

EX LIBRIS

The Newsletter of the American Library in Paris March 2015

SAVE THE DATES



Teen author smash!

Two dozen teen authors converge on the American Library in Paris for a Saturday evening of encounters, readings, signings, and fun organized with teen author **Amy Plum**.

**Saturday 25 April
19h30-21h00**

WORD FOR WORD

The San Francisco stage company returns to Paris with productions of "Dolly" and "The Office," two stories by Nobel Prize-winning author **Alice Munro**.



**Tuesday and
Wednesday 5
and 6 May 20h00**

Library Gala Dinner

Pulitzer Prize-winning novelist **Michael Chabon** (*The Amazing Adventures of Kavalier and Clay*, *The Yiddish Policemen's Union*) and his wife, bestselling author **Ayelet Waldman** (*Red Hook Road*, *Bad Mother*), are the guests of honor at the Library's annual fundraiser, the 2015 Gala Dinner at the Automobile Club de France. All are invited.



More on their books on page 4.
Tuesday 26 May 19h00

Jennifer Cheney

Introducing Zinio, the new world of digital magazines

The American Library is proud to offer its members an exciting new way to read their favorite magazines – and to explore the new world of digital editions.

Zinio is an online platform that offers access to full-color, cover-to-cover interactive digital magazines. Library members are now able to download and read, for free, complete editions of current issues of fourteen selected magazines – with more to come if interest grows.



The fourteen magazines are: **Architectural Digest, Cook's Illustrated, The Economist, Golf Digest, Good Housekeeping, Harper's Bazaar, Macworld, Men's Health, National Geographic, The New York Review of Books, The New Yorker, Popular Science, Rolling Stone, and Vanity Fair.**



As a current member, you may access the American Library in Paris e-magazine collection anywhere with an internet connection – the better the connection, the quicker the access.

From the Library's website catalog portal, click on the E-Sources menu and log in with your Library card number and password. If you want to read the magazines on your tablet or smartphone, or offline, you will need to download the free Zinio app first.

There is no limit to the number of magazines you check out, nor are there borrowing time constraints or fines imposed. You may keep as many issues on your account as you like, for as long as you like.

Continued on page 5



Reenie Raschke

In search of memories and memorabilia ...

As the Library prepares to celebrate its 95th anniversary in May, and as our centennial year looms ahead, we're thinking about ways of recording our extraordinary history.

An illustrated brief history of the Library is in the works, a longer, full-scale monograph is contemplated, and an oral history project may accompany it. Right now, readers of *Ex Libris* are invited to let us know if:

- They have personal experience of the Library in the 1950s, 1960s, and 1970s, and would be willing to be interviewed about their memories for the oral history project.
- They have experience, volunteer or professional, with collecting oral histories that they would be willing to share on behalf of the Library's historical efforts.
- They have any photographs of the Library at its prior location, 129, avenue des Champs-Élysées, as the Library's own archive, oddly, has none.

If the answer to any of these questions is yes, please contact Pauline Lemasson at:

lemasson@americanlibraryinparis.org

...and classic French movies

The Library always welcomes donations of DVDs. While we have a great collection of action-thrillers, contemporary dramas, and comedies, we would love to enhance our selection of classic films—particularly in French. For members who may not understand French, being able to watch French classics with English subtitles is a great way to engage further with the culture of this country.

So if you have films by Truffaut, Godard, Resnais, Carné, Rohmer, Rivette, Audiard or others, donate them to the Library today!

EX LIBRIS

The newsletter of The American Library in Paris is published four times a year, in March, June, September, and December.

LIBRARY PEOPLE

Rutgers University professor emerita **Dr. Betty Turock**, who has been a member of the Library's Advisory Council for five years, has announced her retirement after two decades of active engagement in the life of the Library. Her earlier service included a term as the American Library Association's nonvoting representative on the Board of Trustees, and then several years as an active member of the board.



Dr. Turock has been a major figure in the world of American libraries and library science at the university level. A past president of the ALA, she worked assiduously to deepen this Library's ties to its institutional parent. Nearly 100 years ago, the ALA launched the Library War Service to bring books to American personnel fighting in World War I; the American Library in Paris was born of that gift of two million books to Europe.

Another Advisory Council member, **Pierre-Louis Roederer**, passed away on January 31. In his retirement, after a long career with Corning, Inc., in the United States, Brussels, and Paris, Roederer shared his enthusiasm for the Library with other endeavors, including the American Friends of Chartres.

