



# EX LIBRIS

The Newsletter of The American Library in Paris  
March 2009



## Word for Word is back!

The American Library is delighted to welcome back the celebrated San Francisco theatrical troupe that puts great American short stories on stage — word for word. Returning to Paris for the fourteenth year, Word for Word will be performing a new trio of stories by a master of the form, Tobias Wolff: 'Firelight,' 'Down to Bone,' and 'Sanity.'

The single performance is a joint fundraiser for the Library and Word for Word. Reserve early to be sure of places. Anyone will be admitted on the day of the performance if seats remain. And please join us at the Library after the show for a glass of wine or juice and a chance to meet the actors and crew.

**Thursday 9 April 20h00**

**Salle Adyar 4, square Rapp Paris 7<sup>ème</sup>**

Suggested donation: 20€ (10€ students)

**Reservations recommended by email:**

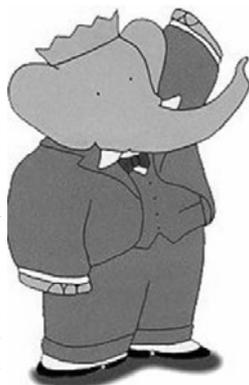
**[rsvp@americanlibraryinparis.org](mailto:rsvp@americanlibraryinparis.org)**

**WORD**  
FOR  
WORD  
PERFORMING ARTS COMPANY

## A gala for the elephant king

Laurent de Brunhoff, author and illustrator of Babar for sixty years, will be the Library's honored guest at the 2009 gala dinner on **Thursday 4 June**. De Brunhoff's father, the painter Jean de Brunhoff, created the character after a story invented for their children by his wife, Cécile. Laurent de Brunhoff added nearly 50 more books to the iconic children's series today recognized and loved around the world.

Steered by Library trustee Shelley de Rouvray and other dedicated volunteers, gala preparations are under way for a major Babar



celebration with illustrious speakers and artists, exhibits, and a book-signing for children (of members). Pierre Le Tan, the artist who created the Library's 75<sup>th</sup> anniversary poster still in use on our website and posters, has graciously agreed to create a new image in homage to Babar for this gala occasion.

More details about the gala dinner, the Library's principal annual fundraising event, will come in *e-Libris* and in formal invitations to the entire membership and hundreds of other friends and supporters around May 1. But it is not too soon to save the date.

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### Closings in May

The Library will be closed on the following May holidays: **Friday 1 May ... Friday 8 May ... Thursday 21 May**

### Monthly book sales

Saturdays: **7 March, 4 April, 2 May**

# LIBRARY NEWS

## Ex Libris: Saving money and trees

Beginning with this issue of the newsletter, Ex Libris will be available to members three ways. Paper copies of the current issue will be available at the Library; a pdf version may be downloaded from the website and printed at your convenience; or you may request that the newsletter continue to be mailed to your home address, as is currently the case. Please fill out a form at the circulation desk (also available on the website) or drop us a note to continue receiving Ex Libris by post.



Contestants in the 2008 Gifted in France spelling bee

## Can you spell 'bee'?

Gifted in France will hold its second annual Paris Spelling Bee at the American Library in Paris. The event, to be held on the afternoon of **Sunday 7 June**, is open to any interested child between the ages of 7 and 13.

Last year, 18 children from a cross-section of Paris schools made bee history by participating in our first event. EABJM's Alissa Johnson, 8, won the trophy in the 7-9-year-old Gazelles group, and EAB Lamartine's Amélie Matisse, 10, won the competition for the 10-13-year-old Cheetahs. Second-place trophies went to 7-year-old Jack Souami (from Ecole Velpean/The Roaming Schoolhouse) for the Gazelles and 11-year-old Shannon Connelly (from EABJM) for the Cheetahs.

To obtain pre-registration forms for the 2009 event, please email [2009parisspellingbee@gmail.com](mailto:2009parisspellingbee@gmail.com). Prospective participants must take a qualifying test on 4 April, as only a limited number of children can be accommodated. For updates and potential changes please check Gifted in France's blog: [giftedinfrance.blogspot.com](http://giftedinfrance.blogspot.com).

## COME TO THE LIBRARY'S OPEN HOUSE

**Saturday 16 May 14h00-18h00**

The latest edition of our periodic open house is a chance to meet the Library staff and fellow members. Learn how to find reserve materials, on-line journal articles, and subject guides on your topic of research. Get tips on managing your citations. Browse the collections. Take advantage of a special book sale while enjoying popcorn and beverages — and enter a raffle for movie tickets. *We hope to see you on the 16<sup>th</sup>!*

### **An afternoon of learning and fun:**

**Database Drive-In:** Explore the ins and outs of the EBSCO MasterFile and JSTOR databases, two of the new full-text electronic offerings for Library members. Drive along with Kim Lê Minh, Reference Librarian.

