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Annual Report 2001



FROM THE CHAIRMAN OF THE BOARD

As we close this fiscal year, we can look back on 2001 and reflect on the ALP's renaissance as one of the major cultural institutions on the French scene. With our active program of evenings with authors and our ever-popular children's room, we have been able to cater to our member needs across generations and national origins. The common theme has been the love of American literature and reading. Our reference service and collection are superb. We recently completed our display of rare book holdings as a result of the generosity of the Florence Gould Foundation.

STAFF

Kay Rader, *Director, Jan. 1-May 31*
Adele D. Witt, *Assistant Director, Acting Director June 1-*
Monique Bidinger, *Accountant*
Nancy Meloche, *Children's Librarian, Jan. 1-Oct. 1*
Michelle Holder, *Children's Librarian, Oct. 1-*
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Andrea Delumeau, *Reference Services*
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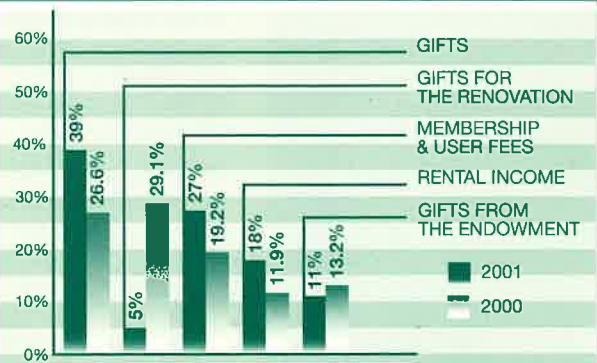
Unlike most "public" libraries, we are totally financed through memberships, gifts, and fundraising events. We continue to be subject to the same constraints as the business community, ranging from adjusting to the 35-hour work week for our staff to tight expense control. But in order to provide high service levels to our members, your generosity, whether it be a financial contribution or volunteering a few hours a week, is critical to maintaining our role as one of the leading English language libraries in continental Europe.

Our success depends also on a loyal and dedicated staff. After seven years of service, Kay Rader returned to the U.S. in June. Your Board is currently searching for a new Director. Under the able interim management of Adele D. Witt, the Library staff has been coping with the sudden illness of Andrea Delumeau, our Reference Librarian, as well as increasing demands from our membership. Your patience and generosity are appreciated. We all hope to see Andrea back at the Library as soon as possible.

I complete my term as Chairman this year and would like to thank the Board for its hard work and commitment to the Library. Most of all, it is the membership and our ever-growing list of donors that allow us to create new services and provide supporting technologies to make the Library's core business - sharing the benefits and pleasure of reading - available to as wide an audience as possible. Thank you for making a difference.

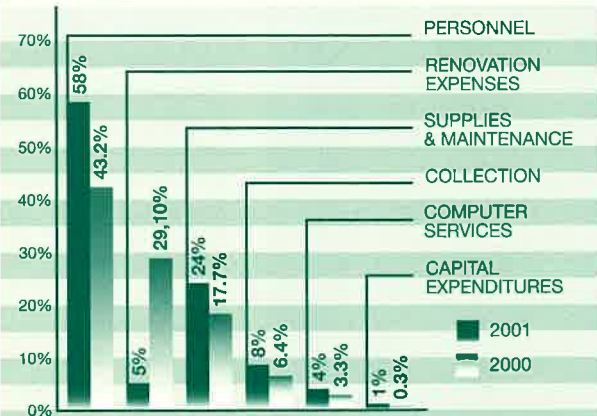
—Robert Gogel, *Chairman*

2001/2000 FINANCIAL SUMMARY*



REVENUES 2001

Operating Revenues Includes Rental Income, Booksales and Membership & User Fees	2,600,000 FRF	396,367 €
Gifts	2,238,000 FRF	341,181 €
Gifts from the Endowment	607,000 FRF	92,537 €
Gifts for the renovation	275,954 FRF	42,069 €
TOTAL	5,720,954 FRF	872,154 €



EXPENSES 2001

Operating Expenses Includes Personnel, Collection, Computer Services, and Supplies & Maintenance	5,413,000 FRF	825,207 €
Capital Expenses	32,000 FRF	4,878 €
Renovation Expenses	275,954 FRF	42,069 €
TOTAL	5,720,954 FRF	872,154 €

