This report of the American Library in Paris covers activities and operations during 2019.

Book borrowing, electronic database use, and program attendance increased across the board. Over the year, readers checked out over 150,000 books—an eleven percent increase from the previous year—and clicked into electronic databases 17,000 times, a remarkable seventy percent increase. The most borrowed books in the adult, teen, and children’s collections were, respectively, Michelle Obama’s Becoming, The Hate U Give by Angie Thomas, and Diary of a Wimpy Kid: The Getaway by Jeff Kinney.

Programming highlights of the year included literary legend Martin Amis speaking at the Annual Gala and becoming a Library member along with his wife, author Isabel Fonseca; our largest-ever Young Author Fiction Festival, which drew over 800 submissions from students representing fifty schools; panel discussions on current events, including the Gilets Jaunes, race and identity, European borders and immigration, and transnational feminism; and the Library’s 99th birthday, showcasing never-before-displayed items from the Library archive.

Thanks to the full participation of the Library’s Board of Trustees and other dedicated supporters, we raised over 800,000 euros toward Project 100, the Library’s centennial campaign. The cornerstone of the campaign will be the expanded Children's and Teens’ Library. In addition to doubling and refurbishing that space, a new conference room for book groups and discussion groups will be constructed on the mezzanine.

The Library was built for and by its community of readers, and we thank everyone who continues to support our mission.

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Director

Forrest Alogna  
Board Chairman
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* This list is reflective of the June 2019–June 2020 Board of Trustees