Meanwhile, the Library's Advisory Council has three new members: **Livia Manera**, an Italian literary journalist and documentary filmmaker based in Paris; **William Cagle**, retired head of the Lilly Library at Indiana University; and **Catherine Coste**, a retired educator and former member of the Library Board of Trustees.

The Library Writers Council has two new members — the winner of the 2015 Library Book Award (for *An Officer and a Spy*), novelist **Robert Harris**, and the fall 2015 Visiting Fellow, biographer (of Braque, Cézanne, and Magritte) **Alex Danchev**.

Audrey M. Chapuis has joined the American Library as a collections and reference librarian, filling out the team headed by **Abigail Altman**, who rejoined the Library staff in August.

Before moving to Paris last year, Chapuis was a librarian at the Northwestern University School of Law. She has also worked at the Newberry Library in Chicago and the Widener Library at Harvard University. She has degrees from Harvard and the University of Illinois.

Another recent addition to the Library staff is **Natacha Mariet**, who joined the circulation team in October. Mariet, a graduate of the Sorbonne, worked most recently in customer service for the SNCF, taught French in Britain, and is pursuing her Master's degree with a thesis on Anne Boleyn.



The Library by night

In response to frequent suggestions from our members, especially our student members, as of March the Library is adding evening operating hours every **Thursday** from **19h00 to 22h00**. The stacks and circulation desk will be open and the reading and conference rooms available for use as during the rest of the week. This is an experiment through the month of June. If the response is positive, we will resume the Thursday *nocturnes* in September.



Linda Hervieux

MARCH MADNESS

During the 7-8 March weekend book sale, take advantage of a special deal on used books.

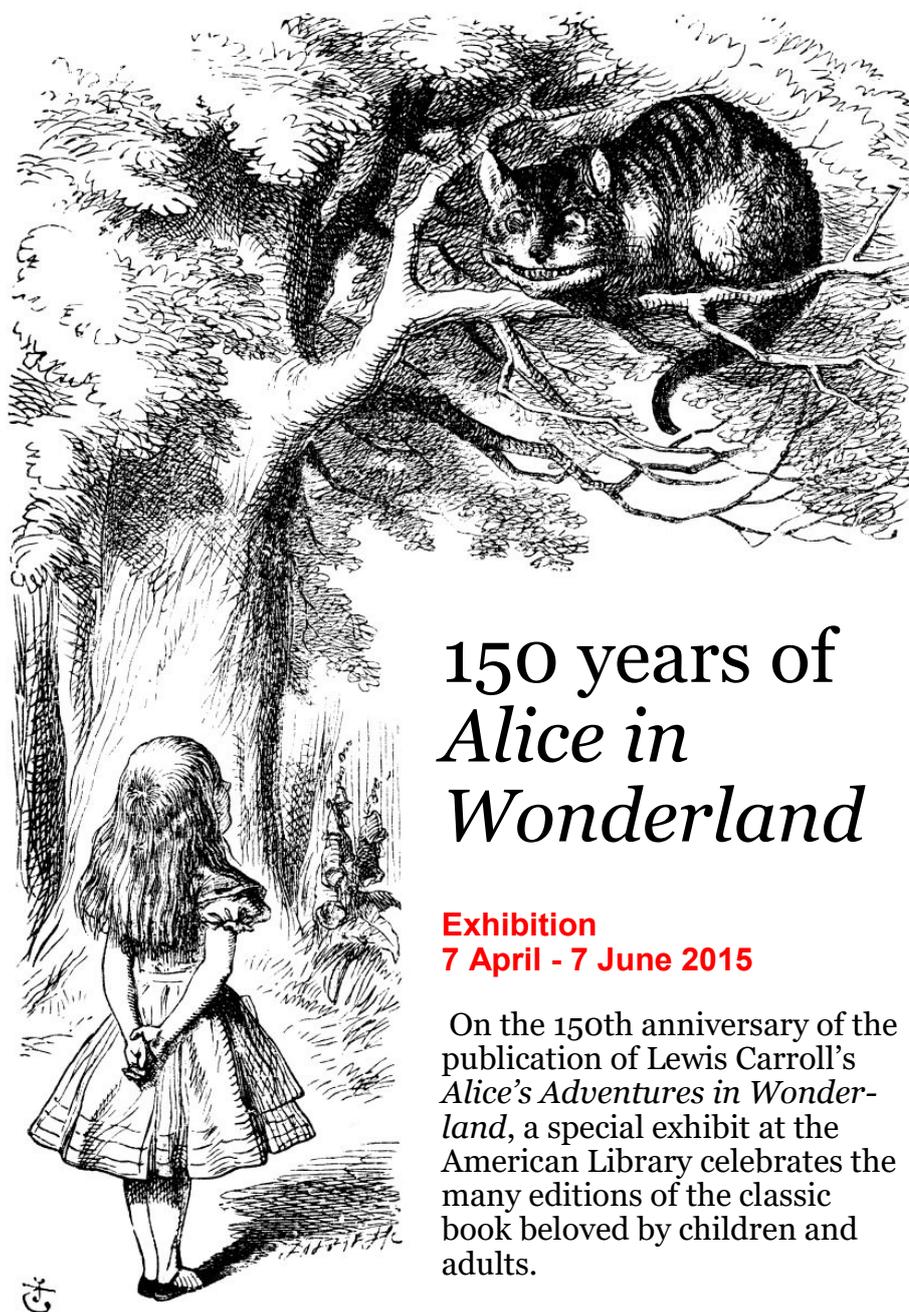
Buy a Library tote bag (€12) and fill it with sale books for only €3 more — that's right, the all-cotton, long-handled Library tote bag and as many books as the bag will carry for just **€15**. A small selection of specially-priced books, marked clearly at the book sale, are not included in this offer.