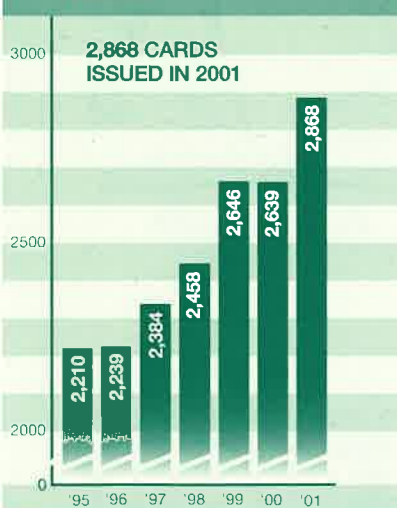
*unaudited

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The American Society of the French Legion of Honor
The Annenberg Foundation
Irving Berlin Charitable Fund
The Dillon Fund
Mrs. Linda Emmet
The Search Foundation
The Starr Foundation

Long-term Endowment as of December 31, 2001:
\$1,206,538.00

MEMBERSHIP GROWTH, 1995-2001



THANK YOU TO OUR DONOR MEMBERS

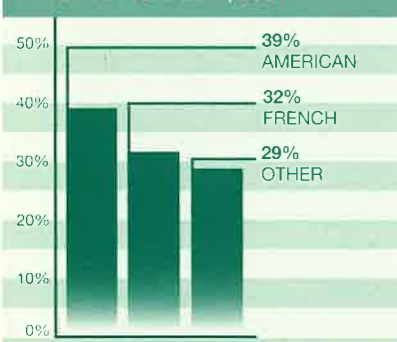
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MEMBERSHIP BY NATIONALITY, 2001



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University of Delaware in Paris
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Paris Center for Critical Studies
Educational Programs Abroad
Schiller International University
Parsons Paris School of Design
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Ecole Polytechnique
Université de Paris VII-
Institut d'Anglais- Charles V
Université de Paris XII- Val de Marne

HIGH SCHOOLS

International School of Paris
L'Ermitage

We would like to express our warmest appreciation to the sponsors of
AN EVENING WITH ALBERTO MANGUEL

The Library's Gala Benefit Dinner held on May 16, 2001, at the Cercle de l'Union Interalliée

The Annenberg Foundation
International Herald Tribune
Robert and Sandra Gogel, family and friends
Donna S. Zilkha
Marwais International

INTERNET

www.americanlibraryinparis.org

We continue to update and improve the Library's Web site with the help of our volunteer web master Gregory Miezels.

In 2001, Andrea Delumeau and Matt Loving offered the following free Internet classes for members. These classes are in high demand.

- Beginners Classes for Adults
- Research Techniques and Academic Research
- Teaching Resources in Cyberspace
- Literary Resources on the Web

PROFESSIONAL ACTIVITIES

Reference Librarian Andrea Delumeau continued to be a very active member of the Association des Bibliothécaires Français (ABF). As ABF delegate, she attended the IFLA (International Federation of Library Associations) conference last August in Boston.

Adele D. Witt, Assistant Director, continued her activities with the VTLS European Users Group (VTLS is the Library's automation system). She attended the annual conference in Warsaw, Poland, and continued as European editor of the VTLS users group newsletter, *Vital Links*.

John Baxter, author of over forty books, inaugurated the **Florence Gould Rare Book Section** with his exhibit, *Youth, Love, Paris and the Moon: Writers in English Working in Paris, 1900 - 2001*. Mr. Baxter read from his upcoming book, *A Pound of Paper: How and Why People Collect Books*.

Frank Viviano, Foreign Correspondent-at-large for the *San Francisco Chronicle*, read from his book, *Blood Washes Blood: A True Story of Love, Murder, and Redemption Under the Sicilian Sun*, which tells of how he traveled to his ancestral village in Sicily to uncover the secret of who was responsible for the murder of his great-great grandfather.

David Ignatius, columnist for *The Washington Post* and Executive Editor of the *International Herald Tribune*, discussed the use of fact and fiction in writing and how it may sometimes be more effective to use fiction to communicate the truth behind foreign affairs.

Contributors to the literary magazine *Pharos* presented a group reading of poetry and fiction. *Pharos* publishes the works of both international and Paris-based writers.

EVENINGS WITH AN AUTHOR

The San Francisco theatre troupe **Word for Word** performed *The Bunchgrass Edge of the World*, a short story by Annie Proulx, at the Salle Adyar. The troupe performs well-known works of short fiction in their entirety, as written, word for word. The program was made possible by a grant from **The Florence Gould Foundation** and with the support of **Air France**.