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Orlene McMahon
Member Services Assistant and Book Award Coordinator
Elliot Rambach (February-December)
Member Services Assistant
Susan Harlan presents Decorating a Room of One’s Own: Interior Design of Famous Literary Figures and “Souvenirs of Paris”
(two appearances) • Nadja Saye on celebrity photography • Michelle Richmond on her latest thriller, The Marriage Pact • Emilio Manuel Williams sharing little-known facts about the 7th arrondissement (two appearances) • A Panel on the Gilets Jaunes Movement and Inequality with Adam Nossiter, Sophie Pedder, Karina Piser, and Marc-Olivier Bherer • Xiaolu Guo discussing her memoir, Nine Continents • Alan Govenar sharing the life of philanthropist Anne Morgan • Jacqueline Ngo Mpi and Patrick Banks present Little Africa Paris • A Panel on Race and Identity with Thomas Chatterton Williams, Alexander Hurst, Lucie Camara, and Seb Emina • Ann Mah brings us The Last Vintage • Robert Rorke on his novel, Car Trouble • Megan Tompkins-Stange with a case study of high-profile philanthropy • Liam Callanan presents Paris by the Book • Blake Smith introduces us to Indian writers in former French colonial India • A Panel on European Borders and Immigration with Catherine Wihtol de Wenden, Karina Piser, Mira Kamdar, and James McAuley • Visiting Fellow Ian Leslie presents Curious: The Desire to Know and Why Your Future Depends On It • Michael Peppiatt in conversation with Brian Spence about The Existential Englishman • Mark Mayer reads from Aerielists • Tania Teschke brings us recipes from The Bordeaux Kitchen • Stanley Mazaroo on the art collection of George Lucas • Maxine Gordon in conversation with Jake Lamar about the life of Dexter Gordon • Edouard Louis and Tash Aw in conversation • Wolfgang Joensson introduces us to Iconix: Exceptional Product Design • Ann Saul on Pissarro and Abstraction • Amit Chaudhuri on autofiction and Friend of My Youth • Chris Ames presents his memoir, An American (homeless) in Paris • Kate Gavino shares her graphic novel, Sanpaku • Judith Merians brings us to the movies: To Kill a Mockingbird • A screening of Xiaolu Guo’s UFO in her Eyes • Michelle Kuo in conversation about her memoir, Reading with Patrick • Constance Borde and Sheila Malovany-Chevallier discuss their unabridged translation of The Second Sex • Ottessa Moshfegh reads from My Year of Rest and Relaxation • Kristen Roupenian in conversation with Mark Mayer on You Know You Want This: Cat Person and Other Stories • A Panel on Transnational Feminism with Lauren Collins, Lindsey Tramuta, Rokhaya Diallo, and Alice Pfeiffer • David Sherman on veterinary work in Afghanistan • Visiting Fellow Molly Antopol gives a preview of new work • Timothy Jay Smith presents The Fourth Courier • Gloria J. Browne-Marshall speaks on the 1619 arrival of Africans in the Virginia Colony • Denis O’Hare in conversation about his acting and writing • Nancy MacLean, Margaret Somers, and Sara Somers discuss the state of democracy today • Visiting Fellow Rhac Lynn Barnes on the history of blackface • Denise Murrell and Henry Roy in conversation with Jake Lamar on black art and photography • Whitney Scharer on The Age of Light • Peter Martin recounts The Dictionary Wars • A Panel on Paris Beyond the Périphérique with Mira Kamdar, Nicolas Le Goff, Mona Prudhomme, and Mehdi Bouteghmès • Will Hitchcock on The Age of Eisenhower • Tessa Hadley on reading, writing, and her latest novel, Late in the Day • Ladee Hubbard presents The Talented Ribkins • Dana Czapnik on her novel, The Falconer • Anissa Bouziane reads from Dune Song • Richard Ford in conversation with Livia Manera Sambuy • Heather S. Nathans on representations of Jewish characters on stage • Denise Wendel-Poray guides us through Painting the Stage • Emma Jacobs in conversation about Stephanie Nadalo on The Little(r) Museums of Paris • Nicolas Le Goff presents walking tours that explore wider Paris • Nancy K. Miller in conversation with Celeste Schenck on My Brilliant Friends • Lisa Greenwald presents Daughters of 1968 • Elena Rossini in conversation with Lindsey Tramuta and Ruchi Anand about her film, The Illusionists • Cara Black and the latest installment the Aimée Leduc series • Tony Perrottet speaking about Che, Fidel, and the Improbable Revolution That Changed World History • Robert G. O’Meally lectures on Paris Blues and Romare Bearden • Beowulf Sheehan presents his photography from his new photobook, Author • A Panel on Expat Community, Life, and Experience with Linda Brimm, Nicole Tanner, Janet Halstrand, and Janaki Challa • Thomas Chatterton Williams in conversation with Lauren Collins on Self-Portraiture in Black and White: Unlearning Race • George Packer in conversation with Thomas Chatterton Williams on Our Man: Richard Holbrooke and the End of the American Century • Francesca Zambello brings us to the opera with “The Ghosts of Versailles” • A Panel on Artists of this Generation in Paris with Will Cox, Nina Leger, Romy Alizée, and Yotam Ben David • CraigCarlson serves us Pancakes in Paris • Rebecca Makkai speaks with Daniel Becker about The Great Believers • David Chaffetz with Celestine Bohlen on his work, Three Asian Divas

Evenings with Authors is generously sponsored by GRoW @ Annenberg at the Annenberg Foundation

Gloria J. Browne-Marshall

Kristen Roupenian and Mark Mayer
The Children’s and Teens’ Services department is one of the Library’s busiest corners, having hosted over 292 programs for ages 0–18 in 2019. The department’s two MLIS-certified librarians are supported by a team of volunteers that includes artists, high school students, former and current teachers, and English speakers from around the world. The Library offers reading recommendations, curated book lists, research help, and programs to its youngest members, ranging from arts-integrated activities to magic shows, as well as traditional story times and opportunities to meet authors and illustrators. In 2019 the Library added playtimes for babies and new workshops for parents and caregivers, and continued reorganization of collections for children and teens in preparation for our centennial expansion of the Children’s Library and Teen Mezzanine.

