

The image shows the interior of The American Library in Paris. The space is characterized by its extensive use of light-colored wood, from the ceiling beams to the bookshelves and mobile units. A large, circular skylight at the top allows natural light to fill the room. In the foreground, there are several mobile bookshelves on wheels, labeled 'Picture Books EL', 'Picture Books EM', 'Picture Books ER', and 'Picture Books EN-EO'. A large, circular, blue and white patterned rug is on the floor. In the background, there are more bookshelves and a glass partition. A poster on the wall reads 'Rev Up and Read!'.

The American Library in Paris

2020 ANNUAL REPORT

*Celebrating
100 years*

STAFF

Audrey Chapuis
Library Director

Abigail Altman
Assistant Director

Nathalie Cousin
*Administrative and
Financial Manager*

Celeste Rhoads
*Children's & Teens'
Services Manager*

Morgan Wurzbarger
Advancement Manager

Catherine Olien
Programs Manager

Carolyn Dubol
*Communications and
Outreach Manager*

Kirsty McCulloch Reid
*Librarian—Children's and
Teens' Services*

Bojan Kupirović
*Librarian—Collections and
Intern Coordinator*

Kati Lewis
*Member Services Assistant
and Proctoring
Coordinator*

David Moura Gonçalves
*Assistant Librarian—
Member Services and
Collections*

Orlene McMahon
*Member Services and
Book Award Assistant*

Elliot Rambach
*Member Services Assistant
and Book Award
Coordinator*

Jason Hazard (Feb–May)
Member Services Assistant

Gabrielle McFarland
Intern, Advancement

Annisa El Haydi
*Intern, Children's and
Teens' Services*

Lucie Nagy
*Intern, Member Services
and Collections*

Viviana Banaszak
Intern, Archives

Danielle Lirette
Intern, Advancement

BOARD OF TRUSTEES*

Forrest Alogna, *Chairman*
William R. Kelly, *Vice Chairman*
Steven R. Horton, *Treasurer*
Rob Johnson, *Assistant Treasurer*

Alex Bafi
Julien Horn
Neil Janin
Heather Keane
Stephanie de La Rochefoucauld
Ashley Maddox
Enrique Martinez
Sophie-Caroline de Margerie
Elizabeth Oger-Gross
Thomas Perrot
Luis Roth, *observer*
Cedric Sellin
George Stansfield
Charles Trueheart
Laura Wenke

Ex officio

Audrey Chapuis, *Library Director*
Damon Austin, *American Library
Association representative*

ADVISORY COUNCIL

The Honorable James G. Lowenstein,
Chairman
Ishtar Méjanès, *Vice Chairman*
Alain Aubry
Alice Berry
John Berry
Jacqueline Cessou
David Chaffetz
Catherine Coste
April Eberhardt
Lise Hartman de Fouchier
Leslie de Galbert
Clydetta de Groot
The Honorable Jeffrey Hawkins
Jade Vu Henry
Dan Huehn
Laura Huehn
Livia Manera Sambuy
Ann Morrison
Jean Perrette
Dr. Winston Tabb
Usha Viswanathan
Lisa Woodward
The Honorable Henry T. Wooster

WRITERS COUNCIL

Diane Johnson, *Chairman*
Martin Amis
Pierre Assouline
Laura Auricchio
Julian Barnes
David Bellos
Antony Beevor
Christopher Buckley
Laurent de Brunhoff
Michael Chabon
Sebastian Faulks
Laura Furman
Adam Gopnik
Robert Harris
John Irving
Julian Jackson
Alice Kaplan
Ethan Katz
Philippe Labro
Fredrik Logevall
Viet Thanh Nguyen
Joyce Carol Oates
Robert O. Paxton
Bruno Racine
Salman Rushdie
Stacy Schiff
Lily Tuck
Scott Turow
Ayelet Waldman
Marc Weitzmann

USA FOUNDATION BOARD OF DIRECTORS

William Torchiana, *President*
J. Paul Horne, *Secretary*
The Honorable Craig Stapleton
Marshall I. Wais, Jr.
Gregory Annenberg Weingarten
Ex officio
Steven R. Horton
Forrest Alogna

** Reflective of the June 2020–June
2021 Board of Trustees*



To the Library community,

The American Library in Paris was born out of a global crisis one hundred years ago. To prepare for the commemoration of the Library's founding, we reflected on our original motto, *After the Darkness of War, the Light of Books*, and our founders' aim to propagate mutual understanding by sharing literature and knowledge. One hundred years later, their mission remains just as urgent: to build a better, more open world through dialogue, trustworthy information, and diverse communities.

As was the case at our founding, a crisis can strengthen an organization's fundamental mission. In 2020, individuals and institutions were profoundly impacted by the COVID-19 pandemic in ways that will take years, maybe decades, to fully understand. On our humble scale, the health crisis altered every aspect of the Library. Despite lockdowns and changing restrictions that affected all of our services, our community came together, to buoy the Library and one another.

Thanks to a dedicated staff and Board of Trustees, as well as our enthusiastic community of readers, we were able to maintain and even expand our services. You pivoted to virtual programs and digital resources. You gathered in book groups via Zoom. You sponsored virtual tables at the Centennial Gala, making 2020 our most successful fundraiser in the history of the Library. You gave to Project 100, allowing us to complete an expansion of our Children's and Teen's Library. You participated in our Young Authors Fiction Festival and celebrated through your screens.

We saw time and time again how your creativity and sense of community served as anchors during this challenging time. Throughout our Centennial year, we learned from our predecessors how to flourish during times of trial. And we also learned from you, our community of readers. Thank you for making the Library stronger.

Sincerely,

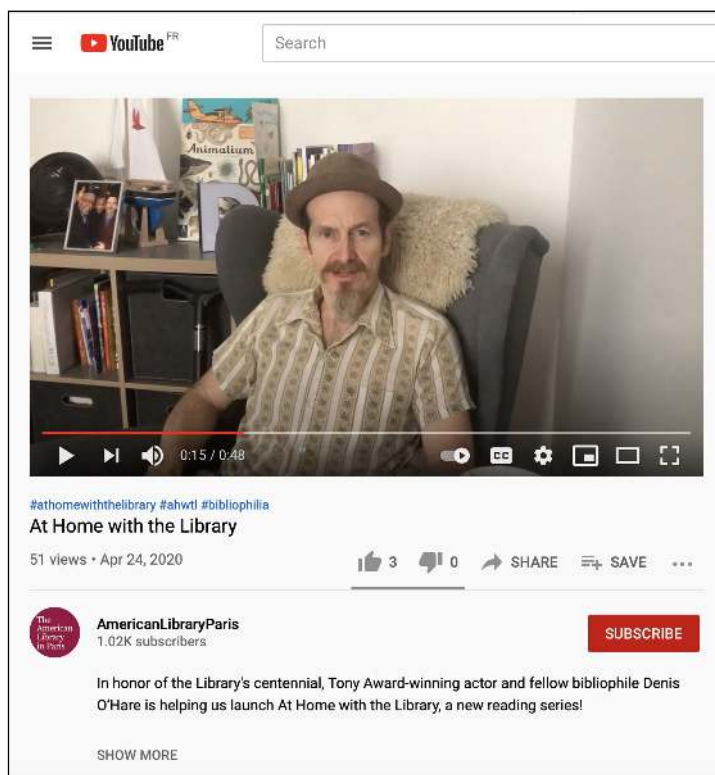
Audrey Chapuis
Director

Forrest Alogna
Chairman of the Board
of Trustees

2020 IN REVIEW

The Library closed its physical space to members and staff by government decree on **15 March**, and the country began a total confinement in the context of the COVID-19 pandemic.

All programming transitioned to Zoom. Staff worked from home, answering questions, communicating about our digital resources, and providing collections assistance.



In **May**, the month of our 100th birthday, we launched the video series **At Home with the Library**, created after the Library's closure in partnership with screen and stage actor Denis O'Hare, right. Each video featured a prominent actor or author reading the work of a writer who played a role in the Library's past. The videos are available on YouTube and on Instagram via IGTV.