The Library celebrated **Black History Month** and **Dr. Martin Luther King's Birthday** with **A Rhythmic Celebration of America: Jazz and Blues**, featuring poet James A. Emanuel, saxophonist Chansse Evans, and jazz singer Cynthia McPherson. A documentary on Dr. Martin Luther King was shown.

Michael Blumenthal, prize-winning poet and novelist and former Director of Creative Writing at Harvard, read from his poems and his collected Central European essays.

Laure Schindler Levine discussed her book *L'impossible au revoir: l'enfance de l'un des derniers "maillons de la chaîne" 1933-1945*, in which she tells of her childhood and adolescence in Germany and France during World War II. She also spoke about the 1991 Hidden Children Convention in New York City.

Bernard Poirier read from his new book, *Witness to the End: Cold War Revelations 1959-1969*. His talk encompassed the Cuban missile crisis and Kennedy's espousal of nuclear deterrence, as well as the division between DeGaulle and MacMillan over non-proliferation.

Alberto Manguel, the acclaimed author of *A History of Reading*, read from his new book, *A History of Love and Hate*. The program included a discussion of Picasso's relationship with his mistress Dora Maar, exploring the links between violence and the stories told by his art.

The Princeton Katzenjammers appeared at the Library and sang a wide variety of music, including spirituals, show tunes, popular songs, classical works, and their favorite, vocal jazz.

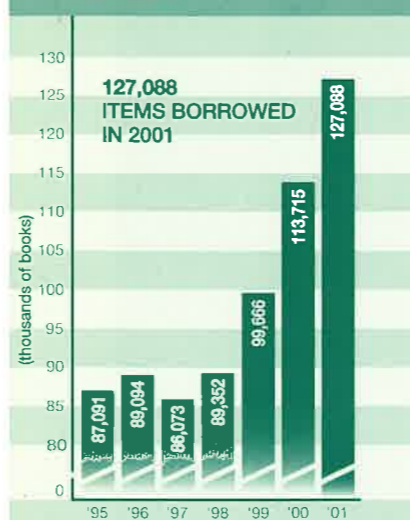
William Jay Smith, author of more than fifty books of poetry, children's verse, literary criticism, translations, and memoirs, and editor of several influential anthologies, read from *The Cherokee Lottery*, a sequence of poems treating the forced removal of southern Indian tribes in the 1830s, the infamous "Trail of Tears."

Harriet Welty Rochefort, the author of *French Toast*, read from her latest book, *French Fried: The Culinary Capers of an American in Paris*, a food memoir based in part on her true experiences with her French family.

Ruth Walter read from *The Bathsbeba Connection*, her mystery novel which takes place in the Marais section of Paris.

Sparkle Hayter, the popular mystery author, read from her latest book, *The Last Manly Man*, featuring Robin Hudson, a wise-cracking special reports journalist for the All News Network.

CIRCULATION GROWTH, 1995-2001



THE LIBRARY COLLECTION, 2001

Additions to the Collection in 2001

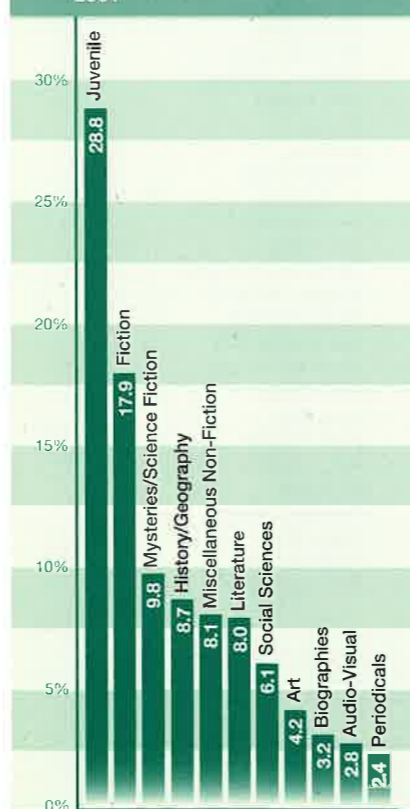
Adult books	6,489
Children's	879
Audiovisual	366
Total Additions	7,674

The Collection as of December 31, 2001

Adult books	94,663
Audiovisual	2,558
Children's and YA books	8,944
Total Collection	106,165

Periodical subscriptions 357

CIRCULATION OF THE COLLECTION BY SUBJECT, 2001



CHILDREN AND YOUNG ADULTS

SUMMER READING PROGRAM

The fourth annual Sizzling Summer Reading Program, "Passport to Reading," attracted **132** young readers from 1 to 12 years of age. Children received stickers for reading books, and a certificate and prizes at the End of Summer Celebration.

