The American Library in Paris
ANNUAL REPORT 2007

A message from the Chairman

Dear members, patrons, friends and supporters of the American Library:

It has been a great honor and privilege to have served as the chairman of the Library's board of trustees this past year, and I wanted to thank all of the members of the ALP community for their support of and dedication to the Library as we near the end of our 9th decade of service.

During the past year, the board of trustees and the Library director have spent a great deal of time on several areas of priority, including the implementation of the Julia Peterson Dede Distinguished Visiting Librarian program and the TBWA membership survey and case for support projects, both of which were funded through generous gifts to the ALP by anonymous donors; the ongoing review of our financial position and work on various fundraising initiatives; and ongoing work on governance, membership and library affairs matters. We also held periodic "town hall" meetings during the year in order to allow members to meet and discuss matters of interest with the board and director other than at the annual meeting.

Through the dedication and hard work of the library staff and director, and those trustees on our Gala Committee, our 2008 Library Gala dinner exceeded our historical levels in terms of both attendance and proceeds, and our autumn and spring fundraising letters also brought good responses, for which we are grateful.

The American Library in Paris is a great institution with a vibrant past and a special role here in Paris, and we are all working hard to ensure it has a bright future; in order to strengthen the Library's finances we will be embarking on a major gifts campaign in the coming months, and I hope that we can count on your continued support.

William D. Torchiana, Chairman of the Board of Trustees

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Andrea Delumeau, Remote Research
FINANCIAL

Statement of income and expenses

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership fees</td>
<td>221,140</td>
<td>131,092</td>
</tr>
<tr>
<td>Operating income</td>
<td>36,697</td>
<td>37,150</td>
</tr>
<tr>
<td>Rent (AUP)</td>
<td>284,447</td>
<td>329,871</td>
</tr>
<tr>
<td>Gift from ALP Foundation</td>
<td>220,831</td>
<td>510,356</td>
</tr>
<tr>
<td>Gifts</td>
<td>144,984</td>
<td>81,762</td>
</tr>
<tr>
<td>Other income</td>
<td>26,364</td>
<td>29,366</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td>934,463</td>
<td>1,119,599</td>
</tr>
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</table>

Expenditures in $        

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payroll</td>
<td>587,398</td>
<td>698,694</td>
</tr>
<tr>
<td>Building, Tax</td>
<td>144,050</td>
<td>181,976</td>
</tr>
<tr>
<td>Depreciation</td>
<td>109,912</td>
<td>106,836</td>
</tr>
<tr>
<td>Professional fees (2)</td>
<td>93,644</td>
<td>174,014</td>
</tr>
<tr>
<td>Books and periodicals</td>
<td>81,925</td>
<td>104,300</td>
</tr>
<tr>
<td>Marketing (3)</td>
<td>47,044</td>
<td>30,550</td>
</tr>
<tr>
<td>Other (4)</td>
<td>52,103</td>
<td>79,214</td>
</tr>
<tr>
<td><strong>Total expenditures</strong></td>
<td>1,116,076</td>
<td>1,375,589</td>
</tr>
</tbody>
</table>

2007 Revenues

2007 Expenditures

(1) Accounting changes were made during 2007 to change the reporting method for membership fees. Calculated in terms consistent with 2006, membership fees were $111,296 in 2007.
(2) Rent, legal, and insurance fees.
(3) Advertising, programs, fundraising.
(4) Shipping, postage, telephone, equipment rental and maintenance.

Investment assets: The American Library in Paris (USA) Foundation

<table>
<thead>
<tr>
<th>Year</th>
<th>$2,763,238</th>
<th>$2,801,129</th>
<th>$2,524,671</th>
<th>$2,708,894</th>
<th>$1,356,391</th>
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</thead>
</table>

Sources: Deloitte & Associés and Softex. Copies of audited annual financial statements of the American Library in Paris, Inc. and the American Library in Paris-USA Foundation are available upon request and on the ALP website.

