



# ANNUAL REPORT 2021

The  
American  
Library  
in Paris

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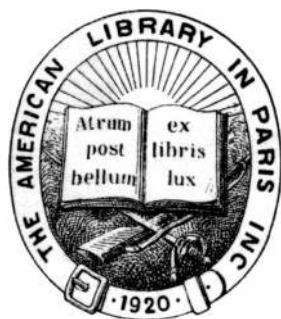
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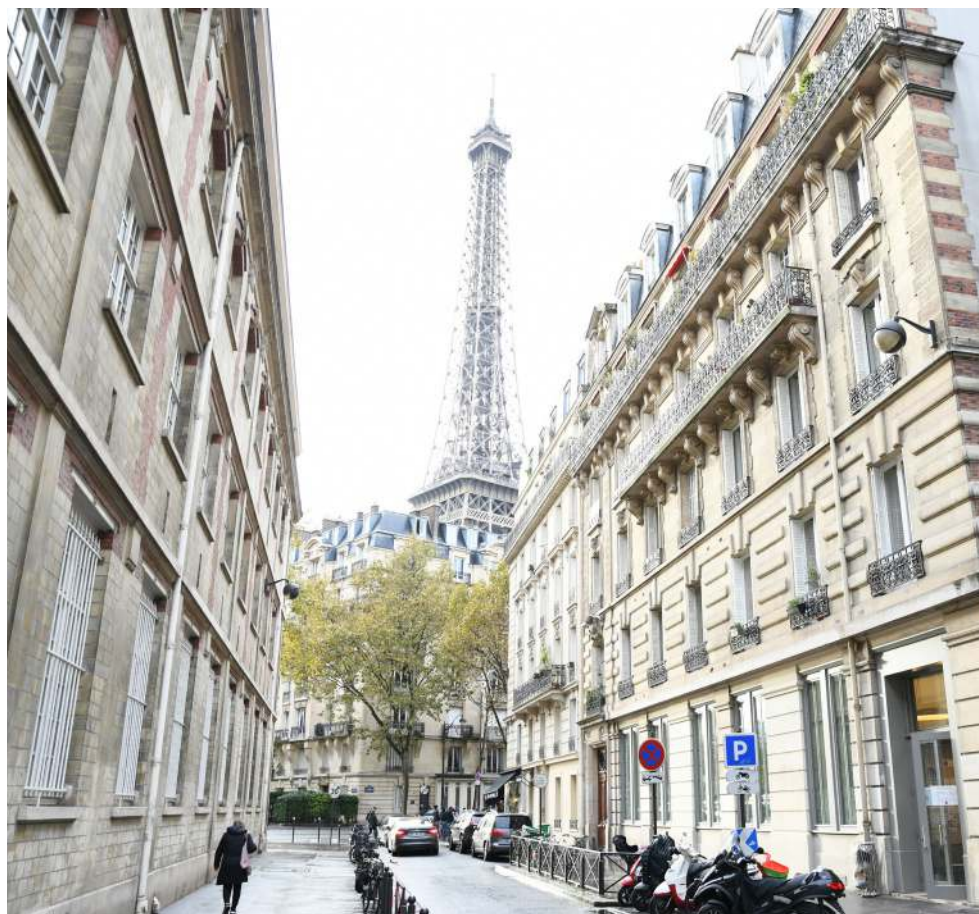
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# W E L C O M E



Director Audrey Chapuis. Photo © Krystal Kenney



To the Library community,

This Annual Report serves as a testament to the many ways that you engage with the American Library in Paris. Through the second year of the COVID-19 crisis, your active participation buoyed the institution and inspired us to continue innovating amidst a variety of challenges.

In 2021, we resumed much of our most popular programming face-to-face while maintaining virtual components permitting a global audience to take part. Most notably, we welcomed patrons into our expanded Children's and Teens' Library for the first time in person. The expansion was the fruit of our Project 100 Centennial Campaign, spearheaded by the Library's Board of Trustees, who unanimously contributed to the campaign. In addition, thanks to other major gifts from generous donors to that initiative, we implemented critical new software and added 5,000 books to the collection.

Over 7,500 people attended over 300 programs for children, teens, and adults, including *Evenings with an Author*, sponsored by GRow @ Annenberg. We also had the opportunity to expand our programming through partnerships with Columbia Global Centers and the Institute for Ideas and Imagination with the *Entre Nous* series as well as with the Embassy of the United States of America in France and Festival America for *Lettres d'Amerique*.

Highlights of 2021 also included our Annual Gala with honoree Zadie Smith, in which nearly 200 guests gathered to commemorate the Library's centennial face-to-face after a year of more virtual celebrations. In addition, the Young Authors Fiction Festival had a banner year, with close to 900 writers submitting pieces to our twenty-one-year-old creative writing contest, buoyed by the participation of seventy schools throughout the greater Paris region. We also increased our organizational partnerships by over 20% in 2021, welcoming new members from a range of institutions, including Sorbonne Université and Notre Dame International High School.

Throughout the vicissitudes of the pandemic, the Library staff and Board of Trustees had a single guiding light—service to you. With our eyes on the future, and with your support and engagement, whatever new challenges 2022 may bring, the Library will continue to enrich your lives as readers, thinkers, and informed citizens.



**Audrey Chapuis**  
Director



**Forrest Alogna**  
Chairman of the Board of Trustees

# 2021 GALA

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The 2021 Gala celebration took place on 23 September. After 2020's virtual Centennial Gala, we returned to the familiar format of an in-person dinner with nearly 200 Library supporters. Honoree Zadie Smith, in conversation with journalist Rachel Donadio, spoke about the writing life, the perils of social media, and the pull toward home.

Guests were led in a limerick contest by Declan McCavana, and Trustee Laura Wenke recognized the passionate support of volunteer Mayanne Wright, Advisory Council member Jacqueline Cessou, and actor Denis O'Hare, for his work on the *At Home with the Library* program. The event, held for the first time at the Pré Catalan in the Bois de Boulogne, was a resounding success, raising 195,000€ for the Library's innovative services, cultural programming, and important resources.

## GALA 2021 SPONSORS

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GRoW @ Annenberg  
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Photo © Krystal Kenney





2021 Gala Honoree Zadie Smith (r) with journalist Rachel Donadio. Photo © Krystal Kenney

**“ My writing has always been about trying to insist on the value of the kind of life I knew and grew up in, because it was often the life of millions of people around the world. ”**

**—Zadie Smith  
at the 2021 Gala**

# THE 2021 GALA



Usha Viswanathan, Advisory Council Member;  
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Neil Janin, 2021 Trustee;  
Anne Swardson; William Torchiana,  
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Ed Turner; Mary Lee Turner, former  
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Forrest Alogna, Chairman of the Board of  
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# THE 2021 GALA



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Lucy Alogna



Bertrand Cardi and guests

**Sudhir Hazareesingh** accepted the 2021 prize for *Black Spartacus: The Epic Life of Toussaint Louverture* at a hybrid Library ceremony on 20 January 2022. Hazareesingh logged on from his native Mauritius to accept the prize and speak

about the book. He lives most of the year in Britain, where he is a lecturer and fellow in politics at Balliol College, Oxford University. He is the author of *The Legend of Napoleon* and *How the French Think*, among other works.

