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The Newsletter of the American Library in Paris September 2018

An American librarian in Paris

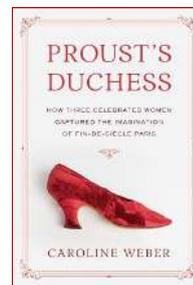
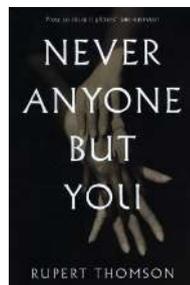
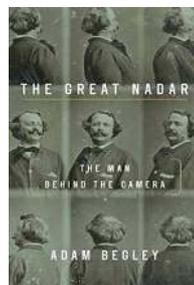
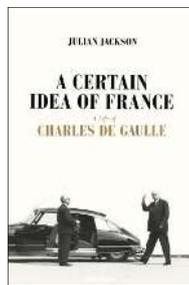
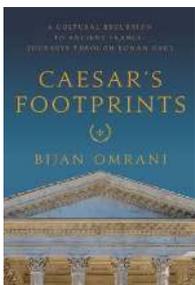


Photo by Krystal Kenney

Audrey Chapuis begins her tenure as Library Director this month. She brings close to twenty years of library experience to the institution, including posts at Widener Library in the Harvard College Library system and the Pritzker Legal Research Center at the Northwestern University School of Law, where she was head of the Access Services department for seven years. A native of Austin, Texas and a longtime resident of Chicago, she moved to Paris in 2014 with her husband, Patrick Chapuis, who is President of Canon France. She joined the American Library in Paris as a Collections and Reference Librarian and was later promoted to Assistant Director of Institutional Advancement and then to Deputy Director.

In her leadership of the American Library, she draws from a rich and varied library background. At Northwestern University School of Law, in addition to managing Access Services, she worked closely with faculty, research assistants, journal editorial boards, and students on issues of scholarly publishing and copyright. She also specialized in collection management and resource sharing and worked with Google Books on a large-scale, university-wide digitization project. She maintains strong ties in the international library community and has been an active member of professional library organizations throughout her career. Chairman of the Board of Trustees Luis Roth says, "Audrey brings tremendous energy, dedication, and experience to her new role, and I am confident that the Library will flourish further under her leadership."

continued on page 3



American Library in Paris Book Award Finalists

Book Award shortlist announced

Five books have been shortlisted for the 2018 American Library in Paris Book Award, recognizing the most distinguished book of the year about France or the French: **The Great Nadar: The Man Behind the Camera** (Adam Begley); **A Certain Idea of France: The Life of Charles de Gaulle** (Julian Jackson); **Caesar's Footprints: A Cultural Excursion to Ancient France: Journeys Through Roman Gaul** (Bijan Omrani); **Never Anyone But You** (Rupert Thomson); and **Proust's Duchess: How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris** (Caroline Weber).

The winning title will be announced, and the \$5,000 cash prize presented to its author, at a special ceremony in Paris on 8 November. Please watch the Library's website and our newsletters for details.

The members of this year's independent jury are **Diane Johnson**, novelist, essayist, critic, and chairman of the Library's Writers Council; **David Bellos**, Princeton professor, translator, and author of last year's winning book, *The Novel of the Century*; and **Pierre Assouline**, biographer, novelist, critic, and editor of *larepubliquedeslivres.com*. The Book Award is generously supported by the Florence Gould Foundation.

COMING TO THE LIBRARY THIS FALL

A full line-up of speakers in the **Evenings with an Author** series, including a Pulitzer Prize winner, filmmakers, linguists, and cultural commentators (page 8) • More popular **Library book groups** to satisfy rapacious readers of almost every genre, including mystery lovers, historians, and science aficionados • Special programs: **Fall Open House** (page 3), **Conversation Circles** and a **writing workshop** by Visiting Fellow Hala Alyan (page 5) • Entertaining and edifying activities and programs for children and teens, such as the famous **Halloween Extravaganza**, **November Thank-O-Rama**, and a new **Pen Pal Club** (pages 6-7).