Children’s Programs (for ages 0–12)

Winter Wonderland • Wednesday Story Hour • Thursday Toddler Time • Recycled Robots • Brain Day with Gifted in France • Silly Songs with Matt Black • Caldecott Party • Baby Rhyme Time • DIY Valentines • African-American Author Read-In • 100 Books to Read Before You Grow Up, Part 1 • Alice in Wonderland Tea Party • In the French Kitchen with Mardi Michels • Irish Tales with Patrick Ryan • 100 Books You Should Read Before You Grow Up, Part 2 • This Is Not a Box • Game Day • Read with Lady the Reading Dog • Editing and Revising: Writing Workshop • Toddler Yoga • Read-a-Thon • Powerful Poetry • Happy Birthday to the Library • Stop-Motion Animation (a workshop) • Mixed-Up Fairy Tales • Earth Day Artists • Blackout Poetry: A Drop of Water • LEGO Creations • Shared Experiences – Different Stories (a workshop for children ages 9-12 and their grown ups) • Escape the Library, Take 2 • Travel France with Picture Books • Summer Reading Program Kick-Off Party • Saturday Series: The Joke’s On You! • It Feels Good to Be Yourself: with Noah Grigni • Saturday Series: Heroes – Real and Fictional • Stories from around the World • Daring Detectives • Crafternoon • Story Scavenger Hunt • Stars of Science • Two Hour Summercamp • Train Your Brain • Impressionism • Scary Stories Writing Workshop • How to Haiku • Visiting Author: Words and Art with Jion Sheibani • Words, Words, Words • Bookworms: Merci Suarez Changes Gears • Visiting Illustrator: Reading and Art with Lynne Avril • Make Your Own Mask • Bones • The Halloween Extravaganza • Storytelling with Sylvie Mambo • Summer Reading Kick-Off Party • Baby Playtime • Thank You Letter Writing • Paris Playhouse Theater Workshop • Thanksgiving Thank-O-Rama • Beyond the Three Rs: Saving Our Planet • Birds of Paris • Fact vs. Fiction • Philosofun (a workshop) • Make our Own Comic • The Coolest Animals You’ve Never Heard Of • Music Together with Stacey Pavesi Debré • Mock Caldecott: You Be the Judge • Trivial Pursuit

Teen Programs (for ages 12–18)

The Art of the Short Story • Teen Advisory Group • Toastmasters Youth Leadership Program • Master Shot Film Club • College Goals: Understanding the American University Application Process (ages 12–18) • Pitch Perfect with Georgia Gray and Rock U • The Long Game of Short Work: Getting Your Writing Published with Claire Polders • Capture the Flag • The Art of the Novel with Donna Cooner and Katherine Longshore • Pizza Paparazzi Photo Night • Writing From the Heart – Flash Fiction with Jane Mobile • Writing a College Application Essay with Cathy Altman Nocquet • The 7th Annual Literary Reaping • Teens Explore Literature • Word for Word: A workshop with Susan Harloe and Sheila Balter • Young Authors Fiction Festival Celebration • Summer Reading Challenge Kickoff Party • Paris Youth Film Showcase • Make Your Own Graphic Novel with Kate Gavino • Summer Reading Challenge Finale • Two Hours to Star in a Musical • UK College Admissions • Teen Night: Write, NOW • Teen Night: Halloween Decorating Party • Zombie Fashion Show • Word Wars • Instant Images • Writing Workshop: The Hero’s Journey with Amy Plum • Writing with Echo Brown

Workshops for Parents and Guardians

Roni Beth Towers: The Importance of Imaginative Play • From Conflict to Collaboration: A Parenting Framework That Brings Out the Best in You and Your Child/Teen with Karen Kraut • Paris: The Perfect Place to Promote Play for Preschoolers • Calming Rituals and Nourishing Relationships throughout the Holiday Season (a workshop for caregivers)
The American Library in Paris is proud to be the organizer of the Young Authors Fiction Festival. YAFF is free of charge and open to all students ages 5–18 in the greater Paris area who write in English.

In 2019 YAFF received 841 entries from fifty schools, the largest number of entries to date. Assistant Children’s and Teens’ Librarian Kirsty McCulloch Reid coordinated the YAFF committee, with volunteers Molly Belhiteche, Courtney Bowers, Brooke Burns, David Lawrence, Lucy McCloskey and Katherine Youngblood on the YAFF submission team. Library staff members Celeste Rhoads, Pauline Lemasson, and Morgan Wurzburger also supported YAFF 2019. Volunteers Amandine Doubre and Caitlin Scheske provided graphic design expertise. YAFF was made possible by the ninety-four judges who volunteered their time.