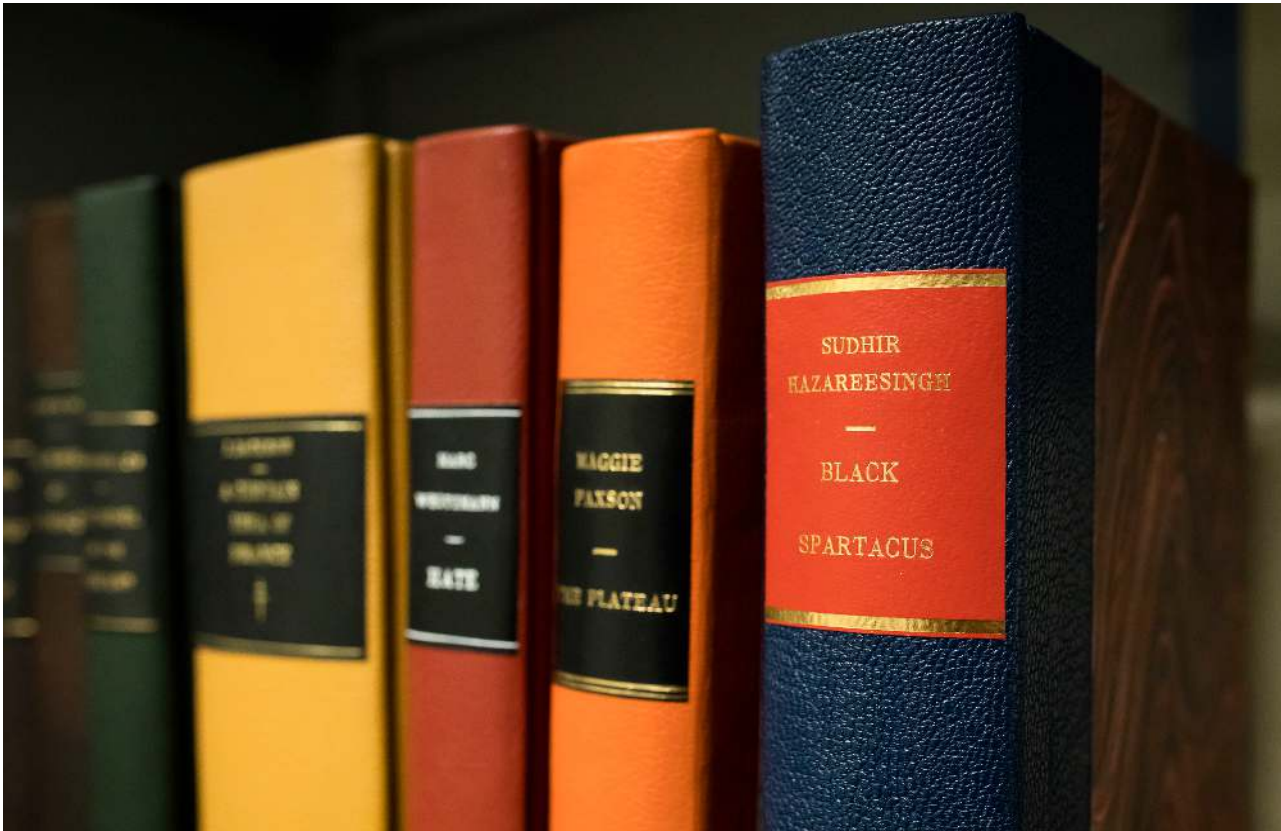


Photo © Julien LB

# 2021 BOOK AWARD

## The 2021 Jury

**Lauren Collins** (chair),  
staff writer at the *New Yorker*

**Julian Jackson**, historian  
and winner of the 2018 Book Award

**Dinaw Mengestu**, novelist  
and writer of nonfiction

**Maggie Paxson**, anthropologist  
and winner of the 2020 Book Award

## The 2021 Shortlist

*Black Spartacus*  
by Sudhir Hazareesingh

*An Infinite History* by Emma Rothschild

*Leonora in the Morning Light*  
by Michaela Carter

*Letters to Camondo* by Edmund de Waal

*Perestroika in Paris* by Jane Smiley

## Coups de Cœur

Books of special merit  
from among the contenders:

*French Like Moi*  
by Scott Dominic Carpenter

*Görring's Man in Paris*  
by Jonathan Petropoulos

*Minerva's French Sisters*  
by Nina Rattner Gelbart

*The Paris Library*  
by Janet Skeslien Charles

*Today Sardines Are Not for Sale*  
by Paula Schwartz

## Book Award Sponsors and Patrons

The Florence Gould Foundation

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Usha Viswanathan

Allen Lane, an imprint of Penguin

The extraordinary career of the Haitian revolutionary Toussaint Louverture merits passionate consideration. Born enslaved, emancipated in adulthood, and thrust into leadership in a fractured society, Louverture prepared Haiti to become the world's first Black republic. With *Black Spartacus: The Epic Life of Toussaint Louverture*, Sudhir Hazareesingh has written a biography worthy of his subject's enterprise, energy, political acumen, and dramatic instincts. It is both an enthralling portrait and a forcefully-argued case for Louverture's seminal contribution to Black empowerment and to the realization of the professed ideals of the Enlightenment.

—The Book Award jury  
on *Black Spartacus*

The creation of the American Library in Paris Book Award was made possible in 2013 by gifts from the Florence Gould Foundation. The literary award and a \$5,000 cash prize go to the author of the most distinguished book of the year, written originally in English, whose subject matter is France or the French. A committee of screeners selects the shortlist, from which the jury chooses the winning book.

At the ceremony Director Audrey Chapuis announced that the Florence Gould Foundation had granted the Library a \$500,000 endowment, a sizable gift that will allow the Award to flourish for years to come.

Charles Trueheart, The Book Award Administrator, former Library Director, and founder of the Book Award, shared the news that he would be stepping down from that role. Beyond being the prize's shepherd for the last nine years, Mr. Trueheart has been an inspiring and motivating force for the many people involved in the Award process, including dedicated screeners, volunteers, staff members, and jury members.

A special thank you to the Book Award's Screening Committee: Charles Trueheart, Administrator; Abigail Altman; Michael Duffy; Jeanne Fellowes; Clydetta de Groot; Brian Manning; Ann Morrison; Don Morrison; and Usha Viswanathan.



## VISITING FELLOWS

The Visiting Fellowship Program, established in 2013, awards a \$5,000 stipend to a writer or a scholar, allowing them to deepen their research during a month-long stay in Paris. During this time, Visiting Fellows speak to Library audiences, conduct workshops, consult with Library staff about its collections, and engage in the life of the Library community.

The Fellowship is made possible through the generous support of The de Groot Foundation.

**Dina Nayeri** (Fall 2021 Fellow) is the author of *The*



Dina Nayeri. Photo © Anna Leader

*Ungrateful Refugee*. Her essay of the same name was one of the most widely shared 2017 Long Reads in the *Guardian*. A winner of many prestigious prizes and fellowships, Nayeri's stories and essays have been published by the *New York Times*, the *New York Times Magazine*, the *Guardian*, the *Los Angeles Times*, the *New Yorker*, *Granta*, the *Wall Street Journal*, and many others. Her debut novel, *A Teaspoon of Earth and Sea* was translated into fourteen languages. Her second novel, *Refuge*, was a *New York Times* Editor's Choice. She holds a BA from Princeton, an MBA from Harvard, and an MFA from the Iowa Writers'

Workshop. She is currently a lecturer in Creative Writing at the University of St Andrews in Scotland.

**Ian Williams** completed his 2021 Visiting Fellowship in spring 2022. His latest book is *Word Problems*, a poetry collection that considers the ethical and political issues of our time as math and grammar problems. His novel *Reproduction* won the 2019 Scotiabank Giller Prize. His poetry collection *Personals* was shortlisted for the Griffin Poetry Prize and the Robert Kroetsch Poetry Book Award. His short story collection *Not Anyone's Anything* won the Danuta Gleed Literary Award for the best first collection of short fiction in Canada. His first book, *You Know Who You Are*, was a finalist for the ReLit Poetry Prize. He is a trustee for the Griffin Poetry Prize. Williams holds a PhD in English from the University of Toronto and is currently a professor of poetry at the University of British Columbia. He was the 2014–2015 Canadian Writer-in-Residence for the University of Calgary's Distinguished Writers Program.



Ian Williams. Photo © Justin Morris



# Critical Conversations

**“Can we imagine that we are doing something to save the earth through writing and reading literature?”**

**—Jennifer Wenzel**

In fall 2021, we were delighted to host the second season of *Critical Conversations*, an expert-led discussion series that allows Library members to delve deeper into pressing topics.

Over the course of three meetings in October and November, a group



Jennifer Wenzel. Photo courtesy of the author

of Library members met with Jennifer Wenzel, Associate Professor of English and Comparative Literature and of Middle Eastern, South Asian, and African Studies at Columbia University, to discuss the urgent climate crisis.

Jennifer Wenzel is a scholar of postcolonial studies and environmental and energy humanities. Her recent book *The Disposition of Nature: Environmental Crisis and World Literature* (2020), was shortlisted for the Association for the Study of the Arts of the Present 2020 Book Prize.

The *Critical Conversations* series was born of the Library's belief that open debate is vital to a healthy democracy. The series seeks to foster a sense of community while also promoting civic discourse.

## *Lettres d'Amérique*

In September 2021, the American Library in Paris presented the virtual programming series *Lettres d'Amérique*, live-interpreted for French and English-speaking audiences. The program was co-sponsored by Festival America and the US Embassy in France, in partnership with *Transfuge* magazine.

*Lettres* presented major new voices in American literature and explored issues at the heart of contemporary America: race, immigration, citizenship, historical trauma, addiction, and gun violence. There was ferocity and humor from Tommy Orange and Jenny Zhang; there was violence and memoir from Laila Lalami; and there were dark portraits of American society from Yaa Gyasi and Nana Kwame Adjei-Brenyah.

