The American Library in Paris

ANNUAL REPORT 2005

A message from the Chairman

This has been a good year for the Library, with continued progress on all of the major goals that we are determined to achieve. The Board of Trustees approved the acquisition of a new OPAC cataloguing system, funded by a generous gift from an anonymous donor. The system will be going “live” in early 2006, and it is hoped that all of you will have a chance to use it, either at the Library, or via the on-line catalogue viewing capabilities, to make your research — for a good book, or a new title, or an interesting subject — both pleasant and efficient. This is an important technological enhancement for the American Library in Paris, and we are committed to improving our technological capabilities and bringing them to a new level.

Important challenges remain, however. Our increased visibility in the community through our programs and a diverse offering of cultural attractions has yet to translate into increased membership revenues. It is hoped, however, that with the continued support from the Library’s dedicated staff, from committed friends and volunteers, and from hard-working members of the Board of Trustees, we will be able to move forward on the ambitious plans that we have set for the American Library in the year ahead.

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www.americanlibraryinparis.org
FINANCIAL

Statement of income and expenses

<table>
<thead>
<tr>
<th>Revenues in $</th>
<th>2004</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership fees</td>
<td>191,862</td>
<td>220,206</td>
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<tr>
<td>Operating income</td>
<td>42,107</td>
<td>41,643</td>
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<tr>
<td>Rent (AUP)</td>
<td>256,774</td>
<td>274,104</td>
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<tr>
<td>Gift from ALP Foundation</td>
<td>300,086</td>
<td>392,042</td>
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<tr>
<td>Gifts</td>
<td>169,915</td>
<td>211,807</td>
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<tr>
<td>Other income</td>
<td>11,496</td>
<td>19,326</td>
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<tr>
<td><strong>Total revenues</strong></td>
<td><strong>981,240</strong></td>
<td><strong>1,159,128</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenditures in $</th>
<th>2004</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payroll</td>
<td>592,622</td>
<td>599,671</td>
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<tr>
<td>Building, Tax</td>
<td>139,549</td>
<td>123,565</td>
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<tr>
<td>Depreciation</td>
<td>112,880</td>
<td>240,687</td>
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<tr>
<td>Professional fees (1)</td>
<td>95,396</td>
<td>59,637</td>
</tr>
<tr>
<td>Books and periodicals</td>
<td>88,304</td>
<td>58,909</td>
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<tr>
<td>Marketing (2)</td>
<td>49,121</td>
<td>52,063</td>
</tr>
<tr>
<td>Other (3)</td>
<td>64,721</td>
<td>62,010</td>
</tr>
<tr>
<td><strong>Total expenditures</strong></td>
<td><strong>1,142,593</strong></td>
<td><strong>1,196,542</strong></td>
</tr>
</tbody>
</table>

(1) Banking, legal, and insurance fees
(2) Advertising, programs, fundraising
(3) Shipping, postage, telephone, equipment rental and maintenance

2005 Expenditures

2005 Revenues

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**Investment assets: The American Library in Paris (USA) Foundation**

![Investment assets chart]

Source:
Deloitte &
Associées;
BKR Sefitec.
Copies of
audited
annual
financial
statements of
the American
Library in
Paris, Inc.
and the
American
Library in
Paris-USA
Foundation
are available
upon request
and on the
ALF website.
PROGRAMES

In 2005, Evenings With an Expert, organized by volunteer Drew Shagrin, featured six lectures ranging from “Money Laundering” to “International Dispute Resolution.” Evenings of American Culture included two jazz concerts, two dramatic presentations, a vernissage by local painter Pauline Choi, and a slide lecture on the work of Alfred Stieglitz and Georgia O’Keeffe. Word for Word, the dynamic theatre troupe from San Francisco, presented works by Tobias Wolff. Evenings With an Author featured mystery writer Cara Black, historian Hal Vaughan, psychologist Kathleen Kelley-Lainé, and novelists Robert Littell and Diane Johnson. A benefit for the restoration of French heritage sites in Louisiana included a slide lecture on French architecture in the New World by Ron Katz. Friends of The American Library special events included James Gaines on Bach and Frederick the Great (and at the piano), a first-rate laugh with Jennifer Conlin, author of The Perfect Parent’s Handbook, thanks to Friends chair Elizabeth Hochman, and a sellout evening with David Sedaris, thanks to former trustee Lynn Kelley. The annual Library Gala in May, co-chaired by trustees Michele Gompel and Ishtar Méjanès, gave 130 guests at Hotel Le Bristol a chance to hear from Gonzague St. Bris, author of L’Éducation gourmande de Flaubert, and two-star chef Eric Frechon, who created the recipes for the book—and the menu for the gala.