At Home with the Library was made possible by:

- *Hala Alyan (James Emanuel)*
- *Bob Balaban (P.G. Wodehouse)*
- *Mark Braude (Marguerite Duras)*
- *Michael Cristofer (William Styron)*
- *Alan Cumming (Jean Rhys)*
- *Blythe Danner (Colette)*
- *Colman Domingo (Cole Porter)*
- *Jake Lamar (Richard Wright)*
- *Denis O'Hare (Gertrude Stein)*
- *Claire Messud (Mary McCarthy)*
- *Dana Thomas (Edith Wharton)*

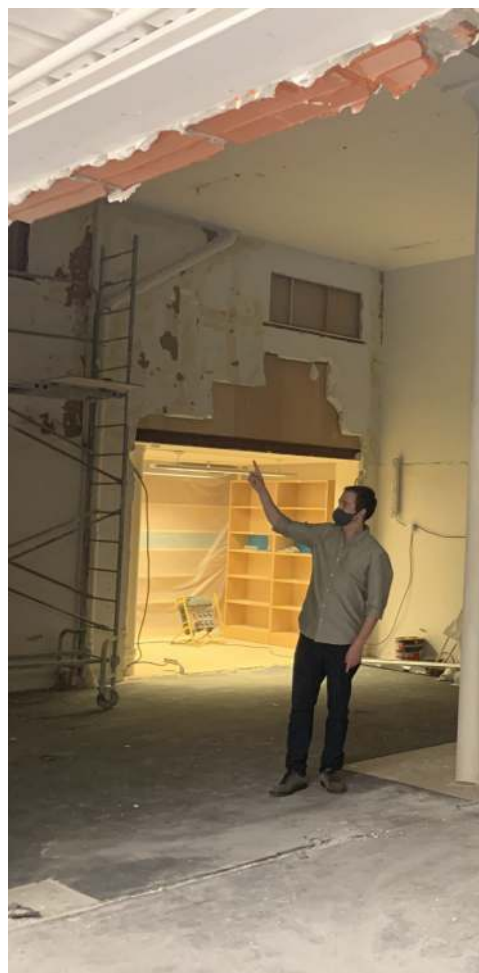
All photos by American Library in Paris staff unless otherwise noted.

Staff were permitted to return to work onsite on **11 May**. Since we couldn't yet welcome the public, we launched a **Curbside Lending** service, inviting patrons to reserve



books online and pick them up at the entrance. Returning books were **quarantined** and decontaminated before going back into circulation.

Above, staff librarian David Gonçalves distributes books for the Curbside Lending service. Right, Assistant Director Abigail Altman prepares returns for quarantine.



We broke ground on the Centennial Expansion in June, and construction began in earnest. Left, Advancement Manager Morgan Wurzburger explores the construction zone.

On **16 June** the Library gratefully reopened its front doors to members, while all programs continued virtually. Nearly all of our virtual programs were recorded and shared with the public via the Library's YouTube channel.

As COVID-19 numbers fluctuated over the next few months and France went in and out of lockdown, we offered safe browsing and study spaces onsite whenever possible, and reverted to Curbside Lending when we closed the facility to members.

The Library's **Century Gala**, celebrating 100 years of service in Paris, took place on **8 October**. This event was

the most highly attended gala benefit in our history, with nearly one hundred viewing parties held in Europe and the United States.

The Annual Gala is the Library's most important fundraiser of the year, and with the wide support of our community, we proudly raised 205,000€, surpassing our pre-COVID goal of 195,000€.

On **31 October** the Library celebrated the annual **Halloween Extravaganza**. The virtual format didn't dampen the staff's spooky spirits.

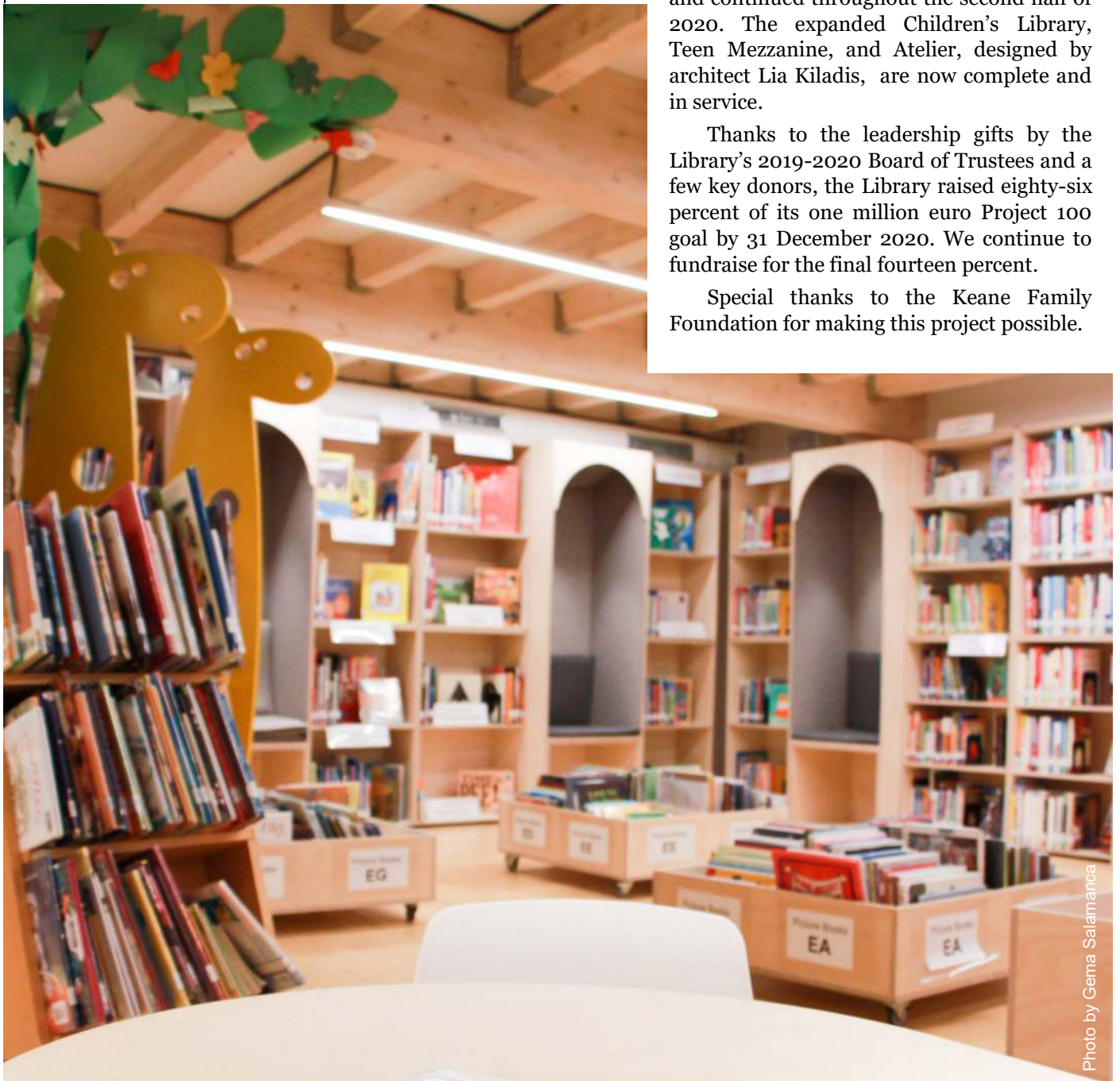
The **Fall Appeal**, the Library's most important annual fundraiser after the Gala, raised 144,000€, a nineteen percent increase over the 2019 Fall Appeal. The Library was able to navigate through this challenging year thanks to the support of our members and friends.

PROJECT 100

Project 100 construction began in June and continued throughout the second half of 2020. The expanded Children's Library, Teen Mezzanine, and Atelier, designed by architect Lia Kiladis, are now complete and in service.

Thanks to the leadership gifts by the Library's 2019-2020 Board of Trustees and a few key donors, the Library raised eighty-six percent of its one million euro Project 100 goal by 31 December 2020. We continue to fundraise for the final fourteen percent.

Special thanks to the Keane Family Foundation for making this project possible.



DEDICATE A SHELF

Friends and members of the Library may dedicate a shelf in the expanded Children's and Teens' Library and Atelier space. The donor's message will be engraved on a plaque on their assigned shelf. The required donation to dedicate a shelf is 500€.