In its mission to showcase the brightest American literary talents to a French audience, *Lettres d'Amérique* served as a robust preview of Festival America's twentieth anniversary celebration in September 2022.

**"Everything about our culture prizes judgment, analysis, and knee-jerk reactions over active listening and openness."**

—Jenny Odell,  
presenting  
*How to Do Nothing*  
on 19 May 2021

## *Entre Nous*

In fall 2021, the American Library in Paris, Columbia Global Centers | Paris, and Columbia University's Institute for Ideas and Imagination launched *Entre Nous*. At the intersection of art and academia, France and the United States, this ongoing conversation series features academics, authors, journalists, filmmakers, and visual artists. Guest speakers join virtually and in-person to explore the world we live in today through conversation.

## 2021 Book Groups

**The Art of Writing: The Beat Hotel**  
led by Precious Brown

**Modern Ideas in Human Culture**  
led by Maurice Lanman  
and Laurie Calvet

**Mysteries Book Group**  
led by Maureen Paget  
and Marcia Lèbre

**French and American Encounters**  
led by Sharon Golec

**Prize-Winning American  
and British Plays**  
led by Hilary Kaiser

**Memoirs Book Group**  
led by Leslie de Galbert  
and Clydette de Groot

**Contemporary French Fiction**  
led by Helen Stanton

**This is America**  
led by Ed Turner  
and Marjorie Bernstein

**Strangers in a Strange Land**  
led by Mary Harries Magnusson  
and Gulseren Kozak-Isik

# Evenings with an Author sponsored by GRoW @ Annenberg

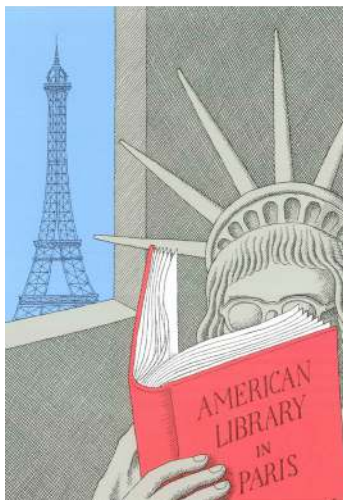


Illustration by Pierre Le-Tan, 1996

GRoW@  
ANNENBERG

In 2021 the Library's *Evenings with an Author* sponsored by GRoW @ Annenberg welcomed over 4,000 participants both virtually and in person, from around the world. We heard from authors such as Tobias Wolff, Joyce Maynard, Joyce Carol Oates, Torrey Peters, and Yaa Gyasi, as well as journalists such as Lauren Collins, Steve Erlanger, and Kati Marton.

We explored a wide range of topics, including the art of Francis Bacon, Afghanistan, the legacy of Angela Merkel, and the *Arabian Nights*. And authors discussed memory, family, feminism, love,

race, resistance, testimony, and writing. We also posed urgent questions—about the refugee crisis, environmental collapse, the social landscape of Paris, and the future of Europe—and heard from experts in cinema, architecture, television, translation, fiction, nonfiction, art history, and journalism. We concluded 2021 with a look to the future: Ian Goldin, author of *Rescue: From Global Crisis to a Better World*, argued for a change in the status quo, and Eduardo Berti, author of the novel *An Ideal Presence*, discussed what it means to be present in the post-pandemic world.



The Honorable  
Gérard Araud, former  
French Ambassador  
to the US, speaking to  
journalist Elaine Sciolino  
on 26 October 2021

## 2021 Evenings with an Author sponsored by GRow @ Annenberg

### JANUARY

Deyan Sudjic on *The Language of Cities*

**A panel on technology and ethics with Christine Finn, Nicholas Graham, and Mike Cassidy**

Rachel Mesch discussed *Before Trans: Three Gender Stories from Nineteenth-Century France*

**Richard Layard on Can We Be Happier?**

Fiona Sze-Lorrain presented *Rain in Plural*

### FEBRUARY

Stephen Clarke talked about *The Spy Who Inspired Me*

Suzanne Nossel spoke to Michelle Kuo about **cancel culture, censorship, and democratic debate**

Paul Richter introduced the *The Ambassadors: America's Diplomats on the Front Lines*

**Fredrik Logevall with Charles Trueheart on JFK: Coming of Age in the American Century**

Lilianne Milgrom discussed *L'Origine: The Secret Life of the World's Most Erotic Masterpiece*

Samuel Zipp on *The Idealist* and Wendell Willkie

**Janet Skeslien Charles in conversation with Naida Culshaw about The Paris Library**

### MARCH

Nita Wiggins on *Civil Rights Baby: My Story*

A panel on travel writing in France and beyond, led by Erin Byrne

**Jeremy Popkin on A New World Begins and the French Revolution**

Hala Alyan presented *The Arsonists' City*

**Lisa Feldman Barrett on Seven and a Half Lessons About the Brain**

Kate Kirkpatrick discussed *Becoming Beauvoir*

**Lisa See spoke to Pauline Wong-Lemasson on The Island of Sea Women**

Dylan Fisher on *The Loneliest Band in France*

### APRIL

Cara Black shared *Three Hours in Paris*

Paul Starobin on *A Most Wicked Conspiracy: The Last Great Swindle of the Gilded Age*

**Rachel Donadio interviewed Amanda Dennis about Her Here**

Mark Braude with Lucy Sante on *Maybe The People Would Be the Times*

**Sanaë Lemoine presented The Margot Affair**

John Monroe discussed *Metropolitan Fetish*

**Lauren Collins talked with Amanda Frost about You Are Not American**

Lauren Elkin in conversation with Kristin Harmel about *The Book of Lost Names*

### MAY

**Rowan Williams with Greg Garrett on authentic dialogue, literature, and life**

Jeffrey Jackson on *Paper Bullets: Two Artists Who Risked Their Lives to Defy the Nazis*

Jess McHugh and Peter Sokolowski discussed *Americanon: An Unexpected U.S. History in Thirteen Bestselling Books*

Nathalie Handal presented *Life in a Country Album*

**Jenny Odell spoke about How to Do Nothing: Resisting the Attention Economy**

Ian Leslie on *Conflicted: How Productive Disagreements Lead to Better Outcomes*

**Tobias Wolff and Mark Braude reflected on the literature of Ernest Hemingway**

## 2021 Evenings with an Author sponsored by GRoW @ Annenberg

### SUMMER

#### **Viet Thahn Nguyen presented *The Committed***

David O. Stewart and Walter Stahr on *George Washington: The Political Rise of America's Founding Father*

Alec Lobrano spoke about *My Place at the Table*

#### **Annalyn Swan, Mark Swanson, and Elaine Sciolino discussed the art of Francis Bacon**

An evening with Paula Deitz from *The Hudson Review*

#### **Carissa Véliz on *Privacy is Power***

Tom Hodgkinson on *How to Be Idle*

Arthur Magida and Judy Batalion shared tales of resistance

### SEPTEMBER

#### **Tommy Orange discussed *There There***

Laila Lalami presented *Conditional Citizens*

Jenny Zhang talked about *My Baby First Birthday*

#### **Yaa Gyasi and Eula Biss spoke about *Transcendent Kingdom***

Andrew Revkin, Kate Raworth, and Roman Krznaric on the climate crisis

Nana Kwame Adjei-Brenyah on *Friday Black*

#### **Dina Nayeri and Matteo Pericoli on truth in art and literature**

### OCTOBER

Alice Barbe and Dina Nayeri on migration and the power of stories

#### **A discussion on American foreign policy with Robin Wright, Serge Schmemmann and Steven Erlanger**

Torrey Peters presented *Detransition, Baby*

#### **Joyce Carol Oates and Joyce Maynard on writing and creating**

Elaine Sciolino and Gérard Araud discussed *Henry Kissinger: Le diplomate du siècle*

Lauren Oyler on *Fake Accounts*

### NOVEMBER

Dina Nayeri on *Who Gets Believed*

Alice McCrum on prize-winning literature

#### **Eula Biss interviewed Nathalie Léger about *Suite for Barbara Loden***

A panel on *La parisienne : Les femmes qui font Paris*, led by Lindsey Tramuta

Anto Neosoul and Robert O'Meally celebrated soul and jazz music

#### **Lauren Elkin in conversation with Lauren Collins about *No. 91/92: A Diary of a Year on the Bus***

Eduardo Berti discussed *An Ideal Presence* with translator Daniel Levin-Becker

#### **Kati Marton in conversation with Thomas Chatterton Williams about the legacy of Angela Merkel**

### DECEMBER

#### **Yasmine Seale on *The Annotated Arabian Nights***

Ian Goldin shared *Rescue: From Global Crisis to a Better World*

#### **Olivier Sibony and Laurence Lehmann Ortega discussed *Noise: A Flaw in Human Judgment***

A panel about the future of Europe and US relations



# INSTITUTIONAL PARTNERS

Over fifty lycées, collèges, universities, embassies, and organizations in France benefit from discounted institutional Library memberships tailored to the needs of each institution. We offer Library orientations to our institutional members, led by a professional Librarian.

