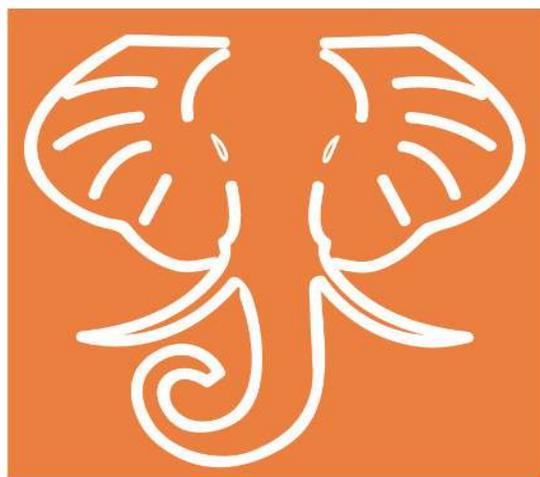


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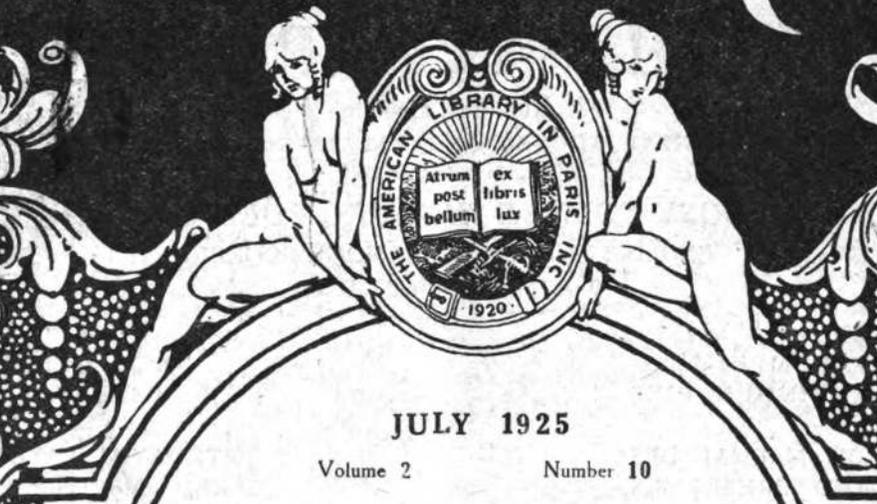
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Some American Sketches of French Scenes
FRANK WEITENKAMPF

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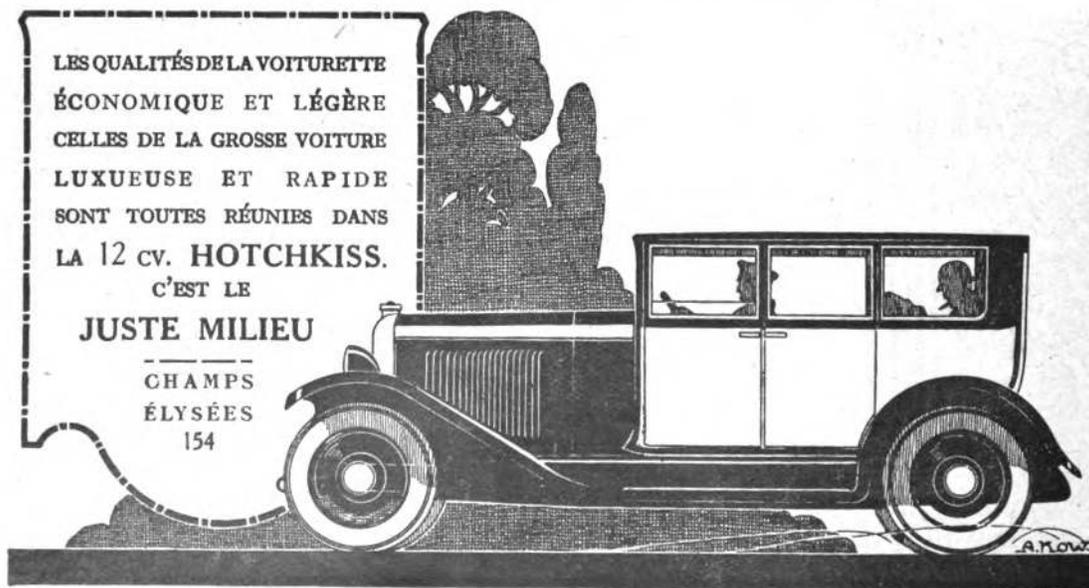
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The Orleans Civil War Collection

THE most notable of all the gifts of books received by the American Library in Paris during the past year—indeed, the most notable received in the history of the Library, was the collection of transcripts, books, maps, and pictures made by Louis Philippe d'Orléans, Comte de Paris, in the preparation of his monumental "Histoire de la Guerre Civile en Amérique", presented by the present Duc d'Orléans.

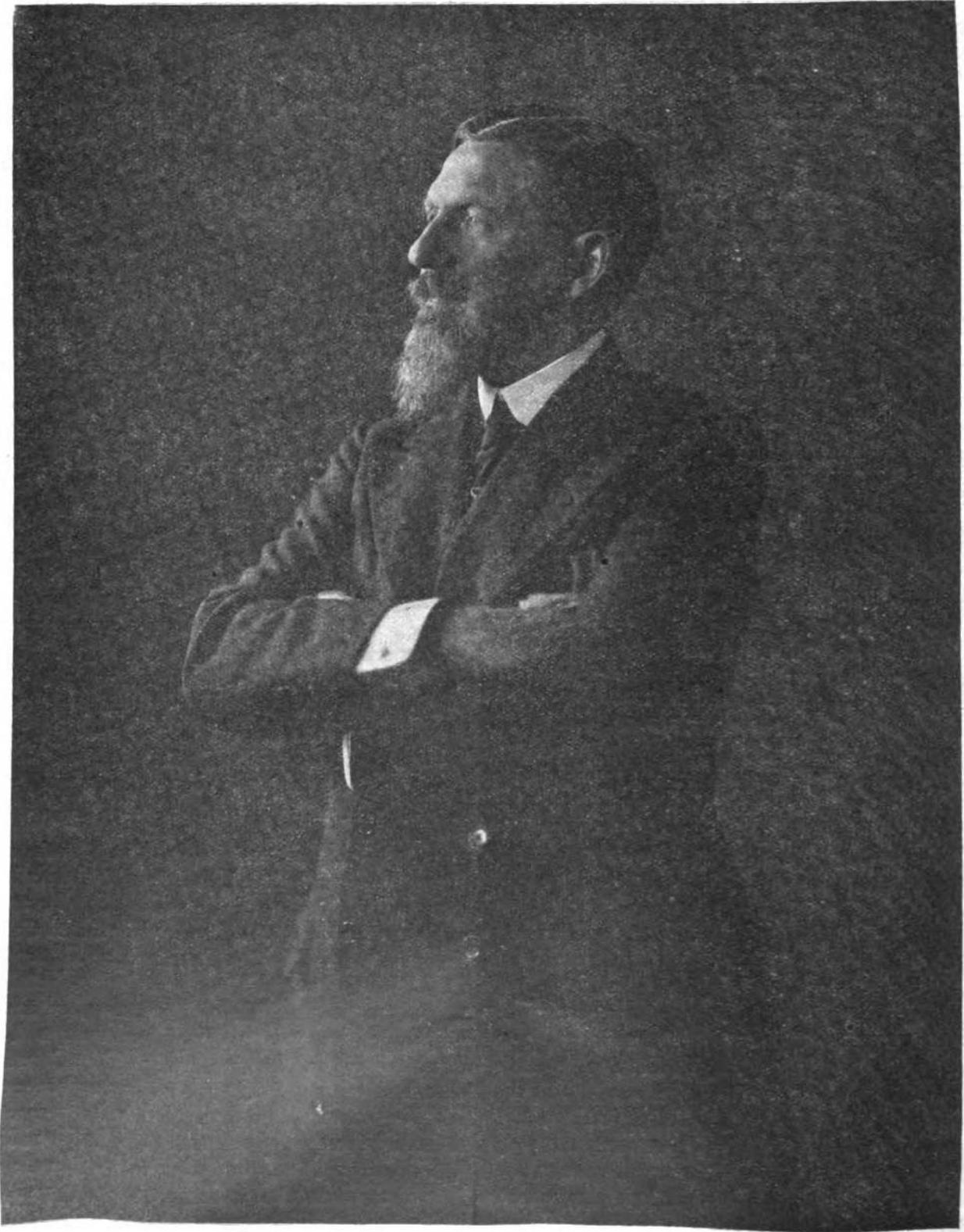
The Comte de Paris, who died in England in 1894, was the grandson of Louis Philippe. After the Revolution of 1848 he left France to live in Germany and England, later travelling in Europe and the East, and taking part in the Civil War in the United States on the staff of MacClellan. He served in the siege of New York, and was present at the action of Williamsburg, later accompanying his chief in the battle of Fair Oaks, and being personally engaged in the battle of Gaines Mill. When difficulties arose between France and the United States on account of the affairs of Mexico, the Comte withdrew from the American army, and returned to Europe.

In 1864 he married his cousin, Isabelle, daughter of the Duc of Montpensier, and returning to France in 1871 threw in his lot with the Royalist Party. He was refused permission to serve in the Franco-Prussian war, and in 1886 he was forced once more to leave France under the decree forbidding the country to the direct heirs of families descended from the royal line. This decree was inspired by the marriage of the Comte's eldest daughter with the son of the King of Portugal, a marriage which greatly alarmed the French Republican Party. He lived henceforth in England, waging an open war against the Republic of France, and writing upon economic and political subjects.

It was during these years that he undertook the great historical work which his participation in the Civil War had inspired. The collections made in the course of his work, now deposited in the American Library, include 14 volumes of transcripts of letters and telegrams and 41 packages of transcripts of military orders and reports, all probably from War Department records; also reports of court martial proceedings, and 172 volumes of regimental histories.

The results of his studies were embodied in the "Histoire de la Guerre Civile en Amérique", published between 1876 and 1890 in seven volumes. A translation of the work by M. L. F. Tasistro, edited by Henry Coppée and J. P. Nicholson, was published by John C. Winston between 1875 and 1888 in four volumes. Volume Four of this translation contains Volume Seven of the French edition, and so much of the eighth volume as was contained in the MS which the author carried with him when he was banished from France.

His son Philippe, the present Duc d'Orléans, donor of the collection, forced also by the Exile Law of 1886 to live abroad, studied at Sandhurst, and afterwards served in India under the British Commander-in-Chief, afterwards Lord Roberts. In 1890 he presented himself in Paris to fulfill his military duties. There he was arrested and condemned to two years imprisonment at Clarivaux, but was liberated by President Carnot after a few months of nominal imprisonment. In 1894, on the death of his father he became the representative of the traditional monarchy in France, and like his father took a leading part in the activities of his party. He himself has travelled widely and has published two accounts of his travels, "Une croisière au Spitzberg" and "A travers la Banquise".