Staff news

Farewell to Programs Manager Grant Rosenberg

After over five years of dedicated service, Programs Manager Grant Rosenberg is leaving the Library to help launch a new fellowship program at Columbia Global Centers at Reid Hall. During his tenure Grant was instrumental in growing the Library's *Evenings with an Author* speaker series, a cornerstone of the institution's mission to foster and promote literature, learning, culture, and community. He helped attract renowned novelists, journalists, artists, and filmmakers. In some cases bringing in a speaker would take years of cultivation. It was thanks to his determination that Jimmy Buffett, Marianne Faithfull, Jim Gaffigan, and Kristin Scott Thomas visited the Library, drawing record crowds to see them. Salman Rushdie, when speaking to the staff before his Gala appearance, noted that Grant had been trying to entice him to visit the Library for years.

He also helped shepherd the Library's Visiting Fellowship program, which both supports scholarship and enriches the Library community, welcoming writers working on diverse projects. In addition, Grant coordinated the Library's popular book group program, even leading a group himself based on works by *Evenings with an Author* speakers.

He always brought humor and wisdom when interviewing authors, and his native intelligence and wide-ranging curiosity ran through every program that he executed. The entire community will miss seeing him behind the Library podium.

Grant looks forward to attending many *Evenings with an Author* at the Library in the future. Look for him in the front row.



Photo by Krystal Kenney

Audrey Chapuis

REFLECTIONS ON *EVENINGS WITH AN AUTHOR*

In five and a half years, there have been so many wonderful events, but the time that comes to mind the most were the three weeks in a row in the fall of 2015 of Marianne Faithfull, Jimmy Buffett and Gary Shteyngart. All three were delightful, fascinating programs, but Jimmy's remains for me the absolute highlight of my time at the Library because of the energy in the room and the fact that people might have expected an evening of light whimsy, like many of his songs, but instead it was a profound evening that was joyful and filled with discussion not just of his songwriting, but also stories of the literary scene of Key West in the 1970s and playing piano for Truman Capote, reading Hemingway, and more. And capped off with a few songs he played on his guitar for us all.

In addition to those luminaries, and others like *The Atlantic* editor-in-chief Jeffrey Goldberg speaking to an overflow crowd about the American body politic in the Trump era, Pulitzer winners like Jane Smiley, Colson Whitehead, and Viet Thanh Nguyen, as well as Nicole Krauss, French writer Emmanuel Carrère, as well as recent ones like Jim Gaffigan and Kristin Scott Thomas, I'm proudest of our long association with Ta-Nehisi Coates who first spoke in July 2013—the Library in the middle of a paint job, with plastic tarps on every surface of the entry and circulation area—as a result of me sending him an email after seeing on Twitter that he was in Paris for a short time. Later he was one of our early Visiting Fellows, and the first public reading of *Between the World and Me* was at the American Library in Paris, which he did from an early manuscript draft on his iPad.

I was also proud of hosting fiction writers like Eduardo Halfon and Mai Al-Nakib who I knew wouldn't attract crowds like the aforementioned figures, but were important guests because they are interesting, talented storytellers who one day will command larger audiences, and literary awards, and they will have spoken at our Library as they ascended to success.

The American Library in Paris will continue to be a place of cultural exchange and I've enjoyed my time as a staff member cultivating the cultural offerings, but also a member, and I look forward to seeing what the Library has in store in the months and years to come.

Grant Rosenberg

A NEW ADDITION TO THE LIBRARY TEAM

The Library is pleased to welcome **Morgan Wurzburger** as the new Advancement Coordinator. He has been a key member of the Library volunteer team since he moved to Paris in 2016, working closely with Pauline Lemasson to oversee our robust volunteer program. He has been involved in every aspect of the program, from recruitment to training. In his new role he will be supporting all aspects of advancement, including development, fundraising, and membership. He will also be in charge of the Library's principal fundraising event of the year, the Annual Gala.

Morgan brings a wealth of experience to the position, particularly as a Manager for Group Ticket Sales for the Colorado Rapids, where he succeeded in increasing corporate and affinity sales through strategic initiatives and positive leadership. He holds a B.A. in Political Science and a Certificate in Markets and Management from Duke University and an M.B.A. from University of Colorado Denver Business School, where he also taught management to M.B.A. and undergraduate students. Most recently Morgan worked in the United States Department of Energy. His wife is a project manager for the American Battle Monuments Commission. He is originally from New Mexico and Los Angeles.



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The newsletter of the American Library in Paris is published quarterly in March, June, September, and December. Back issues available online.

