



Annual Report 2003

The American Library in Paris
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Dear Members and Friends,

When I arrived in Paris at the end of 2002 as Director, I realized that most of 2003 would be spent on the learning curve—and it was! One of the things I learned is that the Library has many loyal and devoted members. It also has an enthusiastic and active Board of Trustees. Both of these are essential to its long-term growth and continued excellence.

We also have an intelligent, hardworking, and dedicated staff, and I want to thank them for their support this past year. They have been flexible about working hours, willing to change procedures so that we could get more done with fewer people, and have cheerfully pitched in whenever I needed help. The large increase in programs this year is due to the efforts of both staff and volunteers. The children's programs are a result of the energy and enthusiasm of the Children's Librarian, with terrific support from volunteers as well. Reference service is provided by the reference staff and the circulation staff, all of whom understand the needs of researchers and students and where best to look in the Library's large and diverse collection. Need answers? Ask a librarian.

Librarians in the U.S. have been facing large budget shortfalls, resulting in staff layoffs, fewer books, and fewer opening hours. Our budget has been affected severely by the decline in the dollar, and so we have tried to limit expenses in every area possible. We have cut some magazine subscriptions, but we have increased the book budget slightly over last year in response to our members' requests for more material. We have relied on volunteers instead of replacing a position in Circulation. We have gone to our suppliers for everything from cleaning to telephones in an effort to bring down some of the fixed costs that make a building this large costly to operate. And finally, we are initiating a major fundraising campaign aimed at foundations and corporations.

Can you help? Do you work for a U.S. company with an office here in France? Many of these companies are glad to support a cultural landmark like the Library, especially if they have employees who value this contribution. We have packages of information about the Library and its programs especially tailored for companies—just phone or drop me an e-mail. We can all work together to get through the dollar doldrums and make the Library even better!

Shirley Lambert, Director
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Library Collections

Collection as of December 31, 2003

Total Collection:	114,740
Adult Books:	101,411 (added in 2003: 6,913)
Children's and YA Books:	9,316 (added 2003: 645)
Audiovisual:	4,013 (added 2003: 815)
Periodical Subscriptions:	265
Total additions:	8,373

Circulation of the Collection by Subject		2003
Subject	Number	% of total
Juvenile	30,059	24.5 %
Fiction	22,407	18.3 %
Mysteries / Science Fiction	11,478	9.4 %
History/Geography	9,836	8.0 %
Misc. Nonfiction	11,122	9.1 %
Literature	8,687	7.1 %
Audiovisual	11,281	9.2 %
Social Sciences	5,829	4.8 %
Art, Film, Music	4,201	3.4 %
Biography	3,325	2.7 %
Periodicals	4,438	3.6 %
Total Circulation	122,663	
Circulation per capita	53,33	
2002 circulation per capita	48,22	

25,821 items were donated to the Library collection in 2003.

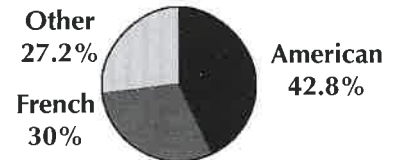
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- The Scaler Foundation**
- The Irving Berlin Charitable Fund**
- William and Sakurako Fisher Fund**
- The Woodward Foundation**
- Frances Gendlin and Dorothy O. Weinstein**
- Wally Findlay Galleries**
- Robert and Sandra Gogel and Family**
- Marshall I. Wais, Jr.**
- Mr. and Mrs. Felix Rohatyn**

Membership 1997 to 2003



Library Members by Nationality



Thank You to our Sustaining Members

- | | |
|-------------------------|-----------------------------|
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- Brigham Young University
- New York University in France
- Stanford University Program in France
- Southern Methodist University in Paris
- University of Southern California in Paris
 - International School of Management
 - Lexia International
- American Institute of Foreign Study
 - Educational Programs Abroad
 - Schiller International University
 - University of Guelph in Paris
- University of Westminster-Diplomatic Academy of London-Paris Center
 - Columbia University in Paris
 - Ecole Polytechnique
 - Université de Paris VII- Institut d'Anglais - Charles V
 - Université de Paris XII- Val de Marne

High Schools

- International School of Paris

ALP Finances

ALP's revenues are generated from rental income on its real estate in Paris, membership fees, admission fees for special events, gifts, and contributions from the ALP (USA) Foundation. For the years ended December 31, 2003 and 2002, respectively, ALP revenues totaled US\$906,958 and US\$790,846, including contributions from the ALP (USA) Foundation of US\$236,624 and US\$56,154, respectively. Expenses for the same years, including provisions, were US\$1,087,451 and US\$949,322, respectively.