Krystal Kenney

THE 2015 LIBRARY BOOK AWARD

Submissions are pouring in for the third year of the \$5,000 prize for the best English-language book of the year (published between July 2014-June 2015) about France or the French-American encounter. The deadline for submission is **1 May 2015**. Important details may be found on the Library website. A shortlist for the 2015 Award will be announced in July, and the winner in November.



150 years of *Alice in Wonderland*

Exhibition
7 April - 7 June 2015

On the 150th anniversary of the publication of Lewis Carroll's *Alice's Adventures in Wonderland*, a special exhibit at the American Library celebrates the many editions of the classic book beloved by children and adults.

AUTHORS AT THE LIBRARY

Now on video: Evenings at the Library

In recent weeks, thanks to the fast editing work of Library intern Sophie Lavergne, we've been posting video online of evening events. If you've missed an event that you wanted to attend, or want to share a speaker's insight with friends and family, have a look the Library's YouTube channel to see the latest videos.

Among the recent programs now online are Library Visiting Fellows Ta-Nehisi Coates and Alex Danchev, the panel discussion on global terror, playwright and author Jake Lamar on his new book *Posthumous*, Peter Watson discussing *The Age of Atheists*, Clotilde Dusoulier and Alexander Lobrano talking about food, Man Booker-shortlisted novelist Joshua Ferris, and French author Emmanuel Carrère.

In the coming months, we will be adding both present events and those from 2014 and earlier, as we endeavor to grow the Library's reputation for quality programming. If there is a certain speaker whose past event you'd like to see online, please let us know.

AmericanLibraryParis uploaded a video 3 days ago
Ta-Nehisi Coates @ The American Library in Paris | 4 February 2015
by AmericanLibraryParis
3 days ago • 37 views
American Library in Paris Visiting Fellow Ta-Nehisi Coates reads from and discusses his upcoming book which will be ...

AmericanLibraryParis uploaded a video 1 week ago
Jake Lamar @ The American Library in Paris | 24 September 2014
by AmericanLibraryParis
1 week ago • 3 views
Library stalwart Jake Lamar presents his latest book, *Posthumous*, published first in France (under the title ...

AmericanLibraryParis uploaded a video 2 weeks ago
Peter Watson @ The American Library in Paris | 5 November 2014
by AmericanLibraryParis
2 weeks ago • 19 views

www.youtube.com/americanlibraryparis

An upcoming evening with Michael Chabon and Ayelet Waldman — the Library Gala Dinner May 26 — offers a chance to showcase the entire oeuvre of these two writers, still in the primes of their lives. The Library's collection is nearly exhaustive.