SPECIAL EVENTS

2018 Library Fall Open House

Saturday 29 September | 10h00–19h00 | Free and open to all



Come discover the Library at our **Annual Fall Open House!** There will be activities and programs for all ages, including a special double screening of the documentary *Screenagers: Growing Up in the Digital Age*, guided tours, an opportunity to meet the new Library Director Audrey Chapuis, voter registration for U.S. citizens, informational tables from partner organizations, and much more! Our neighborhood business partners also have surprises and discounts throughout the day for anyone with the special “neighborhood passport” available at the Fall Open House.

Be sure to check the Library website for the full program schedule for the Fall Open House!

Libraries and Community Outreach

Highlighting the Sponsored Membership Program

As part of our Annual Fall Open House on Saturday 29 September, the Library is pleased to host a discussion at 18h00 with Library Director Audrey Chapuis and Guillaume Soto-Mayor from the Department of Criminology at Conservatoire National des Arts et Métiers (CNAM) on the role of libraries in community outreach and social justice. This event is in celebration of the Library’s Sponsored Membership Program.

During this evening event, Chapuis will talk about the trends of libraries today. Soto-Mayor will offer an overview of the migrant crisis in Europe and the shortcomings of the EU approach towards migration as a whole. He will touch on the importance of small-scale initiatives by non-state and non-political organizations in helping to welcome immigrants and refugees into our communities.



The Library established the Sponsored Membership Program in spring 2018 to help connect people in need with Library resources and services by offering no-cost annual memberships to eligible individuals and families. Through the generosity of our supporters, the Library has raised 4,000€ and offered memberships to nine individuals and four families with young children identified from our partnerships with the Association Pierre Claver, Wintegreat, and AAWE Refugee Task Force.

The Library’s goal is to grow the Sponsored Membership Program in donations and partnerships. For questions about this program, please contact Strategic Partnerships Manager Pauline Lemasson at lemasson@americanlibraryinparis.org.

Continued from page 1

An American Librarian in Paris

In her previous roles at the American Library in Paris, Chapuis touched every function in the organization, helping to boost membership, event attendance, and fundraising. She says, “This is an incredible time to be a part of the American Library in Paris. Not only are we on the cusp of celebrating our historic centennial, but we are also witnessing growth in almost every domain. Our diverse membership has grown to over 4,000 individuals and families from around the world. Event attendance is up, as are the number of books being checked out, especially in the Children’s and Teens’ department. We can attribute our growth, in part, to the success of the 2016 renovation, which saw not only a refurbishment of the space, but a complete overhaul of our technology and services. We focused on automating some functions to free up staff so that they could have more meaningful interactions with patrons. Another big factor in our success is the talent of our staff. Members often comment on their warmth and helpfulness. And beyond that, they bring to the Library wide professional expertise. Half of our staff is now comprised of professional librarians, meaning they hold advanced degrees in the field. We also have two PhDs, two MBAs, and successful entrepreneurs on staff. I am absolutely thrilled to be working with this exceptional team and to be serving the Library community.”

BOOK GROUPS AND MORE

Book groups begin twice a year, in fall and winter, and meet once a month at the Library. There is no additional fee for the book groups, but you must be a member of the American Library in Paris to participate. To sign up for a group, please send an email to programs@americanlibraryinparis.org

This is America

Ed Turner

Examining America today through diverse books, including a memoir, a novel, and a critique of America through an international lens. Books include *Enduring Conviction* by Lorraine K. Bannai, *The Plot Against America* by Philip Roth, and *Behold, America* by Sarah Churchwell.

Revolution in Human Genetics and Biology

Maurice Lanman and Laurie Calvet

This group will explore an area of burgeoning scientific discovery that is far from settled science. Although the books describe the roots and results of the science involved, they will not be technical and are all expected to be very “good reads”.

Words about Wine

Joshua Adler

Join Paris Wine Company founder Joshua Adler for a look at the history and culture of French wine. In addition to covering the basics of wine jargon, we will discover enthralling stories of wine from the past 300 years through the present day. Group members are encouraged to bring a bottle of wine to share with the group during the discussion.