ONLINE AND SOCIAL MEDIA

Instagram
- 200 posts and 12,000 likes
- 3,299 followers—growth of 50%
- Average post reach of 2,344
- 8,096 average monthly impressions

Twitter
- 4,522 followers
- 251 posts
- 356,200 tweet impressions

e-Libris Newsletter
- 7,148 subscribers by the end of 2019—an increase of 12%
- Over 200,000 e-Libris emails delivered
- 28 newsletters sent in 2019

Facebook
- 8,056 followers—growth of 20% in 2019 with 1,157 page views per month
- 90 events promoted on Facebook
- 5,000 responses to events with over 125,300 profiles reached
- Geographical split: France 4,000 (Paris 3,219) USA 1,776

Photo by Krystal Kenney
Gifts from the Florence Gould Foundation made possible the creation of The American Library in Paris Book Award in 2013. The literary prize and a $5,000 cash award go to the author of the most distinguished book of the year, written originally in English, whose subject matter is France or the French. Charles Trueheart, former Library director, continued in his role as Book Award administrator, assisted by Orlene McMahon as the Award’s coordinator.

Hate: The Rising Tide of Anti-Semitism in France (and What It Means for Us), by Marc Weitzmann, was the winner of the seventh annual American Library in Paris Book Award. The Award jury was comprised of Alice Kaplan, professor of French and the chair of the French department at Yale University; Pamela Druckerman, author, filmmaker, and contributing columnist at the New York Times and 1843, The Economist’s monthly culture magazine; and Thomas Chatterton Williams, author, contributing writer at the New York Times Magazine, and contributing editor at the American Scholar. The jury reviewed the shortlist selected by a dedicated team of screeners. The other five books on the 2019 shortlist were A Bite-Sized History of France: Gastronomic Tales of Revolution, War, and Enlightenment by Stéphane Hénaut and Jeni Mitchell; Diderot and the Art of Thinking Freely, by Andrew S. Curran; The Flight Portfolio: A Novel, by Julie Orringer; Little: A Novel, by Edward Carey; and Voices: The Final Hours of Joan of Arc, by David Elliot.

At the 2019 ceremony, five coups de coeur, also selected by the screening committee, were announced: Mark Braude’s The Invisible Emperor: Napoleon on Elba from Exile to Escape; Sand and Steel: The D-Day Invasion and the Liberation of France by Peter Caddick-Adams; Christopher L. Miller’s Impostors: Literary Hoaxes and Cultural Authenticity; Whitney Scharer’s The Age of Light: A Novel; and Thomas and Beal in the Midi by Christopher Tilghman.
Volunteer-led monthly book groups remained as popular as ever, with nearly every group at capacity, attracting diverse and enthusiastic members. The groups discussed topics such as wine; memoirs and mysteries; the future of human civilization; journeys into new lands; contemporary French fiction; encounters between France and America; the state of democracy in America; voices of the Library’s evening programs; Marcel Proust; and more. Book group leaders in 2019 were Josh Adler, Laurie Calvet, Leslie de Galbert, Sharon Golec, Clydette de Groot, Marjorie Lallemand, Maurice Lanman, Marcia Lèbre, Mary Harries Magnusson, Philippe Mélot, Catherine Olien, Maureen Paget, Morgan Thomas, and Ed Turner.

We expanded our workshop offerings significantly, with writing and other creative workshops given by Lucienne Mc Kirdy, Mark Mayer, Judith Merians, April Eberhardt, Susan Tiberghien, Leslie-Ann Murray, Anissa Bouziane, Susan Harlan, and all three of our 2019 fellows, Ian Leslie, Molly Antopol, and Rhae Lynn Barnes. Additionally, members of the community once again enjoyed Mary Jo Padgett’s lectures and walking tours highlighting American Revolution sites in Paris. Finally, we introduced a new daytime series, Discussions with an Author, that featured local authors and community members Hilary Kaiser and Mary Fleming.

