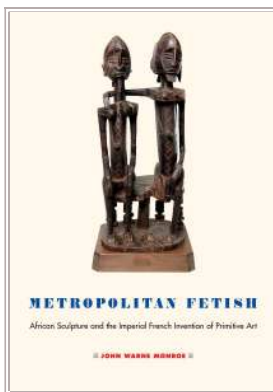
### [Evenings with an Author: Sanaë Lemoine on \*The Margot Affair\*](#)

Tuesday 20 April at 19h30

Sanaë Lemoine joins us to discuss her debut novel, *The Margot Affair*. Margot Louve, the novel's protagonist, is a secret: the child of a longstanding affair between an influential French politician and a prominent stage actress. This hidden family exists in stolen moments in a small Parisian apartment on the Left Bank. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. Drawn into an adult world she struggles to comprehend, she learns how one impulsive decision can threaten a family's love with ruin, shattering the lives of those around her in ways she could never have imagined. Sanaë Lemoine was born in Paris. She earned her undergraduate degree from the University of Pennsylvania and her MFA at Columbia University. She lives in New York.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



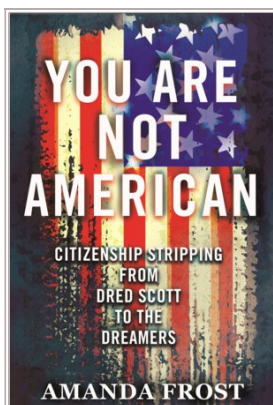
### [Evenings with an Author: John Monroe on African Sculpture as "Primitive Art"](#)

Wednesday 21 April at 19h30

*Evenings with an Author* presents John Monroe, a Professor of History at Iowa State University, who will discuss his book *Metropolitan Fetish: African Sculpture and the Imperial French Invention of Primitive Art*. Monroe's research focuses on France from the late 19th century through 1940, when its colonies in Africa, Southeast Asia, and the Caribbean made it the world's second largest empire, with Paris as the global cultural center. During this period, wooden masks and figures traveled from the African colonies to France, making their way to Parisian art galleries and museums and, from there, into the hands of critics and auction rooms around the world. "Primitive art" was born.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.



### [Evenings with an Author: Amanda Frost in conversation with Lauren Collins](#)

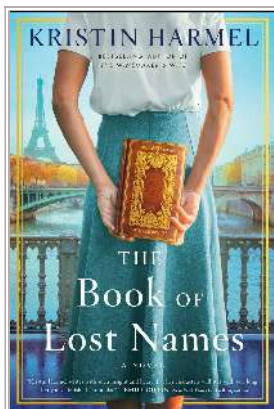
Tuesday 27 April at 19h30

Law professor Amanda Frost will present her book *You Are Not American: Citizenship Stripping from Dred Scott to the Dreamers*, in conversation with *New Yorker* staff writer Lauren Collins. Frost will discuss how the American government has historically revoked US citizenship to suppress dissent and shape the nation's demographics. Amanda Frost is the Ann Loeb Bronfman Distinguished Professor of Law and Government at the American University Washington College of Law. She specializes in the fields of constitutional law, immigration and

citizenship law, federal courts and jurisdiction, and judicial ethics. Lauren Collins has been a contributing, then staff writer for the *New Yorker* since 2003.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.






### **Evenings with an Author: Kristin Harmel in conversation with Lauren Elkin**

Wednesday 28 April at 19h30

We're happy to present *New York Times*-bestselling author Kristin Harmel as she shares her novel, *The Book of Lost Names*, in conversation with fellow author Lauren Elkin. Eva Traube Abrams, a semi-retired librarian in Florida, stumbles upon a newspaper article about a book she hasn't seen in sixty-five years—*The Book of Lost Names*. The tome contains a perplexing code that no one can decipher. Eva, a Jewish war refugee from Paris, can solve the mystery, but only if she can find the strength to revisit old memories. Kristin Harmel is the author of more than a dozen novels and is the cohost of the popular web series *Friends and Fiction*. Lauren Elkin is the author of *Flâneuse: Women Walk the City*.

Free and open to the public via Zoom.

[RSVP required](#) to receive meeting details and password.

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-  Past programs are on YouTube, including Paul Starobin on "A Most Wicked Conspiracy," Cara Black on "Three Hours in Paris," Dylan Fisher on "The Loneliest Band in France," and Lisa See on "The Island of Sea Women"
  -  Listen to our podcast, Evenings with an Author, available wherever you get your podcasts.
  -  Visit our Facebook page for information about upcoming virtual events and Evenings with an Author sponsored by GRoW @ Annenberg.
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## **Kids and Teens**

### **Children's Programming Highlights**

The Library hosts virtual events for all ages. Check our [online calendar](#) to see what's coming up, and to register.