**Catalog Search Tips:** Discover what's in the collection through our catalog, including books, magazines, and films. You can search by title, author, subject, and keyword. Find out more!

**Behind-the-Scenes Tours:** Learn more about the history of The American Library in Paris and get the scoop on what else goes on in the Library beyond public view. There is more to the Library than meets the eye!

**In the Children's Room:** An afternoon of fun, storytelling, and a special appearance by New York City pianoman Gary Negbaur and musical theater vocalist Yvette Negbaur. See page 8 for more on Max's Family Band.

**Ex Libris is published four times a year, in March, June, September, and December.**

**Download a copy from  
[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)**

**The Library's electronic newsletter,  
e-Libris, is e-mailed twice a month.**

**10, rue du Général Camou  
75007 Paris**

01 53 59 12 60

[www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)

Open 10h00 to 19h00

Tuesday through Saturday



**Métro:** Ecole Militaire (line 8)  
or Alma-Marceau (line 9)

**Bus:** 42, 63, 69, 80, 82, 87, 92

**RER C:** Pont de l'Alma

**Vélib':** 43, avenue Rapp station n° 7024

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# CALENDAR OF EVENTS

Wednesday 4 March 19h30

*Evenings with an Expert*

The International Herald Tribune: Current challenges, future prospects.' A discussion with **Stephen Dunbar-Johnson**, publisher, and **Alison Smale**, executive editor.

Wednesday 11 March 19h30

*Evenings with an Author*

**William Jay Smith**, former poet laureate of the United States, reads from his memoir of life in France on the eve of World War II and from a new collection.

Saturday 14 March 19h00

*WICE@The Library: Writers on Writing*

A conversation with **Susie Morgenstern**, author of children's books and 'The Aspiring Writer's Journal.'

Tuesday 17 March 19h30

*Talk about Art*

**Chris Boïcos** unveils the Paris of Toulouse-Lautrec. A lecture and slide show.

Wednesday 18 March 19h30

*Evenings with an Author*

**Gail Milissa Grant**, author of 'At the Elbows of My Elders: One Family's Journey Toward Civil Rights.'

Friday 20 March 19h30

*WICE@The Library*

**Upstairs at Duroc** literary magazine celebrates Printemps des Poètes with a poetry reading.

Tuesday 24 March 19h30

*SCBWI@The Library: Savoir Faire*

Playing with words' with **Orel Protopopescu**.

Wednesday 25 March 19h30

*Evenings with an Author*

**Christopher Dickey**, author of 'Securing the City: Inside America's Best Counterterrorism Force: The NYPD.'

Saturday 4 April 15h00–16h00 for kids ages 6-12

*American Hospital@The Library*

Learn what do if you encounter an emergency situation, and become a "Food Detective" helping to fight bacteria.

Tuesday 7 April 19h30

*Talk about Art*

Photojournalist **Kate McLean** introduces her exhibit 'The Other Side of Paris.' See page six.

Wednesday 8 April 19h30

*Evenings with an Author*

Explore 'Inside Paris—Outside Paris' with authors **Tom Reeves** and **Annabel Simms**.

Wednesday 15 April 19h30

*Evenings with an Author*

**Charles Glass** presents his new book on Americans who stayed in France through the Occupation.

Wednesday 22 April 19h30

*Evenings with an Author*

New York Times correspondent **Sarah Lyall**, author of 'The Anglo Files: A Field Guide to the British'

Wednesday 29 April 19h30

*Evenings with an Author*

**Tom Fels** recalls 'Farm Friends' and his passage through and beyond life on a 1960s commune.

Wednesday 6 May 19h30

*Evenings with an Author*

A night of crime with **Cara Black** and **Leighton Gage**.

Tuesday 12 May 19h30

*Talk about Art*

**Pierre-Alain Tilliette**, conservateur en chef at the Bibliothèque Administrative de la Ville de Paris, tells the fascinating story of Alexandre Vattemare, ventriloquist and champion of libraries and museums. See page six.

Wednesday 13 May 19h30

*Evenings with an Author*

**Robin Pascoe** on 'Raising Global Nomads: Parenting Abroad in an On-Demand World.'

Tuesday 19 May 19h30

*WICE@The Library: Writers on Writing*

**Cecelia Woloch** walks us through the world of today's poet.

Wednesday 20 May 19h30

*Evenings with an Author*

**A. Craig Copetas** introduces 'Mona Lisa's Pajamas: Diverging Dispatches from a Roving Reporter.'

Thursday 28 May 19h30

*WICE World Watch@The Library*

UNESCO Project Coordinator **Léna Salamé** on "Water and War."