Michael Chabon on the shelves

The Amazing Adventures of Kavalier & Clay

C342 (Fiction – Main Floor)
& AUD C342 (Audiobooks)

The Final Solution: A Story of Detection
Gentlemen of the Road

C342 (Fiction – Main Floor)
C342 (Fiction – Main Floor)

Manhood for Amateurs: The Pleasures and Regrets of a Husband, Father, and Son

B C342m (Biographies – Main Floor)

Maps and Legends: Reading and Writing Along the Borderlands

813 C342m (Literature – Mezzanine)

A Model World and Other Stories

C342 (Fiction – Main Floor)

The Mysteries of Pittsburgh

C342 (Fiction – Main Floor)

Summerland

J CHA (Children's Library) & AUD J CHA (Child. Audio)

Telegraph Avenue

C342 (Fiction – Main Floor)

Werewolves in Their Youth

C342 (Fiction – Main Floor)

Wonder Boys

C342 (Fiction – Main Floor)

The Yiddish Policemen's Union

C342 (Fiction – Main Floor) & AUD C342 (Audiobooks)

Ayelet Waldman in the stacks

Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace

B W146b (Biographies – Main Floor)

Daughter's Keeper

W146 (Fiction – Main Floor)

Love and Other Impossible Pursuits

W146 (Fiction – Main Floor)

Love and Treasure

W146 (Fiction – New Books)

Mommy-Track mystery series

M WALDMA (Mysteries – Mezzanine)

Red Hook Road

W146 (Fiction – Main Floor)

Zinio!

Krystal Kenney



Continued from page 1

Zinio can alert you by email when new issues of your favorite magazines are available online— which is often before they're delivered by post to the Library.

We've uploaded a step-by-step guide to getting started with Zinio on our website. Of course, you may always ask for help setting up your Zinio account in person, at the Library.

After you've spent some time on the new platform, please let us know what you think – and what else we might add to the offering.

In case you're wondering, the Library still subscribes to nearly 100 paper-and-ink magazines, including most of the fourteen ones now in our Zinio collection. Many of these paper editions may be borrowed from the Library.

Your reading lists

Did you know that when you're signed onto your Library account through our catalogue, you can compile personal reading lists? You can access these lists when you visit the Library from any one of our public computers, or from your own internet-connected device.

Once you identify the books you want to read next (by using NoveList, for example), search for the titles in our catalogue. Click on "Add to List" then [New List] to create your reading list. Be certain you're logged into your account, or the list you've just created won't be saved.

Soon you will notice titles in our catalogue marked "On Order" so you'll know which books we've ordered before they've been added to the collection. You may add these forthcoming titles to your personal reading list, and place them on hold pending notification of their arrival.

Periodicals, three ways

Besides the nearly 100 traditional print periodicals currently received at the Library, and the 14 titles now available digitally through Zinio (see page 1), Library members may continue to access thousands of other newspaper, magazine, and journal articles through the EBSCO/MasterFILE and JSTOR databases that are exclusive privileges of membership in the Library.

These databases typically are used by researchers and students, but there are plenty of titles of interest to the general public. Some articles are presented in full-color PDF, while others are text-only. Articles may be saved, printed and emailed. You can also sign up for email alerts, for notification that recent issues of your preferred magazines have been added to the database or that articles on a particular topic have just been published.

Among the thousands of titles available on the two databases are publications about art and entertainment, health, business, history, lifestyle, social sciences, politics, religion, science and technology, sports, and academic journals focused on art, literature, and the humanities.

You may access EBSCO/MasterFILE and JSTOR through the same process as Zinio: Simply go to the Library's online catalogue, click on E-Sources, log in with your membership card number and password, and click on the database you'd like to explore.

Digital literacy days

Friday 13 March and Saturday 14 March

Digital Learning Day was established in 2012 to help educators integrate new technologies in the classroom. As an institution that promotes life-long learning, the Library plans to celebrate Digital Learning Day Friday and Saturday, 13-14 March. Library staff will be on hand to teach members to use all the digital resources described on this page.

We can show you how to log into and navigate these products, set up personal accounts, and enable email alerts. If you'd like to read magazines on your tablet or laptop, download the Zinio app first and bring your device to the Library.

Searching for novels

Love reading fiction? Are you looking for a book recommendation? Try NoveList, the readers' advisory function of the EBSCO database. NoveList's powerful search engine allows you to describe the type of story you'd like to read by specifying genre, pace, tone, writing style, subject, and/or location. NoveList also features recommended reading lists for all ages and tastes, lists of award winners, and book talks written by book industry professionals.

Log into EBSCO/NoveList by clicking on E-Sources in the Library's online catalogue, and entering your card number and password.

If NoveList suggests a book we don't have in the Library's collection, let us know. Often we can order it for you.

Teen events at a glance

This is just a small selection of our events for young adults. Check the Library's website and monthly flyers for complete and up-to-date information.

Rock U: That Thing You Do!

with **Matt Black**

Friday 6 March 19h00-21h00

Join us for another Rock U Teen Night with teacher and musician Matt Black. We'll watch the 1996 film *That Thing You Do!*, then Matt will teach you how to play an acoustic version of the hit song from the film.