For information, please contact giving@americanlibraryinparis.org



THE CENTURY GALA

The Library's **Century Gala** was a hybrid in-person and virtual affair featuring a presentation on Zoom (broadcast live from the Florence Gould Reading Room) and intimate dinner parties in the homes of Library supporters around the world.

Senior European correspondent for CNN Jim Bitterman acted as master of ceremonies with Library Director Audrey Chapuis. The President of the Library's Board of Trustees, Forrest Alogna, gave closing remarks.



Susan Orlean



Audrey Chapuis and Jim Bitterman

We had the honor to receive toasts from French Minister of Culture Roselyne Bachelot; US Ambassador to France Jamie McCourt; Librarian of Congress Dr. Carla Hayden; Damon Austin and Dr. Betty Turock

representing the American Library Association; *New Yorker* staff writer Adam Gopnik; *The Paris Library* author Janet Skeslien Charles; and keynote speaker and author of *The Library Book*, Susan Orlean.

CENTURY GALA TABLE SPONSORS

- *Forrest Alogna and Sandrine Poisson*
- *Anonymous*
- *Naïma and Bertrand Cardé*
- *Jacqueline Cessou*
- *Clydette and Charles de Groot*
- *Gregory Annenberg Weingarten, GRoW @ Annenberg*
- *Rob and Sherry Johnson*
- *Heather and Robert Keane*
- *William and Maria Kelly*
- *Ashley Maddox*
- *Ishtar Méjanès*
- *Elizabeth and Abraham Oger-Gross*
- *Luis Roth and Jennifer Dalrymple*
- *Marshall and Deborah Wais*
- *Laura Wenke and Alexander Marquardt*



Toast of Roselyne Bachelot read by Sophie-Caroline de Margerie



Ambassador Jamie McCourt



Dr. Carla Hayden



Damon Austin and Dr. Betty Turock



Adam Gopnik



Janet Skeslien Charles



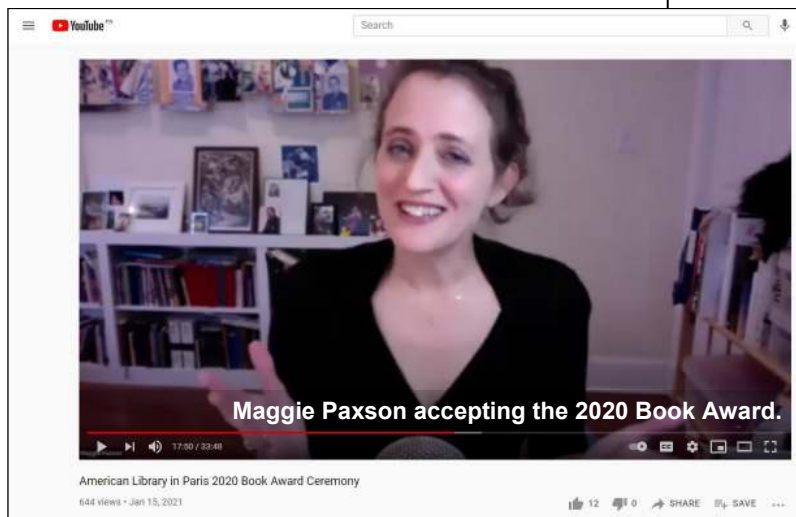
Forrest Alogna

2020 BOOK AWARD

Honoring literature. Interpreting France.

Maggie Paxson accepted the 2020 American Library in Paris Book Award for *The Plateau* during the Library's first-ever virtual Book Award ceremony on 14 January 2021. A recording of the event is available to watch on the Library's YouTube channel.

Coups de Cœur: The *coups de cœur* were selected as having special merit. They include *The Art of Resistance*, by Justus Rosenberg; *Becoming Beauvoir*, by Kate Kirkpatrick; *The Loneliest Band in France*, by Dylan Fisher; *A New World Begins*, by Jeremy D. Popkin; and *The Seine*, by Elaine Sciolino.



The Jury: A screening committee chaired by the award administrator Charles Trueheart, former Library Director and current member of the Board of Trustees, selected the six 2020 finalists from the seventy-one submissions. The winning title was selected by an independent jury. The 2020 jury chair was Ethan Katz, who won the 2016 Book Award for *The Burdens of Brotherhood*. Katz was joined on the jury by Rachel Donadio and Jake Lamar.

During the event, the Book Award jury presented its citation:

A work of moral imagination, literary skill, depth, breadth, and passion, The Plateau explores a small pocket of rural Southwest France, the Plateau Vivarais-Lignon, whose community took in Jewish refugees from the 1930s through the Holocaust and which today houses one of France's few centers for asylum seekers. Maggie Paxson [...] poses difficult questions about what makes some communities open and others closed, some people good and others not, some generous and others stingy. Wearing her copious research lightly, she places the history of heroic individuals in the broader context of French and European 20th-century history.

The 2020 Shortlist: Six books were selected as finalists for the 2020 American Library in Paris Book Award, including *The Plateau*. The other shortlisted titles are Bill Buford's *Dirt*; James Gardner's *The Louvre*; Caitlin Horrocks's *The Vexations*; Rachel Mesch's *Before Trans*; and Maurice Samuels's *The Betrayal of the Duchess*. All seventy-one submissions to the 2020 Book Award are in the Library's circulating collection.

About the Book Award: The creation of the American Library in Paris Book Award was made possible in 2013 by gifts from the Florence Gould Foundation. The literary award and a \$5,000 cash prize go to the author of the most distinguished book of the year, written originally in English, whose subject matter is France or the French. Trueheart continued in his role as Book Award administrator, assisted by Orlene McMahon and Elliot Rambach as the Award's co-coordinators.

The American Library in Paris Book Award is made possible by the Florence Gould Foundation and the following patrons:

- Judith Aubry
- Mary Duncan
- Jeanne and Peter Fellowes
- Clydette and Charles de Groot
- Diane Johnson
- Suzanne Justen
- Usha Viswanathan

A special thank you to the US Embassy for graciously allowing us to film segments of the virtual Book Award ceremony at the George C. Marshall Center in the Hôtel de Talleyrand.

EVENINGS WITH AN AUTHOR

Dana Thomas presents *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* • **Elaine Sciolino** takes us on a journey along *The Seine: The River that Made Paris* • Lindsay Krasnoff gives an insider's perspective on the globalization of the NBA • A panel of young bookworms, including Anne-Pauline (@apireading) Clara (@thebookwormofnotredame), Jordan (@sparkyjordy), and Romie (@romiewedeserve), share trends in "Bookstagram" and other digital communities of readers • **Dina Nayeri** speaks to Stuart Reid about her latest book, *The Ungrateful Refugee* • Emlyn Hughes informs us about US nuclear weapon testing in the Marshall Islands • Katherine Ewing lectures on the place of Sufi Islam in the modern world • Black ou Noir(e): On **Black Expats and Belonging in Paris**, a panel featuring Tarani Merriweather, Jacqueline Ngo Mpii, Maya Dorsey, and Yanique Francis • Michael Webber tells the story of energy through *Power Trip* • Animal health specialists Mariana Marrana and Taylor Gabourie discuss the emerging threat of the novel Coronavirus-19 • Rachel Donadio speaks with Marc Weitzmann about his book, *Hate*, winner of the 2019 American Library in Paris Book Award • Journalists **Adam Nossiter**, **James McAuley**, **Philippe Askenazy**, and **Sylvie Kauffmann** trade perspectives on French strike culture • Roger Lipsey presents *Politics and Conscience: Dag Hammarskjöld on the Art of Ethical Leadership* • Susan Harlan shares an imaginative personal essay about her collection of tote bags • Dr. Rob Murphy provides insights into the spread of Covid-19 • Mamta Chaudhry interviewed by Russell



GROW
ANNENBERG

Evenings with an Author and other weeknight programs at the Library are free and open to the public (with a 10€ suggested donation) thanks to support from GRoW @ Annenberg, our members, and those who attend programs.

