SAVE THE DATES

Teen author smash!

Two dozen teen authors converge on the American Library in Paris for a Saturday evening of encounters, readings, signings, and fun organized with teen author Amy Plum.

Saturday 25 April 19h30-21h00

WORD FOR WORD

The San Francisco stage company returns to Paris with productions of “Dolly” and “The Office,” two stories by Nobel Prize-winning author Alice Munro.

Tuesday and Wednesday 5 and 6 May 20h00

Library Gala Dinner

Pulitzer Prize-winning novelist Michael Chabon (The Amazing Adventures of Kavalier and Clay, The Yiddish Policemen’s Union) and his wife, bestselling author Ayelet Waldman (Red Hook Road, Bad Mother), are the guests of honor at the Library’s annual fundraiser, the 2015 Gala Dinner at the Automobile Club de France. All are invited.

More on their books on page 4.

Tuesday 26 May 19h00

Introducing Zinio, the new world of digital magazines

The American Library is proud to offer its members an exciting new way to read their favorite magazines – and to explore the new world of digital editions.

Zinio is an online platform that offers access to full-color, cover-to-cover interactive digital magazines. Library members are now able to download and read, for free, complete editions of current issues of fourteen selected magazines – with more to come if interest grows.


As a current member, you may access the American Library in Paris e-magazine collection anywhere with an internet connection – the better the connection, the quicker the access.

From the Library’s website catalog portal, click on the E-Sources menu and log in with your Library card number and password. If you want to read the magazines on your tablet or smartphone, or offline, you will need to download the free Zinio app first.

There is no limit to the number of magazines you check out, nor are there borrowing time constraints or fines imposed. You may keep as many issues on your account as you like, for as long as you like.

Continued on page 5
In search of memories and memorabilia ...

As the Library prepares to celebrate its 95th anniversary in May, and as our centennial year looms ahead, we’re thinking about ways of recording our extraordinary history.

An illustrated brief history of the Library is in the works, a longer, full-scale monograph is contemplated, and an oral history project may accompany it. Right now, readers of Ex Libris are invited to let us know if:

- They have personal experience of the Library in the 1950s, 1960s, and 1970s, and would be willing to be interviewed about their memories for the oral history project.
- They have experience, volunteer or professional, with collecting oral histories that they would be willing to share on behalf of the Library’s historical efforts.
- They have any photographs of the Library at its prior location, 129, avenue des Champs-Elysées, as the Library’s own archive, oddly, has none.

If the answer to any of these questions is yes, please contact Pauline Lemasson at: lemasson@americanlibraryinparis.org

...and classic French movies

The Library always welcomes donations of DVDs. While we have a great collection of action-thrillers, contemporary dramas, and comedies, we would love to enhance our selection of classic films—particularly in French. For members who may not understand French, being able to watch French classics with English subtitles is a great way to engage further with the culture of this country.

So if you have films by Truffaut, Godard, Resnais, Carné, Rohmer, Rivette, Audiard or others, donate them to the Library today!

Ex Libris

The newsletter of The American Library in Paris is published four times a year, in March, June, September, and December.
UPCOMING

The Library by night

In response to frequent suggestions from our members, especially our student members, as of March the Library is adding evening operating hours every Thursday from 19h00 to 22h00. The stacks and circulation desk will be open and the reading and conference rooms available for use as during the rest of the week. This is an experiment through the month of June. If the response is positive, we will resume the Thursday nocturnes in September.

MARCH MADNESS

During the 7-8 March weekend book sale, take advantage of a special deal on used books.

Buy a Library tote bag (€12) and fill it with sale books for only €3 more — that’s right, the all-cotton, long-handled Library tote bag and as many books as the bag will carry for just €15. A small selection of specially-priced books, marked clearly at the book sale, are not included in this offer.

150 years of Alice in Wonderland

Exhibition 7 April - 7 June 2015

On the 150th anniversary of the publication of Lewis Carroll’s Alice’s Adventures in Wonderland, a special exhibit at the American Library celebrates the many editions of the classic book beloved by children and adults.

