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Annual Report 2002



FROM THE CHAIRMAN OF THE BOARD

The last twelve months have been a time of evolution and growth at the American Library in Paris. After a careful and extensive search, in October 2002, the Board welcomed our new Director, Ms. Shirley Lambert, to the Library. With her arrival, the American Library has affirmed its role as a leading cultural institution in France. We have more than doubled the offerings of our "Evenings with an Author," extending them to include musical events, cultural evenings, and business themes.

STAFF

Shirley Lambert
Director
Oct. 1-

Adele D. Witt
Assistant Director
Acting Director
Jan. 1- Sept. 31

Monique Bidinger
Accountant

Michelle Holder
Children's Librarian

Simon Gallo
Collection
Development

Anne Lechartier
Development Office

vacant
Reference Services

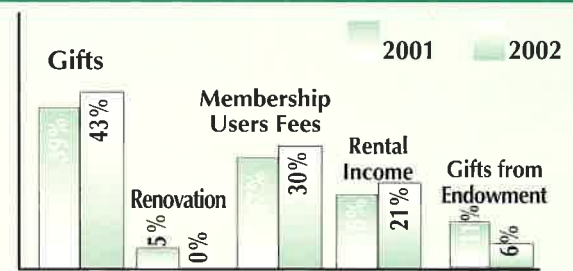
Circulation

Sharon Gouhier, Head
Armelle Aymonin
Lindsay Paul
Carol Leimroth
Martin Foote

We have also enhanced and increased our ever-popular children's activities with more programs, the revival of the popular Holiday party (thanks to our Friends group), and new books, many through a generous donation from the Woodward Foundation for books that help children and adolescents understand and cope with challenges they may face as they grow.

We have increased our community outreach activities, via *L'Association à Travers la Ville*, among other initiatives, and the American Library in Paris continues to be the key resource for students in CAPES and *Agrégation* programs in English language and American studies. Students and researchers from American and international universities use our research facilities in ever increasing numbers, as do the French and American business communities.

2001/2002 Financial Summary - Revenues



2002/2001 Financial Summary* Revenues 2002

Operating Revenues (includes rental income, book sales and membership & user fees)	\$416,324
Gifts	\$350,090
Gifts from Endowment	\$ 52,064
Total	\$818,478
Special Gift to the Endowment (restricted)**	\$500,000

Expenses 2002

Operating Expenses (includes personnel, acquisitions, computer services, supplies & maintenance)	\$800,033
Capital Expenses	\$ 18,445
Renovation Expenses	0,000
Total :	\$818,478

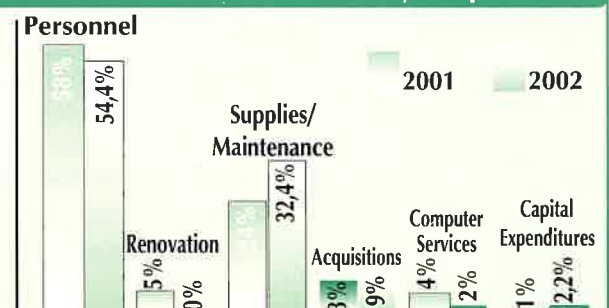
*unaudited

** From the Annenberg Foundation to endow the position of Children's Librarian ; income from this endowment must be used to fund the position. Principal may not be touched.

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2001/2002 Financial Summary - Expenses

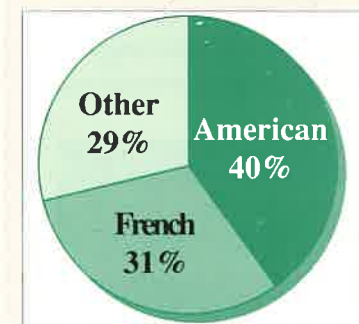


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We would like to express our warmest appreciation to the sponsors of **AN EVENING CRUISE ON THE SEINE**

The Library's Gala Benefit Dinner held on June 20, 2002

The Annenberg Foundation
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And our special thanks to
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PROFESSIONAL ACTIVITIES

Adele D. Witt, Assistant Director, remained active with the VTLS European Users Group (VTLS is the Library's automation system). She attended a one-day seminar in December. Monique Bidinger, the Library's accountant, took a course that covered changes in the employment law and their implementation.

André Pécoud was a children's book illustrator in the 1920s; his drawings were on display from mid-June through August.

Ruth Mastron and Gilles Asselin are the entertaining authors of *Au Contraire! Figuring Out the French*. Their book provides perspective on what happens when Americans and the French come together at work, at home, and in social settings. Their entertaining program always draws a crowd, and this author event was no exception.