LIBRARY DATA

The collection

<table>
<thead>
<tr>
<th>Adult holdings</th>
<th>119,611</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young people's holdings</td>
<td>12,490</td>
</tr>
<tr>
<td>Audio visual holdings</td>
<td>7,188</td>
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<tr>
<td>Total additions to the collection</td>
<td>9,465</td>
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Circulation by category

<table>
<thead>
<tr>
<th>Category</th>
<th>2006</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio visual</td>
<td>4%</td>
<td>3%</td>
</tr>
<tr>
<td>Young People's</td>
<td>18%</td>
<td>13%</td>
</tr>
<tr>
<td>Fiction</td>
<td>24%</td>
<td>21%</td>
</tr>
<tr>
<td>Non-Fiction</td>
<td>25%</td>
<td>26%</td>
</tr>
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</table>

Where ALP members come from

<table>
<thead>
<tr>
<th>Country</th>
<th>2006</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States</td>
<td>844</td>
<td>1125</td>
</tr>
<tr>
<td>New Zealand</td>
<td>12</td>
<td>16</td>
</tr>
<tr>
<td>France</td>
<td>444</td>
<td>473</td>
</tr>
<tr>
<td>Japan</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td>United Kingdom</td>
<td>111</td>
<td>120</td>
</tr>
<tr>
<td>Italy</td>
<td>11</td>
<td>15</td>
</tr>
<tr>
<td>Canada</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>China</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>Australia</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>Pakistan</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>Korea</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Switzerland</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>India</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>Sweden</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>Ireland</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>Germany</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>Plus 109 members from 79 other countries.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Membership revenues 2003-2007

<table>
<thead>
<tr>
<th>Year</th>
<th>2003</th>
<th>2004</th>
<th>2005</th>
<th>2006</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1,223</td>
<td>$1,276</td>
<td>$1,263</td>
<td>$1,263</td>
<td>$1,353</td>
</tr>
<tr>
<td></td>
<td>$2,096</td>
<td>$2,162</td>
<td>$2,183</td>
<td>$2,210</td>
<td>$2,260</td>
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<tr>
<td></td>
<td>$2,018</td>
<td>$2,067</td>
<td>$2,103</td>
<td>$2,143</td>
<td>$2,177</td>
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<tr>
<td></td>
<td>$2,198</td>
<td>$2,249</td>
<td>$2,297</td>
<td>$2,331</td>
<td>$2,376</td>
</tr>
<tr>
<td></td>
<td>$2,419</td>
<td>$2,481</td>
<td>$2,526</td>
<td>$2,566</td>
<td>$2,607</td>
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</tbody>
</table>
CHILDREN AND YOUNG PEOPLE

The children's department was a bustling, optimistic place in 2007, offering a full roster of programs — three to five a week — for children, teens, and their parents. Over 190 events were attended by close to 2,500 young people of all ages, and their appreciative parents, in 2007.

Among the exceptional programs were professional storytelling, Scrabble Saturday, Bookworms Book Clubs, a Halloween costume party, a Harry Potter program (complete with Deadly Library Quiz!), an introduction to cheersleading, Tales From the 1001 Nights, seasonal programs and crafts, art appreciation for kids, programs on Hans Christian Andersen, the Brothers Grimm, Greek myths, sign language, and more. Teen programs on Friday and Saturday evenings included the successful Method Acting for Teens workshops, as well as screenwriting, fiction, and poetry writing workshops for young adults.

Highlights of the year, for children and adults alike, included Seanaid McArthur on "Discover the Louvre Together," a presentation by Women of the Malaysian Embassy featuring facts, songs, images, and delicious food from their country, and an evening dance performance by the Académie Américaine de Danse à Paris, including selections from the Nutcracker Suite, just in time for the holidays.

The children's department acquired many of the year's award winners in children's and young adult literature, in fiction and nonfiction. The children's department also spent money to develop its popular children's DVD collection.

In 2007, the library continued to provide story times for children from surrounding schools and organizations including the Lémen Bilingual School, La petite école bilingue, the Bi-lingual Montessori and the Stewart International School. Schools tended to book sessions for several classes of 10 or more children, especially around the popular holidays such as Easter, Halloween and Thanksgiving. The school visits are a chance to acquaint newcomers with the Library and to distribute membership information to international schools and families.

Once again the children's department took part in the Love in a Box charity drive for needy families in France. New and almost-new French language books were collected for this worthy charity, with many library patrons participating.

The library hosted programs for children about writing and submitting fiction entries for the Red Wheelbarrow annual Creative Writing Contest for children aged 5 to 18.

The ninth annual summer reading program kicked off in early June. The theme in 2007, "Around the World in 80 Days," was based on traveling and "armchair traveling."

Children ages 6 to 12 discovered new topics every Saturday and learned about familiar subjects in greater depth. A wide array of talented storytellers, writers, musicians and movement experts helped to round out a full roster of programs.