THE 2015 LIBRARY BOOK AWARD

Submissions are pouring in for the third year of the $5,000 prize for the best English-language book of the year (published between July 2014-June 2015) about France or the French-American encounter. The deadline for submission is 1 May 2015. Important details may be found on the Library website. A shortlist for the 2015 Award will be announced in July, and the winner in November.
 nuanced, in-depth discussions on global terror, and the panel on the visual arts, featuring renowned artists. The Library has also hosted several book launches, including the premiere of a new novel by a prominent author, and has organized a series of workshops on creative writing, led by established writers. In addition, the Library has presented a number of special events, such as a performance by a celebrated musician and a conversation with a renowned chef. These events are always popular and provide a unique opportunity for the library’s patrons to engage with the arts and culture in a meaningful way.

In recent weeks, the Library has been posting video online of evening events. If you’ve missed an event that you wanted to attend, or want to share a speaker’s insight with friends and family, have a look at the Library’s YouTube channel to see the latest videos. Among the recent programs now online are Library Visiting Fellows Ta-Nehisi Coates and Alex Danchev, the panel discussion on global terror, playwright and author Jake Lamar on his new book Posthumous, Peter Watson discussing The Age of Atheists, Clotilde Dusoulier and Alexander Lobrano talking about food, Man Booker-shortlisted novelist Joshua Ferris, and French author Emmanuel Carrère.

In the coming months, we will be adding both present events and those from 2014 and earlier, as we endeavor to grow the Library’s reputation for quality programming. If there is a certain speaker whose past event you’d like to see online, please let us know. www.youtube.com/americanlibraryparis

Michael Chabon on the shelves

The Amazing Adventures of Kavalier & Clay
The Final Solution: A Story of Detection
Gentlemen of the Road
Manhood for Amateurs: The Pleasures and Regrets of a Husband, Father, and Son
Maps and Legends: Reading and Writing Along the Borderlands
A Model World and Other Stories
The Mysteries of Pittsburgh
Summerland
Telegraph Avenue
Werewolves in Their Youth
Wonder Boys
The Yiddish Policemen’s Union

Ayelet Waldman in the stacks

Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace
Daughter’s Keeper
Love and Other Impossible Pursuits
Love and Treasure
Mommy-Track mystery series
Red Hook Road

www.youtube.com/americanlibraryparis
Zinio can alert you by email when new issues of your favorite magazines are available online—which is often before they’re delivered by post to the Library.

We’ve uploaded a step-by-step guide to getting started with Zinio on our website. Of course, you may always ask for help setting up your Zinio account in person, at the Library.

After you’ve spent some time on the new platform, please let us know what you think—and what else we might add to the offering.

In case you’re wondering, the Library still subscribes to nearly 100 paper-and-ink magazines, including most of the fourteen ones now in our Zinio collection. Many of these paper editions may be borrowed from the Library.

Digital literacy days

Friday 13 March and Saturday 14 March

Digital Learning Day was established in 2012 to help educators integrate new technologies in the classroom. As an institution that promotes lifelong learning, the Library plans to celebrate Digital Learning Day Friday and Saturday, 13-14 March. Library staff will be on hand to teach members to use all the digital resources described on this page.

We can show you how to log into and navigate these products, set up personal accounts, and enable email alerts. If you’d like to read magazines on your tablet or laptop, download the Zinio app first and bring your device to the Library.

Your reading lists

Did you know that when you’re signed onto your Library account through our catalogue, you can compile personal reading lists? You can access these lists when you visit the Library from any one of our public computers, or from your own internet-connected device.

Once you identify the books you want to read next (by using NoveList, for example), search for the titles in our catalogue. Click on “Add to List” then [New List] to create your reading list. Be certain you’re logged into your account, or the list you’ve just created won’t be saved.

Soon you will notice titles in our catalogue marked “On Order” so you’ll know which books we’ve ordered before they’ve been added to the collection. You may add these forthcoming titles to your personal reading list, and place them on hold pending notification of their arrival.