Orientation topics include research skills, proper source citation, and Library history. For our younger institutional members, our Children's and Teens' Services team presents Story Hours and introductions to the Library.

AAWE (American Association of Women in Europe)

ACCENT (University of Southern California)

American Church in Paris

American Embassy in Paris

American School of Paris

American University of Paris

Australian Embassy

Bilingual Montessori School

The British Council

La Bourse Weicker

British Embassy

Lycée/Collège Camille Sée

Columbia Institute for Ideas and Imagination

Columbia University

Council of Europe Development Bank

Coventry University in Paris

Eclosia School

École Alsacienne

École Hattemer

École Jeannine Manuel

L'École Koenig American Conservatory and Kindergarten

École Massillon

EIB Grenelle

EIB Lamartine

EIB Monceau

ICS Paris

IESA (art&culture, école des métiers de la culture et du marché de l'art)

iféa (Institut Français d'Éducation pour l'Avenir)

**21%**  
**increase in**  
**partnerships**  
**since 2020**

INSEEC U. (School of Business and Economics)

Institut de la Tour

Institut Supérieur de Gestion

ISM (International School of Management)

International School of Paris

Istituto Marangoni School of Fashion

Kingsworth

International School

Lennen Bilingual School

Lycée International American Section

Marymount International School

New York University

Notre Dame International High School

OECD and ALORA

Paris College of Art

Paris School of Architecture

Paris School of Business

Roaming Schoolhouse



Assistant Director Abigail Altman sharing the Library's history with visiting high school students

Schiller International University  
Sorbonne Université,  
Le département des Langues  
de la faculté des Sciences et  
Ingénierie

Stanford University

University of Kent

University of London in Paris





Halloween 2021 © Krystal Kenney

## Children's & Teens' Services

The Children's and Teens' Services department is one of the Library's busiest corners, having hosted over 200 programs for ages 0–18 in 2021. The recently expanded Children's Library and Teen Mezzanine, courtesy of our Project 100 giving campaign, contain over 20,000 print volumes for young readers, and the department's two MLIS-certified librarians offer reading recommendations,

curated book lists, research help, and programs.

Collection development is a priority to ensure the department satisfies the needs of young readers. Consideration is given to a number of factors including literary acclaim, popularity, professional recommendations, honors and awards, local reading initiatives, genre, circulation statistics, and demand from community institutions.

Programs for children

range from arts-integrated activities to scavenger hunts to traditional Story Hours. Programs for teens vary from writing and film-making clubs, to outdoor games, college information sessions, research skills sessions, and opportunities to meet authors and illustrators.

In 2021 we returned to live, in-person programming for children and teens post-confinement, with occasional hybrid and outdoor events during transitional periods. The department is supported by interns and a team of thirty volunteers from around the world.

## YOUNG AUTHORS FICTION FESTIVAL

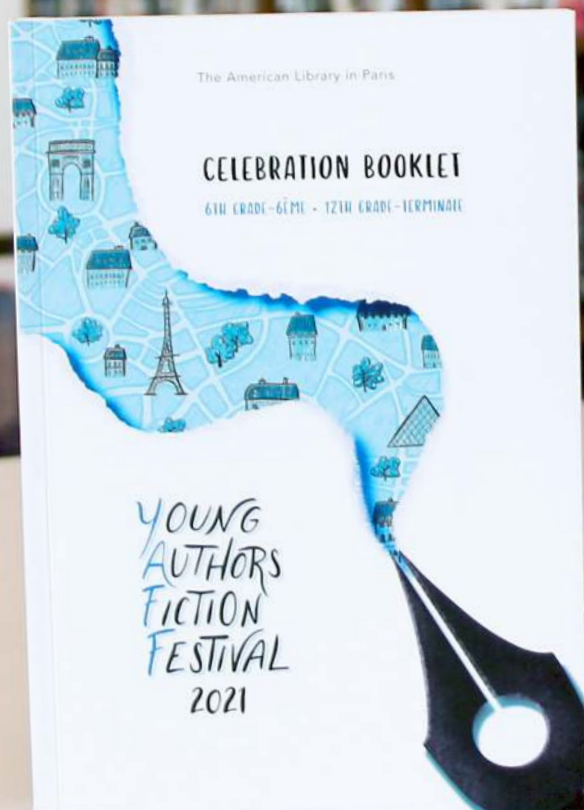
The American Library in Paris is proud to be the organizer of the Young Authors Fiction Festival. YAFF is free of charge and open to all students ages 5–18 in the greater Paris area who write in English.

In 2021 YAFF received 888 entries, from seventy schools and English programs. We thank the 123 judges who volunteered their time and enthusiasm, from reading the stories to selecting the winners, as well as the YAFF 2021 Committee, who took care of administrative tasks. The Committee was made up of volunteers Molly Belhiteche, Brooke Burns, Martha Simmons, and Katherine Youngblood, as well as Library

staff members, Children's and Teens' Services Manager Celeste Rhoads, and Children's and Teens' Librarian Kirsty McCulloch Reid, who coordinated the festival.

YAFF culminated with two celebration events, with over two hundred people attending on Zoom. Celebration booklets were published by the Library, and each finalist was awarded a certificate and a personalized bookmark.

The Library thanks Louise Damiano, who designed the the bookmarks as well as the certificates and booklet covers, and The British Council who sponsored YAFF 2021.





# CHILDREN'S PROGRAMS

Clever Old Ladies and Big Bad Wolves, with Sylvie Mombo

An Interview with Noah Gringi and Lexie Bean

Animals in Danger

Once Upon a Time: A Writing Workshop

Valentine's Card Making

Story Hour: Valentine's Day

Story Hour: Penguins

Story Hour: All Kinds of Families

Editing and Revising Workshop

Stars of Kids Lit: Black History Month

Story Hour: Dragons

Pamela Druckerman: Paris by Phone

Story Hour: Unusual Animals

2021 Read-a-Thon

Story Hour: American Landmarks

Story Hour: Friendship

Editing and Revising Workshop

Boycotts, Strikes & Marches: Talking about Youth in Revolt w/ Barbara Diggs

Story Hour: American Landmarks

Vikings

Story Hour: Buildings & Construction

Spring Crafts and Poems

Story Hour: Facing Our Fears

Story Hour: Community

Earth Day is Everyday

Story Hour: Magical Tales

Bookworms: Echo

Story Hour: Caterpillars and Butterflies

Story Hour: Snails and Slugs

Author and Illustrator Interview: Oliver Gee & Lina Nordin Gee

Story Hour: Silly Stories

Story Hour: Rainbows

Toddler Time in the Park

Sherlock in the Library

Story Hour: Time and Space

Story Hour: Spring

Story Hour: Classics

A Conversation with Elana K. Arnold: Writing, Gender, & Power

The 2021 Young Authors Fiction Festival Celebration

Story Hour: Pirates

Summer Reading Challenge

Story Hour: Head to Toe

Leaf Printing

Story Hour: Fairy Tales

History of Paris Scavenger Hunt

Story Hour: Airplanes

Word Wizardry

Story Hour: Summertime

Red, White & Blue Day: Celebrating the 4th & 14th of July

The Weirdest Things Animals Do

Story Hour: Oceans

Summer Crafternoon

Story Hour: Sailing

Twist Your Own Fairy Tale

Story Hour: Opposites

Bookmarking Workshop

Story Hour in the Park: Monster Mayhem

Summer Sing-Along

Story Hour: School Days

Library Skills Scavenger Hunt

Story Hour: We Love the Library

Autumn Artifacts

Story Hour: New Releases

Creating Short Stories

Math Club

Story Hour: Diggers & Dump Trucks

Story Hour: Summer Turns to Fall

Story Hour: Fairy Tales & Fables

Looking at Art

Fall Scavenger Hunt

Story Hour: Pumpkins

Creating Scary Characters

Ghosts of the Library

Story Hour: Surprises & Secrets

Halloween Costume Party

DIY Halloween Decoration

Story Hour: Witches

Halloween Mask Making

Halloween Maze

Trick-or-Treating

Story Hour: You Are Unique

Hibernate, Migrate, Adapt

Story Hour: Outer Space

Rad Robotics

Fact vs. Fiction

Story Hour: Dinosaurs Galore

Thanksgiving Treats & Trivia

The Perfect Thank You Letter

Story Hour: Thanksgiving

Focus on Julie Flett

Story Hour: Ocean Tales

An Afternoon with Roger the Liger

Story Hour: Bad Manners

Storyboarding

Bookmarking

Story Hour: Friends

Sneaky Plants and Animals

Natural Disasters

Story Hour: Snowy Days

# TEENS' PROGRAMS



Author Lexie Bean at the Library. Bean spoke virtually on 16 January 2021.