Finding Time for Proust

Morgan Thomas

You may have started reading *In Search of Lost Time* and given up after 10, 50 or 100 pages, promising yourself you would try again later. You may have been saving it for a sabbatical, retirement or old age. You may have read it once and always told yourself you would read it again. Wherever you stand in relation to Marcel Proust’s masterpiece, now is a good time to read or reread it, and joining this dedicated book group is an excellent way to do so.

A History of French Anti-Americanism

Philippe Melot

Capitalist fat cats, slave drivers, poor lovers, inelegant hillbillies: the gallery of clichés negatively depicting Americans in French literature and media is colorful, and as old as the American nation. Beyond the clichés and commonplaces, we will try to understand the roots of French Americanism since 1776.

Outstanding Interns

The Library may have reduced public hours in July and August, but the activity never really slows down. We are grateful for our summer interns who help us complete projects that we’ve been waiting for the slow season to accomplish.

Emilie Hautemont, a dual English and French major at Swarthmore College, helped us recode statistical information about our membership (4400 active members as of August 2018!). During her 2 months at the Library, she staffed the Welcome Desk, put up displays in the Members’ Lounge, and helped with general stacks and collection management. Being bilingual, Emilie was also able to offer us her proofreading and translating skills. Her internship was sponsored by the Paris chapter of the **Colonial Dames of America**.

Twins **Aaron Bobrow** and **John Stuart Bobrow** helped inventory the collection, sorted through uncatalogued books, organized our current periodicals, and shifted hundreds of books on the Lower Level off the highest shelves. We thank them for their time (and for not looking exactly alike).

Bojan Kupirović, Assistant Librarian, and Celeste Rhoads, Children’s and Teens’ Services Manager, oversee our Library internship program, which runs all year long. Interested candidates should check our website for information about how to apply.

PRESS ROOM

People are talking about the Library

It’s said that any press is good press, but when it comes to the Library, we’re happy to report that this season’s coverage was overwhelmingly positive.

In July, Assistant Director Abigail Altman was a guest on **Encore!**, **France24’s** weekday cultural program. She presented three of her hottest summer reads to the host, Olivia Salazar-Winspear at Paris Plage.

Then, in August, Altman spoke on the nationally syndicated **Peter Greenberg Worldwide** radio show. She and Greenberg discussed the Library’s founding, its connection to two famed Paris residents of old—Hemingway and Marlene Dietrich—and the Library’s offerings for the contemporary tourist.

A group of readers visiting from **Politics and Prose Bookstore** (DC) had a behind-the-scenes look at the Library with Director Audrey Chapuis. Their Paris adventure tour was led by mystery writer **Mark Pryor**, who brought them to numerous locales featured in his 2016 thriller, *The Paris Librarian*.

The summer issue of **Arabesques**, the French-language trimestral publication of the *Agence bibliographique de l’enseignement supérieur* highlighted 14 of the city’s international libraries. The two-page spread on the American Library’s past and present was written by the staff. Members of EUNIC (EU National Institutes for Culture) whose institutions were also featured were given a private tour in June by Strategic Partnerships Manager Pauline Lemasson.

We were pleased to see the “great staff” described as “lovely & helpful” on two recent **Facebook** reviews, and an email we received praised the “remarkable” and “dedicated professionals” that make up our team. Satisfied members and visitors are our best ambassadors. Please continue to spread the word and share your love of the Library!

WRITERS IN THE LIBRARY

Poetry and psychology, the making of a Visiting Fellow

The Library's twelfth Visiting Fellow, **Hala Alyan**, arrives at the Library in October to commence her fellowship. Alyan is the author of several books of poetry, as well as the novel *Salt Houses*. Her writing has been published widely, including in *The New York Times*, *Poetry*, and *Guernica*.

Her first poetry collection *Atrium* (Three Rooms Press) was awarded the 2013 Arab American Book Award in Poetry, and her third collection *Hijra* (Southern Illinois University Press) was selected as a winner of the 2015 Crab Orchard Series in Poetry. *Salt Houses* is currently being translated into several languages. It was named as one of the best books of 2017 by a number of publications, and is currently on the longlist for NPR's inaugural Aspen Words Literary Prize.

Alyan, who lives in New York, is also a licensed psychologist, with a private practice. During her time at the Library she will lead a workshop on writing about trauma (see below).

She holds a Doctorate of Psychology from Rutgers University, a Master's in Psychology of Education from Columbia University, and a Bachelor's from the American University of Beirut.