Banks about her debut, *Haunting Paris* • Judy Collins and Sara Somers speak about food addiction and the genre of memoir • Jean Beaman in conversation with Inès Seddiki about **race, COVID-19, and police violence** • Harriet Welty Rochefort in conversation with Alan Riding about her novel *Final Transgression* • Kristen Richardson presents *The Season: A Social History of the Debutante* • **Thomas Chatterton Williams** interviews **Lindsey Tramuta** about *The New Parisienne* • Emilio Williams speaks about Atget's photos taken in the 7th arrondissement • Greg Garrett shares his latest, *A Long, Long Way: Hollywood's Unfinished Journey from Racism to Reconciliation* • **Alice Jardine** provides an overview of her new intellectual biography of Julia Kristeva • Tony Maniaty speaks about the intersection of his film and journalistic work • Elaine Sciolino speaks with **William Drozdiak** about his new book on President Macron • Panel Discussion: Reflections on the American Dream Today—The View from France with Lauric Henneton, Anne-Elisabeth Moutet, and Guillaume Marche • Podcaster Oliver Gee shares his memoir, *Paris on Air* • Susan Harlan in conversation with **Eula Biss** about her latest, *Having and Being Had* • François-Xavier Fauvelle speaks on art and culture in medieval Africa • Erin Byrne speaks with Scott Dominic Carpenter about his memoir, *French Like Moi* • Peter Gumbel interviewed by Charles Fleming on identity in the age of Brexit • Maurice Samuels shares his book *The Betrayal of the Duchess* • Mark Mayer speaks with **Amor Towles**, author of *A Gentleman in Moscow* • Traci Brimhall performs her essay "The Grief Artist" • Clara Oropeza on *Anaïs Nin: A Myth of Her Own* • **Mark Braude** shares *The Invisible Emperor: Napoleon on Elba from Exile to Escape* • Kristin Chen on *Bury What We Cannot Take* • Whitney Scharer presents *The Age of Light* • **Dalia Sofer** on *Man of My Time* • Catching up with Elaine Sciolino, author of *The Only Street in Paris*, in confinement on the Rue des Martyrs • Anissa Bouziane speaks about *Dune Song* • A Panel on Writers Reading during the Pandemic featuring **Joyce Carol Oates, Sheila Kohler, and Edmund White** • Alex Beam presenting *Broken Glass: Mies van der Rohe, Edith Farnsworth, and the Fight over a Modernist Masterpiece* • Hollis Clayson and *Illuminated Paris: Essays on Art and Lighting in the Belle Époque* •

VISITING FELLOWS

The Visiting Fellowship Program, established in 2013, awards a \$5,000 stipend to a writer or a scholar, allowing them to deepen their research on a French-related topic during a month's stay in Paris. During this time, Visiting Fellows speak to Library audiences, conduct workshops, consult with Library staff about its collections, and engage in the life of the Library community.

In 2020, we awarded Visiting Fellowships to Eula Biss and Matthieu Aikins. Biss is the author of four books, most recently *Having and Being Had*. Her book

On Immunity was named one of the Ten Best Books of 2014 by the *New York Times Book Review*. *Notes from No Man's Land* won the National Book Critics Circle Award for criticism in 2009.

Matthieu Aikins has reported from Afghanistan and the Middle East since 2008 for magazines such as the *New Yorker*, *Harper's*, and *GQ*. He is a contributing writer for the *New York Times Magazine*, a contributing editor at *Rolling Stone*, and a winner of the Polk and Livingston awards. His current book project treats the global refugee crisis.



Mark Braude

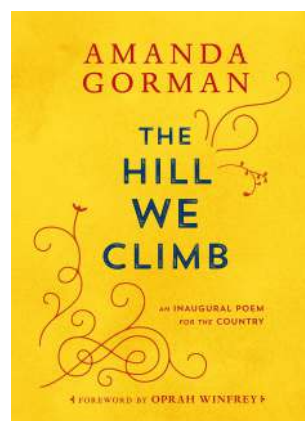
The Library also welcomed Visiting Fellow Mark Braude (selected in the 2019 cycle) for a virtual interview

about his latest book, *Invisible Emperor: Napoleon on Elba from Exile to Escape*, which was named to the *coups de cœur* list of the 2019 American Library in Paris Book Award.

WRITERS-IN-RESIDENCE



Amanda Gorman



The American Library in Paris Writer-in-Residence program was created in 2018 to foster cultural and artistic exchange between prominent writers and the Library community. The Library selects a writer for a short-term residency that will provide a unique opportunity for engagement. The Writer-in-Residence receives a \$3,000 stipend.

Geraldine Brooks and Amanda Gorman were selected to be the Library's 2020 Writers-in-

Residence. Brooks is the author of three works of nonfiction and five novels, including the 2006 Pulitzer Prize winner, *March*; the *New York Times* bestsellers *People of the Book*, *Caleb's Crossing*, and *The Secret Chord*; and the international bestsellers *Year of Wonders* and *Nine Parts of Desire*.

Gorman made history in 2017 when she was named as the first National Youth Poet Laureate in the United States. At the age of 22,

she performed "The Hill We Climb" at the inauguration of President Joe Biden. A recent graduate of Harvard, she has contributed to the *New York Times* and has three books forthcoming with Penguin Random House. On 26 June 2020, Gorman led a virtual "Friday Night Poets" workshop for our teen Library members.

The Visiting Fellowship and Writer-in-Residence programs are generously sponsored by The de Groot Foundation.

CRITICAL CONVERSATIONS

This past year, 2020, the Library introduced a new initiative in 2020, Critical Conversations, designed to provide members of the American Library in Paris the chance to participate in expert-led discussions. Our pilot series was "Race in America," led by Dr. Tarani Merriweather. Looking forward, we aim to inspire critical

conversations within our community, as we believe open debate is vital to healthy societies and democracies.

The idea for Critical Conversations was conceived during the Library's 2019 Strategic Planning process. The steering committee, composed of Library Trustees, administration,

and staff members, conducted focus groups with members to determine what the community hoped to see in the Library of the Future. What they wanted most was increased opportunities to connect with each other in meaningful ways, while continuing to learn about pressing issues of our time.



Dr. Tarani Merriweather, Critical Conversations leader

*Critical Conversations is generously sponsored by
the Heather and Robert Keane Family Foundation*

WORKSHOPS

We expanded our workshop offerings, with writing and other creative workshops given by Anissa Bouziane, Mamta Chaudhry, Gail Folkins, Daria

Steketee, Hiie Saumaa, Katrin Schumann, Timothy Jay Smith, Susan Tiberghien, and Jessie Kanelos Weiner. During the national lockdown, workshops

were conducted over Zoom, with Library members tuning in from all over the world. Friday Fireside chats were also launched as a chance for members to connect.

BOOK GROUPS

Volunteer-led monthly book groups remained as popular as ever, with nearly every group at capacity, attracting diverse and enthusiastic members. The groups discussed topics such as award-winning British and American plays; the future of human civilization; memoirs and mysteries; journeys into new

lands; contemporary French fiction; encounters between France and America; the past, present, and future of libraries; the state of democracy in America; voices of the Library's evening programs; and more.

Book group leaders in 2020 were Laurie Calvet, Jade Vu Henry, Leslie de Galbert, Sharon

Golec, Clydette de Groot, Hilary Kaiser, Marjorie Lallemand, Maurice Lanman, Marcia Lèbre, Mary Harries Magnusson, Catherine Olien, Maureen Paget, Deborah Singleton, Helen Stanton, Morgan Thomas, and Ed Turner.

CHILDREN'S & TEENS' SERVICES



The Library offers reading recommendations, curated book lists, research help, and programs to members ages 0–18. The Children's and Teens' Services department hosted over 239 programs in 2020. Events varied from arts-integrated and traditional Story Times, to imaginative play times, to magic shows, to opportunities to meet authors and illustrators. In 2020 the Library transitioned to virtual programming during the pandemic, and offered safe, outdoor events when possible.

The 2020 Centennial Expansion doubled the size of the Children's Library and Teen Mezzanine, and the Library now offers over 20,000 print titles for young members. The department's two MLIS-certified librarians are supported by a team of volunteers that includes artists, high school students, former and current teachers, and English speakers from around the world.