ALP produces its annual audited financial statements in US\$. Since roughly 75% of its expenditures are denominated in Euros, fluctuations in the \$/Euro exchange rate can have a material impact on both revenues and expenses for any one year, as well as on the comparability of results from one year to another.

Audited financial statements for both ALP and the ALP (USA) Foundation are available upon request.

Corporate Sponsors Assist the Library in Many Ways

Our special thanks to the Paris office of Hughes, Hubbard & Reed and Dechert LLP for their unstinting support of the American Library in Paris and their work on various legal issues.

Particular thanks to Hughes partners Axel Baum, Nadine Voisin, and Claire Ayer for the many hours they contributed to the Library. We thank our tax advisors Shubert, Collin for the professional hours that they contributed to the Library. Thank you, too, to the Paris office of Deloitte.

Professional Activities

Shirley Lambert, Director, attended the Annual Conference of the American Library Association in Toronto in June. Highlights were demonstrations of up-to-date online catalogs from various vendors and seminars on fundraising. Because of severe budget cuts in funding, many public libraries in the U.S. are now dependent upon outside fundraising for revenues necessary to maintain services. Lambert also attended the International Federation of Library Associations meeting in Berlin in August; her account of the meeting was published in *Library Journal*, a professional journal published in the U.S.

Annual Holiday Party

Special thanks to the many volunteers who helped make this year's party a tremendous success and fun for all:

The Friends of the American Library in Paris:
Chair, Elizabeth Hochman, with Brenda Bertholf and Sandra Craig

Charlotte Puckette, caterer	The Girl Scouts
Alex Chevallier	Kevin Galindo
Rebecca Venture	Vickie Hopson
Tony Daley	Christian Leconte
Trustees of ALP	The American Church

Library Programs

In addition to **Evenings With an Author**, a series generously sponsored by the Annenberg Foundation, the Library introduced a new series called **Evenings of American Culture** to showcase American film, art, and music. Evening programs take place in the Dillon Reading Room and are free and open to the public.

Evenings With an Author

Harlow Unger, *Lafayette*.

Cheryl Bolden, "Precious Cargo: African Diaspora in America" exhibit and lecture.

Mavis Gallant, *Paris Stories*.

Leonard Pitt, *Promenades dans le Paris disparu*.

Herminia Ibarra, *Working Identity: Unconventional Strategies for Reinventing Your Career*.

Thirza Vallois, Romantic Paris.

Louis Auchincloss, "Edith Wharton."

The Library's first Distinguished Fellow, spoke about Wharton, a founding trustee of the Library.

Nancy Webster inaugurated the Edith Wharton Exhibit in the Florence Gould Rare Book Section.

Iain Pears, *Dream of Scipio*.

Word for Word, "In the Garden of North American Martyrs." Tobias Wolff's short story was brought to life on stage by this outstanding theatre company from San Francisco. Also supported by Air France and the Florence Gould Foundation.

Connie Borde and **Sheila Malovany-Chevallier**, *Saveurs Américaines*.

Pharos. Annual poetry reading.

Association of Americans Resident Overseas exhibit inaugurated by President Tom Rose in the Florence Gould Rare Book Section, "Three Decades of Achievement in the Service of Americans

Abroad," in conjunction with William Pfaff, well-known columnist for the *Herald-Tribune*. "European-American Tensions: Present and Future."

WICE International Authors Workshop presentation.

Natasha Fraser-Cavassoni, *Sam Spiegel: The Biography of a Hollywood Legend*.

Society of Children's Book Writers and Illustrators, "The Space Between the Words."

Diane Johnson, *Le Divorce*.

Noreen Riols, "The British Resistance in France (Churchill's Secret Army)."

Paul Kane, "Emerson in Paris: The American Difference."

Tina Kane, "Textile Restoration: Conservation and Controversy."

John G. Morris, *Get the Picture*. World-famous photojournalist and recipient of the 2003 Erich Salomon Prize.

Van Gogh's Ear, "Both Ears: A Marathon Reading." Poetry.

Ian Hardy, *Singing Between Two Worlds*.

Henry de Feraudy, "Looking at Glass: Stained Glass Masterpieces of France."

Evenings of American Culture

Dr. William R. Lee and the Lower Brass Chamber Orchestra from the University of Tennessee at Chattanooga.

"**Sixteen Feet**," an *a cappella* men's group from Swarthmore College performed both original and popular songs.

Carolyn Lei-lanu, *Ono-ono Girl* and other Hawaiian stories, with the Ukulele Club of Paris. Poems and music celebrating Hawaiian culture and history.

Peter Pennoyer and Anne Walker, *The Architecture of Delano and Aldrich*. Parisian-trained architects, whose work in the mid-twentieth century defined modern classicism, were profiled in this slide lecture by an architect and art historian.

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NYU Alumni Club of France

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Darril Hudson

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