PHILIPPE, DUC D'ORLÉANS

Some American Sketches of French Scenes

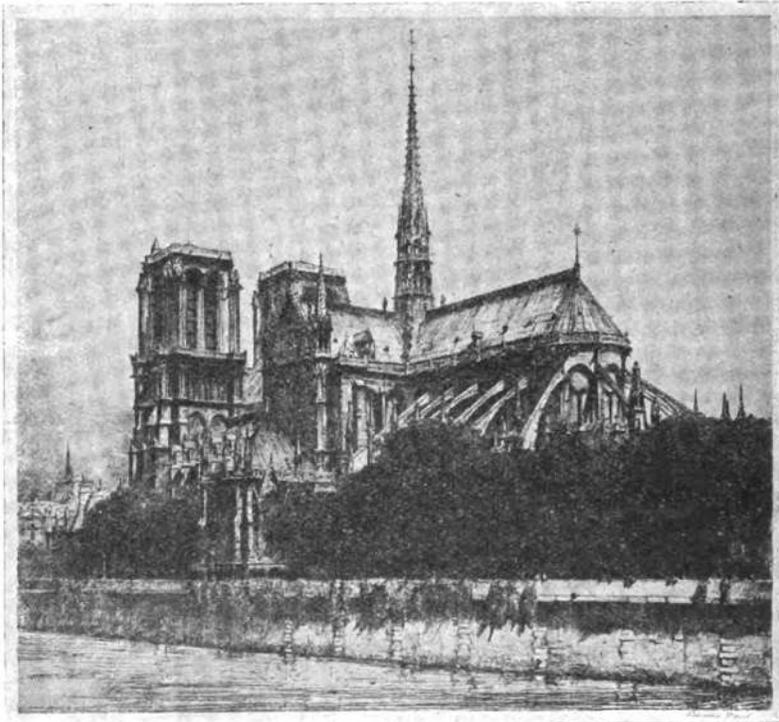
FRANK WEITENKAMPF

The editors are indebted to the author for permission to reprint the following from the revised edition of his "American Graphic Art", published by the Macmillan Company in 1924.

OF American etchers of city views and landscape, Osgood and Winslow have been interested in Paris, while others have lived mostly or altogether abroad, working under foreign influence, and choosing foreign subjects.

Among them E. L. Warner, with a delicate sense of quaint oldworld beauties. The grocery, and old mill, at Montreuil-sur-Mer, disclosed to him their hidden charm. Donald Shaw MacLaughlan, a Canadian, interprets locality in a personal manner which, as Wedmore has pointed out, is neither eccentric nor commonplace. He changed from the precision and elaboration of his earlier plates to the freer manner of these Thames and Venetian subjects, and *Lauterbrunnen*, "one of the few pictures that realize the vastness of the mountains...Space, sweep, grandeur, rudeness and power are found in this remarkable plate, which also is beautifully obedient to the canons of the art." Herman A. Webster, delighting in out-of-the-way quarters of old French towns with sun-baked walls and mysterious shadows in dark corners, has felt the stern charm of Meryon, yet goes on his own way. In some of his plates, definite sureness is linked with a certain severity, in others there is a richness which in some original drawings becomes a lusciousness that makes one regret that he has not tried the

lithographic crayon. George C. Aid attracted by the problem of sunlight simmering on hot stones and on vibrating water, offered five different impressions of the cool arches of the Pont Neuf in Paris and the houses beyond, in the quivering light of a summer day. His *Location de Voitures à Bras* contrasts in its



NOTRE DAME
by Louis Orr.

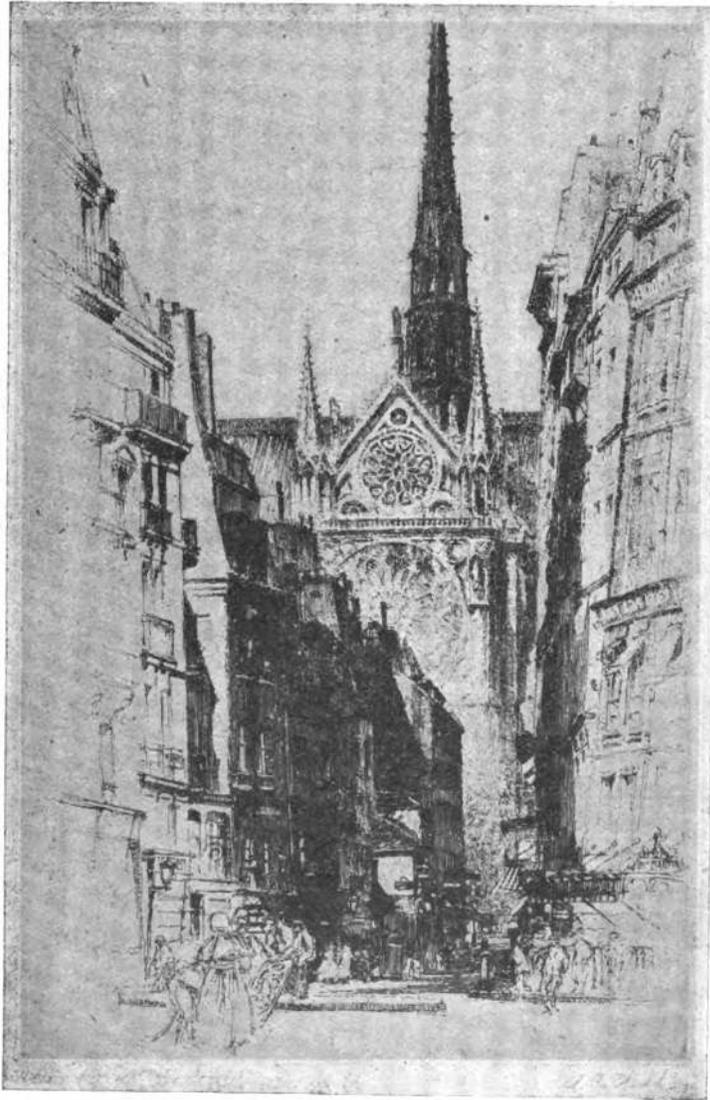
Courtesy of Marcel Guiot, 4, Rue Volney.

vigorous handling with the airy grace of the *Hotel de Cluny*, with its vine-crowned wall and the slate-covered sloping roofs beyond.

Louis Orr, brilliant, with a sweeping, even redundant gesture, "loves the picturesque", as Clement Janin says, "and at need creates it",

massing his lines with what W. H. Downes calls "a fine sense of monumental effect." Roi Partridge sees a Seine bridge from the standpoint of *Dancing Water*, dancing in broad bands of line that weave a pattern without

"with a flexible formality that accords with the spirit of France". Katherine Kimball draws without frills, with a dry soberness that has its subtleties of honest observation. Where shall one stop in recounting etched proof of the attraction of Paris? Thomas R. Congdon saw and placed *St. Etienne du Mont* with solidity of mass and richness of shadow. Frank M. and Caroline H. Armington and Adelaide Vose Congdon see the picturesque somewhat objectively and so present it in clear language.



THE SPIRE OF NOTRE DAME
by Alonzo E. Webb.

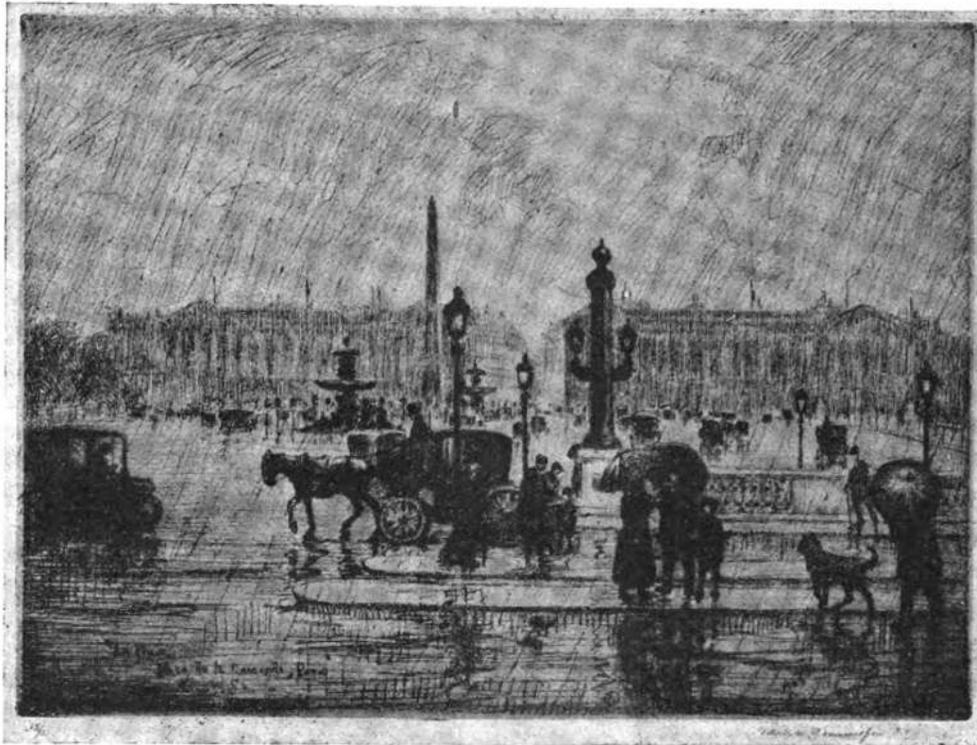
Courtesy of Marcel Guiot, 4, Rue Volney.

losing limpidity. Alonzo E. Webb began to attract mention in Paris about 1921 with *Sainte Chapelle* and other plates. Robert F. Logan interprets French villages and French architecture, as the *New York Times* finds,

His earliest publication, however, was a record of travel in France, entitled, "Through the French Provinces". This was published in 1909. Ten years later he published "The American Front" a record of his experiences in the War.

Where these artists have shown the structural aspect of Paris, the life of the city has attracted Lester G. Hornby, seen as a picture in which houses and streets and people form a characteristic ensemble, recorded with gayety and a light yet precise indication. That gives us such a delightful bit of alley life as *Passage de la petite Boucherie*, full of rich shadows and bright sunlight.

Mr. Ernest C. Peixotto's work as artist and author has been devoted largely to a description of Spanish America, beginning with "Romantic California", published in 1910, supplemented by "Our Hispanic Southwest" and "Pacific Shores from Panama", both published in 1916, and by "Through Spain and Portugal", published three years ago.



THE PLACE DE LA CONCORDE

by F. M. Armington. Courtesy of Marcel Guiot, 4, Rue Volney.

Of "The Evolution of French Canada", by Professor J. C. Bracq (Macmillan), Stephen Leacock says, "I think it is one of the best things that has been done in our Canadian history".

In an article on Arthur Machen in the *New York Bookman* for July, John Gunther describes his "Hieroglyphics" as the most charming and readable of books.

At the recent meeting of the American Library Association in Seattle, Charles J. Finger, author of "Tales from Silver Lands" was awarded the Newbery medal for the most distinguished contribution to literature for children made by an American writer during the past year.

The "Home Book of Modern Verse", edited by Burton E. Stevenson, published by Henry Holt & Co., is a supplement to his "Home Book of Verse", and includes the most representative English and American poems of the present century. The book is dedicated to the Library Overseas Fellowship, the members of which were associated with Mr. Stevenson in Library War Service in France.

"Drums", by James Boyd, a story of colonial America is described by Harry Hansen as the best book on its period since Hergesheimer's "The Three Black Pennys".