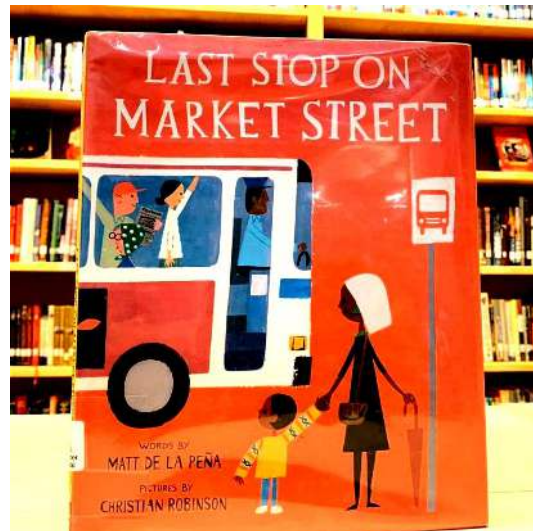
### Story Hour: Community

(ages 3–5)

**Wednesday 14 April at 10h30 and 14h30**

Communities are amazing places full of people and resources just waiting to be discovered. During this live, virtual event, we'll sing songs, read *Last Stop on Market Street* by Matt de la Peña, illustrated by Christian Robinson, and learn all about what it means to be part of a community. Story Hours are forty-five minutes long and are hosted by our children's librarians and volunteers.

For Library members. [RSVP required.](#)



### Every Day is Earth Day

(ages 5–12)

**Saturday 17 April at 13h00**

Every April more than a billion people celebrate Earth Day to care for our planet and help it thrive. We'll test your knowledge of ways to take care of the Earth, and you'll learn new tips and tricks to help create less waste.

For Library members. [RSVP required.](#)



### Story Hour: Magic Tales

(ages 3–5)

**Wednesday 21 April at 14h30**

For this Story Hour, we'll read tales that are full of magic and surprises, including *Extra Yarn* by Mac Barnett, illustrated by Jon Klassen, and *The Magical Yet* by Angela DiTerlizzi, illustrated by Lorena Alvarez.

For Library members. [RSVP required.](#)

### Bookworms: Brown Girl Dreaming

(ages 9–12)

**Saturday 24 April at 11h00**

Celebrate poetry month by reading a novel-in-verse, *Brown Girl Dreaming* by Jacqueline Woodson, and then join in a discussion and related creative activities. Bring your book along to the meeting. Multiple copies of *Brown Girl Dreaming* are available in the Library's collection.

For Library members. [RSVP required.](#)



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### **Select Teen Programming**

Visit the [website calendar](#) for all upcoming teen programs.

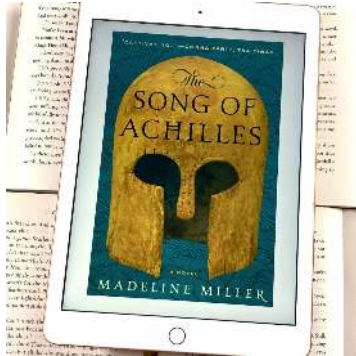
### Teen Night: Blackout Poetry

(ages 12–18)

**Friday 16 April at 19h00**

April is National Poetry Month! Using magazines and other supplies readily available in most homes, participants will create their own original blackout poetry—a unique style of visual art where the artist blacks out words on a page to create a poem and/or picture. Your poems will come to life with help and encouragement from other creative teens. This event will be hosted virtually via Zoom.

For Library members. [RSVP required.](#)



### Fantasy Book Club: The Song of Achilles

(ages 12–adult)

**Saturday 17 April at 16h00**

Join us each month for an animated discussion of great fantasy literature, and explore imaginary worlds and characters with like-minded readers. This month: *The Song of Achilles*, by Madeline Miller. This book club is facilitated by Children’s and Teens’ Services Manager (and fantasy fan) Celeste Rhoads. New members are always welcome!

For Library members. [RSVP required.](#)

### M. T. Anderson on Writing Graphic Novels, Dystopias, and Nonfiction

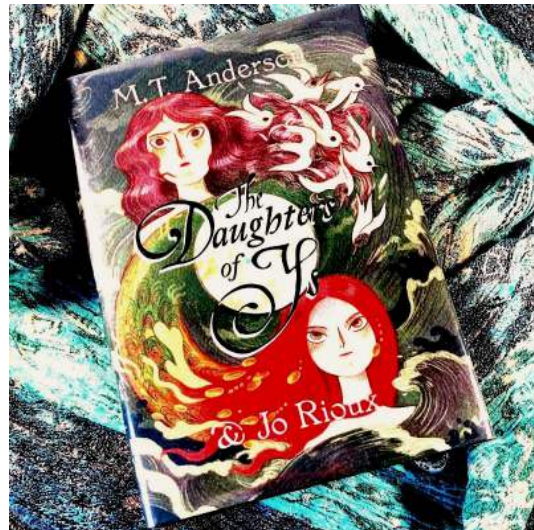
(ages 9–adult)

**Friday 23 April at 19h30**

Join us as award-winning author M. T. Anderson discusses his work and his writing process.

Anderson will be interviewed by members of the Library’s teen community and will focus on three of his latest works: *The Daughters of Ys*, *Landscape with Invisible Hand*, and *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*.

Free and open to the public. [RSVP required.](#)



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## Pandemonium U



Upcoming virtual **event** by the Library's partner Pandemonium U:

["Me and my microdose: The therapeutic value of psychedelics," with Ayelet Waldman, author of \*A Really Good Day\*](#)

In conversation with Pamela Druckerman

Friday April 16 @ 9am Pacific/Noon NY/17:00 London/18:00 Paris

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## Renew your Membership and Consider a Gift

As an independent, non-profit institution, we rely on the support and generosity of our community. How can you help the American Library in Paris throughout the year? Renew your Library membership, make a donation online, and tell your friends about the Library.

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