**Check the Library website for additions to the Calendar!**

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## Spring book groups — it's not too late to join

Three of the Library's five spring book groups have room for additional participants. The groups meet on Mondays, through May (or later). If you are interested in joining, send an email to [bookgroups@americanlibraryinparis.org](mailto:bookgroups@americanlibraryinparis.org) and indicate — in the subject line, please — which group you prefer. Please indicate your library membership card number when you sign up. The group leader will confirm your participation. Full descriptions of the groups' themes and leaders can be found on our website or on a flyer at the Library.

### **The Ordeal of Consciousness**

10h00 to 11h30 Mondays:  
9 March, 20 April, 11 May

**The Ambassadors** (books 1-4),  
by Henry James

**The Stranger**, by Albert Camus

**Enduring Love**, by Ian McEwan

### **Irish Literature**

10h00 to 11h30 Mondays:  
16 March, 20 April, 18 May

**The Gathering**, by Anne Enright  
**A Portrait of the Artist as a  
Young Man**, by James Joyce

**Mothers and Sons**,  
by Colm Tóibín

### **Strangers in a Strange Land**

12h30 to 14h00 Mondays:  
9 March, 6 April, 11 May, 8 June

**Middlesex**, by Jeffrey Eugenides  
**Journey Without Maps**,  
by Graham Greene

**The Beautiful Things That Heaven  
Bears**, by Dinaw Mengestu

**The White Tiger**, by Aravind Adiga

## INSIDE THE LIBRARY

# More partners, new members

The American Library is expanding its collection of art books thanks to a new relationship with **Parsons Paris School of Art & Design**. Over the coming year, more than 100 Parsons students will become members of the Library and all members of the Library will have access to the art book and periodical offerings Parsons is underwriting.



For some months now, the Library has been enjoying another special relationship with a neighborhood school, **FIDES**. English-language classes at the school in the primary grades are now held periodically in the children's department of the Library – on Mondays and before opening hours during the rest of the week – while we welcome those students and their families as new members of the Library.

## Pardon our appearance

Sometime later in the year we will be fortunate to begin work on replacing the troublesome glass roof over the research center in the rear corner of the Library. Recent floods and more chronic dripping have necessitated a full overhaul and attendant repairs, and we are grateful to the Annenberg Foundation, which supports the Library already in so many ways, for underwriting the cost of this project.

Regular patrons may have noticed shelves in the reading room emptying during the winter weeks. These shifts in the location and organization of our collection are prompted by the upcoming expansion of the reading room to accommodate more work space and more comfortable seating that growing numbers of users necessitate. The expansion will also permit us to seat 50 percent more people for our increasingly popular and often standing-room-only evening programs. Please watch *e-Libris* for news of a brief pause in our regular opening hours so that we can lay new carpet, install new lighting, and position new furniture. And as our books migrate to new places in the Library, please don't hesitate to ask a librarian for assistance in finding what you need.

## The changing of the guard

I'm very pleased to announce the appointment of **Eudaldo Aguila** as the new head of circulation at the Library. Ed joined us a year ago on the circulation staff and has quickly established his coolness under fire, his relaxed and friendly demeanor, and his enthusiasm for the workings of the Library. Ed, who was born in Cuba, has a Master in Library Science degree from Florida State University and worked as a reference librarian at the New York Public Library before turning his professional attention to information technology in the private sector. We're pleased he has come home to libraries and to this one in particular. Ed succeeds **Sharon Gouhier**, who is leaving the Library after nine years. For more about her and another significant departure, **Adele Witt**, see the facing page.



David Bacher

**Ed Aguila**



**Ariel Vanderpool**



**Marianna Czarniecka**

This month we also welcome two new members of the circulation staff. **Ariel Vanderpool** has worked most recently as an acquisitions and circulation librarian at Stanford University's Lane Medical Library. She's also served libraries in North Carolina, where she grew up; she is a graduate of the University of North Carolina at Chapel Hill. The other new face on the circulation desk is **Marianna Czarniecka**. A native of Poland, Marianna studied at the University of Warsaw and the Sorbonne, under an Erasmus scholarship. Most recently she handled public relations and programs for Brentano's bookstore in Paris. She'll be spending part of her time at the Library working on programs too. We now may add Polish to the list of languages spoken by our staff: English, French, Spanish, Italian, Portuguese, German, Chinese, and Greek.