CHILDREN'S PROGRAMS (AGES 0–12)

One Hour Math Club • **Story Hour:** Snowy Days • **Toddler Time** • Brain Day with Gifted in France • Story Hour: Day of Dragons • **Indoor Dance Party** • Poetry for Burns Night • Sing Along with Emily Bonn • **An Afternoon of Stories: with Sylvie Mombo** • Story Hour: What is a Rainbow? • Valentine Card Making • Story Structures: A Writing Workshop • **Young Authors Fiction Festival Celebration** • Story Hour: Valentine's Day • Harry Potter Party • This is Not a Box: Guiding Imaginative Play • **Black History Month Scavenger Hunt** • Story Hour: Bears are Everywhere • **A Silly Sing-Along** • Story Hour: Classics & Favorites • Rad Robotics • Flip books and Pop-ups • Story Hour: Big Cats, Little Cats • Animal Discovery • Workshop: Editing and Revising • **Rad Rocks and Minerals** • Paper Art and Collage • **Workshop: Ridiculous Rhymes** • Creating Indoor Gardens • Story Hour: Stories in Rhyme • Music Together with **Stacey Pavesi** • Percy Jackson Party • Workshop: Descriptive Writing • Story Hour: Into the Deep • **DIY Crafts** • Story Hour: Happy Birthday to the Library • **DIY Crafts:** Costumes and Masks • Train Your Brain • **Virtual Bookworms: Summer Reads** • Mixed-Up Fairy Tales • Summer Reading Quest • DIY Summer Crafts • Light and Illusion • Kids Book Bonanza • Mythology Madness • **Mask Making and Crafting** • Roman Invasion • **Story Hour in the Park** • Fall Scavenger Hunt • DIY Costumes: Wings, Wands and More • Scary Stories: Write Your Own • Halloween Tales • **Conquer the Mythical Beasts** • Halloween Extravaganza • The EU and You • Thanksgiving Bake and Book Talk • Spectacular Scots • Monster Dance: A Reading and Q&A with **Eva Lou and Denis O'Hare** • Candy Cane Cookie Making • **Winter Wonderland** •

TEEN PROGRAMS (AGES 12–18)

Youth Leadership Program • **Teen Writing Group** • Teen Advisory Group • *Evenings with an Author: Angie Thomas* • Research Skills • Locked in the Library • Teens Explore Literature: "The Lagoon" by Joseph Conrad • **YA Fantasy Book Club:** The Cruel Prince • **Teen Night:** Flash Fiction with Jane Mollie • Teens Explore Literature: "The Other Two" by Edith Wharton • **Master Shot Film Club** • Book premier celebration with **Echo Brown** • Teen Night: Save Yourself from Trolls • Understanding the American University Application Process with College Goals • Teen Night: Candy Olympics • **YA Fantasy Book Club:** *Stepsister* • **The 8th Annual Literary Reaping** • Teen Night: Writing from the Heart—The Game • Teen Lit Taboo • Friday Night Poets: A workshop with **National Youth Poet Laureate Amanda Gorman** • Teen Ten Book Challenge (a Summer Reading Program) • Capture the Flag • Teen Night: Photo Scavenger Hunt • **The Art of the Scary Story:** Write the Haunted Paris Script • **YA Fantasy Book Club:** *Children of Blood and Bone* • **Bilingual-ish: A Language-Exploring Comic Workshop with Kate Gavino** • Creating Characters: Casting the Haunted Paris Halloween Tours • **Rock 'n' Roll Quiz Night with Rock U** • The Hero's Journey: A writing workshop with **Amy Plum** • **Fantasy Book Club:** Prequels, Companions, and Multiverses • Historical Fiction Book Club •



YOUNG AUTHORS FICTION FESTIVAL

The American Library in Paris is proud to be the organizer of the Young Authors Fiction Festival. YAFF is free of charge and open to all students ages 5–18 in the greater Paris area who write in English.

In 2020 YAFF received 630 entries from fifty-four schools and English programs. Many students wrote about their COVID fears and experiences, entering such titles as “The Truth about the Coronavirus,” “Stuck in Confinement,” and “Love in the Time of COVID-19.”

Kirsty McCulloch Reid, our

Children’s and Teens’ Services Librarian, coordinated the festival with volunteers Lucy McCloskey, Martha Simmons, and Katherine Youngblood and staff members Celeste Rhoads and Morgan Wurzbarger. Louise Damiano provided graphic design expertise. One hundred and six judges volunteered their time, and we received support from the British Council and The Roaming Schoolhouse.

The Celebration booklets (right) featuring all the winning stories are in the Library’s circulating collection.



ONLINE AND SOCIAL MEDIA



INSTAGRAM

- 4,600 followers:
- **Growth of 39%**

- 311 posts
- 31,000 engagements



E-LIBRIS NEWSLETTER

- 8,829 subscribers:
an **increase of 24%**
- 40 newsletter issues
emailed in 2020
- **Over 335,000**
e-Libris emails delivered



FACEBOOK

- 8,600 fans:
- **1,100 new fans in 2020**
- 314 posts
- 11,000 reactions



TWITTER

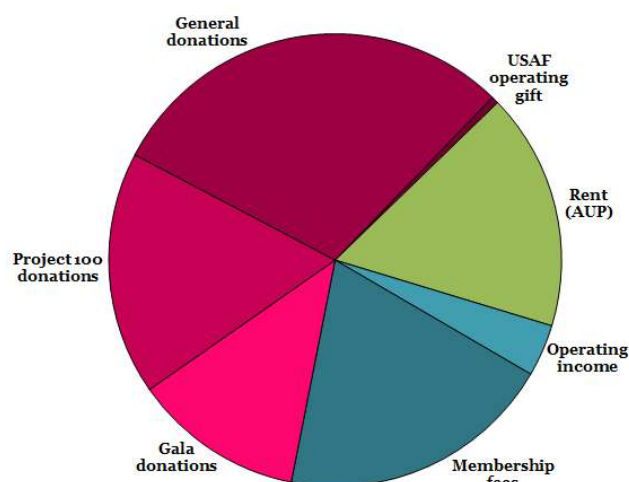
- 4,800 followers
- 96 tweets

FINANCIAL DATA

STATEMENT OF 2020 INCOME AND EXPENSES: THE AMERICAN LIBRARY IN PARIS, INC.

| Revenues in € | 2019 | 2020 |
|-------------------------------|------------------|------------------|
| | 1€=\$1.1196 | 1€=\$1.1413 |
| Membership fees | 332,942 | 331,139 |
| Operating income | 106,661 | 62,438 |
| Rent (AUP) | 304,223 | 284,724 |
| ALP Foundation operating gift | 60,000 | 8,748 |
| Gala | 206,939 | 204,983 |
| Other donations | 408,398 | 788,302 |
| Other income | 7,193 | 4,118 |
| Total revenues | 1,426,356 | 1,684,452 |
| ...in USD | 1,596,948 | 1,922,465 |

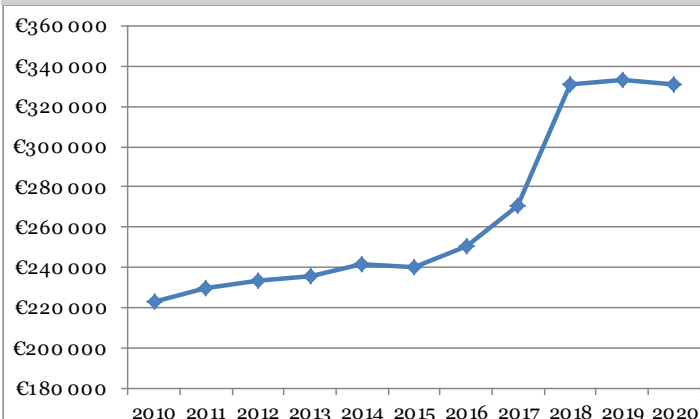
Revenue analysis (2020)