Searching for novels

Love reading fiction? Are you looking for a book recommendation? Try NoveList, the readers’ advisory function of the EBSCO database. NoveList’s powerful search engine allows you to describe the type of story you’d like to read by specifying genre, pace, tone, writing style, subject, and/or location. NoveList also features recommended reading lists for all ages and tastes, lists of award winners, and book talks written by book industry professionals.

Log into EBSCO/NoveList by clicking on E-Sources in the Library’s online catalogue, and entering your card number and password.

If NoveList suggests a book we don’t have in the Library’s collection, let us know. Often we can order it for you.
Teen events at a glance

This is just a small selection of our events for young adults. Check the Library's website and monthly flyers for complete and up-to-date information.

Rock U: That Thing You Do!
with Matt Black
Friday 6 March 19h00-21h00
Join us for another Rock U Teen Night with teacher and musician Matt Black. We'll watch the 1996 film That Thing You Do!, then Matt will teach you how to play an acoustic version of the hit song from the film.

Making Comics: a workshop
with Jason Rodriguez
Friday 20 March 19h00-21h00
This workshop with comic book writer and editor Jason Rodriguez will cover the process of making a comic book - from an idea to a story, and even the printing, folding, and stapling.

Writing from the Heart
with Jane Mobille
Friday 3 April 19h00-21h00
Join life coach and memoir writer Jane Mobille for a workshop dedicated to writing from your life experiences.

The 3rd Annual Literary Reaping
Friday 22 May 19h00-21h00
Calling all demi-gods, wallflowers, wizards, and muggles to the 3rd Annual American Library in Paris Literary Reaping, for an evening of literary challenges and prizes.

English tutoring
Thursdays 16h30-18h00

The Library is testing a new service for our members!

Volunteer Patrice Morley and our children’s and teen services interns Jay Kelley and Kirsty Reid will be offering tutoring in English in the Library on Thursday afternoons. Stop by to practice your English, or bring in your English homework! This activity is open to children and teens of all ages who are members of the Library.

Registration required.

CLUBS FOR TEENS

Teen Writing Group

Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback and work on your technique. Experienced writers and amateurs are all welcome to join these meetings, share their work and get to know other writers in our community. Participants are asked to bring in a sample of their writing to share with the group.

Spring dates, all Saturdays:
7 March, 11 April, 9 May, 6 June
17h00-18h30

Master Shot Film Club
with Clarence Tokley

Aspiring filmmakers are invited to join the Master Shot Film Club at the Library. Led by Paris-based filmmaker and writer Clarence Tokley, the purpose of this club is to allow budding filmmakers the opportunity to produce high quality short films.

The Master Shot Film Club provides a space for teens to explore all aspects of filmmaking, including the development and production process, scriptwriting, camera work, directing, editing and much more.

Spring dates, all Saturdays:
14 March, 4 April, 16 May, 20 June
17h00-18h30

YOUNG AUTHORS
FICTION FESTIVAL

Deadline for submissions!
Tuesday 1 April - No fooling!
More information: alpyaff@gmail.com

A friendly reminder from Celeste Rhoads, head of children's and teen services:

Sign-up is required for all Teen Nights and clubs. Please send an email to Celeste to reserve a spot:
rhoads@americanlibraryinparis.org
EVENTS AT A GLANCE

This is just a small selection of our events for children. Check the Library’s website and monthly flyers for complete and up-to-date information.

Brains in Paint
with Shannon Connelly
Saturday 7 March 12h00-13h30
For ages 8-12
Find out about the brain and how it works, then make your own brain art to displayed at the Palais de la Découverte during Brain Awareness Week from 16 - 22 March.
Registration required.

Magic Class
with Eric the Magician
Saturday 14 March 12h00-13h30
Join Eric the Magician for an afternoon introduction to magic. During this workshop, you’ll learn some amazing magic tricks you can perform with everyday objects.
Registration required.

St. Patrick’s Day Celebration!
Saturday 14 March 15h00-16h30
Put on something green and join us for a celebration of all things Irish! No registration required!