Fantasy Book Club: *Red Hood*

Teen Night: Ethics in AI

Teen Advisory Group

Youth Leadership Program

Teen Writing Group

Master Shot Film Club

Teen Night: Junk Kouture

Teen Night: The Art of the Short Story

Barbara Diggs on Boycotts, Strikes, and Marches

College Goals: Understanding the American University

Application Process

Blackout Poetry

M.T. Anderson on Graphic Novels

Fantasy Book Club: *Shadow and Bone*

Teen Night: Capture the Flag

Elana K. Arnold on Writing

Young Authors Fiction Festival Celebration

The 9<sup>th</sup> Annual Literary Reaping

Fantasy Book Club: *The Guilded Ones*

Fantasy Book Club: The Folk of the Air series

Fantasy Book Club: *The Fifth Season*

Teen Night: All the Best Word Games

Research Skills Scavenger Hunt

Dhonielle Clayton on Writing

Fantasy Book Club: *Dune*

Teen Night: Halloween Decorating Party

Halloween Extravaganza Zombie Fashion Show

Teen Night: Bad Art Night

Graphic Novel Book Club: *Heartstopper*

Teen Night: Hot Drink Mix-Off



## TOP 10 CIRCULATING TITLES

### Children

1. *Mary Ann Saves the Day*  
by Raina Telgemeier
2. *Claudia & Mean Jeanine*  
by Raina Telgemeier
3. *Boy-Crazy Stacey*  
by Gail Galligan
4. *Diary of a Wimpy Kid: Greg Heffley's Journal*  
by Jeff Kinney
5. *The Truth About Stacey*  
by Raina Telgemeier
6. *Diary of a Wimpy Kid: Cabin Fever*  
by Jeff Kinney
7. *My Daddy (Peppa Pig)*  
created by Neville Astley
8. *Peppa Pig and the Library Visit*  
created by Neville Astley
9. *Diary of a Wimpy Kid: Third Wheel*  
by Jeff Kinney
10. *The Princess in Black*  
by Shannon and Dean Hale. Illustrated by LeUyen Pham

### Teens

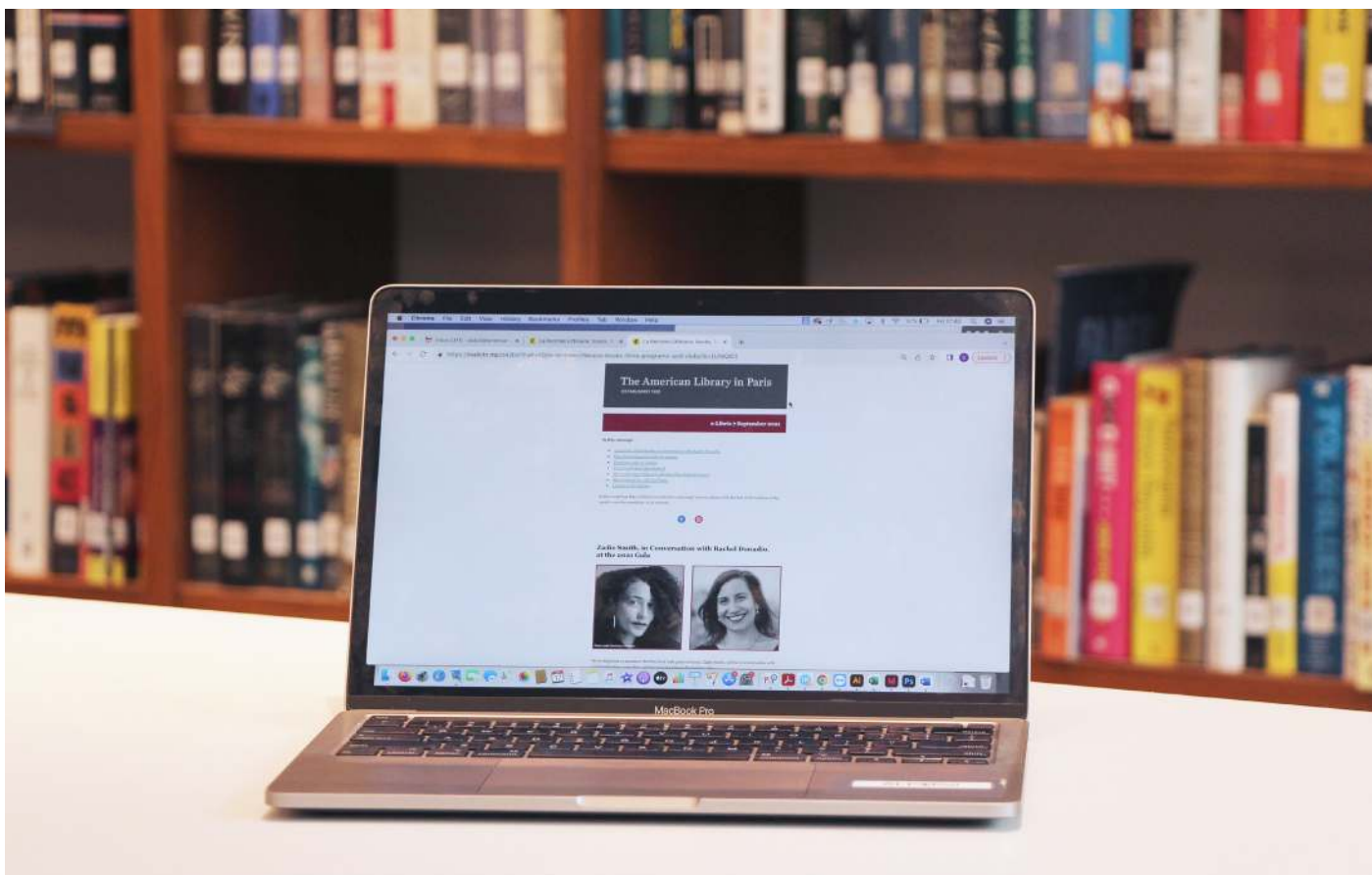
1. *The Ballad of Songbirds and Snakes*  
by Suzanne Collins
2. *The Hunger Games*  
by Suzanne Collins
3. *Catching Fire*  
by Suzanne Collins
4. *The Hate U Give*  
by Angie Thomas
5. *Shadow and Bone*  
by Leigh Bardugo
6. *The Cruel Prince*  
by Holly Black
7. *The Perks of Being a Wallflower*  
by Stephen Chbosky
8. *Clap When You Land*  
by Elizabeth Acevedo
9. *The Lightning Thief*  
by Rick Riordan
10. *Six of Crows*  
by Leigh Bardugo