Of Mrs. Witt, a character in D. H. Lawrence's latest book "St. Mawr", the *New York Evening Post Literary Review* says, "In Mrs. Witt, Mr. Lawrence has invented a character as remarkable and enthralling as any he has ever invented".

Professor George Burton Adams of Yale University, whose death was recently reported, was the author of "The Growth of the French Nation", published in 1896. His later studies related to English history, especially that of the 13th century.

The following volumes have been added to "Our Debt to Greece and Rome" series, published by Marshall Jones Company, Boston: "Homer and His Influence", by John A. Scott; "Aristophanes, His Plays and His Influence", by Louis E. Lord; "Aristotolianism", by John Leofric Stocks; and "Ancient and Modern Rome", by Senatore Rodolfo Lanciani.

French Studies among American Doctoral Dissertations

THE following bibliography of French studies among American doctoral dissertations is intended as a supplement to the bibliography of "American Studies among French Doctoral Theses", published in the January issue of *Ex Libris*. It is based upon the "List of American Doctoral Dissertations," published by the Library of Congress since 1912.

This record shows that from the year 1914 to 1923 inclusive, 3676 dissertations were published, of which 81, or 2.2, per cent related to French subjects. This was an average of about ten for each of the ten years.

Of the entire number published between 1913 and 1923, 51 related to language and literature, 28 to history and 5 to philosophy, two of the latter relating to Bergson. Of the first class, half related to modern literature, four dealing with Flaubert, and three with Balzac.

Fifteen different universities are recorded as contributing to these studies, Columbia University contributing 36, the University of Chicago 10, the University of Pennsylvania 8, Johns Hopkins and Bryn Mawr each 6, Cornell, Princeton, the University of Illinois, and the University of Wisconsin each three, and the others each one.

The following is a list of these dissertations arranged in chronological order :

- HOPKINS, ANNETTE B. *The Influence of Wace on the Arthurian Romances of Crestien de Troies*. Menasha. 1913. University of Chicago. 1912. 155 p.
- FISCHER, W. P. *The Literary Relations between La Fontaine and the "Astrée" of Honoré d'Urfé*. Philadelphia. 1913. University of Pennsylvania. 1913. 103 p.
- PHILLIPS, P. C. *The West in the diplomacy of the American Revolution*. Champaign. 1913. University of Illinois. 1913. 247p.
- SANDISON, HELEN E. *The "Chanson d'Aventure" in Middle English*. Bryn Mawr. 1913. Bryn Mawr College. 1913. 152 p.
- SAIT, MRS. UNA M. *The ethical implication of Bergson's philosophy*. New York. 1914. Columbia University. 1914. 183 p.
- CUSHING, M. P. *Baron d'Holbach : a study of eighteenth century radicalism in France*. New York. 1914. Columbia University. 1914. 108 p.
- LAMB, W. W. *The syntax of the Heptameron*. New York. 1914. New York University. 1911. 178 p.
- STODDARD, T. L. *The French Revolution in San Domingo*. Boston and New York. 1914. Harvard University. 1914. 410 p.
- BLOSSOM, F. A. *La Composition de Salammbô d'après la correspondance de Flaubert (1887-62), avec un essai chronologique des lettres*. Baltimore. 1915. Johns Hopkins University. 1914. 54 p.
- COLEMAN, A. *Flaubert's literary development in the light of his Mémoires d'un Fou, Novembre and Education sentimentale (version of 1845)*. Baltimore. 1915. Johns Hopkins University. 1913. 31 p.
- YOUNG, C. E. *The marriage question in the modern French drama*. Madison. 1915. University of Wisconsin. 1915. 93 p.
- ELLERY, ELOISE. *Brissot de Warville ; a study in the history of the French Revolution*. Boston and New York. 1915. Cornell University. 1902. 528 p.
- GREGORY, ALLENE. *The French Revolution and the English novel*. New York and London. 1913. Radcliffe College. 1915. 337 p.
- SMITH, R. M. *Froissart and the English Chronicle Play*. New York. 1915. Columbia University. 1915. 156 p.
- FALNESTOCK, EDITH. *A study of the sources and composition of the old French Lai d'Haveloc*. Jamaica. 1915. Bryn Mawr College. 1915.
- CAHALL, R. DU BOIS. *The sovereign council of New France ; a study in Canadian constitutional history*. New York. 1915. Columbia University. 1915.
- HAXO, H. E. *Denis Piramus : "La vie Seint Edmunt" (12th century)*. Chicago. 1915. University of Chicago. 1913. 57 p.

- BARNEY, WINIFRED S. *Corneille's comedies as a mirror of contemporary events and of the theories of French polite society in the first half of the seventeenth century.* Canaan, N. H. 1916. Syracuse University. 1916. 65 p.
- MITCHELL, JULIA P. *St. Jean de Crèveccœur.* New York. 1916. Columbia University. 1916. 362 p.
- ALLISON, J. M. S. *Church and state in the reign of Louis Philippe.* Princeton. 1916. Princeton University. 1914. 178 p.
- CORWIN, E. S. *French policy and the American alliance of 1778.* Princeton. 1916. University of Pennsylvania. 1905. 430 p.
- KURZ, H. *European characters in French drama of the eighteenth century.* New York. 1916. Columbia University. 1916. 329 p.
- LUKER, B. F. *The use of the infinitive instead of a finite verb in French.* New York. 1916. Columbia University. 1916. 113 p.
- FISCHER, LIZETTE A. *The mystic vision in the Grail legend and in the Divine Comedy.* New York. 1917. Columbia University. 1916. 148 p.
- PECKHAM, G. W. *Logic of Bergson's philosophy.* New York. 1917. Columbia University. 1916. 68 p.
- SCHIFELEY, W. H. *Brieux and contemporary French society.* Putnam. 1917. University of Pennsylvania. 1914. 436 p.
- PIRAZZINI, AGIDE. *Influence of Italy on the literary career of Alphonse de Lamartine.* New York. 1917. Columbia University Press. Columbia University. 1917. 160 p.
- PATZER, O. *Eustache Deschamps as a commentator upon the events of his time.* Madison. 1917. University of Wisconsin. 1907.
- CURTIS, E. N. *The French assembly of 1848 and American constitutional doctrines.* New York. 1917. Columbia University. 1917. 359 p.
- WOOD, MARY M. *The spirit of protest in Old French literature.* New York. 1917. Columbia University. 1917. 201 p.
- DUNN, W. E. *Spanish and French rivalry in the Gulf region of the United States, 1678-1702; the beginnings of Texas and Pensacola.* Austin, Tex. Columbia University. 1917. 238 p.
- HARVITT, HELENE J. *Eustorg de Beaulieu, a disciple of Marot, 1495?—1552.* Lancaster, 1918. Columbia University. 1913. 164 p.
- KAHN, LINA. *Metaphysics of the supernatural as illustrated by Descartes.* New York. 1918. Columbia University. 1916.
- VAETH, J. A. *Tirant lo Blanch; a study of its authorship, principal sources, and historical setting.* New York. Columbia University. 1917. 169 p.
- BOWEN, R. P. *The novels of Ferdinand Fabre, including an account of his life and a discussion of his position in literature.* Boston. 1918. Cornell University. 1916. 138 p.
- HAMILTON, A. *Sources of the religious element in Flaubert's Salammbô.* Baltimore. 1918. John Hopkins University. 1914. 32 p.
- GARRETT, M. B. *The French colonial question 1789-91; dealings of the Constituent assembly with problems arising from the revolution in the West Indies.* Ann Arbor. 1918. Cornell University. 1910. 167 p.
- KELLY, A. W. *French Protestantism 1559-1562.* Baltimore. 1918. Johns Hopkins University. 1916. 186 p.
- FUNDENBURG, G. B. *Feudal France in the French Epic, a study of feudal French institutions in history and poetry.* Princeton. 1918. University of Chicago. 42 p.
- LE DUC, ALMA DE LANDE. *Gontier Col and the French pre-renaissance.* New York. 1918. Columbia University. 103 p.
- SWANN, H. J. *French terminologies in the making; studies in conscious contributions to the vocabulary.* New York. 1918. Columbia University. 1918. 250 p.
- HOUSE, R. T. *L'Ordene de chevalerie; an Old French poem, text with introduction and notes.* Chicago. 1918. University of Chicago. 1917. 69 p.
- BRUCE, H. L. *Voltaire on the English stage.* Berkeley. 1918. (Reprint of theses submitted 1915 to Yale University.) 152 p.
- HARDY, C. O. *The negro question in the French Revolution.* Menasha. 1919. University of Chicago. 1916. 91 p.
- MELVIN, FRANK E. *Napoleon's navigation system; a study of trade control during the continental blockade.* New York. 1919. University of Pennsylvania. 1913. 449.
- HASTINGS, W. S. *The drama of Honoré de Balzac.* Menasha. 1920. Johns Hopkins University. 1919. 14 p.

- RIDDELL, AGNES R. *Flaubert and Maupassant : a literary relationship.* Chicago. 1920. University of Chicago. 1916. 120 p.
- PARKER, W. *The Paris Bourse and French finance, with reference to organized speculation in New York.* 1920. Columbia University. 1920. 117 p.
- KING, HELEN M. *Les doctrines littéraires de la Quotidienne, 1814-30.* Durham. 1920. Bryn Mawr College. 1917.
- ATKINSON, G. *The extraordinary voyage in French literature before 1700.* New York. 1920. Columbia University. 1920. 192 p.
- TOWLES, O. *Prepositional phrases of asseveration and adjuration in Old and Middle French.* Easton, Pa. 1920. Bryn Mawr College. 1919. 47 p.
- DAWSON, J. C. *Toulouse in the renaissance; the Floral games; university and student life; Etienne Dolet (1532-34). Pt. I. the floral games of Toulouse.* New York. 1921. Columbia University. 1921. 87 p.
- KRAPPE, A. H. *Alliteration in the Chanson de Roland and in the Carmen de prodicione Guenonis.* Easton, Pa. 1921. University of Chicago. 1919. 82 p.
- HAVENS, G. R. *The Abbé Prévost and English literature.* Baltimore. 1921. Johns Hopkins University. 1917. 26 p.
- NUSSBAUM, F. L. *Commercial policy in the French Revolution; a study of the career of G. J. A. Ducher.* (Washington. 1923.) University of Pennsylvania. 1915. 388 p.
- COLLINS, R. W. *Catholicism and the second French Republic, 1848-52.* New York. 1923. Columbia University. 1923. 361 p.
- ANDISON, J. G. *The affirmative particles in French.* (Toronto.) 1923. Columbia University. 1923. 104 p.
- LOWE, Lawrence F. H. *Gérard de Nevers, a study of the prose version of the Roman de la Violette.* Princeton. 1923. Princeton University. 1923. 72 p.
- CLARKE, J. A. *Le laie Bible, a poem of the fourteenth century, with introduction, notes and glossary.* New York. 1923. Columbia University. 1923. 150 p.
- PUGH, A. R. *Michelet and his ideas on social reform.* New York. 1923. Columbia University. 1923. 243 p.
- EMMANUEL, C. W. *The charities of St. Vincent de Paul; an evaluation of his ideas, principles and methods.* Washington. 1923. Catholic University of America. 1923.

Emile Henriot's "Aricie Brun" is being translated into English by Henry Longan Stuart, and will be published by B. W. Huebsch.

