A message from the Chairman

Once again I would like to thank our Library staff, the Library Director Charlie Trueheart, and the members of the Library Board of Trustees for all of their hard work and dedication to The American Library in Paris in 2008. Most important, however, it is to our members, patrons, friends and supporters here in Paris and around the world that we owe our deepest thanks, for their continuing support of the Library through membership, volunteer activities, participation in fundraising, and general outreach.

The Library is an institution with nine decades of service here in Paris to families, children, students, scholars, writers, readers and researchers of all ages and nationalities, and we are all responsible for keeping it a thriving and vibrant institution in the years to come, even as we adapt to the challenges of a world of Google, Kindle, and a changing role for libraries generally. To that end, the continued financial support of the ALP community is critical to our ability to thrive, and I thank all of our supporters for their assistance in 2008 and look forward to your continued support and generosity in the months and years to come.

William D. Torchiana
Chairman of the Board of Trustees

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FINANCIAL

Statement of income and expenses
The American Library in Paris, Inc.

Revenues in $ 2008 2007
Membership fees 275,521 131,092
Operating income 51,956 37,150
Rent (ALP) 374,692 329,873
Gift ALP Foundation 603,527 510,356
Donations 244,048 81,762
Other income 34,293 29,366
Total revenues 1,484,099 1,119,599

Expenditures in $ 2008 2007
Payroll 901,667 598,698
Building, Tax 218,184 181,976
Depreciation 83,209 106,836
Professional fees (a) 147,587 174,014
Books and periodicals 118,972 104,301
Marketing (a) 67,999 30,520
Other (a) 85,953 79,214
Total expenditures 1,623,177 1,375,589

(a) Bookings, legal, and insurance fees.
(b) Advertising, programs, fundraising.
(c) Shipping, postage, telephone, equipment rental and maintenance.

LIBRARY DATA

The collection 2008 2007
Total collection 132,894 139,289
Adult holdings 113,617 119,611
Added 6,642 7,176
Youth holdings 11,933 12,490
Added 1,265 1,084
A/V holdings 7,344 7,188
Added 983 1,205

Programs 2008 2007
Number of evening programs 48 33
Total attendance 2,555 1,243
Average attendance 53 43

Membership origin
As of 31 December 2008
United States 709 35%
France 470 23%
United Kingdom 146 7%
"Bilingual" 68 3%
Canada 54
Korea 47
Australia 46
Ireland 23
Germany 22
India 19
Italy 18
New Zealand 11
Japan 8
Netherlands 8
Sweden 8
Belgium 8
Algeria 6
Turkey 6
... and 112 others from an additional 33
countries.
Did not specify country 244 12%

Membership 2008 2007
Total Members 2,169 1,773
Individual 2008 2007
6 or 4 month 37% 37%
6 or 4 month 8% 8%
Family One-year 21% 21%
6 or 4 month 2% 4%
Student One-year 13% 12%
Institutional 13% 13%
Youth 5% 5%

Investment assets: The American Library in Paris (USA) Foundation

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<th>2002</th>
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<td>$1,926,391</td>
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Sources: Income, Expenditures. Copies of audited annual financial statements of the American Library in Paris, Inc. and the American Library in Paris-USA Foundation are available upon request and on the Library website: www.americanlibraryinparis.org

Membership revenues 2004-2008

Membership revenues are calculated on an accrual basis as of 2008.
CHILDREN AND YOUNG PEOPLE

In 2008 the children's department, under the leadership of Helen Statthopoulos, continued to expand its collections and to offer outstanding programs for children, teens and families. Nearly 200 programs during the year drew nearly 2,000 young people of all ages, as well as their parents, to the Library.

Exceptional programs included storytelling, mythology, book clubs, Scrabble Saturdays, art, dance and music performances, youth fitness hour, cartooning workshops, and author visits. Musicians Roger Hoeberechts and Paul Biagi led a folk performance and sing-along and the Académie André-Pradines de Danse à Paris performed selections from the "Nutcracker" suite and the Beatrix Potter ballet.

COLLECTIONS: The children's department purchased 2008's award-winning children's and young adult literature, new fiction series and comics. In non-fiction, the Library added new and notable books and series to its geography, history and science collections. New children's DVD's were added to the active DVD collections, which represent approximately 30 percent of the Library's total circulation.

BOOK SALES: A large selection of children's books, including many duplicate titles, were sold at this monthly event. December book sales were especially successful as visitors purchased books as holiday gifts.

LOVE IN A BOX: Once again, the children's department took part in this charity drive for needy families in France. New and almost-new French-language books were collected from the children's department for this worthy charity, with many Library patrons participating.

SOUTH SERIES FOR 6-12 YEAR-OLDS: New topics were presented weekly, and a wide array of talented storytellers, writers, musicians and movement experts rounded out a very full roster of programs.

THE RED WHEELBARROW CREATIVE WRITING CONTEST: The Library again hosted creative writing workshops with participants submitting entries to this Paris-wide competition for children ages 5 to 10. A special Saturday workshop, "From Idea to Final Draft," led by writer Ann Jacobus Kordahl, and contest coordinator Alice Cook, taught young people how to craft a short story.

WILD THINGS SUMMER READING CLUB: In its tenth year, 65 children participated in this 3-month program which culminated in an End-of-Summer Reading Club party in September.