Story Hour on the Champ de Mars. Photo © Gema Salamanca

Halloween 2021 © Krystal Kenney





32

issues

9,149

subscribers

292,768

emails delivered

*e-Libris* Newsletter





**“It was an amazing moment,  
thank you!”  
@songe.livresque**



**“These are lovely!”  
@puppy\_love\_in\_someplace**

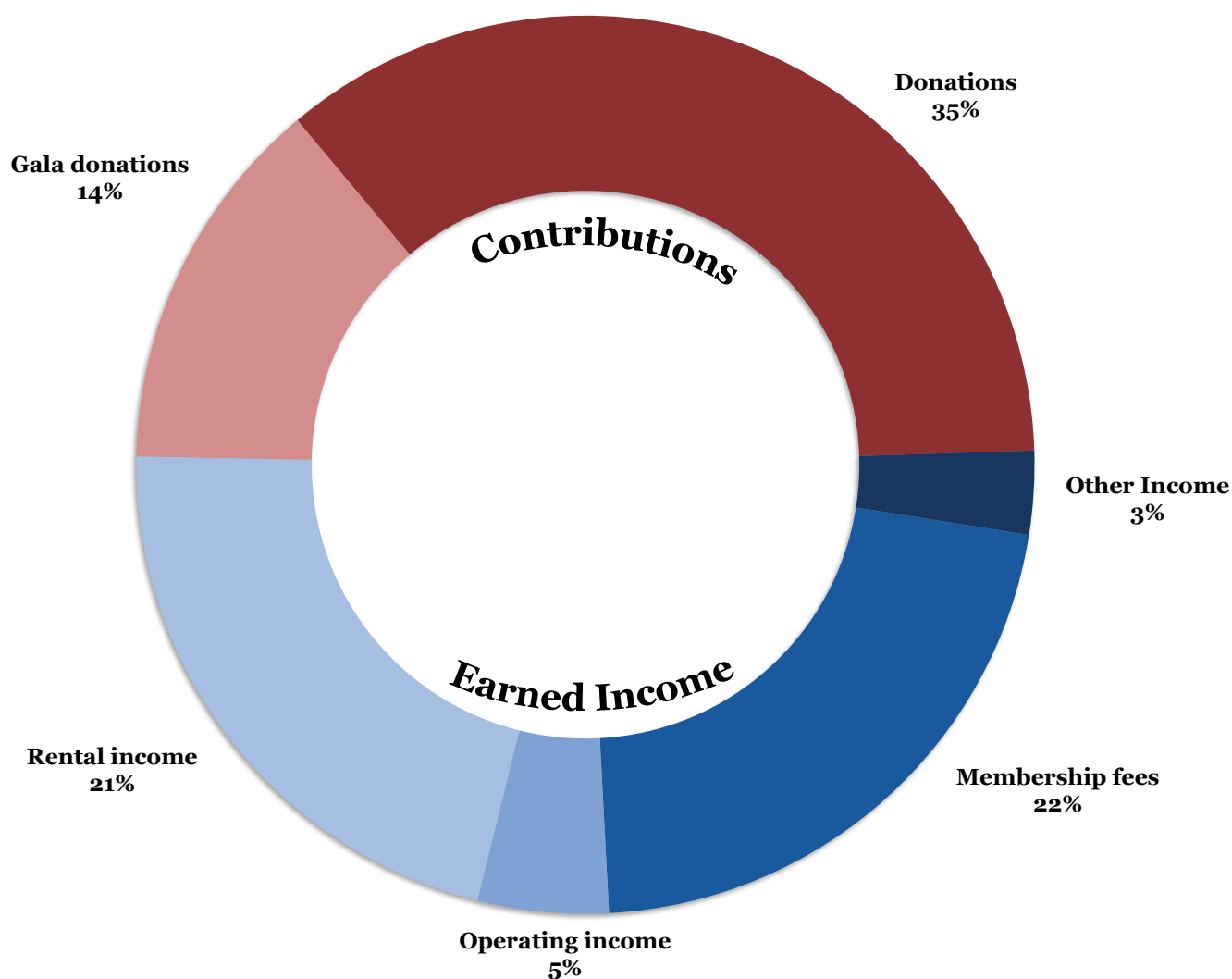


**34% ↑**

**Instagram  
followers**

## FINANCIAL DATA

# Statement of 2021 income and expenses



Sources: Audited annual financial statements of the American Library in Paris, Inc. These statements, as well as those from the American Library in Paris USA Foundation\*, are available upon request.

\*The American Library in Paris USA Foundation (an incorporated organization separate from ALP, Inc.) oversees and manages a collection of endowed and designated funds; its total investment assets amounted to \$5.6M at YE21.

2350

new members

131

new donors

23%

increase in revenue from  
household memberships

220

tote bags sold

EXPENDITURES	2020	2021
Payroll <sup>(1)</sup>	658,051€	698,174€
Building, Tax	155,922€	205,362€
Depreciation	219,442€	223,433€
Professional fees	71,961€	61,377€
Books and periodicals	123,183€	110,202€
Development	47,739€	86,902€
Equipment Rental & maintenance	65,093€	91,160€
Other <sup>(2)</sup>	42,042€	9,193€
<b>Total expenditures</b>	<b>1,383,433€</b> \$1,548,892	<b>1,485,803€</b> \$1,758,448

REVENUES	2020	2021
Membership fees <sup>(3)</sup>	331,139€	290,548€
Operating income	62,438€	63,133€
Rental income	284,724€	287,408€
ALP USA Foundation operating gift	8,748€	0€
Gala	204,983€	182,741€
Other donations	788,302€	477,119€
Other income <sup>(2)</sup>	4,118€	42,272€
<b>Total revenues</b>	<b>1,684,452€</b> \$1,922,465	<b>1,343,221€</b> \$1,589,702

(1) Including payroll tax.

(2) Accounting impact of foreign exchange translation.

(3) COVID impacted membership revenue in 2020, but that trend was obscured in the financial statements due to deferred revenue from 2019.

# Collection Data

## PRINT AND DIGITAL HOLDINGS

76,347

BOOKS FOR ADULTS

17,550

BOOKS FOR  
CHILDREN AND TEENS

4,058\*

OTHER HOLDINGS

170,189

CHECKOUTS

86

PERIODICAL SUBSCRIPTIONS

88

TITLES IN PERIODICAL ARCHIVES

3,879

ONLINE PERIODICAL SUBSCRIPTIONS

9

NUMBER OF DIGITAL DATABASES

28,156

E-BOOKS

15,557

E-SOURCE LOGINS

\* Multimedia, circulating periodicals, and other items

“Working as a librarian at the American Library in Paris has allowed me to be of service and help people in need, something I always strive to do in my life. During the pandemic the Library organized curbside lending so our members could reserve and pick up books. Unfortunately, not all our members could come to the Library for health reasons. To make sure they still had access to the collection, I started delivering books on my bicycle to a handful of house-bound Library members living in Paris. This became one of my most rewarding professional experiences so far.

When many of us felt fearful and helpless during COVID, being able to bring books to someone and seeing how these books could change a person’s life reminded me of the importance and power of libraries and how librarianship is truly a noble calling. I honestly feel proud to be a librarian!”

—Bojan Kupirović, Collections Librarian



Librarian Bojan Kupirović delivering books to house-bound members by bicycle

## MEMBERSHIP AND ATTENDANCE

Active members

**3,758**

e-Libris subscribers

**9,149**

Orientation participants

**215**

Book group participants

**147**

Public adult program attendance

**4,541**

Children’s and Teens’ program attendance

**3,128**

## LIBRARY OPERATIONS

Days open

**291**

Library visits

**67,378**

Average daily visits

**232**

Library transactions

**269,970**

Average daily transactions

**928**

## PROGRAMS

Student orientation sessions

**13**

Book group sessions

**84**

Exams proctored

**11**

Evening programs

**80**

Children’s & Teens’ programs

**192**

# Fundraising

**H**alf of the Library's annual revenue is a result of the generous support from a global community of donors. In 2021 over 300 individuals and organizations gave a financial gift to the Library, including 121 people who donated for the very first time.

A special thank you to the Florence Gould Foundation. Their significant contribution in 2021 will allow the Book Award to continue for years to come.

For more information about supporting the Library, please contact [giving@americanlibyrarinparis.org](mailto:giving@americanlibyrarinparis.org).



Ishtar Méjanès (r), Library donor since 1999, at the the 2021 Gala, with Library Director Audrey Chapuis  
Photo © Krystal Kenney



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**Over 20,000€**

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Yale University Press



Actor Denis O'Hare (r)  
with Kate des Places of  
Marymount International  
School, at the 2021 Gala.  
Photo © Krystal Kenney



# VOLUNTEERS

## MEMBER SERVICES, PROGRAMS, AND ADMINISTRATION

### VOLUNTEER COORDINATORS

**Breanna Melville** (Jan–Aug)

**Luis Aldrete Castillo** (Aug–Dec)

Emma Jo Black  
Andrew Burklow  
Fija Callaghan  
Luis Aldrete Castillo  
Naomi Cazal  
Estelle Cordier  
Catharine Dahm  
Marianne Faure  
Aina Güell  
Isobel Green  
Pat Hallam  
Lauren Janette  
Ariadne Koutitsa  
Adele Kudish  
Victorine Lamothe  
Elisabeth Loncle  
Ann Madden  
Sarah Mané  
Breanna Melville  
Joseph Moufidi  
Ambalika Mukherjee  
Margot Nightingale  
Sharon Nossiter  
Olga Ospina  
Ann Paulsrud  
Angela Perea  
Kristin Peterson  
Mohamed Rizki  
Alper Saman  
Menaka Shanmuganantha  
Isabella Siblle  
McKenna Smith  
Isabel Stark  
Danielle Typinski  
Judy Vaswani  
Lucille Vila  
Mike Walters  
Kate Woodman  
Mayanne Wright  
Julie Zaneski