The prize offered by the *English Poetry Review* for the best poem on Edgar Allan Poe has been awarded to Edwin Markham. The poem is published in the *New York Times Book Review* for June 7th.

Of "The Causes of Industrial Unrest", by John A. Fitch (Harper), Ordway Tead says, "In all probability no abler statement on the causes of industrial unrest will appear in the current decade. It promises to be one of the classics of American industrial literature."

The new edition of the "History of the Fabian Society"; by Edward R. Pease (Allen & Unwin), is a reprint of the edition of 1916 with the addition of a supplementary chapter giving the history of the Society from 1916 to the present. This includes the revision of the Basis, or test of admission to the Society, and the progress of its teaching in and through the Labor Party in England.

The memoirs of Leon Daudet are being translated into English by Arthur K. Griggs and will be published by the Dial Publishing Company.

Mr. H. C. Chatfield-Taylor's "Cities of Many Men" is to be published by Houghton, Mifflin & Co. in the autumn. It is devoted to reminiscences of life in London, Paris, New York, and Chicago.

Four letters written by Mrs. Whitman (Poe's Helen), are published in the *Yale Review* for July. They establish no sensational facts about the separation of Poe and Mrs. Whitman, but do cast further light on the story and give a vivid picture of the individuals concerned.

In an editorial occasioned by the death of Mr. A. C. Benson, late master of Magdalen College, the *Times* says that he won fewer readers for his subtle exercises in the biographer's art than for two collections of essays, "The Upton Letters", and "From a College Window". "These have always provoked rather than pleased the critical intelligence."

THE FIRST FRENCH BOOK ON CANADA

Monsieur A. Léo Leymarie, Correspondent for the Canadian Institute, in an address given before the International Congress of Librarians, held in Paris in 1923, gave an account of what is, perhaps, the first French book on Canada. This was the narrative of Jacques Cartier's second voyage to Canada in 1535 written by himself, and printed in 1545 by Ponce Roffet, 'dit Faucheur', and Antoine Le Clerc, Brothers,



THE FIRST FRENCH BOOK ON CANADA.

at their press in the rue Neuve Notre Dame in Paris, at the sign of the "Escu de France". It bears the title "Brief recit, et succinte narration de la navigation faicte es ysls de Canada, Hochelage et Saguenay et autres, avec particulieres meurs, langaige et ceremonies des habitans d'icelles : fort delectable a veoir," and consists of some forty-eight pages in octavo. Only two copies of this edition are known to be in existence to day, one in the British Museum, and one in the Municipal Library of Rouen. A third copy was lost at sea in 1851 with the

ship which was carrying it from a bookseller's in Hamburg to America.

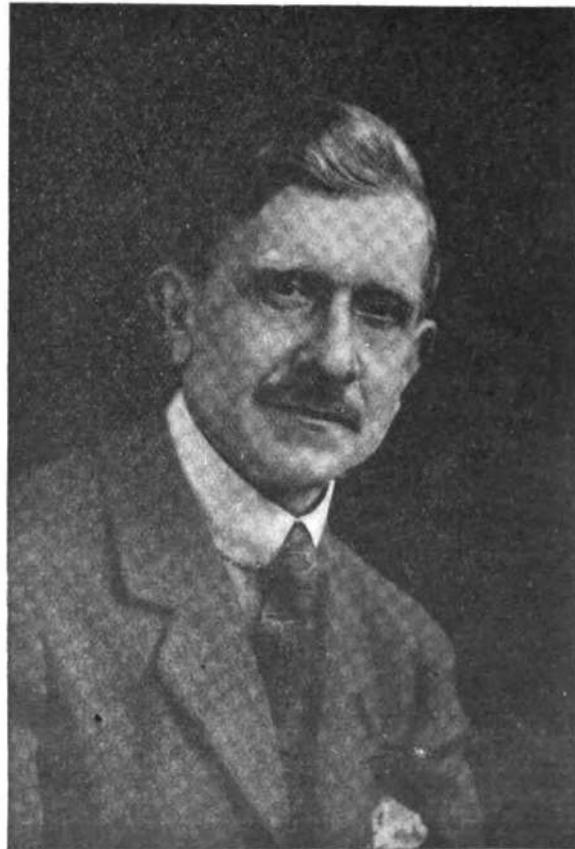
There are three MSS of this work in the Bibliothèque Nationale. The first, richly bound, with the arms of Charles IX, was formerly in the royal library at Fontainebleau. The second, backed in red leather, came from the library of Philibert de la Mare, a scholar of Bourgogne. The third is bound in red leather, with the arms of Louis XV.

In 1863 a reproduction of the London copy of Cartier's narrative was made, similar in every detail to the edition of Ponce Roffet. This reprint was edited by Monsieur d'Avezac, and published by Tross in Paris.

TRANSLATIONS OF M. LOUIS FABULET

The following list of M. Fabulet's translations from the English shows how much he has done to introduce English literature to French readers.

LORD BYRON,
Cain. Reider. 1923.



M. FABULET.

HEWLETT, MAURICE.
Le Cahier de la Reine. Eugene Fasquelle edit.
(En collaboration avec A. Austin-Thierry)

W. B. MAXWELL,
Les Gardiens de la Flamme. Plon-Nourrit et
Cie. edit.

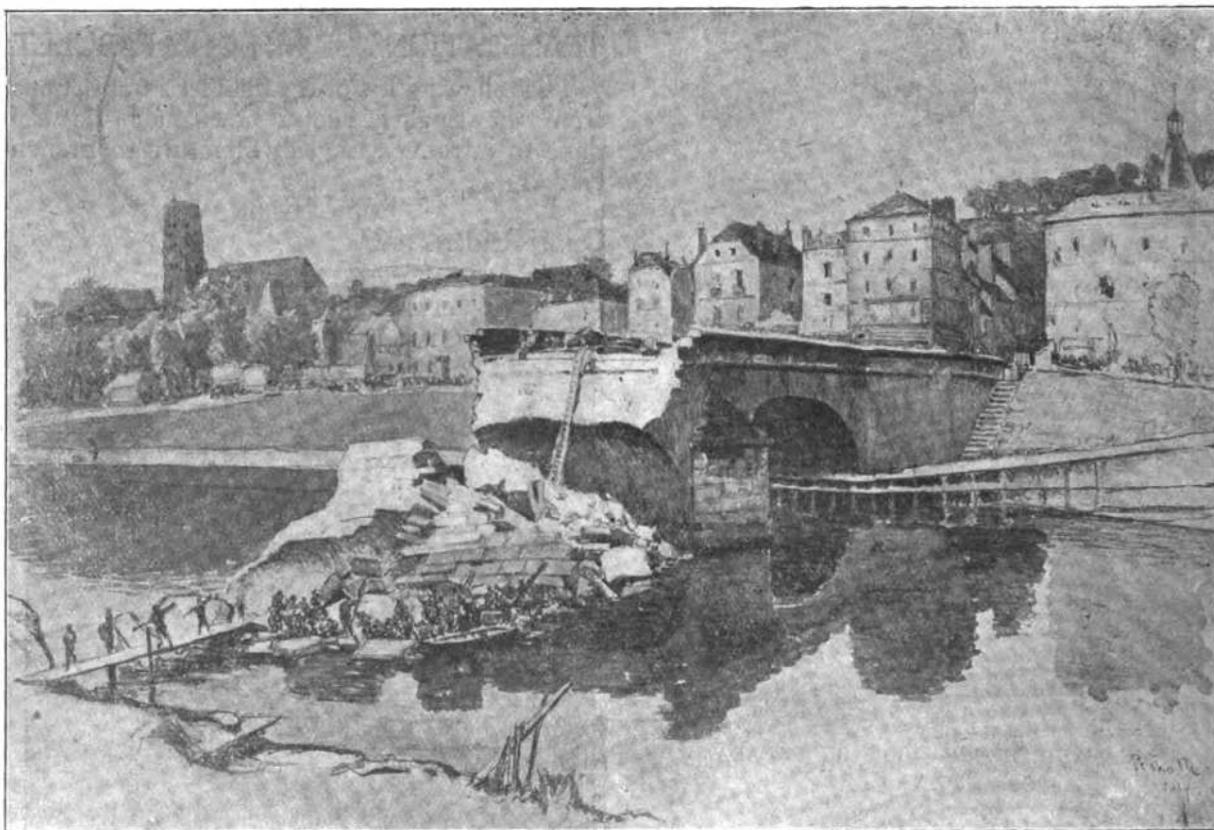
KIPLING, RUDYARD
Le Livre de la Jungle. Le Second Livre
de la Jungle. La Plus belle Histoire du Monde.
L'Homme qui voulut être roi. Les Bâtisseurs
de Ponts. Kim. Capitaines Courageux (En col-
laboration avec Ch. Fountaine-Walker). Lettres
du Japon. L'Histoire des Gadsby. Le Retour

d'Imray. Le Chat Maltais. Actions et Réactions
(En collaboration avec A. Austin-Jackson). Sur
le Mur de la Ville. Sa Majesté le Roi. Du
Cran! (*Mercur de France* edit.)

Histoire Comme Ça. Charles Delagrave edit.
(En collaboration avec Robert d'Humieres).

THOREAU, HENRY DAVID.
Walden. Nouvelle Revue Française edit.

WHITMAN, WALT.
Euvres Choies. Nouvelle Revue Française edit.
(En collaboration avec Jules Laforgue, André
Gide, Valéry-Larbaud, Jean Schlumberger,
Francis Viélé-Griffin).



THE BRIDGE AT CHATEAU-THIERRY

Immediately after the German evacuation in 1918. From Ernest Peixotto's "The American Front".
Courtesy of Charles Scribner's Sons.

Mr. Ernest C. Peixotto's work as artist and author has been devoted largely to a description of Spanish America, beginning with "Romantic California", published in 1910, supplemented by "Our Hispanic Southwest" and "Pacific Shores from Panama", both published in 1916, and by "Through

Spain and Portugal", published three years ago.

His earliest publication, however, was a record of travel in France, entitled, "Through the French Provinces". This was published in 1909. Ten years later he published "The American Front", a record of his experiences in the War.

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The primary aim of *Ex Libris* is to give its readers information in regard to the best American and English books of general interest. The primary aim of the American Library is to make these books available to its members throughout Europe.

The article in *Ex Libris* for June, entitled "The Paris of the 'Tale of Two Cities'" should have been credited to Mr. Robert Edward Annin, author of "Woodrow Wilson; a Character Study".

The report of the American Library for June shows gifts of books amounting to 248. Among the donors were Mrs. M. K. Petri, Mrs. McLaren, and Mr. Simons. The total number of subscribers registered was 300. This included the following new members : Mrs. L. B. Dick, Major C. H. Howell, Monsieur de Luze, Mrs. Elizabeth Mygatt, and Mrs. Thurston.

The book circulation for the month was 10,020, or 16 per cent more than during the corresponding month last year.

MORE LITERARY CRITICISM AND BETTER, An Open Letter to Mr. Ernest Boyd

My dear Mr. Boyd :

Your comments on the activities of La Société Sekwana in the *Independent* for May 30 have just been brought to my attention. They lead me to wonder whether you are not seeking for the literary reviewer a monopoly of critical duties which others should share.

Assuming that next to the author and publisher

the reviewer is better prepared to assess the value of their work than anyone else; assuming too that he has the time to properly discharge these duties, should the critical process then stop?

