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|--|--|--|--|
| <input type="checkbox"/> American Magazine (1945-1956)                               | <input type="checkbox"/> Evergreen Review (1957-1972)                    | <input type="checkbox"/> The Liberator (1918-1922)                                     | <input type="checkbox"/> Psychology Today (1969-1992, 2018-present)            |
| <input type="checkbox"/> American Mercury (1924-1962)                                | <input type="checkbox"/> Ex Libris (1923-1925)                           | <input type="checkbox"/> Life (Life Publishing Company) (1905-1919)                    | <input type="checkbox"/> Putnam's Magazine (1853-1857)                         |
| <input type="checkbox"/> American Review of Reviews (1890-1928)                      | <input type="checkbox"/> Fiction (1975-2005)                             | <input type="checkbox"/> LIFE (Time, Inc.) (1936-2000)                                 | <input type="checkbox"/> Ramparts (1965-1975)                                  |
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| <input type="checkbox"/> Architectural Digest (1976-present)                         | <input type="checkbox"/> Forum (Houston) (1968-1980)                     | <input type="checkbox"/> Look (1963-1966)  | <input type="checkbox"/> Scribner's Monthly (1870-1881)                        |
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| <input type="checkbox"/> Architectural Record (1920-present)                         | <input type="checkbox"/> Frank (1984-2001)                               | <input type="checkbox"/> Mademoiselle (1953-2001)                                      | <input type="checkbox"/> Sight and Sound (1976-2014)                           |
| <input type="checkbox"/> Art in America (1959-present)                               | <input type="checkbox"/> Galaxy (1866-1877)                              | <input type="checkbox"/> McCall's (1952-1994)  | <input type="checkbox"/> Smart Set (1912-1923, very incomplete)                |
| <input type="checkbox"/> Artforum (1967-present)                                     | <input type="checkbox"/> Godey's Lady's Book (1858-1879)                 | <input type="checkbox"/> Ms. (1973-1989, 1993-present)                                 | <input type="checkbox"/> Sports Illustrated (March 13 1980, 1981-present)      |
| <input type="checkbox"/> Atlantic Monthly (1857-present)                             | <input type="checkbox"/> Gourmet (1968, 1984-2010)                       | <input type="checkbox"/> National Review (1991-2002, 2005-present)                     | <input type="checkbox"/> St. Nicholas (1893-1924)                              |
| <input type="checkbox"/> Black American Literature Forum (1982-1991)                 | <input type="checkbox"/> Granta (1983-present)                           | <input type="checkbox"/> New Yorker (1946-present)                                     | <input type="checkbox"/> Stars & Stripes (1918-1919)                           |
| <input type="checkbox"/> Bookman (1895-1933)   | <input type="checkbox"/> Harper's Bazaar (1952-present)                  | <input type="checkbox"/> Newsweek (1935-2012)  | <input type="checkbox"/> Story (1934-1946, 1951-1953)                          |
| <input type="checkbox"/> Bulletin for the Center for Children's Books (1976-present) | <input type="checkbox"/> Harper's Magazine (1850-1991, 2006-present)     | <input type="checkbox"/> Newsweek International (1969-2008)                            | <input type="checkbox"/> Time International & European Editions (1931-present) |
| <input type="checkbox"/> Century (1881-1930)   | <input type="checkbox"/> Harper's Round Table (1885-1899)                | <input type="checkbox"/> Paris Metro (1976-1978)                                       | <input type="checkbox"/> Tocqueville Review (1980-2007)                        |
| <input type="checkbox"/> Chap Book (1894-1896)                                       | <input type="checkbox"/> Harper's Weekly (1857-1916)                     | <input type="checkbox"/> Paris Observer (1972)   | <input type="checkbox"/> Transatlantic Review (1924-1925, 1959-1977)           |
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| <input type="checkbox"/> Cook's Illustrated (2013-present)                           | <input type="checkbox"/> Holiday (1946-1975)                             | <input type="checkbox"/> Paris Review (1953-present)                                   | <input type="checkbox"/> Twice a Year (1938-1947)                              |
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| <input type="checkbox"/> Esquire (1958, 1962, 1964-present)                          | <input type="checkbox"/> Journal of African American History (2006-2008) | <input type="checkbox"/> Popular Science (1970-2001, 2006-present)                     | <input type="checkbox"/> Working Woman (1983-2001)                             |
| <input type="checkbox"/> Essence (1986-1991)   | <input type="checkbox"/> Journal of Negro History (1917-2000)            | <input type="checkbox"/> Popular Mechanics (1970-2012)                                 |  |
|  | <input type="checkbox"/> Knickerbocker (1834-1861)                       |  |  |
|  | <input type="checkbox"/> Ladies' Home Journal (1945-2014)                |  |  |