<table>
<thead>
<tr>
<th>Revenues in €</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1€=$1.1815</td>
<td>1€=$1.1196</td>
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<tr>
<td>Membership fees</td>
<td>331,399</td>
<td>332,942</td>
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<tr>
<td>Operating income</td>
<td>113,150</td>
<td>106,661</td>
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<tr>
<td>Rent (AUP)</td>
<td>295,476</td>
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<td>Gift USA Foundation</td>
<td>62,518</td>
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<td>Other donations</td>
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<tr>
<td>Other income</td>
<td>10,975</td>
<td>7,193</td>
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<td><strong>Total revenues</strong></td>
<td><strong>1,244,453</strong></td>
<td><strong>1,426,356</strong></td>
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<tr>
<td><strong>...in USD</strong></td>
<td><strong>1,470,321</strong></td>
<td><strong>1,596,948</strong></td>
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<table>
<thead>
<tr>
<th>Expenditures in €</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1€=$1.1815</td>
<td>1€=$1.1196</td>
</tr>
<tr>
<td>Payroll</td>
<td>673,190</td>
<td>686,180</td>
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<td>Building, Tax</td>
<td>143,380</td>
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<td>Depreciation</td>
<td>216,797</td>
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<td>Professional fees (1)</td>
<td>75,617</td>
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<td>Books and periodicals</td>
<td>76,342</td>
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<td>Marketing (2)</td>
<td>161,015</td>
<td>116,473</td>
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<td>Telecom</td>
<td>81,259</td>
<td>68,416</td>
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<td>Other (3)</td>
<td>71,690</td>
<td>507</td>
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<tr>
<td><strong>Total expenditures</strong></td>
<td><strong>1,499,290</strong></td>
<td><strong>1,486,893</strong></td>
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<td><strong>...in USD</strong></td>
<td><strong>1,771,411</strong></td>
<td><strong>1,664,725</strong></td>
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(1) Banking, accounting and insurance fees, (2) Marketing, development and gala, (3) Previous FY reclassifications

Sources: Annual reports of the American Library in Paris, Inc., which are available on the Library website: americanlibraryinparis.org; and audited annual financial statements, which are available upon request.
### Collection Data

#### Print Holdings
- Adult book holdings: 76,420
- Youth book holdings: 15,925
- Other holdings: 3,345
- Periodical subscriptions: 93
- Titles in periodical archive: 88

#### Digital Holdings
- Number of e-sources: 9
- Online periodical subscriptions: 20
- Titles in periodical databases: 4,224
- E-books: 21,384
- E-source logins: 17,047

#### Print Holdings Pie Chart

- Adult fiction: 24%
- Adult non-fiction: 12%
- Youth fiction: 5%
- Youth non-fiction: 2%
- Audiobooks & CDs: 21%
- Circulating periodicals: 43%
- Other items: 1%

#### Print Checkouts Pie Chart

- Adult fiction: 21%
- Adult non-fiction: 13%
- Youth fiction: 22%
- Youth non-fiction: 37%
- Audiobooks & CDs: 7%
- Circulating periodicals: 1%

<table>
<thead>
<tr>
<th>Category</th>
<th>Holdings</th>
<th>Checkouts</th>
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<tbody>
<tr>
<td>Adult fiction</td>
<td>23,178</td>
<td>33,010</td>
</tr>
<tr>
<td>Adult non-fiction</td>
<td>52,980</td>
<td>35,921</td>
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<tr>
<td>Youth fiction</td>
<td>11,668</td>
<td>70,190</td>
</tr>
<tr>
<td>Youth non-fiction</td>
<td>4,010</td>
<td>11,139</td>
</tr>
<tr>
<td>Audiobooks &amp; CDs</td>
<td>509</td>
<td>1,859</td>
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<tr>
<td>Circulating periodicals</td>
<td>1,668</td>
<td>3,462</td>
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<tr>
<td>Other items</td>
<td>1,677</td>
<td>142</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>95,690</strong></td>
<td><strong>155,723</strong></td>
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</tbody>
</table>

### Community Data

#### Membership and Attendance
- Active members: 4,598
- e-Libris subscribers: 7,148
- Orientation participants: 716
- Public program attendance: 3,435
- Children’s and teens’ program attendance: 6,023
- Book group participants: 144

#### Library Operations
- Days open: 290
- Library visits: 92,534
- Average daily visits: 319
- Library transactions: 249,964
- Average daily transactions: 862

#### Programs
- Student orientation sessions: 39
- Book group sessions: 110
- Exams proctored: 102
- Evening programs: 74
- Children’s and teens’ programs: 292