In Paris, Alyan will be working on her next novel, *The Arsonists' City*, about a family that unravels as its members come together to sell their ancestral home in Beirut. She will be researching components of the novel, which she says include "the Civil War of Lebanon, the history of the French occupation of Lebanon, the Arab Spring, and, of all things, Old Hollywood."

In her *Evening with an Author* talk on 10 October she will discuss her work in progress, as well as talk about the intersection of mental health and creative expression.

The American Library in Paris Visiting Fellowship was created in 2013 to nurture and sustain a heritage as old as the Library itself: furthering cross-cultural intellectual discourse. The program is generously sponsored by The de Groot Foundation.



Photo by Bob Anderson

SPECIAL WORKSHOP

Writing about Trauma

Saturday 13 October 2018

Following a series of successful workshops led by the Library's Fellows and Writers-in-Residence, **Hala Alyan** will be drawing on her work as a writer and clinical psychologist to conduct a generative session about writing about trauma. Alyan will assign pieces to be read in advance, then participants will work on individual pieces and share feedback with her and the group. Attendees will work on fruitfully channeling emotionally charged experiences into their writing. The number of participants will be capped to keep the session intimate and informal. It is only open to Library members. Details about how to register will be in a forthcoming *e-Libris*. Sign up online to receive this biweekly newsletter by email.

Writer-in-Residence: a master at work



This summer the Library welcomed its first Writer-in-Residence, Pulitzer Prize-winning author **Viet Thanh Nguyen**. He talked about editing a collection of essays by prominent refugee writers, *The Displaced: Refugee Writers on Refugee Lives*. Drawing on his own life experiences as a refugee, leaving Vietnam as a young child with his family and coming to the U.S., he spoke, with humor and genuine emotion, about the stories featured in the collection.

Nguyen also led two sold-out masterclass workshops, which focused on a critical reading of "The Colonel" by Carolyn Forché. He skillfully used the poem, line by line and even word by word, to illustrate all the elements of successful writing and storytelling while asking poignant questions to the workshop participants, many of whom were writers and in rapt attention.

The Library is honored to have Nguyen join our Writers Council and thanks The de Groot Foundation for its continued sponsorship of the Writer-in-Residence program.

PROGRAMS FOR CHILDREN

Fall in the Children's Library

Workshops, clubs, and storytimes abound!

The *rentrée* is in full swing here in Paris and it is already shaping up to be a busy fall in the Children's and Teens' services department. Our children's librarians are happy to see many new and returning faces as they stop by to share their favorite summer reads, ask for recommendations, or join in one of our many activities for ages 0-12.

Our regular programming resumes this September with two Story Hours for ages 3-5 each Wednesday, Toddler Times two Thursdays per month, Saturday events for ages 6-10 each week and writing workshops one Sunday a month for ages 9-12. We're pleased to welcome back volunteer host Laura Hershey as she leads the Young Writers Literary Club for ages 11-15 for another year. The Library is introducing a **new Pen Pal Club with partner pen pals at the John Daly Library & Bayshore Library in California**. We're excited to connect young Parisian book lovers with like-minded bookworms in the US via this new club, which launches this month on Saturday 15 September.



The new school year has just begun, but we're already fielding questions about our biggest children's event of the year: Halloween. Mark your calendars, because the **Library's Halloween Extravaganza will be held on Saturday 27 October with tickets on sale exclusively for Library members from Tuesday 2 October through Thursday 11 October**. If tickets remain they will go on sale on for non-members on 12 October. For the first time, we will be hosting a **Costume Swap in the Children's Library on Saturday 6 October from 16h00 to 18h00**. Members are encouraged to bring in gently used costumes and accessories to trade.

Fall leaves and the scent of pumpkin pie will take over the Library soon after Halloween, when staff and volunteers bring in pies to share after Thanksgiving games and stories as part of our **annual Thank-O-Rama on Saturday 17 November**. After our fall festivities wrap up, we will announce details about this year's Young Authors Fiction Festival. Questions about the festival and deadlines can be directed to Assistant Children's and Teens' Services Librarian and YAFF Coordinator, Kirsty McCulloch Reid.



We're so grateful to all of our members and volunteers for making the Library a wonderful place to enjoy the fall! For the full calendar of children's programs and details about those mentioned here, check our online event calendar.