Annabel Simms has explored the countryside around Paris for more than ten years. Her discoveries of half-hidden chateaux, of old towns and country footpaths, and cozy little restaurants known only to locals are enchantingly described in *An Hour from Paris*. Another popular and well-attended event!

Leonard Pitt, connoisseur of Paris and all her sidestreets and back streets, gave a slide presentation of *Promenades dans le Paris Disparu*—a remarkable side-by-side exposé of buildings and streets (before and after scenes) that have disappeared or been changed beyond recognition over the years, from before Haussmann through the 1980s.

Jacques Richardson, author of *War, Science and Terrorism*, read passages from his text and discussed the involvement of the sciences and social sciences in the increasingly sophisticated art of warfare, whether by governments or individuals.

Suggestions for programs and contacts with authors passing through Paris to promote new books are provided by numerous agents, bookstores, publishers, and individuals.

EVENINGS WITH AN AUTHOR

Evenings with an Author take place one or two Wednesday evenings a month, except in July and August. They are free and open to the public, thanks to the generous support of the Annenberg Foundation.

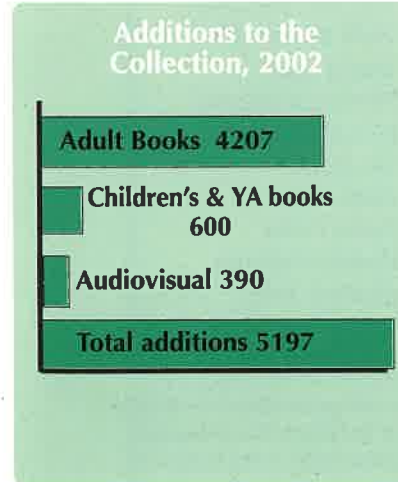
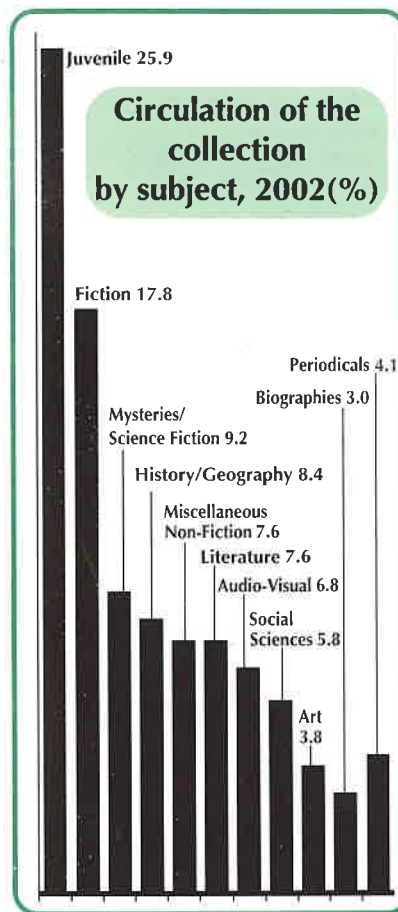
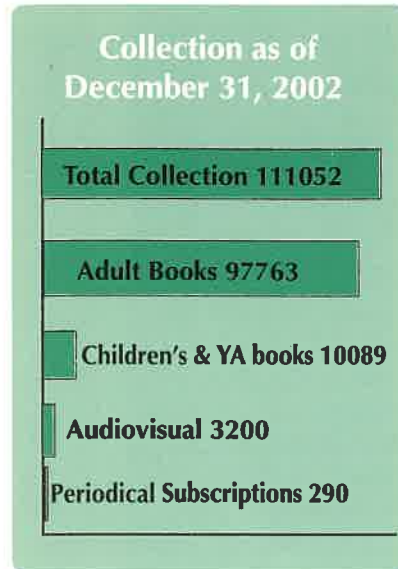
The San Francisco theatre troupe **Word for Word** performed *The Gilded Six-Bits*, by Zora Neale Hurston. The troupe performs well-known works of short fiction in their entirety, as written, word for word. The program was made possible by a grant from the **Florence Gould Foundation**, with additional support from **Air France**, the **European Benefits Group**, and the **Annenberg Foundation**.

Charles Langner Robertson, discussed what befell Americans and American institutions in Paris during the Nazi occupation, a topic on which he has done extensive research for a manuscript in progress.

Hans Gallas spoke at the opening of the exhibit "We Love You, Alice B. Toklas: A 125th Birthday Celebration"—books, letters, photographs, and other ephemera from his Alice B. Toklas and Gertrude Stein collections. The exhibit was housed in the Library's special exhibits area, a gift of the **Florence Gould Foundation**.