Bookworms, the book club for 9 to 12 year olds, in the spring and fall provided food for thought and lively literary discussion.

Thanksgiving fact, fiction and turkey crafts shed light on this quintessentially North American holiday for an enthusiastic group of over 30 kids, plus their interested parents.

Christmas, the winter solstice, and Hannukah traditions were highlighted in a variety of programs involving crafts, songs and treats. The annual Holiday Party was held at the American Cathedral in Paris, where volunteers and Library staff prepared food and gift books for every girl and boy and staffed ten holiday craft stations. Seasonal storytelling and holiday caroling, with Nancy Magaun on the piano, rounded out this well-attended and much-enjoyed event.

PROGRAMS

Thanks largely to the continuing support of the Annenberg Foundation for its evening programs, the Library, its members, and the general public were fortunate to welcome the following authors and other public figures during 2007.

Mark Crichton on "Kafka's Soup: A complete history of world literature in 14 recipes"• Harriet Welty Rochefort on French cuisine • Michael Balter on an archaeological journey to the dawn of civilization • American Women's Group presents its cookbook 'Bistro Chez Moi' • Jonathan Bloom on V. S. Pritchett and William Trevor • David Downie on 'Paris, Paris: Journey into the City of Light' • Cheryl Bolden on 'Memory and Identity: The Black Experience' • An evening with novelist Jake Lamar • Zachary Miller, Tannie Stovall, Richard Allen, Tony Clarke, Manda Djinn and Ricki Stevens on 'Black Paris' • An evening with novelist Bruce Benson • Hal Vaughan on 'FDR's Twelve Apostles' • An evening with novelist Laurel Zuckerman • Peter Steiner on a lifetime in cartooning • Word for Word presents 'Which Is More Than I Can Say for Some People' by Lorrie Moore and 'Mlle. Dias de Corta' by Mavis Gallant • Beverley Bie Brahic and Susan Cantreick on 'The Eye Goes After' • Michel Garcin, Virginie Robert, and James Graff on 'The Next President of France' • Barry Lando on 'Web of Deceit: Western Complicity in Iraq' • John Baxter on 'Under Plain Wraps: Censorship and Erotic Literature in Paris' • Ellen Hampton on 'Women at War' • The Buddy DiCollette Band in concert • An evening with novelist Ann Beattie • Maxine Bleiweis on the contemporary American library • Alice Kaplan on 'The Interpreter' • Pamela Druckerman on 'Cheating Hearts: How the Americans and the French approach fidelity and adultery' • The Paris Writer's Workshop presents Jake Lamar and Phillip Lopate • David Berrey on 'Us and Them' • Michael Golden and Michael Oreskes on 'Everything you always wanted to know about the International Herald Tribune' • Dana Thomas on 'The Decline of Deluxe' • Charles L. Robertson on 'America's postwar plan to occupy France' • An evening with novelist Douglas Kennedy • Heather Hartley presents 'A spooky evening — for adults' • Mary McAuliffe on 'Paris Discovered' • An evening with novelist Richard Ford • An evening with novelist Laura Lám • James Gaines and Michael Oreskes on 'France and the Founding Fathers'
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Anonymous
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Gregory & Regina Weingarten
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Celeste Rhoads
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Mary Shyae
Mary South

ABOUT THE LIBRARY

The American Library in Paris was established in 1920 under the auspices of the American Library Association with a core collection of books and periodicals donated by American libraries to United States armed forces personnel serving their allies in World War I.

The Library has grown since then into the largest English-language lending library on the European continent. It operates as a non-profit cultural association in France incorporated under the laws of Delaware.

Library members have access to more than 130,000 books, 250 periodical subscriptions and archives dating to the mid-19th century, movies and other audio-visual materials, and reference and research resources in paper and electronic form. The Library also hosts regular literary and public-affairs programs and book groups, as well as children's and teen events and activities, and is building on its network of partnerships with French and American schools, universities, and other institutions.

Open to all, with annual and short-term memberships for individuals, families, students, and seniors, the Library serves nearly 2,000 members hailing from more than 100 countries.

The Library's seasoned staff of twelve speaks nine languages.

The American Library celebrates the written word and the life of the mind. It is constantly renewing its purpose in Paris as a center for literature, learning, culture, and community.

The American Library in Paris
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www.americanlibraryinparis.org