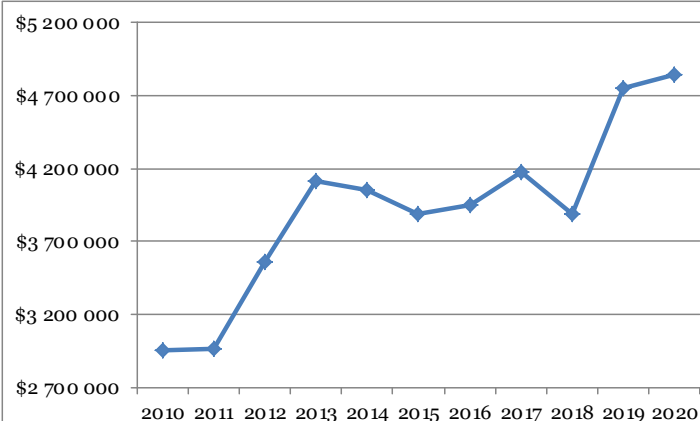
Donations include gifts made directly to the American Library in Paris and those made through the ALP USA Foundation.

| Expenditures in € | 2019 | 2020 |
|----------------------------------|------------------|------------------|
| | 1€=\$1.1196 | 1€=\$1.1413 |
| Payroll | 686,180 | 658,051 |
| Building, Tax | 161,764 | 155,922 |
| Depreciation | 241,961 | 219,442 |
| Professional fees ⁽¹⁾ | 78,633 | 71,961 |
| Books and periodicals | 132,959 | 123,183 |
| Marketing ⁽²⁾ | 116,473 | 47,739 |
| Telecom | 68,416 | 65,093 |
| Other ⁽³⁾ | 507 | 42,042 |
| Total expenditures | 1,486,893 | 1,383,433 |
| ...in USD | 1,664,725 | 1,548,892 |

Membership revenues (2010–2020)⁽⁴⁾



Investment assets: The American Library in Paris (USA) Foundation (2010–2020)



- (1) Banking, accounting and insurance fees
- (2) Marketing, development and gala
- (3) Foreign exchange translation losses
- (4) Membership income in 2020 remained stable due to the accounting treatment of memberships purchased in 2019 and active through 2020. However, due to the pandemic, new memberships purchased in 2020 dropped by 24%.

Sources: Annual reports of the American Library in Paris, Inc., which are available on the Library website: americanlibraryinparis.org; and audited annual financial statements, which are available upon request.

COLLECTION DATA

PRINT HOLDINGS

| | |
|------------------------------|--------|
| Adult book holdings | 76,207 |
| Youth book holdings | 16,580 |
| Other holdings | 3,590 |
| Periodical subscriptions | 93 |
| Titles in periodical archive | 89 |

DIGITAL HOLDINGS

| | |
|---------------------------------|--------|
| Number of e-sources | 9 |
| Online periodical subscriptions | 21 |
| Titles in periodical databases | 4,062 |
| E-books | 27,341 |
| E-source logins | 22,938 |

E-source usage increased by 35%, demonstrating that members took advantage of digital resources during confinement.

| CATEGORY | HOLDINGS | CHECKOUTS |
|-------------------------|---------------|----------------|
| Adult fiction | 23,480 | 27,907 |
| Adult non-fiction | 52,465 | 27,793 |
| Youth fiction | 12,342 | 57,766 |
| Youth non-fiction | 3,922 | 9,033 |
| Audiobooks & CDs | 578 | 1,625 |
| Circulating periodicals | 1,718 | 2,343 |
| Other items | 1,872 | 92 |
| Total | 96,377 | 126,559 |

CURBSIDE LENDING

The Library offered a Curbside Lending service during periods when the facility was forced to close to members, but staff members were permitted to work onsite.

In total, we provided **44 days** of Curbside Lending in May, June, and November. Over **3,500 books** were pulled and wrapped, and members reserved **642 appointments** through the Library's website.

COMMUNITY DATA

MEMBERSHIP AND ATTENDANCE

| | |
|---|-------|
| Active members | 4,119 |
| <i>e-Libris</i> subscribers | 8,829 |
| Orientation participants | 251 |
| Public adult program attendance* | 2,235 |
| Children's and teens' program attendance* | 4,413 |
| Book group participants | 130 |

LIBRARY OPERATIONS

| | |
|--|---------|
| Days open (including Curbside Lending) | 226 |
| Library visits | 44,020 |
| Average daily visits | 235 |
| Library transactions‡ | 190,424 |
| Average daily transactions‡ | 843 |

PROGRAMS

| | |
|---|-----|
| Student orientation sessions (live and virtual) | 12 |
| Book group sessions | 80 |
| Exams proctored | 18 |
| Evening programs (live and virtual) | 57 |
| Children's & teens' programs (live and virtual) | 239 |

* Attendance is measured per screen for virtual events

‡ Transactions are item checkins or checkouts



Books in quarantine in the Florence Gould Reading Room

LIBRARY DONORS

Over 20,000€

Gregory Annenberg Weingarten,
GRoW @ Annenberg
Clydette and Charles de Groot
Jade Vu Henry and Fabrice Henry
Suzanne Justen
Heather and Robert Keane Family Foundation

William and Maria Kelly
The Estate of Deborah Hanson Murphy and
Richard W. Murphy
Edward and Mary Lee Turner
Marshall and Deborah Wais

10,000€ to 20,000€

Anonymous
Forrest Alogna and Sandrine Poisson
Bertrand and Naïma Cardi
Jacqueline Cessou
David Chaffetz and Marguerite Yates

Neil and Nancy Janin
Rob and Sherry Johnson
Heather and Robert Keane
Ishtar Méjanès
Sarah Vaughan

2,500€ to 10,000€

Alex and Claudine Bafi
Michael Duffy
Jeanne and Peter Fellowes
Julien and Anne Mény-Horn
J. Paul and Mimi Horne
James Houghton and Connie Coburn
Patrice and Stephanie de La Rochefoucauld
The Honorable James G. Lowenstein

Ashley Maddox
Kathleen de Montlebert
Elizabeth and Abraham Oger-Gross
Thomas Perrot and Randi Goring
George Stansfield and Elaine Foo
The Honorable Craig and Debbie Stapleton
Charles Trueheart and Anne Swardson
Laura Wenke and Alexander Marquardt

500€ to 2,500€

John Abbott
Jorge and Marlene Alva
Edith Astruc
Alain and Judith Aubry
John and Alice Berry
Rebecca Birnbaum Gargiulo
Dominique and Connie Borde
Irina Boulín-Ghica and
Antoine Boulín
Rose M. Burke and John Newman
Colonial Dames of America
Scott and Kay Cupp
Jeff Doniger and Anne Vitek
Lyman Drake
Adrien and Julia Fainsilber
Falling Leaves Foundation Inc.
Laurence Flannery
Bertrand de Fouchier and
Lise Hartman de Fouchier
Jonathan Gage and Janet Patys
Caroline de Gantes
Laurie Gill
Douglas and Anda Glucroft
Genie Godula
Gordon Golding and Audrey Rohan
Robert and Mary Grattan
Robert and Susan Greig
Elizabeth Hansen
Sharri Harmel
Douglas and Marie-Claude Hawes

Steven and Corinne Horton
Lee and Berna Huebner
Dan and Laura Huehn
Tina M. Issac
David and Amy Jaffe
Diane Johnson
Joan Johnson
Margaret Keith
James Lieber
Yuri Loskutov and Mary Duncan
Mary Jean Lowe and Jim Bittermann
Georges Magaud and
Nancy Willard Magaud
Aram Mangasarian
Gilles and
Sophie-Caroline de Margerie
Marymount International School
Jocelyn McGinnis
Gil and Sandra Mercier
Jean-Christophe and Katie Mieszala
René de Monseignat
Amanda Morris
Don and Ann Morrison
Wendy Mueller
Laetitia Nail
Jaime Neitge
Susan Niello
Paris Wine Company
Jean and Virginia Perrette
Judith Pillsbury and

William Waterfield
George and Bonnie Pinkham
Relegation Books
Thomas and Carol Rose
Luis Roth and Jennifer Dalrymple
Georgina T. and Thomas A. Russo
S. Prentiss Bailey Fund and
Mr. Robert Edgar
Ann Salsbury
Jennifer Schipf
Harold W. Schneikert
Cedric and Michal Sellin
Nicole Siezien
Sara Somers
Winston and Marilyn Tabb
Nicholas and Deyi Tcherdakoff
Adam and Marnie Tihany
Loren Turner
Betty Turock and Gus Friedrich
Usha Viswanathan
Robert Wagner and
Carol Elizabeth Wagner
Josh Weintraub
In memory of Louise Weintraub
Fred Weissler
Christine Wilkinson-Galinet
Emilio Williams and
Dr. Robert Murphy
Sally Williams-Allen
Catherine Woodman