Seasonal Parties: More than 80 children attended the Library's Halloween costume party. The Thanksgiving celebration hosted more than 50 kids, plus their parents with crafts and turkey facts. Christmas, the Winter Solstice and Hanukkah were highlighted in Library programs and celebrated at our annual Holiday Party at the American Cathedral in Paris. The party, organized by dedicated volunteers who helped bake and prepare food, provided a forum for children to celebrate the holidays. A special "Whim 'n' Rhythm in concert" was held with two performers: a French traditional group and a jazz band. The dance floor was packed with children and families enjoying the music and dancing.

SCHOOL GROUPS: The Library continued to provide steady offers for children from surrounding schools and organizations including the Lemoire Bilingue School, La petite Ecole bilingue, and the Montessori School. Schools booked sessions for classes of 10 or more children, especially around the Easter, Halloween and Thanksgiving holidays. School visits offer a chance for outreach and to distribute membership information to international schools and families.

EVENINGS AT THE LIBRARY


Hilary Kaiser on 'G.I. Joe and Modernism' ALAN RIDING on European culture
Disraeli Menagh on 'The Beautiful Things That Heaven Bears' Therese Vaillois on Aveyron
Carol Burnett on Maria Cosway Paul Schmidtberger on 'Design Flaws of the Human Condition'
Lily Tuck on Elsa Morante Cullen Murphy: 'Are We Rome?
Sara Paretsky on 'Writing in an Age of Silence' 'How do Wars End?' with Gregor Dallas
M. T. Anderson on Octavian Nothing 'Meltdown in the Markets' with J. Paul Horne, Liz Alderman, Simon Kennedy, and Jean-Luc Schneider
Mary Duncan on 'Henry Miller is Under My Bed' Richard Reeves on the American presidency
Alexandra Harney on Chinese competitiveness Walter Wells and Patricia Wells on 'We've Always Had Paris... and Provence'
Edmund White on 'Hotel de Dream' Frances Gendlin on Europe, Islam and the Jews
Bryce Corbett on 'A Town Like Paris' 'Whim Rhythm in concert' with David Lodge on 'Deaf Sentence' Cara Black on murder in Paris
Don Morrison on 'Is French Culture Dead?' Preeta Samarasan on 'Evening is the Whole Day'
Chris Bonos on Gertrude Stein Alan Cowell: 'The Terminal Spy' Victoria Zuckheim on 'For Keeps' Ted Stanger and Jean-Marie Colombani on the American presidential elections

Five decades of verse by C. K. Williams Jerome Charyn on 'Johnny One-Eye' Clotide Dusoulier, Charlotte Puckette, Olivia Kiang-Snaige and Merrick Falgauers on French cuisine
Ted Widmer on American liberty
Maurice Mooney on the unwelcome foreigner
David Sedaris on David Sedaris Kristin Duncombe and Mia Viera on 'The Oppositional Child'
Michael Genelin on 'Scenes of the Writers': 'I Married a Frenchman' with Polly Flatt, Leslie de Galbert, Allison Glasgow, Lafontaine and Lou Murrin Honore
Tatiana de Rosnay on 'Sarah's Key'
Olivier Rozenberg on the European Union
Michael Herrmann on Jean Nouvel

BOOK GROUPS

In 2008, the Library launched regular book groups for more experienced learners, held on Mondays, when the Library is otherwise closed. Below are the topics, leaders, and books.

SPRING

Strangers in a Strange Land - Pamela Druckerman Orwell: 'Down and Out in Paris and London'

AUTUMN

Self and Society

Mortenson and Relin: 'Three Cups of Tea', Pamuk: 'Istanbul', Naredo: 'Memoire: 'Climbing the Mango Tree'

VOLUNTEERS AND INTERNS

VOLUNTEERS
Simone Adhemar
Corinne d’Argis
Katherine Alexander
Morgan Bell
Irma Berry
Susan E. Byrd
Henry Cohn-Geltner
Mariana Czarniecka
Chris Daniels
Bruce East
Bethany Farmer
Alice Gay
Susanne Gurney
Daesook Han
Audrey Haros
Lisa Higgins
Dan Huehn
Fanny Lalande Isnard
Tamara King
Dani Lippoldt
Estelle Maragakis
Arthur Marchet
Jean Martin
Jacqueline Nafziger
Kathi Niebergall
Charlie Pineda
Raksha Parekh
Anne Raynaud
Celeste Rhoads
Maral Sassouni
Lisa Sollers
Cecily Spiers
Allison Symonds
Mark Tronco
Meredith Van Deman
Maggie Villa
Louise Weintraub
Walter Wilson
David Witter

CHILDREN’S DEPARTMENT VOLUNTEERS
Chase Davis
Sarah Fedorosko
Caitlin Hoffman
Liat Kushner Richman
Madeleine LaRue
Christian Leconte
Lea Negbaur
Kathi Niebergall
Whitney Obi
Katherine Price
Mary Schmemann
Mary Shyne
Louise Trueheart

HIGH SCHOOL INTERNS
Lauren Baker-Woodside
Ibinye Bristol
Claire Craig
Isabella Hin
Zheng-Hang Hu
Sylvia Moffatt
Cecile Urmenyhazi

UNIVERSITY INTERNS
Caroline Augey
Elise Boulay
Liz Dengel
Jerome Durand
Natascha Parlouer
Maria Sallecchioli

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