It cannot, first because reviewers do not agree, and then because however capable the reviewer may be of telling what place a new book has in the literature of a subject or among books of its class, when it comes to applied criticism his limitations are obvious; he may be able to determine the value of a book, but he cannot always indicate its use.

A middleman—a critical middleman is needed, and his services are the more practical because instead of being general in character his criticism is specific, and instead of talking about the book he gives it to you. There may be a certain sanctity about printed criticism, but there is an unquestionable value in the criticism which expresses itself not in fine words but in well considered acts. Literary criticism is not an end in itself; its end is the production and use of better books, and the latter is hardly less important than the former.

I should like to see booksellers and librarians more critical rather than less; I should like to see them criticised not for being critical, but for not being critical enough.

When I read the above over I find that I have been argumentative. What I really want is not to argue the matter but to get at the facts with regard to it. The question of book selection, and particularly the selection of books in foreign languages, should, it seems, to me receive more consideration.

Very truly yours,
W. Dawson Johnston.

FRENCH BOOK SELECTION

For the month of June the Literary Committee of the "Société Sekwana" of Paris chose the following books as the best in its opinion :

Jean-Richard Bloch : La Nuit kurde ; J. Kessel et H. Iswolsky : Les Rois aveugles ; Louis-Martin

Chauffier : L'Épervier ; Jacques Bainville : Le 18 Brumaire ; Lucien Dubech : Les Chefs de file de la Jeune génération ; Ch. Langlois : La Vie en France au Moyen-Age ; André Bellesort : Essai sur Voltaire ; Louis Bertrand : Jean Perbal ; P. de Nolhac : La création de Versailles ; Victor Giraud : Le Christianisme de Chateaubriand.

For the month of July, the following books are chosen :

Henri Beraud : Au Capucin Gourmand ; Alexandre Arnoux : Suite Variée ; Henri Longnon : La Nouvelle Hélène ; Jacques d'Arnoux : Paroles d'un Revenant ; André Beaunier : Vie amoureuse de Julie de Lespinasse ; Pierre Quint : Marcel Proust ; Georges Lecomte : Albert Besnard ; Ernest Seillière : Alexandre Vinet ; Henri Davignon : Un pénitent de Furnes.

The second edition of the "Special Libraries Directory", compiled by May Wilson, Librarian of the Merchants' Association of New York, and published by the Special Libraries Association, 195 Broadway, New York, contains the names and addresses of 975 libraries devoted to agriculture, industry, business, art, education, history, science and other special subjects, together with descriptive notes indicating in what subjects each library specializes. "No other compilation has ever brought together in one place so many highly specialized sources of information", the preface says.

In an article on Thomas Hardy in *Harper's Magazine* for July, Ernest Boyd declares that "Tess of the d'Urbervilles" and "Jude the Obscure" were the two great novels of the nineties, with "Esther Waters" a third of equal merit.

Professor David Eugene Smith of Teachers College, New York City, has published through *Les Presses Universitaires de France* a brochure entitled, "Historical-Mathematical Paris", which will interest not only mathematicians but other lovers of Paris.

The best fiction which has come out of America since O. Henry, according to E. V. Lucas, is Fanny Hurst's "Lummox".

"Diplomatic relations between the United States and Mexico under Porfirio Diaz, 1876-1910", is the title of a monograph by Miss Pauline S. Relyea, published in the *Smith College Studies in History*, volume 10, number 1.

Of James Boyd's "Drums" (*Scribner's*), the *New York Evening Post Literary Review* says, "We

are inclined to believe that this is the finest novel of the American Revolution which has yet been written."

The Huguenot Society of Pennsylvania has voted to bestow the Huguenot Cross on Mr C. M. Sublette, author of "The Scarlet Cockerel", because it describes with such power the Huguenot emigration to America. This novel was awarded the Charles Boardman Hawes prize for the best adventure story of the same general character as "The Mutineers". It is published by Little, Brown & Co.

"The Foreign Student in America ; a study by the Commission on Survey of foreign students in the United States of America", conducted under the auspices of the Friendly Relations Committees of the Y.M.C.A. and Y.W.C.A., and edited by W. R. Wheeler and others, has been published by the Association Press. In 1892, it says, there were more foreign students in Germany than in any other country, 22 per cent of whom were American. Today the United States has the largest enrollment of foreign students, there being more than 8,000 in the colleges alone ; and among European nations France has taken the place of Germany. In 1892, for example, there were 415 American students in Germany ; today there are between six and seven hundred in France.

The *Nineteenth Century* for August contains some hitherto unpublished letters of David Hume, two of which were written from Paris.

Sherwood Anderson's "The Story Teller's Story", (*Huebisch*), is described by the *New York Evening Post Book Review* as "As new and fresh a contribution to literature as any book we know".

Book Reviews

THE CAUSES OF INDUSTRIAL UNREST, by John A. Fitch. New York and London. Harper & Brothers. 1924. 424 pages.

The author's point of view in this remarkable study of American industrial conditions is well indicated in his preface to the book. "I do not regard unrest or struggle as undesirable in themselves", he says. "On the contrary, their existence is evidence of the state of health that is the mark of a dynamic society. It is not unrest that need concern us, but rather that the channels for expression of unrest shall be open and unobstructed.... The remedy for the evils of trades unionism does not lie in the destruction of unions any more than political evils are to be cured by the destruction of government".

In the quarter century 1881-1906 there were an average of 1470 strikes a year; in the period 1916 to 1921, an average of 3,343. In his discussion of this increase Mr. Fitch deals first with the economic conditions which foster industrial unrest; second, with the struggle between capital and labor; third, with the relation of the government to the struggle; and, fourth, with the more deeply fundamental causes tending to make the struggle universal and permanent.

Of the four parts, the third, and particularly the chapter on the relation of the courts to labor, is of greatest interest. In regard to this Mr. Fitch is of the opinion that there is a strong and growing body of judicial opinion favourable to the aspirations of labor, but that in spite of this the unjust and unjustifiable decisions which have sometimes been made by the courts exert a greater influence in determining the attitude of labour towards the courts than do the other decisions.

THE PILGRIMAGE OF HENRY JAMES, by Van Wyck Brooks. New York. E.P. Dutton & Co. 1925. 170 pages.

Henry James was the first novelist in the distinctively American line of our day, Mr. Brooks says; the first to challenge the herd instinct, to reveal the inadequacy of our social life, to present the flight of the highly personalized human being in the primitive community.

"Christopher Newman remains for all time the wistful American business man who spends his life hankering after the fine things he has missed. Daisy Miller's character, predicament, life, and death are the story of a whole phase of the social history of America. Dr. Sloper, that perfect embodiment of the respectability of old New York; Miss Birdseye, the symbol of the aftermath of the

heroic age of New England; Mrs. Burrage, the eternal New York hostess; Gilbert Osmond, the Italianate American. There are scarcely half a dozen figures in American fiction to be placed beside them", Mr. Brooks declares.

Among these characters, however, it is those who are seeking an escape from the New World to the old, that interest Mr. James most, and it is this aspect of his work as a novelist, more than any other, that interests Mr. Brooks. The romantic vision of the Old World that exists in the American heart, the drama of the emigré in search of the arts of life—this, he says, is Mr. James's natural domain. He possesses it as truly as Balzac possessed the Paris of the Restoration.

"But", he adds, "the characters in his early novels are not as a rule quite sure of what they want in Europe, though they all exist for the sake of getting there. What they are sure of is that they want to escape from America—and that they never do escape."

THE LETTERS OF ARCHIE BUTT, PERSONAL AIDE TO PRESIDENT ROOSEVELT. New York. Doubleday, Page & Co. 1924. 395 pages.

The charm of Major Archibald W. Butt to those of us whose privilege it was to know him was unquestioned. Is it therefore surprising that his letters of Washington official life, during the last winter of Theodore Roosevelt's last administration, are as charming as their author? The present series, which it is hoped will be followed by others concerning the Taft administration up to the moment of the Titanic disaster in which Archie Butt lost his life, seethes with real historic interest as well as with that degree of wholesome, non-malicious Washington gossip, which a gentleman to the manner born and bred might well leave as a legacy to an always interested posterity.

There are anecdotes of the Roosevelts and their guests, both at the White House and at Sagamore Hill, there are tales of diplomatic life and customs—the latter irksome and futile to a degree, it seems—and there are opinions and thoughts and expressions, that are not only captivating, but which make one realize what a splendid type of man and son was Archie Butt.

Mr. L. F. Abbott has written an introduction to the volume, to which he has also added some singularly superfluous "editings", yet the letters themselves form a presentation which no editing has been able to injure to any appreciable extent. Several pictures and a valuable index form part of this attractive book of revelations.

FITS FROM

LIVES AND TIMES: FOUR INFORMAL AMERICAN BIOGRAPHIES, by Meade Minnigerode. New York. G. P. Putnam's Sons. 1925. 215 pages.

Mr. Minnigerode styles his four biographies informal, and they are. None of them is about people of vital importance, but the author has the gift of making them seem more significant than they are, and all four stories form good reading.

The biography of General William Eaton is written with verve, and the casual student of American history will be surprised at some of the events on the Barbary coast a century and a quarter ago. Sometimes General Eaton seems too entertaining to be quite true, but the author gives events and dates in a manner which indicates his deep knowledge of what he offers his readers.

The remaining three biographies deal with Stephen Jumel, merchant; Theodosia Burr, prodigy; and E. C. Genet, citizen.

Marguerite Holm

SOME CONTEMPORARY AMERICANS, by Percy H. Boynton. University of Chicago Press. 1925. 289 pages.

Some two-thirds of these essays were first published in the *English Journal*, and in their present form are certain to interest all students of American contemporary literature. The best among them relates to Booth Tarkington, of whom the writer says "Since the Dickens triumphs of two generations ago Tom Sawyer has been the only boy to gain a celebrity as general as that of Mr. Tarkington's two protégés of eleven and seventeen." Chapters are devoted also to Cabell, the most talked of romantic novelist in the country, among whose books "The Rivet in Grandfather's Neck" and "The Cream of the Jest" seem the most important, and to Dreiser the most relentless among American realists.

Among poets Robinson and Frost receive first consideration. "Captain Craig" is described as the key poem to the former's philosophy, and the latter is said to have been, next to Masefield and Masters, the most popular poet in recent years in point of view of American sales. Masters' "Spoon River Anthology", Professor Boynton declares, in the first years after publication was the most read and most talked of volume of poetry that had ever been written in America.

CRACKERBOX PHILOSOPHERS IN AMERICAN HUMOR AND SATIRE, by Jennette Tandy. New York. Columbia University Press. 1925. 181 pages.

Dr. Tandy has written a book of even greater interest than Dr. Chittick's "Thomas Chandler Haliburton".

Beginning with the advent of Andrew Jackson and Major Jack Downing, she describes successively the Bigelow Papers, of the ante-Bellum period, Bill Arp and Petroleum V. Nasby representing respectively the South and the North during the sixties, Artemus Ward and Josh Billings, and among humorists of the present day, Mr. Dooley, Abe Martin, and Potash and Perlinutter. Each of these, according to her thesis, are successive incarnations of Uncle Sam, the unlettered philosopher.