Making Comics: a workshop

with **Jason Rodriguez**

Friday 20 March 19h00-21h00

This workshop with comic book writer and editor Jason Rodriguez will cover the process of making a comic book - from an idea to a story, and even the printing, folding, and stapling.



Writing from the Heart

with **Jane Mobbille**

Friday 3 April 19h00-21h00

Join life coach and memoir writer Jane Mobbille for a workshop dedicated to writing from your life experiences.

The 3rd Annual Literary Reaping

Friday 22 May 19h00-21h00

Calling all demi-gods, wallflowers, wizards, and muggles to the 3rd Annual American Library in Paris Literary Reaping, for an evening of literary challenges and prizes.

English tutoring

Thursdays 16h30-18h00

The Library is testing a new service for our members!

Volunteer Patrice Morley and our children's and teen services interns Jay Kelley and Kirsty Reid will be offering tutoring in English in the Library on Thursday afternoons.

Stop by to practice your English, or bring in your English homework! This activity is open to **children** and **teens** of all ages who are members of the Library.

Registration required.

CLUBS FOR TEENS

Teen Writing Group

Join fellow aspiring writers in a relaxed and creative setting where you can share your ideas, get feedback and work on your technique. Experienced writers and amateurs are all welcome to join these meetings, share their work and get to know other writers in our community. Participants are asked to bring in a sample of their writing to share with the group.

Spring dates, all Saturdays:

7 March, 11 April, 9 May, 6 June
17h00-18h30

Master Shot Film Club with Clarence Tokley

Aspiring filmmakers are invited to join the Master Shot Film Club at the Library. Led by Paris-based filmmaker and writer Clarence Tokley, the purpose of this club is to allow budding filmmakers the opportunity to produce high quality short films.

The Master Shot Film Club provides a space for teens to explore all aspects of filmmaking, including the development and production process, scriptwriting, camera work, directing, editing and much more.

Spring dates, all Saturdays:

14 March, 4 April, 16 May, 20 June
17h00-18h30

YOUNG AUTHORS FICTION FESTIVAL

Deadline for submissions!

Tuesday 1 April - No fooling!

More information: alpyaff@gmail.com

A friendly reminder from Celeste Rhoads, head of children's and teen services:

Sign-up is required for all Teen Nights and clubs. Please send an email to Celeste to reserve a spot:

rhoads@americanlibraryinparis.org

CHILDREN (ages 1-12)

EVENTS AT A GLANCE

This is just a small selection of our events for children. Check the Library's website and monthly flyers for complete and up-to-date information.

Brains in Paint

with Shannon Connelly

Saturday 7 March 12h00-13h30

For ages 8-12

Find out about the brain and how it works, then make your own brain art to be displayed at the *Palais de la Découverte* during Brain Awareness Week from 16 - 22 March.

Registration required.

Magic Class

with Eric the Magician

Saturday 14 March 12h00-13h30

Join Eric the Magician for an afternoon introduction to magic. During this workshop, you'll learn some amazing magic tricks you can perform with everyday objects.

Registration required.



St. Patrick's Day Celebration!

Saturday 14 March 15h00-16h30

Put on something **green** and join us for a celebration of all things Irish! No registration required!

Harlem Summer

with Cheryl Bolden

Saturdays 4 and 11 April 12h00-13h00

For ages 9-12

Join artist and curator Cheryl Ann Bolden for a workshop dedicated to exploring the book *Harlem Summer* and recording your own family history.

Registration required.

Making Mother's Day Cards

Saturday 23 May 15h00-16h30

Make an original gift and a card for mom. We'll have all the supplies you need! No registration required!

Saturdays at the Library

An article written for Ex Libris by Karina Gostian (age 9) and Ludovica Johnson (age 9)

You don't know what to do on Saturday? Then you should come to the American Library in Paris, because the Library has a lot of activities and can help your children with their English.

Here, the Library celebrates special events such as Thanksgiving, Halloween, St. Patrick's Day and Valentine's Day. However, it's not just holidays that are celebrated. There are also Read-a-Thons, tea parties, pajama parties, kick-off parties, Harry Potter haiku workshops and much more.

You don't need to be American to come to the Library. Everyone is welcome!

A lot of people come to the Saturday activities at the Library. "Many of the same people come every Saturday," said Kati Lewis, a Library volunteer. She says "Saturday is the busiest day, especially in the afternoon." Lily Thébaut, age 7, says "I like being here because I love reading and I like Celeste, the librarian."