Great new reads

Our Children's & Teens' Services Manager enjoys selecting new books for our collections each month, and it's always a treat for our children's & teens' services staff and volunteers to peruse the new titles. Our children's librarians have especially enjoyed the new picture books by Dave Eggers, *Her Right Foot* (about the Statue of Liberty) and Jacqueline Woodson's *The Day You Begin*. For animals lovers, they recommend the beautifully illustrated *Hello, Hello* by Brendan Wenzel.



Regular events

Ages 1–3: Toddler Time

The Library's popular Toddler Time will take place on **6 & 20 September, 4 & 18 October and 8 & 22 November** with sessions at **10h30** and **17h00**.

Sign-up is required for this activity. See the Library website for details.

Each child must be accompanied by an adult lap!

Ages 3–5:

Wednesday Story Hour

Our weekly interactive Story Hours continue with **programs each Wednesday from 10h30-11h30** in the children's room and again from **14h30-15h30** in the Library's lower level reading room. Like all of our children's programs, Story Hours are entirely in English. They feature reading, singing and hand rhymes and we always wrap up with a simple craft project.

No reservation required. Please see the Library website for the weekly theme!

Ages 6–10:

Saturday Series

Our weekly Saturday activities at 15h00 continue with events for children most Saturdays at 15h00. Guest storyteller **Sylvie Mombo** will visit on Saturday 15 September and rapper and teacher **Jason Levine** (a.k.a. Fluency MC) will join us on Saturday 29 September as part of our Fall Open House. Former staff member **Alexandra Vangsnes** will host a Monster Drawing Workshop on Saturday 13 October.

No reservation required. Please see the Library website for details and the full calendar!

Ages 9–12:

Sunday Workshops

Our monthly writing workshops cover a different topic each session.

Sign-up is required for this activity. See the Library website for details.

PROGRAMS FOR TEENS

DEADLINE TO ENTER: FRIDAY 12 OCTOBER 2018

Walk with the undead

The American Library in Paris will turn into a hotspot for the undead in the evening on Saturday 27 October. As part of our annual Halloween Extravaganza (see website for full program), we will host our second annual Zombie Fashion Show. During this event, there will be a costume contest for audience members, a screening of an original film by the Library's Master Shot Film Club members, and zombie trivia. Then, the audience will select the most rotten of the zombies after our zombie contestants crawl the catwalk. This event was a huge success last year, and we're looking forward to impressive and gross costumes again this year. To enter as a zombie fashion show contestant, send an email with your name (first and last), zombie name, and contact phone number to our Children's and Teens' Services manager, Celeste, by Friday 12 October: celeste@americanlibraryinparis.org. Zombie contestants enter the fashion show free of charge, but there is limited space available. Sign up early!



Laini Taylor, on writing and traveling

Our teen librarians and volunteers were in high spirits on Friday 24 August, as they prepared for a visit from young adult author Laini Taylor. Taylor was scheduled to speak with Children's and Teens' Services Manager Celeste Rhoads during a public event later that day. As they set up in the Library's lower level reading room, they were pleased to meet many fantasy readers from across Paris, and France. Laini Taylor, author of the *Daughter of Smoke and Bone* trilogy, as well as the 2017 novel *Strange the Dreamer* and its sequel, *Muse of Nightmares*, is popular not only with teens, but with adult readers as well, as illustrated by the full house on that sunny August afternoon.



Laini stopped by our Teen Mezzanine to sign the few copies of her books that were not checked out, then spent an hour in discussion about her work, her inspiration, her writing process, and ways she explores the English language. Following her event, Laini spent an hour and a half signing books for fans from the city and the greater Paris area, as well as several fans who came to the Library from as far as Lyon just for her event.



The Library is grateful to authors such as Laini who make time to visit us during their travels abroad and waive their speaking fees in acknowledgement of our non-profit status.

We're excited to welcome another popular teen author who will be in Paris soon. Meet **Clémentine Beauvais on Saturday 22 September** for an event exploring writing and translation.

For a full list of upcoming programs for teens, check the online event calendar.