"Only American letters," she asserts, "can show so large, so persistent, and so significant a body of political and social satires, of comic writing and of sententiae for which the man of the people is the spokesman"; and among all American humorists of this class Lowell the Northerner, and Charles Henry Smith the author of Bill Arp, the Southerner, stand first.

AN UNTITLED STORY, by Donu Byrne. London. Sampson Low, Marston & Co. 156 pages.

There is an elusiveness about this book, a rarity of spirit and substance which it is difficult for the critic to catch in his cunning web. Its spirit burns with all the clear purity of a slim, taper candle—yet one can see within the twisting, writhing thing, that lies at last a little charred, bitter wick in a breath of quiet smoke. In substance it has the happy touch of the true romanticist, who, is, despite what the age may say, your only true realist. One does not ask, "Can this thing be?"; one merely accepts it. The quaint quality of its Irish brogue has none of the conscious stagecraft of a Yeats, nor the careful art of a Synge, and the story has a sureness of psychology, with none of the psychologist's obvious properties. The writer has perhaps unconsciously succeeded in that burning quest of every artist—to be a little different from all the rest.

J. A. L. Shercliff

THUNDERSTORM, by G. B. Stern. London. Chapman & Hall. 1925. 224 pages.

Given a house upon a hillside, overhanging a dazzling Italian sea, four inconsequent and wholly human English people, and crowning triumph, the deliciously fantastic figures of Vanna and the fat Ettore, who are both bond and free, servant and ruler in this paradise of fruit and flower and sun, who could not weave at least a tale of charm? Not only has Miss Stern given us a charming book, but one full of laughter, for the thunderstorm soon passes. Her delightful, elfin humour, and her happiness of colouring make this story an excellent companion for a brief, workless afternoon.

J. A. L. Shercliff

WILLIAM MASON: A STUDY IN 18th CENTURY CULTURE, by John W. Draper. New York University Press. 1924. 397 pages.

This thoroughly academic work was in its first form accepted by New York University for the degree of M.A. After five years further elaboration it was accepted by Harvard University in partial fulfilment of the requirements for doctor's degree, and now, after a total of ten years' research it is published.

Although Mason is known today, even to scholars, only as the friend and biographer of Thomas Gray, there was hardly a writer of his time, Professor Draper observes, whose poems ran through so many editions during his lifetime, and appeared not only in French but in German and Italian translations, and there is no literary man of the period, except Dr. Johnson, Horace Walpole, and perhaps Gray and Cowper, about whom there is more detailed information.

"This mass of material, scattered through hundreds of volumes, many of them rare and most of them obscure to the general reader at least, has been collected; its authenticity weighed; the fragments, often drawn from widely diverse origins, have been articulated part to part, and the results, freely interwoven with the *ipissima verba* of the original, have been set forth in the text of the present study."

Among chapters of special interest are those entitled, "The English Garden", "Mason's Dramas", "Mason's Satires", and "Mason's Relations to Music and the Pictorial Arts".

GEORGE LOUIS BEER: A TRIBUTE TO HIS LIFE AND WORK IN THE MAKING OF HISTORY AND THE MOULDING OF PUBLIC OPINION. New York. The Macmillan Co. 1924. 164 pages.

Economist, historian, and publicist, George Louis Beer is and will be remembered as a scholar who rendered an invaluable contribution to colonial history. Beer devoted a large portion of his life to the study of the origins of the British colonial system, and he mastered that field as had no American before. After a long and exhaustive research in the London archives, he issued several volumes. The first appeared in 1907, entitled "British Colonial Policy, 1754-1765". This work was epoch-making. Besides being a revelation of the conditions in the colonies, such as the British Government saw them, during and immediately following the Seven Years' War, it constituted an extremely valuable contribution to the understanding of the causes of the American Revolution. In 1908 Beer issued another volume, entitled "The Origins of the British Colonial System, 1578-1680".

As a continuation of this, four years later two volumes more appeared covering the period to the

year 1754. It is greatly to be regretted that it was not allowed to Beer to complete his exhaustive history of the British colonial policy. But that which he has written has been done with thoroughness, accuracy, and impartiality.

The present book is, as its subtitle indicates, a tribute to Beer's work, which was checked by an untimely death. It comprises two parts. The first is a series of biographical contributions by Colonel House, Charles M. Andrews, A. E. Zimmern, W. H. Shepardson, and James T. Shotwell. The second is composed of appreciations.

W. Garfield

THE BEST SHORT STORIES OF 1923-24 AND THE YEARBOOK OF THE FRENCH SHORT STORY, edited by Richard Eaton. Boston. Small, Maynard & Co. 1924. 462 pages.

Sometimes we are forced to make shift with the second-best, and a translation, however excellent, is never quite the original in spirit and substance. For those to whom French literature is accessible only in translation this collection is perhaps as good a second-best as any, though one wonders if it is entirely representative of the best among contemporary French short stories. Short sketches, often excellent in their psychology, one or two with that touch of delicate fantasy which one expects from such writers as the Countess de Noailles and Paul Graldy, and sombre pictures of the terrors of human suffering there are, but somehow one misses here the more simple realism of a de Maupassant—and above all here is no fountain of sparkling laughter at which to quench one's thirst.

The indexes and bibliographies at the end of the book should prove both interesting and useful.
J. A. L. Shercliff.

ARTHUR SYMONS: A CRITICAL STUDY, by T. Earle Welby. London. A. M. Philpot. 1925. 148 pages.

Mr. Symons may be for most people the writer of certain songs which are equalled only by those of Robert Bridges among his contemporaries. Such for example, as that with the lines

"Her eyes say Yes, her lips say No,
Ah, Tell me, Love, when she denies
Shall I believe the lips or eyes?"

But while some of these earlier poems, particularly "London Nights", Mr. Welby says, contain the most novel part of his contribution to English poetry, it is in "Amoris Victima" and later poems that he has given us some of the subtlest dissections of love that have ever been written, poems comparable with Constant's "Adolphe", the treatise of Stendhal, and the work of Donne and Patmore; and his poetic tragedy, "The Harvesters", is the most important single achievement of his career.

It is, however, Symons's critical work, and particularly his essays on literature which interest Mr. Welby most, for to him Symons is the finest critic of his generation. His "Introduction to the Study of Browning", for example, is still the best preparation for the reading of that poet. His essay on Aubrey Beardsley is described as the acutest and most carefully just thing ever written about that artist, and his essay on Beethoven has been pronounced the profoundest and noblest thing ever written in English about the great musician.

VAGABONDING THROUGH CHANGING GERMANY, by Harry A. Frank. New York. 1925. The Century Co. 358 pages.

"You want to get into Germany?" queried the Legation, with elevated eyebrows. "Well, all we can say is, God bless you!" But nevertheless Mr. Frank left the happy orderliness of Holland, and after much seeming submission to official dignity, and pocketing of even his "penny dreadful" conscience, succeeded in making his way through that changing countryside.

There is little of the spice of adventure which "A Vagabond Journey Around the World" gives us,—indeed, this vagabondage is for the most part, by train, with a return journey by aeroplane; yet, nevertheless, as a first-hand picture of post-war Germany it is interesting.

He shows a hungry Germany—more hungry, perhaps, than some of us like to realize—a Germany divided against itself, and suspicious of all the world. It is not the Germany of legend and tale that he describes, but a country where everything is "ersatz", and where, in the occupied area the iron rule of Prussian militarism has unwillingly bowed its head before the coming of the Army of Occupation, and the carefree "doughboy".

Only in the chapter, "On the Road in Bavaria" do we recapture some of the charm of pre-war Germany, where the quiet, slow-witted country men smoked long-stemmed porcelain pipes in little rustic inns, and where the Bavarian beer is still sweet and cool-tasting to the wanderer.

J. A. L. Shercliff

SPRING THUNDER AND OTHER POEMS, by Mark Van Doren, New York. Thomas Seltzer. 1924. 69 pages.

Mr. Van Doren has, perhaps, fewer of the subtle modern complexes which afflict his kind than many of this generation of poets. Here and there in his work there is a sudden, quiet beauty, and underneath stirs a palpitating warmth of life. The land sings to him: where his verse moves with beauty it answers the call of nature, and where it is quiet it has the calm of still, fallow

land. Colours with him are subdued, and sounds are mellow, and to him the weeds that

"Shout upon the morning air
Until the flowers are dumb",
are rank and insolent intruders upon the peace of the "gentle-born" grass that covers the land.

He is at his most tranquil in the lyric "Rain Crow", and in "To a Child With Eyes" he reveals his charm in most fantastic and delightful fashion.

J. A. L. Shercliff

SPIRITUAL AND POLITICAL REVOLUTIONS IN ISLAM, by Felix Valyi. London. Kegan Paul, Trench, Trubner & Co. 1925. 236 pages.

This book consists of three essays,— "The Turkish Revolution and the Future of Islam", "The Problem of Egypt", and "Russian Asia Minor".

The profound beauty of the movement which produced Mustafa Kemal in the Musulman world and Gandhi in India, the author says, is not yet understood by Europe, nor, indeed, the fact that the whole of Asia and Islam are united with Turkey and Angora in their struggle against the Western Powers. This misunderstanding, he believes, is largely due to the pro-Russian and, since the fall of Czarism, the pro-Greek policy of the British, and particularly of the Liberal Party.

In view of her Asiatic interests, the author urges, Great Britain should have become the mediator between Christianity and Islam, rather than the champion of either, and the Christians of the Near East instead of becoming revolutionaries, should have allied themselves with the reform party in Turkey.

The chapter on "The Problem of Egypt" contains a translation of the Resume of Egyptian aspirations drawn up December 14, 1918, a document comparable in importance to the National Pact of Angora. The Egyptian question, the author explains, is partly a question of the Sudan, where the Nile dams expose Egypt to danger, if not to death, and partly a question of the Suez canal, the neutralization of which is demanded by the Egyptian Nationalists.

LETTERS FROM THEODORE ROOSEVELT TO ANNA ROOSEVELT COWLES, 1870-1918. New York, London. Charles Scribner's Sons. 1924. 323 pages.

"It may be that 'the voice of the people is the voice of God' in fifty-one cases out of a hundred," Roosevelt says to his sister in one of these letters, "but, in the remaining forty-nine", he adds, "it is quite as likely to be the voice of the devil, or what is still worse, the voice of a fool."

He gave expression to this same feeling about the low average of the average man when he entered

Harvard College in 1876. At that time he wrote, "It is astonishing how few fellows have come here with any idea of getting an education." His own average for the first three years of his course was 82 per cent, and his standing in his class nineteenth.

It was at Harvard that his acquaintance with Henry Cabot Lodge began; and it is of the home of the Lodges that he says in a letter written some ten years later, "It is the only place outside of the family that I really care to visit," and it is to Lodge himself that he refers in a letter dated April 30, 1900, saying "The dear old goose actually regards me as a presidential possibility of the future." It was at this time that he wrote to Lodge and Platt announcing that he desired to retain the office of Governor and did not wish to join McKinley on the Presidential ticket.

One might quote interesting bits from other letters, but it is better that the reader should find them for himself.

JOHN, VISCOUNT MORLEY : AN APPRECIATION AND SOME REMINISCENCES, by John H. Morgan. London. John Murray. 1924. 215 pages.

These reminiscences of Morley, already published in part in the *Quarterly Review*, *Nineteenth Century*, and other magazines, are a sympathetic and discriminating review of his career as writer and politician, and an invaluable supplement to his own "Recollections".