Harlem Summer
with Cheryl Bolden
Saturdays 4 and 11 April 12h00-13h00
For ages 9-12
Join artist and curator Cheryl Ann Bolden for a workshop dedicated to exploring the book Harlem Summer and recording your own family history.
Registration required.

Making Mother’s Day Cards
Saturday 23 May 15h00-16h30
Make an original gift and a card for mom. We’ll have all the supplies you need! No registration required!

SATURDAYS AT THE LIBRARY

An article written for Ex Libris by Karina Gostian (age 9) and Ludovica Johnson (age 9)

You don’t know what to do on Saturday? Then you should come to the American Library in Paris, because the Library has a lot of activities and can help your children with their English.

Here, the Library celebrates special events such as Thanksgiving, Halloween, St. Patrick’s Day and Valentine’s Day. However, it’s not just holidays that are celebrated. There are also Read-a-Thons, tea parties, pajama parties, kick-off parties, Harry Potter haiku workshops and much more.

You don’t need to be American to come to the Library. Everyone is welcome!

A lot of people come to the Saturday activities at the Library. “Many of the same people come every Saturday,” said Kati Lewis, a Library volunteer. She says “Saturday is the busiest day, especially in the afternoon.” Lily Thébaut, age 7, says “I like being here because I love reading and I like Celeste, the librarian.”

Now you know what to do Saturday afternoons. For more information about the programs, check the website.

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**CALENDAR**

**Wednesday 4 March 19h30 ★**

**Galliano and McQueen, fashion victims**

Dana Thomas returns to the Library to speak about her new double biography, *Gods and Kings: The Rise and Fall of Alexander McQueen and John Galliano*, exploring the complex lives of the two renowned fashion designers. The book delves into the high pressure and occasionally sordid world of couture. Thomas is a longtime fashion journalist and author of *Deluxe: How Luxury Lost its Luster*.

**Wednesday 11 March 19h30**

**A musician’s life, documented**

Ben Watt, of the British music duo Everything But the Girl, will discuss his two memoirs, *Patient: The True Story of a Rare Illness* and *Romany and Tom*, and his life as a popular musician, in conversation with Library programs manager Grant Rosenberg. *Romany and Tom* was longlisted for the 2014 Samuel Johnson Non-Fiction Prize. This is a rare opportunity to hear from a notable pop culture figure with a career spanning three decades.

**Tuesday 17 March 19h30**

**The impact of graphic novels**

Comic books and graphic novels have become an important force in serious literary culture and storytelling. Two comic book writers, Jason Rodriguez (*Colonial Comics, Once Upon a Time Machine*) and Laurent Seksik (*The Last Days of Stefan Zweig, Modigliani*), join us for a panel discussion about their work, the power of visual storytelling, and the exploration of history.

**Wednesday 25 March 19h30**

**Kuwaiti fiction’s new voice**

Mai Al-Nakib, a Brown University graduate who teaches literature at Kuwait University and whose short story collection *The Hidden Light of Objects* won the 2014 Edinburgh International Book Festival’s First Book Award in Scotland, speaks about her writing.

**Tuesday 31 March 19h30**

**Eduardo Halfon’s identity**

A fiction writer with twelve novels in his native Spanish, Halfon has finally released two of them in English, *The Polish Boxer* and *Monastery*. These books, with a simple prose style and confident voice, explore a character’s struggle with cultural, national, religious and sexual identity. The Guatemalan-born, Nebraska-residing Halfon, whose character shares his name, will discuss where fiction and non-fiction merge.

**Wednesday 1 April 19h30 ★**

**Rothko’s mid-century art**

Annie Cohen-Solal’s new biography, *Mark Rothko: Toward the Light in the Chapel*, explores the life of this Russian immigrant who changed the American and international art world. Cohen-Solal also will touch on her contributions to the new book *New York Mid-Century: 1945-1965*, which examines the cultural impact and legacy of the post-war art world in New York.

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**Events with a suggested donation of 10€ (5€ students) are noted with a red star.**

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The American Library in Paris

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