LIBRARY DONORS

Up to 500€

Stephen and Sandy Abramson
Eudaldo Aguila
Jean-Regis Allard
Barbara Allemand
Ann Alric
American School of Paris
American Women's Group
Carol Amouyel Kent
Hans and Catherine Anderegg
Béatrix Antoinette
Patrick Ashbrook
Richard and Nancy Asthalter
Rhea Atwood
Damon Austin
Janice Baldwin
Antonia Balogh
Peter Barnett
Mary Barone
In honor of Stephen F. Bauer
Anita Bemis
Stephanie Bennett
John Bennett
Claire Bennis
Jeanne Berger
Marjorie Bernstein-Szafir
Debra Blue
Philippe and Dominique Bona
Eric and Jill Bourdais de Charbonnière
Frederic Boyer and Claire Guis
Janine Brimbal
Didier and Mary Brodbeck
Tom Brooks and Karen Newman
Robert Bruce
Farrell Brumley
William Brunger
Alan and Leslie Burger
Anissa Calatayud Stocks
Alexandra Carlier
Laura Carscaddon
Judy Cassou
Jean-Marc Chappat
Audrey and Patrick Chapuis
Mamta Chaudhry-Fryer
David Cliffe
Chris Coleon
Pamela and Jean-Paul Combastet
Paula Cooper
Roger and Vivian Cruise
Stuart and Naida Culshaw
Helen Dandolo
Jane Dean
Olivier and Lydia Delaunay

Marti Demetrian
Karina Dimidjiam
Julian Dowski
Pamela Druckerman and Simon Kuper
Ellen Dylla
Dorothy Erlandson
Tony Esler and Cam Walker
Ellen Fetu
Patricia Finifter
Mary Fleming and David Morrison
Colleen Forbes
Alice Gay
Marilyn Gellner
Barbara Genevaz
Steven and Barbara Gerber
Laurie Gertner Calvet
Marion Getz
Robert and Joyce Glaser
Regina Gray
Nancy Green
David Griff and Roni Beth Tower
Elizabeth Gross
Michel Haguenau
Thomas Haley
Ellen Hampton
Francesca Hansen
Claire Hargreaves
Susan Harloe
Christopher and Shana Henze
David Herz
Hilary Hodge
Therese Hogan
Nena Hunt
Everett Hutt
Cathy Jaffee
Deborah Jenner
Maria Josefina Parra
Craig Josephson
Hilary Kaiser
Alice Kaplan
George Karayiannakis
Julie Kay
Helen Kearny
Helene Kegreis
Catherine Keller
Russell and Lynn Kelley
Paul Kepp
Charles King
Leonard Kniffel
Edward Knox
Ann Kordahl
Annik LaFarge and Ann Godoff
Barbara Lahage

Marjorie Lallemand
Maurice Lanman
Annette Leckart
Leslie Lemons and Thierry Garby
Barbara Levi
Eleanor Levieux
Kim Lieberman
Catherine Ller
John and Renée MacArthur
Caroline MacDonald
Ann Madden
Jon and Leslie Maksik
Sheila Malovany-Chevallier
Cathleen Mangan
Patrick and Valentina Marcotte
Kathleen Marshall
Betsy Matheny
Stuart Matthews
Clare Mattok
Elaine McCarthy
Marilee McClintock
Nathalie McClure
Bruce McCoy and Gretel Furner
Janet McEvoy
Leila Meresman
Madeline Milidonis Fritz
Sophie Moine
Meredith Mullins
Robert Murphy
Genevieve Murray
Julien Naginski
Lilian Nassif
Lorna Newman
Elizabeth Neylon
Nancy Norton
Sharon Nossiter
Clara Oropeza
Claire Ozorio
Mary Jo Padgett
Maureen Paget
Barbara Park
Robert Paxton and Sarah Plimpton
Kim Penny
Molly Pisula
Doris Popa-Béjan
Robert Pope
Lori Preston
Suganya Rajan
Lucienne Renauld
Celeste Rhoads
Myrna Robins
Gonzalo Rojas Oberreuter
Sophie Rungeard

Katerina Rus
Guy and Elizabeth Sainty
Karina Sanaa
Jean-François and Sara Sautin
Mary Scherr
Christiane Schierer
Marcel Schneyder
Connie Scuderi
John and Frances Seder
Terry Seligman
Shamashis Sengupta
Jean-Pierre Séréni
Catharina Sergeant
Evelyn Shaevel
F. Sheppard Shanley
Christine Siler
Raymond Sindoni
Susan Small
Damon B. and Patricia Smith
Genia Sobel
Denise Sokolowski
Geoffrey Staines
Megan Staley
Teresa Stamatis
Diane Stamm
Susan Steinhauser and Daniel Greenberg
Sharon Stevens
Anya Stiglitz
Elizabeth Stribling and Guy Robinson
Robert and Kathleen Sunderbruch
Judy Swanson
Robin and Vigdis Tait
Glynis Thomas
John K. Thompson
Michael Ting
Patricia Trocmé
Lily Tuck
Kimberly Underhill
Tiffany Urness
Ida Van Haren
Brian and Heidi Van Reet
Susan Vehon
Amy Wagner
Mark Wanek
Heidi Weers
Deborah Weiss
John and Ilse Willems
Elizabeth Wintersteen-Moussier
Marcel and Vicky Wormser
Rebecca Wurzbürger
David and Jan Young
Annette Young

IN-KIND DONORS & VOLUNTEERS

IN KIND DONORS

The Abbey Bookshop
Agence Littéraire Eliane Benisti
American Childrens Theatre
Olena Anikieieva-Crevel
Bob Barner
Bibliothèque Historique
de la Ville de Paris
Pauline Chalamet
Ed Cobleigh
Julia Connelly
Lynne Avril Cravath
Kate Gavino

Hôtel Chais Monnet & Spa
Alexandra Hughes and Neil Fiertag
JC Lattès
La Nouvelle Agence
L'Hôtel de Toiras
Madame de la Maison
Mandarin Oriental Paris
MESSAGE Paris
Olympia Le-Tan
Virginie-Alvine Perrette
Bill and Audrey Plonk
Amy Plum

Preditorial
Queenie in Powerland
Riverhead Books
Jeanne B. de Sainte Marie
Shakespeare and Company
Simon & Schuster
Sweet Escape
U.S. Embassy Paris
Rosemary Wells
Karen Wurzburger

VOLUNTEERS

Danielle Typinski,
Volunteer coordinator
Heidi Mueller,
Volunteer coordinator
Breanna Melville,
Volunteer coordinator

Nadine Akhund
Arcadia Amin
Anel Arapova
Valerie Auberger
Janette Ayon
Mohamed Bah
Viviana Banaszak
Antonio Battle
Martin Bennett
Anne-Lise Boixel
Maggie Butler
Laurie Calvet
Namrata Chotrani
Victoria Collelo
Brooke de Schietere
Alexandra Douglas
Michael Duffy

Tiffany Dunagan
Brandi Duncan
Suchismita Dutta
Marianne Faure
Leslie de Galbert
Simone Gallo
Alice Gay
Sharon Golec
Kelly-Christina Grant
John Gridley
Cherie Griffith
Clydette de Groot
Mary Harries Magnusson
Valerie Helmbreck
Jade Vu Henry
Lauren Jannette
Aditya Jha
Gwyneth Johnstone
Hilary Kaiser
Medora Kaltenbach
Jessica Karagouzian
Diana Kwok
Marjorie Lallemand
Maurice Lanman

Marcia Lèbre
Wen Lewden
Ann Madden
Francesca Maiolino
Lauren Morash
Julien Mottier
Lynda Muir
Ambalika Mukherjee
Jacqueline Nafziger
Nat Nealeigh
Margot Nightingale
Remi Nore
Cristina Osadchuk
Olga Ospina
Maureen Paget
Ann Paulsrud
Angela Perea
Max Petyt
Sanil Purryag
Juliann Racka
Melanie Reiter
Mohamed Rizki
Diane Scurtu
Haruna Shimizu