Annie Cohen-Solal served as Cultural Counselor at the French embassy in the United States and produced the radio series "Painters for the New World" for FranceCulture. The French edition of her book *Painting American* was awarded the Prix Bernier by the Académie de Beaux Arts. Her discussion focused on the rise of American artists on both sides of the Atlantic, a phenomenon fueled by fascinating personalities and supported by the rising strength of American industry.

Anne Conover read from her intimate portrait *Olga Rudge and Ezra Pound*, which has been acclaimed by critics in the United States. Rudge, a talented concert violinist, had a tempestuous relationship with Pound that lasted until the end of his life, which Conover's book explores in depth



CHILDREN AND YOUNG ADULTS

In 2002, 2,500 children participated in the Children's Programs offered at the Library.

ONGOING PROGRAMS

- ◆ Twice a Month Mother Goose Lap-sit for Toddlers
- ◆ Weekly children's Story Hour
- ◆ Saturdays are special: Programs for Older Children
- ◆ Class Visits to the Library

These ongoing programs had 2,077 participants.

SUMMER READING PROGRAM

The fourth annual Sizzling Summer Reading Program, *Jump into Reading*, attracted 171 young readers between 3 and 12 years of age. Children received stickers for reading books, and a certificate and prizes at the "End of Summer" Celebration.

GROUP PROGRAMS

The Library continued to sponsor an English language program for children from *L'Association a travers la Ville*, a group which helps children at risk. This year the children created and produced a cartoon in English and French.

The Library also provided programs and story times for children from surrounding French and bilingual schools and organizations, including La Providence, L'Ecole d'Aujourd'hui, the Lennen Bilingual School, Eurécole, AAWE, Message, and Bloom Where You're Planted.

There were 252 participants in these group programs.

WEEKLY CHILDREN'S STORY HOUR SPECIAL EVENTS

- | | |
|------------------------|----------------------------|
| Martin Luther King Day | Fourth of July Celebration |
| Ground Hog Day | Halloween Party |
| Valentine's Day | Thanksgiving |
| Mother's Day | Hanukkah Celebration |
| Father's Day | Christmas is Coming |

SPECIAL PROGRAMS

Guest curator Cheryl Bolden presented stories, poems, art, and objects about *The African American Experience*. Children of all ages enjoyed two programs organized by Tony Daley, professional clown and entertainer: *Circus Fun* and *Summer Games*.

Story teller Christian Leconte animated the *Summer Reading Program* and the *Annual Holiday Party* with his favorite tales. Children celebrated *Poetry Month* in April by writing and illustrating poems to create their own poetry book. Author and artist Sarah Riggs inspired children to start a *Nature Journal* in her special program.

Fantastic Fairy Tales
Resident author Janet MacDonald presented her book, *Spellbound*, a novel for young adults about life in the projects.

Tricks, treats, games and sweets accompanied the stories at the annual *Halloween Celebration*. **Thanksgiving Day:** Children learned about Thanksgiving through stories, film and activities.

Children prepared for the holidays with three special programs in December: *Holiday Tales*, *Holiday Origami*, and a dramatic reading of *How the Grinch Stole Christmas*.

GUEST STORYTELLERS

- | | |
|--|--|
| Cheryl Bolden
<i>The African American Experience</i> | Emily Donahue
volunteer at weekly Story Hours |
| Tony Daley
<i>Circus Fun</i> and <i>Summer Games</i> | Christian Leconte
<i>Sizzling Summer Reading Program</i>
and
<i>Annual Holiday Party</i> |
| Sarah Riggs
<i>Start Your Own Nature Journal</i> | Sandi Gogel
<i>Hanukkah Celebration</i> |
| Janet McDonald
author of <i>Spellbound</i> | |
| Lynne Karan
volunteer at weekly Story Hours | |

THE ANNUAL HOLIDAY PARTY

This year nearly a hundred children attended the Annual Holiday Party. They were entertained with games, crafts, stories, Santa Claus, and all received special treats and gifts. A special thanks to Elizabeth Hochman, Robert and Sandi Gogel, Berna Huebner, the Mona Bismarck Foundation, the American Church, Jacques Barot, and the many volunteers who helped make the party such a special occasion for all of the children and their parents.

A VERY SPECIAL THANKS TO THE ANNENBERG FOUNDATION FOR THEIR SUPPORT OF THE LIBRARY'S CHILDREN'S PROGRAMS.

We also extend our warmest thanks to the following Friends of the Children's Room.

- Lora Fountain
- Mrs. Edgar Kerestedjian
- Agence Litteraire
- Catherine Lapautre
- Molly, Lynn and Marvin Wurzer
- Charmaine Donnelly
- Sako Fisher
- Elaine Benisti

25,490 books were donated to the Library in 2002

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