The essay on "Compromise", General Morgan says, is to his works as the keystone of the arch, and Morley himself thought it the most serious of his own writings, though he preferred his "Cromwell". General Morgan, however, puts his "Life of Cobden" first. "It is", he says, "one of the best biographies in the language". And his biographies of Diderot, Voltaire and Rousseau, he declares, are, and probably will remain, the most penetrating, the most sympathetic, and the best informed studies of their subjects in the English language.

Morley's opinion of politicians and of political events is also of interest. The three outstanding figures in nineteenth century history besides Gladstone, whom, of course, he regarded as a man apart, were Disraeli, Bismarck, and Cavour.

The Treaty of Versailles, he thought, meant not peace but simply the cessation of war, and the League of Nations he called "a mirage, and an old one"; though when asked about the Covenant he said, "I have not read it, and I don't intend to read it. It's not worth the paper it's written on".

JOHN W. DAVIS, by Theodore A. Huntley. New York. Duffield & Co. 1924. 295 pages.

Campaign literature, but not the worst of its kind. Mr. Huntley gives a very readable account

of the life and achievements of one of the rare gentlemen who has been a candidate for the Presidency of the United States. Yielding to the false and sentimental idea of democracy in vogue the world over, the writer makes a rather feeble and unconvincing effort to portray Mr. Davis as a "child of the peepul". He follows his hero through childhood days at Clarksburg, West Virginia, college and professorial years at Washington and Lee University; his life as junior member of Davis & Davis, lawyers, and his entry into national and international life. Woodrow Wilson met Mr. Davis for the first time in 1912, at once recognised his sterling worth, and, when the occasion arose, named him first Solicitor General, and then Ambassador to the Court of St. James. The chapter on Mr. Davis's service in London is especially interesting.

Part II of the book is devoted to excerpts from his speeches and opinions, and a survey of his philosophy.

Paul Rockwell.

THE ISLES OF FEAR : THE TRUTH ABOUT THE PHILIPPINES, by Katharine Mayo. New York. Harcourt, Brace & Co. 1925. 372 pages.

A number of books have been written about the Philippine Islands, two of the most recent and best known being the new edition of "The Philippines, Past and Present", by Dean Worcester, and "The Corner Stone of Philippine Independence", by Francis Burton Harrison. Although these two authors had but little else in common, they did both write their books as incidental to their residence in the country. Miss Mayo, however, went to the Islands for the special purpose of writing a book and had the opportunity of viewing the field with the open and receptive mind of the newcomer. Every source of information, all important records and files were made available to her, and Americans and Filipinos representing all branches of service and all classes of society, were interviewed by her with the frank purpose of securing first-hand information.

Though it is not believed that the main purpose in writing "The Isles of Fear" was to present a strong case against independence, the book does undoubtedly stand as a forceful argument against granting the much discussed freedom and as a severe indictment of the people who are struggling for it. To readers unfamiliar with the Philippine Islands the arguments are conclusive and must deeply influence their opinions; to those familiar with them, the arguments are equally conclusive, but there remains a regret that the author has not given a little more credit where credit seems to be due.

Some of Miss Mayo's criticisms are indeed severe, and must be traced to one-sided and not

entirely friendly "informers". For instance, the paragraph concerning the Philippines General Hospital seems hardly just to anyone familiar with that fine institution, which has for some years been under complete Filipino control.

Miss Mayo observed, absorbed and faithfully recorded the picture as she saw it, and she has taken the greatest pains to secure information from all sources, both for and against independence, but nevertheless, she has found but little to commend in the Islands.

A reader may well reflect upon the wisdom of judging by results alone, without making allowances for the good will and whole-hearted efforts of the people, simply because these fail to meet the requirements of American teachers and leaders. There must be something to commend in a country to which so many Americans have gone in a spirit of venture and where they have remained in a spirit of service. "Old Timers", mission workers, and educators have made places for themselves which is securely based on American understanding and Filipino appreciation.

Alice Fitzgerald

THE ENIGMA OF RABELAIS : AN ESSAY IN INTERPRETATION, by A. F. Chappell. Cambridge. The University Press. 1924. 196 pages.

The author of this study of Rabelais' writings holds that it is impossible to look upon them either as an expression of Protestant thought or as the effort of a physician to amuse his patients. Instead it is necessary to study them with a threefold division in mind : "Pantagruel" and "Gargantua", the work of his immaturity, the utterances of the student and monk ; secondly the "Tiers Livre" and "Quart Livre", the work of his mature years and of a man of the world ; and thirdly the "Quint Livre", which, composed at various times, appeared posthumously. Between 1535 and 1546, that is in the years following the publication of "Gargantua" and preceding that of the "Tiers Livre", a change in the author's circumstances altogether altered his views of life.

THE PORTRAIT OF A PUBLISHER AND THE FIRST HUNDRED YEARS OF THE HOUSE OF APPLETON, 1825-1925, by Grant Overton. New York. D. Appleton & Co. 1925. 96 pages.

This "Portrait of a Publisher", published in commemoration of the Centennial of the establishment of the firm of Appleton, is a remarkable record of its relations with men of letters like William Cullen Bryant, men of science like Edward L. Youmans, Herbert Spencer, and Dr. William Osler, and educators like C. Stanley Hall and William Torrey Harris.

Youmans is called "the most dynamic force in the advancement of scientific thought in America". He secured for Appleton, among other books, Darwin's "Origin of Species", upon the publication of which, Mr. Overton says, hundreds of threatening letters were received, and one of the most distinguished clergymen in America wrote the head of the firm that he would be punished in this world and in the world to come.

The most popular of their books, on the other hand, appears to have been Noah Webster's Elementary Spelling Book, of which, Mr. Overton says, "No other book in the English language, with the single exception of the Bible, can in any way approach the remarkable sales record of the Webster Speller in its hundred or more years of popularity."

The publication of books in the Spanish language for sale in Latin-American countries was also a feature of their business. In 1867 these numbered nearly fifty titles.

POETS OF AMERICA, by Clement Wood. New York. E. P. Dutton & Co. 1925. 392 pages.

"Up to a few years ago," the author says, "any general census of American critical opinion as to the six leading poets would in all probability have named Robinson, Frost, Sandburg, Lindsay, Masters and Amy Lowell." In place of the last two he would to-day substitute John Hall Wheelock and Rose O'Neill.

While the book is devoted largely to a description, with illustrative extracts, of the work of these poets and their contemporaries, it contains five introductory chapters on Poe, Whitman, Sidney Lanier, Adah Isaacs Menken : "a forgotten Deborah", and Emily Dickinson, "the shrinking seer".

Among contemporary writers it includes also Edgar Lee Masters, entitled "Caliban upon Helicon"; Edna St. Vincent Millay, "a clever Sappho"; Amy Lowell, "a Parnassian July Fourth"; and Elinor Wylie, "the jewelled brain".

Three other chapters are of a more general character. One of these, called "The Fallow Years", describes Indian and Negro verse ; another, entitled "Out of the Depths", is devoted to the poetry of social protest ; and a third, "The Wasteland", discusses the work of T. S. Eliot, the Imagists and "Others".

OUT OF THE PAST, by Margaret Symonds (Mrs. W. W. Vaughan). London. John Murray. 1925. 318 pages.

In these days not even the writing of one's own life, it seems, can deliver one from the hands of the biographer after death.

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Here is yet another appreciation of John Addington Symonds, this time by the daughter who was his close companion during all their time together. Yet it is, perhaps, not so much a biography as a family chronicle, a picture full of the quiet opulence of the cultured classes in the latter half of the nineteenth century. Margaret Symonds has managed to infuse life into that usually lifeless growth, a family tree, and with a sure and quiet touch she brings before us all that long line of Norths and Symonds whose strength and culture eventually produced the celebrated scholar and critic. Here are shadowy impressions of young sufferings in the turbulent world of school, which must have been trying to the nerves of this retiring, delicate boy, quiet scenes of his later domestic happiness, and sunlit visions of those days in Switzerland and Italy, when the bogey ill-health did not walk always at his side. Through these pages pass the figures of friends, among whom Symonds numbered not only all that well-known literary circle, which included Lelsie Stephen, Arthur Hugh Clough, Stevenson and Tennyson, but also that remarkable woman Jenny Lind, and even the redoubtable Benjamin Jowett himself.

It is a biography which perhaps modern youth, ever suspicious of the label "Victorian", may toss aside; but our more cultured, leisured parents will read it—perhaps aloud to one another—and thereby regain for themselves a breath of that comparative tranquility which seemed to reign when Victoria was queen of England, and Gladstone spoke in the House, and when people did not disdain to spend an afternoon of pleasure in listening to one of Dr. Jowett's admirable sermons.

J. A. L. Shercliff

HALF A MINUTE'S SILENCE, AND OTHER STORIES,
by Maurice Baring. London. Wm. Heinemann. 1925. 204 pages.

Mr. Baring is a scholarly gentleman of wide experience. From his early years at Eton and Cambridge, as a diplomatic representative of Great Britain, as a war correspondent, and as an officer of the Royal Flying Corps,—always he has observed, and, it would seem, made careful, accurate little notes which, later, he has brought out, expanded, polished, and finally published. His ideas are often admirable, his plots enviable, and his points excellent, but, alas, not excellently made. Always there is an undefinable quality missing. These tales are without flavor, like bread without salt. The first story, "Half a Minute's Silence", is by far the best; here are assembled *almost* the right ingredients, and it is obvious that Chekov has been the model.

M. R.

THE MOTHER'S RECOMPENSE, by Edith Wharton.
New York. D. Appleton & Co. 1925.
342 pages.

It might well have seemed that there was little left for Mrs. Wharton to say about New York and New Yorkers, old or young, that the gossip about impeccable old families was quite exhausted. Not at all. The little clique in the upper strata still continues to hush up, for the sake of appearances, its little scandals, to live in old inherited mansions on Fifth Avenue or Washington Square, to eat off the old family plate, to be served by old family retainers, to nibble at "culture", to be eternally sheltered from realities and to look at life forever myopically.

And this is all very sad. For Mrs. Wharton has, in the past, achieved great things.

M. R.

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This statue by Andrew O'Connor was unveiled September 6, 1924. Lafayette's relations with Baltimore are described in a brochure recently published by Arthur E. Hungerford, entitled "Lafayette in Baltimore".



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- MAYO, KATHERINE. The Isles of Fear : The Truth about the Philippines. New York. Harcourt, Brace & Co. 1925.
- MINNIGERODE, MEADE. Lives and Times ; Four Informal American Biographies : Stephen Jumel, Merchant ; William Eaton, Hero ; Theodosia Burr, Prodigy ; Edmond Charles Genêt, Citizen. New York. Putnam. 1925.

ECONOMICS

- BUCK, NORMAN SIDNEY. The Development of the Organization of Anglo-American Trade, 1800-1850. New Haven. Yale University Press. 1925.
- PRICE, RICHARD REES. The Financial Support of State Universities ; a Study of the Financial Resources of State Universities in the Light of the Experience of the Universities of the Old Northwest Territory. Cambridge. Harvard University Press. 1924.
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rican and English Poetry of the Twentieth Century. New York. Holt. 1925.