## CHILDREN'S AND TEENS'

Carly Bisek  
Tess Brewer  
Elodie Chagrot  
Audrey Chang  
Pauline Charruyer  
Eloise de Coupinay  
Kai Davis  
Jessica Ellison  
Paula Fellbaum  
Kathy Glading  
Nicole Guilon  
Hadia Hakim  
Shubham Jain  
Laura Jeffries  
Fleur de Jong  
Jessica Jade Karagouzian  
Catherine Kealey  
Heather Keller  
Louis Kerdelhue  
Suchita Khisty  
Allison Kruge  
Sam Kuria  
Marcia Lebre  
Camille Le Bihan  
Charlotte Le Bihan  
Rebecca Lim  
Solal Michol  
Hannah Minor  
Caroline Moreau  
Hamsapriya Murali  
Beatrice Pare  
Cratia Elena Robu  
Samy Sedrati  
Emmanuelle Sellin  
Martha Simmons  
Irene Su  
Clarence Tokley  
Mary Wessels  
Jan Winkelhuijzen

Volunteering at the Library was a wonderful experience—especially during these strange and difficult times. It was a pleasure to meet other volunteers, work with staff, and get to know the Library better!

—Breanna Melville,  
Volunteer Coordinator  
2020–2021

# VOLUNTEERS

## YOUNG AUTHORS FICTION FESTIVAL

Devin K. Barricklow  
Jenny Bateman  
Michelle Beary  
Molly Belhiteche  
Matthew Bennett  
Sophie Benson  
Gina Bernacchi  
Carly Bisek  
Emily Bonn  
Catherine Bouheret  
Lisa Bova  
Courtney Bowers  
Elizabeth Brahy  
Heather Bryant  
Emily Buck  
Rose Burke  
Brooke Burns  
Luis Castillo  
Katy Chappaz  
Tendayi O. Chirawu  
Charlotte Clough  
Cheryl Corneil  
Heather Couthaud  
Rachelle Cribbs  
T. R. Croke  
Louise Damiano  
George de Menibus  
Nicky Devaney  
Barbara Diggs  
Rebecca Dinari  
Jennifer Donnelly  
Kate Donovan  
Gwen Ducros  
Angelique Dufour  
Joanna Elmy  
Katie Evans-Linsell  
Derek Ferguson  
Elizabeth Ferry  
Jessica Freundel  
Sandra Gabbriellini  
Julie Gauld  
Kate Gavino  
Maria Gibbons  
Laurie Gill

Kathy Glading  
David Gonçalves  
Marval Grabner  
Kelly-Christina Grant  
Rebecca Gulka  
Bridget Habib  
Taylor Harding  
Eric Hengesbaugh  
Claire Heuillard  
Anastasia Huggins  
Sonyia Jackson  
Ann Jacobus  
Maeve Jennings  
Heather Keller  
Michael Kirby  
Courtney Kolar  
Bojan Kupirović  
Lauriane Labourel  
Chandra Laizeau  
Julie LaPaglia  
Marcia Lèbre  
Pauline Lemasson  
Wen Lewden  
Rebecca Lim  
Jessica Lynch  
Ann Madden  
Ellen Madden  
Linda Mak  
Bill Marvin  
Jennie Mayfield  
Lucy McCloskey  
Gabrielle McFarland  
Laura McWilliams  
Rachel Minton  
Jane Mobille  
Bob Mohl  
Isabel Montalvan  
Debra Mourad  
Heidi Mueller  
Anthony Murisco  
Nat Nealeigh  
Margot Nightingale  
Erin Nordquist  
Michelle Nott

Rachel Obertin  
Juliette Odalant  
Alexandra Patterson  
Caroline Peck  
Kim Petyt  
Patricia Portillo  
Eva Prokopova  
Elliot Rambach  
Colleen Ross  
Joe Sutliff Sanders  
Samantha Schultz  
Samy Sedrati  
Dan Sekarski  
Ellyn Sheehy  
Haruna Shimizu  
Jay Simmons  
Martha Simmons  
Jan Smith

Janine Smith  
Scott Smith  
Marlee Swallow  
Clarence Tokley  
Meredith Tolan  
Gillian Turnham  
Karen Wang  
Jane Warren  
Mary Wessels  
Ann Whitley  
Jan Williams  
Mina Witteman  
Catherine Woodman  
Serena Woosley  
Jun Yen  
Katherine Youngblood  
Erin Zhurkin  
Fiona Zublin

Volunteer Mayanne Wright (l)  
with staff member Orlene McMahon  
Photo © Krystal Kenney



# Archives

The Library's 100<sup>th</sup> anniversary in 2020 instigated a deep dive into our history, a project that continued in earnest in 2021. Staff and volunteers combed through the institutional archives, identifying individuals in photographs and piecing together compelling details from our century of service.

The 2021 publication of the bestselling novel *The Paris Library*, with its characters based on real-life American Library in Paris staff during WWII, inspired us to continue author Janet Skeslien Charles's research. We unearthed more personal and professional information concerning the hundreds of staff members, trustees, and volunteers who preceded those listed in the pages of this 2021 Annual Report. As we learn more about the individuals associated with the Library over the years, we understand better how they

**“Libraries should be humanized. They should radiate a sort of inner warmth.”**

**—Harry Goldberg,  
Former Library  
Director, 1975**

adapted and fulfilled our vision and mission, while nurturing and supporting our storied institution through the decades.

A particularly devoted staff member was librarian Harry Goldberg, who ran the Library in the 1960s and 1970s. Goldberg's granddaughter Blandine Marcé, an archivist herself, reached out to us while researching her family history. Harry Goldberg's files were in a section of our archives that hadn't been sorted or indexed, and as she sifted through his papers, Marcé learned more about her grandfather. The following story recounts her discoveries and interpretations of her grandfather's tenure at the Library.

We remain mindful that the Library's activities in 2021 are now officially part of our archival record, and that the Library of today and the future has a direct link to the Library of the past. If you have personal stories and memories of the Library that belong in our archives, or if you are interested in supporting our archive preservation efforts, please contact [info@americanlibraryinparis.org](mailto:info@americanlibraryinparis.org).



Harry Goldberg, former Library Director, in his office at 129, rue des Champs-Élysées, 1960. Photo courtesy of Blandine Marcé



# Discovering my Grandfather in the Library's Archives

by Blandine Marcé

**M**y grandmother, Colette, died when I was around one year old. She is described by everyone that knew her as the sweetest woman they have ever met, beautiful inside and out. She died fairly young, in her sixties, and it was devastating for my grandfather, Harry Goldberg, for she really was the love of his life.

Harry met Colette at the Cité Universitaire in Paris in the early 1950s. I'm guessing he went there to study French, or perhaps as an American exchange student, for at the time, my grandmother was teaching French to foreign students.

By 1955 Harry had earned an MS degree in Library Science from Drexel Institute of Technology in Philadelphia. He married Colette in 1956 in Philadelphia, and by 1957 they had moved to Paris and he was appointed Chief Librarian of the American Library in Paris. They had two children: my uncle Michel, the eldest, and my mother, Anne.

After Colette passed, Harry was never the same. He was loving, I'm sure of it, but he wasn't a cheerful person. He always appeared to me as a broken man, solitary, and

quiet. Something, or someone, was missing.

He was very intelligent, this I could see. He loved to record every classic film and animal documentary he could. He was also an artist: His passion was creating mosaics, and he was very good at it. I remember him, in my younger years, as someone who didn't talk much, typed on his typewriter, created mosaics, and ate with us—but never meat! He was a resolved vegetarian, and occasional pescetarian. Eventually, he was diagnosed with Alzheimer's, and my mother took care of him until he passed, when I was fourteen.

I love doing genealogy research. I knew a lot about the French side of my family, but not about Harry's history. After he died, I tried to reconnect the pieces of Harry's life as best I could, but I still didn't have a lot of information on Harry himself. Because of my background as an historian and in archival research, oral sources weren't enough for me. I wanted documents, proof, something concrete.

In searching my mother's papers, I was able to trace back a lot of Harry's youth and studies, including his time in the US army during WWII. His knowledge of languages was useful there; according to my mother, Harry knew eight languages by the end of his life, including English, German, French, Spanish, Italian, Portuguese and Russian. I even found a wonderful picture of him and his brother and sisters when they were children.