COLLECTIONS

The Library collection evolves every year to meet the changing needs of our users and to keep up with the rapid pace of publishing in the United States and elsewhere in the English-speaking world. Many more new titles are added to the collection than are indicated here, for as we add titles, we remove others that are obsolete, worn out, or no longer of interest. We seek to maintain a collection that includes the latest bestsellers, books that are reviewed favorably in both popular and library media, as well as a balance of serious academic works to accommodate our many students and researchers.

Some facts and figures for 2005:

Total donated materials: 28,799
Total additions: 6,942
Adult book holdings: 113,185
Added in 2005: 5,667
Young People book holdings: 10,650
Added in 2005: 544
Audiovisual holdings: 4,927
Added in 2005: 731
Periodical holdings: 224

Average circulated items per member:
2005 51.27
2004 58.95
2003 48.22

2005 Collection Categories

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiction</td>
<td>24%</td>
</tr>
<tr>
<td>Mysteries, Sci-Fi</td>
<td>11%</td>
</tr>
<tr>
<td>Non-fiction</td>
<td>20%</td>
</tr>
<tr>
<td>Audio visual</td>
<td>11%</td>
</tr>
<tr>
<td>Young People</td>
<td>24%</td>
</tr>
<tr>
<td>Other</td>
<td>10%</td>
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</table>

Book Donors

<table>
<thead>
<tr>
<th>Donor Name</th>
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<tbody>
<tr>
<td>Agence Anne Confruron</td>
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<td>Agence Eliane Benisti</td>
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<td>John Atherton</td>
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<td>John Baxter</td>
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<td>Matthew Brucoli</td>
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<td>Ambassador John</td>
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<tr>
<td>Gunther Dean</td>
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<tr>
<td>Editions Denoël</td>
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<tr>
<td>Editions J.C. Lattès</td>
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<tr>
<td>Editions Robert Laffont</td>
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<tr>
<td>ESLSCA</td>
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<tr>
<td>Adelaide d’Eudeville</td>
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<tr>
<td>Lora Fountain</td>
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<tr>
<td>Golden Books</td>
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<tr>
<td>International Herald Tribune &amp; Daniel Reason</td>
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<tr>
<td>Michelle Lapautre</td>
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<tr>
<td>Nouvelle Agence de Mary Kling</td>
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<tr>
<td>Jacques Richardson</td>
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<tr>
<td>Berol Robinson</td>
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<tr>
<td>Schiller University</td>
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<tr>
<td>David Sedaris</td>
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<tr>
<td>Sol de Swaan</td>
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</tbody>
</table>
YOUNG PEOPLE

A total of 2,519 young people participated in Library programs in 2005.

Children Two dynamic young people's librarians, Rachel Koblitz and Helen Stathopolous, animated programs, story hours, workshops, and even yoga for younger members. Several programs just for parents were on the schedule, as well as some for both parent and child, like "A Wondrous Journey" with Dean Jacobs.

Programs for toddlers continued to be popular enough to require reservation, and Wednesday story hours drew 1,251 participants over the year.

A number of programs for older children were moved from weekdays to Saturday, a move that boosted attendance by over a third. A total of 26 guest readers, authors, artists, musicians, actors, and other talented individuals led stories, activities, or classes for children this year.

The Library also hosted groups from bilingual schools and participated again in "Love Is in a Box," the American Cathedral's holiday effort to deliver books to children in disadvantaged families.

Teens Both Rachel and Helen were committed to drawing teens to the Library, and they created special evenings of readers' theatre, teen jeopardy, and a poetry café, as well as writing activities and teen yoga, to orient teens to the Library and encourage them to use its resources and learn to relax while studying.

Parents The Library presented five programs in the series "Child Development in the 21st Century," sponsored by the Woodward Foundation. Speakers covered topics as diverse as in vitro fertilization, childhood trauma and the resilience of children, and the physical and psychological problems of puberty. Four "Tuesday Talks for Parents" focused on issues with raising bicultural children. And, of course, parents were always invited to participate in special celebrations for the young people, like the Spring Party, the Father Goose poetry program, the summer reading program, "Read-a-Lot Castle," Halloween, Thanksgiving, Christmas and

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Guests and volunteers
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Charles Ghigna
Sandra Gogel
Christine Griffith
Julie Hassan
Sabrina Henze
Dean Jacobs
Amy Lavistes
Christian LeConte
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Jennifer Macaire
Sarah Marques
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Poppy Tires
Charles-Gabriel Wang

MEMBERSHIP

Membership by category 2005

Membership trends 2000-2005

Membership revenues 2000-2005
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