#### Membership by Country
- USA: 18%
- France: 2%
- UK: 3%
- Dual: 2%
- Other: 23%
- Australia: 5%
- India: 3%
- Canada: 35%

#### Membership by Type
- Household: 49%
- Individual: 24%
- Child: 9%
- Student: 13%
- Institutional: 5%
LIBRARY DONORS 2019

Over 20,000€
Jacqueline Cessou
Charles and Clydette de Groot
GroW @ Annenberg
Jade Vu
Henry and Fabrice Henry
Rob and Sherry Johnson
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William and Maria Kelly
Luis Roth and Jennifer Dalrymple
Edward and Mary Lee Turner
Marshall and Deborah Wais

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Ishtar Méjanès
Don and Ann Morrison
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George Stansfield and Elaine Foo
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Calmann-Lévy
Bertrand de Fouchier and Lise Hartman de Fouchier
Laetitia de la Gravière
René de Monseignat
Priscilla de Moustier
Michael Duffy
James and Helen Dyke
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Thomas Perrot and Randi Goring
Charles Trueheart and Anne Swardson
Sarah Vaughan

500€ to 2,500€
Jorge and Marlene Alva
American School of Paris
Anonymous
Charles Armstead
Alain and Judith Aubry
Damon Austin
John and Alice Berry
Dominique and Connie Borde
William Brunger
David Chaffetz and Marguerite Yates
Colonial Dames of America
Leslie and Geoffroy de Galbert
Patrice and Stephanie de La Rochefoucauld
Gilles and Sophie-Caroline de Margerie
Hervé d’Halluin and Dana Thomas
Charles Dilley and Anne Marie Reijnen
Jeff Doniger and Anne Vitek
Charmaine Donnelly
April Eberhardt
Laurence Flannery
Mary Fleming and David Morrison
Ronald and Helen Freeman
Jonathan Gage and Janet Patys
Steven and Barbara Gerber
Douglas and Anda Glucroft
Gordon Golding and Audrey Rohan
Robert and Mary Grattan
Susan Guilloy
Elizabeth Hansen
Douglas and Marie-Claude Hawes
Bernard Henry
James Houghton and Connie Coburn
Lee and Berna Huebner
Alexandra Hughes and Neal Fiertag
International Brain Research Organization
Tina Isaac
David and Amy Jaffe
Diane Johnson and John Murray
Joan Johnson
Alice Kaplan
The Honorable Howard Leach and Gretchen Leach
Librairie Galignani
Yuri Loskutov and Mary Duncan
Mary Jean Lowe and Jim Bittermann
Ashley Maddox
Ann Manning
Robin and Jocelyn Martin
Claire Maxwell
Bruce McCoy and Gretel Furner
Memoirs Book Group
Gil and Sandra Mercier
Leila Meresman
Gail Messiqua
Michael and Linda Mewshaw
Demetrios Milidonis and Jean “Cosma” Dotsi
MIT Club de France
Rose M. and John Newman
Office du Tourisme des Etats-Unis
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Virginie-Alvine Perrette
Judith Pillsbury and William Waterfield
Pouilly Investment Co.
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Peter Quint
Susan Rappaport
Degna Rispoli
The Roaming Schoolhouse
Thomas and Georgina Russo
Jennifer Schipf
Samuel Seymour
Cliff Shaw and Christine Clark
Nico Siezien
Sara Somers
S. Prentiss Bailey Fund and Mr. Robert Edgar
Judith Symonds
Winston and Marilyn Tabb
Nicholas and Deyi Tcherdakoff
Adam and Marnie Tihany
Usha Viswanathan
Nadine and Jean-Patrick Voisin
Robert and Carol Wagner
Sally Williams-Allen
Catherine Woodman
Up to 500€
Barbara Allemand
Richard Allen
Ann Afric
Jerome Alstasser
Abigail Altman and
Antoine Canonne
The American Club of Paris
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Hikmet Andic
Béatrix Antoinette
Sheldon Austin
Denise Bacchus
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Wendy Fisher Dennet
Zachary and Donna Fleetwood
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Anne Gillain
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Michel Haguenau
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Gemma Haratabases
Sharri Harmel
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