- TANDY, JENNETTE. Crackerbox Philosophers in American Humor and Satire. New York. Columbia University Press. 1925.
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BIOGRAPHY

- GEORGE LOUIS BEER. A Tribute to his Life and Work in the Making of History and the Moulding of Public Opinion. New York. Macmillan. 1924.
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- KOHUT, REBEKAH. My Portion (An Autobiography). Intr. by Henrietta Szold. New York. Thomas Seltzer. 1925.
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- BENEDICKS, CARL. Spaces and Time ; An Experimental Physicist's Conception of these Ideas and of their Alteration. London. Methuen & Co. 1924.
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VAN VECHTEN, CARL. *The Tattooed Countess*. New York. Knopf. 1924.

VANCE, LOUIS JOSEPH. *The Road to En-Dor*. New York. E. P. Dutton. 1924.

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FRENCH

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NICOLARDOT, FIRMIN. *A Propos de Bergson; Remarques Critiques et Esquisse d'un Symbolisme de l'Essai*. Paris. Chez l'Auteur, 3, rue Bruller. 1924.

In an article on Robert Louis Stevenson in the *London Mercury*, August, E. F. Benson describes his "Strange Case of Dr. Jekyll and Mr. Hyde" as far the most original of all his finished stories, and "The Wrong Box" as the most superb extravaganza in the language.

Of Van Wyck Brooks' "The Pilgrimage of Henry James" (Dutton) Ernest Boyd says, "His narrative is at once an elaborate exercise in the style of Henry James, and a critical study which does not surrender a tittle of the critic's own mind. The voice is the voice of Henry James but the hand is the hand of Van Wyck Brooks."

The "O. Henry Memorial Award Prize Stories of 1924", chosen by the Society of Arts and Sciences; contains twenty-four out of more than six hundred published in different American magazines during the year. They include the three prize stories: "The Spring Flight", by Inez Haynes Irwin, "Margaret Blake" by Chester T. Crowell, and "Rachel and her Children", by Frances Newman.

Of Henry F. Carey's "The Early French Poets" (Boni), the *Times Book Review* says, "It is still about the only single volume that considers this group of ancient French poets succinctly with English translations".

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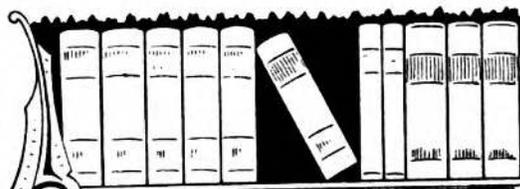
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- American Mercury*, July : War Paint, Henry Tetlow.
- American Review*, June : The Political Situation, Charles E. Merriam. The Chinese Renaissance and the Christian Missionary, Elizabeth T. Shrader. Contemporary American Writers and the American Tradition, C. Hartley Gratton.
- Atlantic Monthly*, July : Soldiers, Indians and Schools, Leo Crane. Franklin and Lightning, Alexander McAdie. Procustes Redivivus, Morgan Barnes.
- The Bookman*, June : Paris for Young Art, Robert Forrest Wilson. The Threefoldness of Albert Payson Terhune, Grant Overton. Harry Leon Wilson, Myla Jo Closser.
- The Century Magazine*, July : Social Classes in Post-War Europe, Lothrop Stoddard. Sinclair Lewis and Sherwood Anderson, Carl Van Doren. The Outlook for Western Civilization.
- Current History*, June : Who's Who in Soviet Russia, Louis Fischer. Franco-British Rivalries in Tropical Africa, Clinton S. Burr. Berlin-to-Bagdad Dream—To-day's Reality, G. A. Schreiner. The Charm of Czechoslovakia, Fred H. Rindge Jr.
- The Dial*, July : Madame de Sévigné in the Country, Logan Pearsall Smith.
- The Forum*, June : A Convert to Pacifism, Sherwood Eddy. America and Roman Catholicism, Charles Fama.
- Harper's Magazine*, July : The Limitation of Armaments, Rear-Admiral Bradley A. Fiske. Etchings and Drypoints of France, Kerr Eby. When I was an Editor, Jerome K. Jerome.
- The Independent*, June 20 : The Task Caillaux Faces, T. H. Thomas.
- Literary Digest*, June 13 : Death of the Oregon School Law. Italy's War Debt Worries.
— June 20 : Free Speech, Limited.
— June 27 : The American Negro as a Soldier. To Keep Cool with Latin America. What Killed Amy Lowell?

- Literary Digest International Book Review*, June : The Sex-Obsession in Current Fiction, T. D. Rimmer. Van Bibber in his Golden Prime, Arthur Bartlett Maurice. Russia's Appetite for Books, Louis Fischer.
- Living Age*, June — : A United States of Europe, Joseph Caillaux. An Hour with G. K. Chesterton, Frederic Lefevre.
— June 13 : A Word about France, Paul Seippel.
- The Nation*, June 10 : Living in America, Sherwood Anderson.
- National Geographic Magazine*, July : Rediscovering the Rhine, Melville Chater.
- North American Review*, June-July-August : Five Years of Prohibition and its Results. John Singer Sargent : Recollections, Edwin H. Blashfield. The Protocol, Security and Disarmament, Alfred L. P. Dennis.
- Political Science Quarterly*, June : The Technique of Reconstruction as Applied to Hungary, Alzada Comstock. Are We Redeeming our National Debt too Hastily? T. David Zukerman.
- Publishers' Weekly*, June 6 : American Books in Central Europe, Erich Posselt.
— June 13 : Will Reading Cease at Graduation? T. D. Wing.
- Quarterly Journal of the University of North Dakota* : Religious Education at Tax Supported Institutions, James C. Baker.
- Scribner's Magazine*, July : Youth and Science, George A. Coe. The Dead Vote of the South, Gerald W. Johnson. Through the Mill of Americanization, Stanislaw A. Gutowski.
- Virginia Quarterly Review*, July : The League and the Menace of War, Raymond B. Fosdick. Eleonora Duse, A Recollection, Arthur Symons. John Sloan of Today, Walter Pach. An undiscovered America in Frost's Poetry, G. R. Elliott. Soviet Russia and the Powers, Louis Fischer.
- The World's Work*, July : How Much Shall We Spend for Government? The Church in Politics, Rollin Lynde Hartt. The Reform in the Movies, Edward G. Lowry.
- Yale Review*, July : Charlotte and Emily Brontë, Herbert Read. New Letters about Poe, Edited by Stanley T. Williams.



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- Contemporary Review*, July : The German-Polish Frontier, Prof. Hans Delbruck. The French African Empire, Professor Charles Sarolea. The "Hyphenates" and American Foreign Policy, Clarence Walworth Alvord.
- English Review*, July : The Disorders in China, J. O. P. Bland. King Alfonso and the Parliamentary System, Charles Petrie. Our Industrial Position and German Competition, Sir Philip Dawson, M. P.
- Foreign Affairs*, June : The Powers and Morocco, R. Gordon Canning. The Bulgarian Crisis, Drustu Pastouhoff.
- July : The Security Pact, H. M. Swanwick. The Outlook in Germany, Sir Robert Donald.
- The Fortnightly Review*, July : British Policy and the Future of Palestine, Chisholm Dunbar Brunton. Spain under the Directory, Percy F. Martin. The Red Peril in the Near East, Kenneth Ledward.
- The London Mercury*, June : The Prospect in the Humanities, John Swinnerton Phillimore. Robert Browning, Edward Shanks.
- National Review*, June : The Miracle of Poland, Lady Askwith. A Visit to the Oil-Fields in South Persia, L. R. Lumley. Prohibition in Canada, Bishop of Ontario.
- The Nineteenth Century and After*, July : Brazil To-day, Ernest Richmond. Communism and Christianity : A Reply, The Rev. J. Worsley Boden. Sea Stories as they seem to a Sailor, Vice-Admiral B. M. Chambers.

FRENCH

- Correspondant*, June 10. La Solution des Problèmes internationaux de l'Eglise, Mgr. Sagot du Vauroux.

- June 25. Le Problème militaire nord-Africain.
- Europe*, June 15, Notes et Souvenirs, Maxime Gorki.
- Europe Nouvelle*, June 27. Au Pavillon de Marsan : "Cinquante Ans de Peinture française" et à la Galerie Barbazanges : "La Jeune Peinture française", Robert Rey.
- Mercure de France*, July 1. L'Examen de Conscience d'un Ecrivain allemand, Les Romans de Thomas Mann, Jean-Edouard Spenlé. La Poétique de Pierre Louys, Henry Dérioux.
- Monde Nouveau*, June 15. L'Université : l'Ecole unique, Georges Guy-Grand.
- Nouvelle Revue Française*, July 1. Portraits de Bernard Shaw, Frank Harris et Bernard Shaw.
- Revue Anglo-Américaine*, June. Emily Dickinson, Essai d'Analyse psychologique, J. Catel.
- Revue des Deux Mondes*, June 15. Le Général Mangin, Gabriel Hanotaux. Lucien Guitry, Paul Bourget.
- July 1. La Présidence Hindenburg et la Paix du Monde, Comte de Saint-Aulaire.
- Revue Hebdomadaire*, June 13. Reverrons-nous la Guerre? Henry Ruffin. Que ferait Bonaparte? André de Fels.
- June 27. La Fin du Cartel, Louis Latzarus.
- Revue Mondiale*, July 1. L'Ambassade de France au Vatican, Jean de Bonnefon.
- Revue de Paris*, July 1. Barbey d'Aurevilly, Henry Bordeaux. La Joie et les Plaisirs aux Etats-Unis, Bernard Fay.
- Revue Universelle*, July 1. La Restauration des Finances françaises : la Solution et les Solutions, Georges Valois.
- Vie des Peuples*, June. La Langue d'Oc à l'Ecole Joseph Nouaillac. L'Assainissement économique de l'Europe, Yann Oyain.

The May number of the Clarke University Library Publications is devoted to biographical essays on Dr. G. Stanley Hall by Dr. Louis N. Wilson, Dr. E. C. Sanford, and others, and a bibliography of Dr. Hall's writings. It is a useful summary of the facts given in the more detailed biography by Dr. Wilson, published in 1914, and in Dr. Hall's own "Life and Confessions of a Psychologist", published in 1923.

May Sinclair's best work, according to a writer in the *Virginia Quarterly Review* is to be found in "The Divine Fire", "The Three Sisters", inspired by her study of the Brontës, "The Life and Death of Harriet Frea", and particularly "Mary Olivier".

The "Life and Letters of Mary Putnam Jacobi", edited by Ruth Putnam, and published by Putnam's Sons, is of interest as a record of the life of a medical student in Paris between the years 1866 and 1872. Miss Putnam was the first woman after Elisabeth Blackwell to be admitted to the Ecole de Medicine.

An excellent syllabus of Contemporary American Literature was published as the *University of North Carolina Extension Bulletin* for June 1. Mrs. Wharton is the subject of the first chapter, but Theodore Dreiser, more than any other man, according to the authors, is responsible for the naturalism which is the predominant trait of modern America literature, and his most characteristic work, they suggest, is "Jennie Gerhardt".

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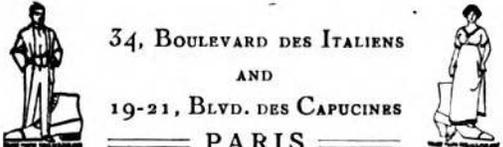
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