GROUP PROGRAMS

During the winter and fall, the Library sponsored English language programs for children from the Association à Travers la Ville, a group which helps children at risk.

From January to March, **151** children from bilingual and French schools and organizations came to the Library for special story times.

WEEKLY CHILDREN'S STORY HOUR SPECIAL EVENTS

Martin Luther King Day
Groundhog Day
Valentine's Day
Presidents' Day
Mother's Day
Father's Day
Pajama Day
Fourth of July Celebration
Halloween Party
Native American Tales
Hanukkah Celebration
Christmas is Coming

GUEST STORYTELLERS

Cheryl Bolden
Cool Creative African Americans

Nanette Mellage
Take Me Out to the Ballpark

Margaret Birney
The Bright Red Ball

Francher Kennedy
Masks and Myths

Sandy Gogel
Hanukkah Celebration

Sarah Riggs
Author and volunteer

Melanie Bluestein
Volunteer

Films, books, and activity sheets helped children learn about the celebration of Thanksgiving during **Thanksgiving Drop-in Day**.

Masks and Myths featured Native American tales, songs, and mask-making with special guest Francher Kennedy.

Children celebrated the year's end in a program featuring **Holiday Tales and Crafts**.

This year was marked by the departure in April of Nancy Meloche, Head of Children's and Young Adult Services since 1999. She was replaced in October of 2001 by Michelle Holder. We thank the many volunteers and parents who helped keep the Children's Programs going during the spring and summer months.

We extend our warmest thanks to the following
FRIENDS OF THE CHILDREN'S ROOM

Bonita Corliss
Kim Carralero
The Ellis Family
Lora Fountain
Christopher Henze
Mrs. Edgar Kerestedjian
Jacqueline Miller
Sidney Marquez and Antoinette Wolfe
William Jay Smith
Molly, Lynn, and Marvin Wurzer

The Annenberg Foundation for their donation of the increasingly popular Children's CD-ROM Workstation

The Frank Family for their donation of children's CD-ROMs

The children's section also received a large donation from an anonymous fund for the purchase of juvenile non-fiction books.

ONGOING PROGRAMS

- Twice a Month Mother Goose Lap-sit for Toddlers
- Weekly Children's Story Hour
- Story Hours for Older Children
- Class Visits to the Library

These ongoing programs had a total of **1,880** participants in 2001.

SPECIAL PROGRAMS

Activities, stories and a film-strip were grouped around the theme of **Heroes and Heroines**.

The latest book in the *American Girl* series was introduced in the fun-filled program, **Meet Kit the New American Girl**.

Stories, poems and games for future paleontologists were included in **Dynamite Dinosaurs**.

Guest Curator Cheryl Bolden presented **Cool Creative African Americans**, stories and activities to help children learn about the lives and history of African Americans.

Special guest Nanette Mellage read books and poems about baseball in **Take Me Out To The Ballpark**.

In April, **Poetry Month**, children of all ages contributed their poems and drawings to create their own special poetry book.

Guest author Margaret Birney read from her book *The Bright Red Ball* and introduced the children to its main character, Frenchy the dog.

Halloween Story Hour included not only stories, but candy, face-painting, and a parade.

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 Jeannine Manuel
 International School of Management
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 Agence Hoffman
 International Herald Tribune and Daniel Reasor
 Editions Robert Laffont
 Michelle Lapautre
 Nouvelle Agence de Mary Kling
 Pearson Education France
 Time-Life and Mme Aloisi
 H.W. Wilson Company

Although space does not permit us to mention all the individuals and companies who donated to the collection in 2001, the following contributors deserve special recognition for their generosity.

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The American Library in Paris, a not-for-profit institution, depends on the support of its members and friends. Donations in euros and U.S. dollars are tax-deductible within the overall limits of French and U.S. law and should be sent to the Director at the Library. Please consider, as several members and friends have done, leaving a gift to the American Library in Paris in your will or trust. Detailed information is available upon request.

VOLUNTEER AND INTERNSHIP PROGRAM

Assistant Director Adele Will managed the Library's Volunteer and Internship Program. Twenty-nine volunteers were supervised by staff members and worked in all Library departments.

Circulation Intern

Matthew Falco

Library Interns

Marie Bronoel
 Corinne Damon
 Chantel Fabre
 Anne-Claire Grellier
 MéliSSandre Miezelis
 Eléonore Wapler

High-school Interns

Shana Bah
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