Read the book first

Here at the Library, we're fans of book-to-film adaptations. With the release of the new Netflix show based on Jenny Han's *To All the Boys I've Loved Before*, we wanted to share a few suggestions for some other great young adult novels that have been made into movies, or that will be in theaters soon (all books are available in our Young Adult collection):



The Darkest Minds by Alexandra Bracken
In theaters now

The Hate U Give by Angie Thomas
In theaters late 2018

Every Day by David Levithan
In theaters February 2019

Simon vs. the Homo Sapiens Agenda by Becky Albertalli
Adapted into the 2018 film *Love, Simon*

The Fault in our Stars by John Green
Adapted into the 2014 film

Me and Earl and the Dying Girl by Jesse Andrews
Adapted into the 2015 film

Miss Peregrine's Home for Peculiar Children by Ransom Riggs
Adapted into the 2016 film

Coraline by Neil Gaiman
Adapted into the 2009 animated film

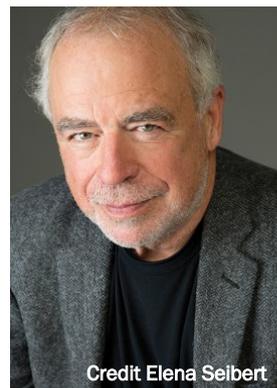
Unless otherwise stated, all programs are free for Library members and €10 for non-members. Children and teens attending Library programs must have their own membership card or be covered by a family membership. Please contact the Children's and Teens' services department for more information about our programs for ages 0-18: celeste@americanlibraryinparis.org.

FALL CALENDAR

Wednesday 19 September 19h30

Evening with Richard Russo

Pulitzer Prize-winning author Richard Russo returns to the Library to talk about his collection of short stories *Trajectory: Stories*. The characters in these four expansive stories are a departure from the blue-collar denizens that populate so many of Russo's novels; and all are bound together by parallel moments of reckoning with their pasts. Shot through with Russo's inimitable humor, wisdom, and surprise, *Trajectory* is the work of a masterful writer continuing to discover new heights. He will also discuss his latest collection of essays *The Destiny Thief: Essays on Writing, Writers, and Life*, which provide insight into his life as a writer, teacher, friend, and reader.



Credit Elena Seibert

Tuesday 25 September 19h30

Sebastian Faulks

Award-winning British author and member of the Library's Writers Council, Sebastian Faulks will talk about his latest novel *Paris Echo*. The book reveals Paris as you have never seen it before—a city in which every building seems to hold the echo of an unacknowledged past, the shadows of Vichy and Algeria. One of his characters attends *Evenings with an Author* events at the Library!



Credit Muir Vidler

Tuesday 9 October 19h30

Webster's Unabridged 1864

Peter Sokolowski has been writing definitions for nearly 25 years at Merriam-Webster, America's oldest and largest dictionary publisher. He also contributes blog articles, podcasts, and videos for the company's online dictionary, and his writing has appeared in *Slate* and *The New York Times*.

Wednesday 10 October 19h30

Visiting Fellow Hala Alyan

The Library's fall 2018 Visiting Fellow, Hala Alyan, will discuss the topic of mental health and creative expression, as well as her body of work, which includes poetry, an award-winning novel, and her book-in-progress, *The Arsonists' City*, about a family that unravels as its members come together to sell their ancestral home in Beirut.

Wednesday 3 October 19h30

NBC Commentator Malcolm Nance

Author, former U.S. Navy senior chief petty officer, and frequent NBC News and MSNBC media commentator Malcolm Nance will speak about his book *The Plot to Destroy Democracy: How Putin and His Spies are Undermining America and Dismantling the West*.

Revelatory, insightful, and at times shocking, the book reads like a spy novel as it explores Russia's involvement in the 2016 U.S. election and its increasingly belligerent tactics to destabilize democracies around the world.



Credit Jason Schneider

RSVP is required, and space is limited.

Tuesday 16 October 19h30

You Talkin' To Me?

Linguists and authors Charles Brasart and Anne-Florence Quaireau will discuss their work *You Talkin' To Me? Améliorez votre prononciation de l'anglais américain* about the foibles and fun of language acquisition on both sides of the Atlantic.

Evenings with Authors and other weeknight programs at the Library are free and open to the public (with a €10 suggested donation) thanks to support from GRoW @ Annenberg at the Annenberg Foundation, our members, and those who attend programs.

Interested in speaking at the Library? Please contact programs@americanlibraryinparis.org with your proposal.

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