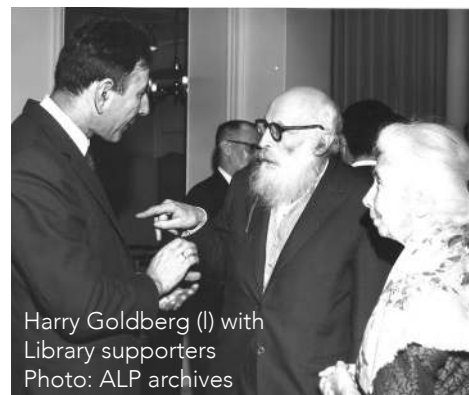
While research helped me

to reconnect with my extended American family and find wonderful pictures of Harry as a child, I was very frustrated to not know anything about his time as the Director of the American Library in Paris. When I searched online, I found only mentions of him, but nothing extensive. I wanted to know more about his time there. So I emailed the American Library.

I received an enthusiastic response from Abigail Altman, Assistant Director of the American Library and manager of their institutional archives: "Your grandfather is a legend at the American Library, and one of my professional heroes," she wrote. I was surprised that this quiet man I had known for the last fourteen years of his life was still held in such high regard.

When I received Abigail's message, my archivist sense tingled. I had two months before beginning a new job, and I suggested that I come and take a look at Harry Goldberg's archives, and maybe even give a hand in classifying them. Abigail agreed, and I found myself at the Library in the summer of 2020, searching boxes of photographs, documents, and especially, letters. It was in his letters that I discovered a Harry that I had never met.

First of all, Harry was funny.



Harry Goldberg (I) with Library supporters  
Photo: ALP archives



His letters are full of humor and wit. As he writes in a note to his good friend and Library Trustee Helen Walters, on 29 December 1977: "I managed to extricate your package from the customs after an expedition richer in adventures than Stanley Livingstone's. An experience that beats sitting in the dentist's chair, discarding library books or hitting yourself on the head with a hammer."

In the archives I discovered that Harry's main project was the development of the Library's "Student Branches," affiliated with French universities outside of Paris, a project on which he worked relentlessly. Harry pushed hard for his branches, writing "The branches represent an indispensable element as 'antennae' of the Library in the provinces" in a letter addressed to John L. Hedges, in 1980. Between 1964 and 1976, five extensions of the American Library in Paris were created in French universities in Nantes, Grenoble, Toulouse, Montpellier and Nancy.

**"[My] 'system' rests on a conception of the dignity of every person working in the Library, [...] an awareness of the appreciation felt for the contribution that each makes to the common effort."**

As passionate as Harry was about his ambitions for the Library and its branches, I learned through his letters that he was equally concerned about his staff. "The library has a tremendous workload for the small staff it has," he wrote in 1968, "and depends very much on the good will of the staff to get things done in a cooperative spirit."

His management style was based on respect, recognition,

and communication to resolve conflicts: "If there were any sug-



Harry Goldberg (l) and a speaker at the Library's 50<sup>th</sup> anniversary debate series "Aujourd'Hui L'Avenir de Demain" in 1970.  
Photo: ALP archives

gestions for changes or improvements, simply a casual observation or suggestion sufficed. If the detail seemed more important, I usually discussed it with the person and often succeeded in convincing him. If not, when the matter concerned nothing more than a clerical routine handled by the employee himself, it has always been my policy to let the matter ride, rather than marshaling all the strength of my authority."

His humanism, he believed, did not diminish his authority. On the contrary, it earned him respect: "When a lot of people were revolting against 'authority' in Paris last May [1968], our staff rallied around its Library and Librarian in a way we will always be proud of."

**"For many years, my name and that of the Library were closely identified. [...] I shall always feel attached to this Library as something very special in the rather humdrum world of libraries."**

When I first started my research, one of my primary motivations was to understand why almost nowhere, not even in many of the American Library's own documents, was Harry Goldberg mentioned as a Director of the Library. I knew that he had been the Library's Director, but most Library records either designate him as a Head Librarian, Associate Librarian or Director of the Branches. I found the answer to this mystery in the archives.

Harry was hired as "Head Librarian" in 1957. I found a 1959 memo where he wrote that he was "Librarian, or Director, since in the US either of these titles may designate the chief administrative officer of a library." In short, it seems as though these titles were used interchangeably at the time.

By the early 1970s, Harry had gone years without taking a vacation. He asked for a deputy librarian who could permanently take on some of his administrative functions, including fundraising. Clifford deRoode was chosen, and Harry went on an unpaid leave of absence for several months.

Upon Harry's return to the Library, administrative roles and titles had shifted. The title of Director was given to Clifford deRoode, and Harry was designated Head Librarian. From this point on, Harry took care of book selection and the management of the staff, and the Director took care of fundraising, public relations and some administrative

functions.

To say there were tensions between Harry and deRoode is an understatement. But despite the rivalries that emerged, Harry did not seem to be an arrogant man. In a letter of October 19th, 1975, he declares, 'This sort of "quarrel" has no interest or meaning for me. I am not here to build up my ego or to put myself against anybody. I want only to do all that I can for the good of the Library.' Harry's dedication to the Library remained strong, and he stayed on for the remainder of his career, retiring after twenty-five years in 1981.

While researching the archives, I found photographs with Harry's mosaics visible on the wall in the Library's offices. I recognized, in every letter, the darker ink of his typewriter. While holding his correspondence, I had the feeling of being closer to him than I had ever been.

I've learned about my family, as Harry mentioned my grandmother, my mother Anne and my uncle Michel in his letters. I had the feeling of finally meeting my grandfather, for the respected leader that he was at the American Library, a vivid personality, brilliantly intelligent, passionate and admired for his work. Helen Walters wrote to Harry in 1977: "Your contributions to the Library have been incalculable."

I even found a picture of me in the archives, taken in March 1998 during a Peter Pan event in the Library, long after my grandfather retired in 1981. I don't remember coming to the Library as a child, but finding this picture was as if the Library told me I already belonged there.

I will do my best to not let his memory fade. We need people to look up to, and Harry Goldberg's passion and compassionate leadership could be something to inspire others. ♦

### Thanks

*I have met wonderful people at the American Library in Paris. This library is very friendly and has a great collection of books, two things I love.*

*I really want to thank Simon Gallo, former Collections Librarian at the American Library, for meeting with me and answering some of my questions. He knew my grandfather very well. Thanks to Abigail Altman for her enthusiasm. My gratitude goes to every single person I've met in the Library for their kindness, the good moments I've shared with*

*them and for supporting my research. I really felt welcome here.*

### About the author

*Blandine Marcé is a Document Controller for a company working in nuclear energy. She has a degree in History and the History of Art, and two master's degrees in Collection Management and Documentation. In addition to her interests in cultural heritage, she is deeply passionate about social justice, ecology and working towards a better, cleaner world.*

*For a longer version of this article, including footnotes, photographs and a bibliography, visit the blog on the Library's website: [americanlibraryinparis.org/blog](http://americanlibraryinparis.org/blog)*



The author, in white shoes, foreground, at a Library event in 1998. Photo: ALP archives.

# PRESS ROOM

## The Library in the News

### JANUARY

American Library in Paris 2020  
Writer-in-Residence Amanda Gorman  
speaks at the presidential inauguration  
on 20 January 2021.

Library Director Audrey Chapuis is a  
guest on *FrancoFiles*, the podcast of the  
Embassy of France in the US.

The 2020 Book Award Ceremony is  
featured on the *France Today* website.

### FEBRUARY

Janet Skeslien Charles writes about her  
research for her novel *The Paris Library*  
on LitHub.com.

### MARCH

Children's and Teens' Services Librarian  
Kirsty McCulloch Reid discusses the  
Young Authors Fiction Festival on the  
*Right to Write Paris* Podcast.

Chapuis shares the Library's founding  
history and how it is reflected in our  
present values in the journal *IdeAs*.  
*Idées d'Amérique* from L'Institut des  
Amériques.

HEC Paris featured an article by  
Chapuis on the nexus of business and  
librarianship.

### MAY

Chapuis shares special items from our  
archives on Kirsten Dirksen's YouTube  
channel.

## Special Appearances

Programs Manager Alice McCrum was  
interviewed twice in November 2021  
on the France24 television channel.

During her first appearance, she  
discussed the 2021 Prix Goncourt  
winner Mohamed Mbougar Sarr.

Later in the month, she spoke about  
novelist Abdulrazak Gurnah winning  
the 2021 Nobel Prize in Literature.



“No one can teach you how to look into  
your soul, your memories and feelings, and  
that is the most important thing a writer  
must learn how to do.”

—Viet Thanh Nguyen during his virtual  
Library program on 2 June 2021

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