Ray Sidoni
Deborah Singleton
McKenna Smith
Sara Somers
Helen Stanton
Isabel Stark
Helen Stathopulos
Nicola Stewart
Anissa Stocks
Agata Swiatkiewicz
Morgan Evan Thomas
Ed Turner
Carols Vargas
Judy Vaswani
Anne Vitek
Haley Wakelam
Heidi Wayne
Kate Woodman
Mayanne Wright
Sherry Yue Lu

CHILDREN'S AND TEENS' VOLUNTEERS

Olena Anikieieva-Crevel
Louise Binns
Carly Bisek
Emma Black
Matt Black
Emily Bonn
Alexander Bradburn
Rachel Bridges
Ciara Carroll
Juan Pablo Chaclan
Pauline Charruyer
Ewenn Chauou
Eloise De Coupigny
Grace Derbyshire

Anissa El Haydi
Jessica Ellison
Katherine Glading
Marleny Gomez
Elizabeth Harris
Mary Lewis Haywood
Laura Jeffreys
Paige Kropacek
Laureline La Tour
Camille Le Bilan
Marcia Lebre
Lara Lerville
Rebecca Lim
Elena Maldea

Lucy McCloskey
Heidi Mueller
Erin Nordquist
Peregrine Olander
Maria Pascual
Amy Plum
Maud Purves
Jean Ravelet
Chiara Ross-Ruggeri
Samy Sedrati
Briana Seftel
Glen Shady
Griffin Squire
Irene Su

Jeihan Sumawinata
Aamer Taufique
Clarence Tokley
Greg Ward
Jack Wessels
Mary Wessels
Jan Winkelhuijzen
Racha Yam
Mairo Yamano
Zhao Yu Tan
Fiona Zublin

VOLUNTEERS AND PARTNERS

BOOK AWARD VOLUNTEER SCREENERS

Jacqueline Cessou
Jeanne Fellowes

Clydetta de Groot
Brian Manning

Ann Morrison
Don Morrison

Usha Viswanathan

YOUNG AUTHORS FICTION FESTIVAL VOLUNTEERS

Jenny Bateman
Devin K. Barricklow
Molly Belhiteche
Matthew Bennett
Emily Bonn
Courtney Bowers
Elizabeth Brahy
Heather Bryant
Emily Buck
Rose Burke
Brooke Burns
Maggie Butler
Katy Chappaz
Tendayi O. Chirawu
Jennie Chiang
Stephanie Corneil
Louise Damiano
Jennifer Donnelly
Kate Donovan
Gwen Ducros
Sarah Emery
Joanna Elmy
Derek Ferguson
Elizabeth Ferry
Jessica Freundel
Julie Gauld
Sandra Gabbriellini

Laurie Gill
David Gonçalves
Marval Grabner
Eric Hengesbaugh
Claire Heuillard
Anastasia Huggins
Sonyia Jackson
Ann Jacobus
Anne Kaar
Lindsay Kammer
Jessica Jade Karagouzian
Mary Stacy Keith
Heather Keller
Amy Klamper
Zeina Kouatli
Courtney Kolar
Bojan Kupirović
Lauriane Labourel
Chandra Laizeau
Julie LaPaglia
David Lawrence
Marcia Lèbre
Pauline Lemasson
Wen Lewden
Kati Lewis
Hilary Lucas
Lucy McCloskey

Ellen Madden
Bill Marvin
Jennie Mayfield
Laura McWilliams
Rachel Minton
Jane Mobille
Bob Mohl
Debra Mourad
Heidi Mueller
Nat Nealeigh
Erin Nordique
Michelle Nott
Rachel Obertin
Emma Pearson
Caroline Peck
Nicole Olin Pederson
Vinodh Philip
Ingrid Pilley
Claire Polders
Patricia Portillo
Eva Prokopova
Elliot Rambach
Colleen Ross
Eilidh Ross
Joe Sutliff Sanders
Samantha Schultz
Dan Sekarski

Haruna Shimizu
Jay Simmons
Martha Simmons
Caroline Smith
Jan Smith
Janine Smith
Scott Smith
Marlee Swallow
Yannick Taha
Meredith Tolan
Clarence Tokley
Gillian Turnham
Jane Warren
Judy Vaswani
Mary Wessels
Ann Whitley
Jan Williams
Mina Witteman
Catherine Woodman
Serena Woosley
Jun Yen
Katherine Youngblood
Erin Zhurkin
Fiona Zublin

INSTITUTIONAL PARTNERS

ACCENT (University of Southern California)
American Center for Strategic and International Affairs (ASCIA) at the American Graduate School of International Relations & Diplomacy
American Church in Paris
American Embassy in Paris
American School of Paris
American University of Paris
Bilingual Montessori School
The British Council
The British School of Paris
La Bourse Weicker
Lycée/Collège Camille Sée
Columbia Institute for Ideas and Imagination

Coventry University in Paris
École Alsacienne
École Jeannine Manuel
L'École Koenig American Conservatory and Kindergarten
École Massillon
EIB de la Jonchère
EIB Lamartine
EIB Monceau
EIB Victor Hugo School
Ermitage International School of France
IESA (art&culture, école des métiers de la culture et du marché de l'art)
Institut de la Tour
Institut Supérieur de Gestion
International School of Management
International School of Paris

Istituto Marangoni School of Fashion
Kingsworth International School
Lab School Paris
Lennen Bilingual School
Lycée International American Section
Marymount International School
New York University
Notre Dame International High School
Paris College of Art
Paris School of Business
Roaming Schoolhouse
Schiller International University
Stanford University
University of Kent
University of London in Paris

IN MEMORIAM

Christopher Dickey, a longtime journalist and author in Paris, died of heart failure on 16 July 2020, at the age of sixty-eight. He was a *Washington Post* correspondent in Central America and, for many years, a Middle East correspondent and Paris-based editor for *Newsweek*; in his final years he was foreign editor of the *Daily Beast*. All along he wrote books on a wide variety of topics—*With the Contras*, drawing on his reporting in Central America; *Securing the City*, about antiterrorism efforts in New York; *Our Man in Charleston*, about a Civil War spy, and many more, including two novels. The son of the distinguished American writer James Dickey, with whom he had a troubled relationship, Chris Dickey chronicled his youthful participation on the set of *Deliverance*, the film adaptation of his father's novel of the same name, in *Summer of*

Deliverance. Dickey was also a talented photographer who roamed Paris to capture the city. He was a regular presence in the American Library in Paris, as a researcher for his books and as an evening speaker about them.

David McGovern died in Paris on 7 February 2020 at the age of 91. The New York-born, Yale-educated lawyer was a partner in the Paris office of Shearman and Sterling, starting in 1967. As a board member or board chairman, he championed such historic Paris institutions as the American Library in Paris, the American Cathedral, the American Hospital, the French-American Foundation, the American Club, and the American University of Paris. Back when the term was used, McGovern was sometimes called the mayor of the American “colony.”

John F. Murray, a distinguished pulmonologist and husband of novelist Diane Johnson, died on 24 March 2020, in Paris, an early victim of the COVID-19 pandemic. Dr. Murray was known for his groundbreaking work on acute respiratory distress syndrome, which helped define the condition to which he succumbed. He served for more than thirty years as a professor at the University of California, San Francisco, School of Medicine and as chief of pulmonary and critical care at San Francisco General Hospital. He and Johnson, chairman of the American Library Writers Council, lived part of the year in Paris and were a regular presence at Library galas and evening events. In retirement Dr. Murray himself published a book on aging in 2015, *How Aging Works: What Science Can Do About It*.

In 2020, the American Library in Paris received a generous gift from the estate of Deborah Hanson Murphy and Richard W. Murphy, longtime residents of Paris and Library habitués.

Richard W. Murphy was a journalist for *Time Magazine* who visited the Library nearly every day, even after his retirement from his writing career. Deborah Hanson Murphy was a celebrated painter, whose work was shown in Paris and the provinces. Several of her paintings are in the Boston Museum of Fine Art.

As part of the bequest, the Library received one of her works, right, which will serve as a commemoration of their generosity to the Library and its community.



Variation 627, 2014-2016 by Deborah Hanson Murphy

The American Library in Paris

10, rue du Général Camou
75007 Paris
01 53 59 12 60

americanlibraryinparis.org

The
American
Library
in Paris