Now you know what to do Saturday afternoons. For more information about the programs, check the website.

Reading aloud for the very young

Ages 1-3: Mother Goose Lap-Sit

Lap-sits will be held on 5 and 19 March, 2 and 23 April, 7 and 21 May. There are two sessions on each of the above dates: from **10h30-11h00** or from **17h00-17h30**.

Sign-up is required, and each child must be accompanied by an adult lap!

Ages 3-5: Wednesday Story Hour

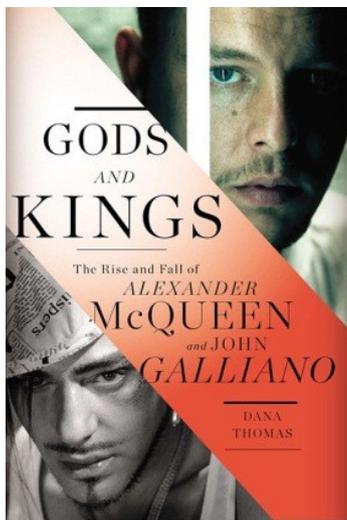
Stop by for our weekly interactive Story Hour each Wednesday from **10h30-11h30** and **14h30-15h30**. *No reservation required!*

Unless otherwise stated, all programs are free for library members and €10 for non-members. Children attending Library programs must have their own membership card or be covered by a family membership. Please contact Celeste Rhoads for more information about our children's programs: rhoads@americanlibraryinparis.org.

CALENDAR

Wednesday 4 March 19h30 ★

Galliano and McQueen, fashion victims



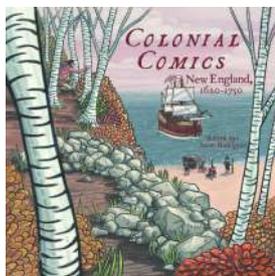
Dana Thomas returns to the Library to speak about her new double biography, *Gods and Kings: The Rise and Fall of Alexander McQueen and John Galliano*, exploring the complex lives of the two renowned fashion designers. The book delves into the high pressure and occasionally sordid world of couture. Thomas is a longtime fashion journalist and author of *Deluxe: How Luxury Lost its Luster*.

Tuesday 17 March 19h30



The impact of graphic novels

Comic books and graphic novels have become an important force in serious literary culture and storytelling. Two comic book writers, Jason Rodriguez (*Colonial Comics, Once Upon a Time Machine*) and Laurent Seksik (*The Last Days of Stefan Zweig, Modigliani*), join us for a panel discussion about their work, the power of visual storytelling, and the exploration of history.



Tuesday 31 March 19h30

Eduardo Halfon's identity

A fiction writer with twelve novels in his native Spanish, Halfon has finally released two of them in English, *The Polish Boxer* and *Monastery*. These books, with a simple prose style and confident voice, explore a character's struggle with cultural, national, religious and sexual identity. The Guatemalan-born, Nebraska-residing Halfon, whose character shares his name, will discuss where fiction and non-fiction merge.

Wednesday 11 March 19h30

A musician's life, documented

Ben Watt, of the British music duo Everything But the Girl, will discuss his two memoirs, *Patient: The True Story of a Rare Illness* and *Romany and Tom*, and his life as a popular musician, in conversation with Library programs manager Grant Rosenberg. *Romany and Tom* was longlisted for the 2014 Samuel Johnson Non-Fiction Prize. This is a rare opportunity to hear from a notable pop culture figure with a career spanning three decades.



Wednesday 25 March 19h30

Kuwaiti fiction's new voice



Mai Al-Nakib, a Brown University graduate who teaches literature at Kuwait University and whose short story collection *The Hidden Light of Objects* won the 2014 Edinburgh International Book Festival's First Book Award in Scotland, speaks about her writing.

Wednesday 1 April 19h30 ★

Rothko's mid-century art

Annie Cohen-Solal's new biography, *Mark Rothko: Toward the Light in the Chapel*, explores the life of this Russian immigrant who changed the American and international art world. Cohen-Solal also will touch on her contributions to the new book *New York Mid-Century: 1945-1965*, which examines the cultural impact and legacy of the post-war art world in New York.



Evenings with Authors and other weeknight programs at the Library are free and open to the public (except as noted) thanks to support from the Annenberg Foundation, our members, and those who attend programs.

Events with a suggested donation of 10€ (5€ students) are noted with a red star.

The American Library in Paris

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americanlibraryinparis.org