In other personnel news: **Aileen Dhaou**, circulation assistant, gave birth to her second child, Lucas Axel, on February 3. Congratulations to Aileen, Moussa, and Sophie. **Emmy Slatni**, who went on maternity leave from her position as communications officer of the Library a year ago, has resigned from the Library to spend more time with her new charge, Savannah, and husband Farid. Our best wishes to this talented and dedicated colleague.

I'm sad to report that Marnee Dornblaser, a longtime friend of the Library, died January 3 in Marion, Massachusetts at the age of 65. **Mimi Dornblaser** was the wife of George Dornblaser, the current chairman of the board of the American Library in Paris USA Foundation. Mimi herself was active in the Library's program for reading to the blind when it was in its heyday three decades ago and the Dornblasers lived in Paris. Our condolences to the family.

**Charles Trueheart, Director**

# Au revoir to two valued staff members

## Adele Witt ...

Adele Witt has just retired as assistant director of the Library after 22 years of service. Few people are so closely associated with the life of this institution. To say that she will be missed is not just an expression of the way her colleagues feel about her; it is also literally true, for Adele's knowledge of how things work here is vast.

Adele Witt was born in Corning, New York, and had her first library experience as an undergraduate at Syracuse University, working as a page. She earned her library degree at Syracuse, then moved to Washington, where she worked as a physics librarian at Catholic University. That's how she met her physicist husband Tom. He persuaded her that it might be fun to move to France, where he had a posting to the Bureau International des Poids et Mesures. What they thought might be a two-year passage turned into 38 years, and counting.

As Adele and Tom raised their two children here, Adele took courses in library computerization and began to volunteer at the American Library in Paris. Because of her passion for libraries, her evident skills and her even temperament, she was a natural hire for former director Bob Gratton in 1987.

Since then she has overseen the automation of the Library in the late 1980s and the introduction of the latest cataloguing system five years ago. She was a central presence through the creation of the research center in 1992, the revival of author evenings, the 75<sup>th</sup> anniversary celebrations in 1995 (she became assistant director that year), the establishment of a full-time children's librarian, and the renovations of the late 1990s. She served as acting director during two transitions, and trained three new directors, including this one.

Adele has helped to build the Library's outstanding periodicals collection, overseen our institutional relationships with local university programs, organized our volunteers, and been an essential part of just about every facet of library operations.



**Adele Witt at one of her many posts — the reference desk.**

She is looking forward now to sitting down to “read a very popular new Elizabeth Peters book — and I’ll return it right away.” She also hopes to spend more time on *randonnées* with Tom and with their grown daughters, Catherine, a professor of French literature at Reed College in Oregon, now on sabbatical in Germany, and Andrea, a neurologist who now works for a biomedical consulting firm, and with their two grandchildren.

## ... and Sharon Gouhier

It's a sad coincidence that the Library is losing another of its most senior staff members, Sharon Gouhier, circulation manager for the past nine years. Known for her dedication to her work, her dry wit, and her tough-love approach to colleagues and customers alike, Sharon is leaving Paris to join her fiancé in Mauritius. She too will be missed.

Sharon found her job here through an ad in FUSAC, and her qualifications were significant. A Kiwi and onetime diplomat's wife, Sharon worked for many years for the New Zealand Ministry of Foreign Affairs as a research and archival librarian and long-distance education manager as she “roamed the world” in New Caledonia, New York, the Comoros Islands and St. Lucia. She calls herself an “island specialist,” and her years on the Ile de France — and now, Mauritius — make the record perfect.

■

Both Adele and Sharon, when asked what they liked most about working at the Library, immediately said the same thing — “the people.” Colleagues, members, volunteers, all the people who assure that there is never, ever a dull moment at the Library. We can't help feeling that life will be just a little duller without these two treasured colleagues.

**C.T.**



**Sharon Gouhier at the circulation desk.**

# EXHIBITS

## Alexandre Vattemare

The ventriloquist  
who changed the world

*In special partnership with the Bibliothèque  
Administrative de la Ville de Paris (BAVP)*

**12 May – 27 June**

This exhibition pays tribute to a humanist who led an amazing life: Alexandre Vattemare (1796-1864), ventriloquist, traveler, and visionary, who played a key role in the birth of modern ideas about public libraries and the exchange of knowledge. After becoming a famous ventriloquist, Vattemare spent the next 25 years as a philanthropist promoting free public libraries and the dissemination of culture. He created the *first* American Library in Paris, whose 1860 collection included 14,000 volumes sent from the young United States.

J. Jackson (?): Alexandre Vattemare (1826), BAVP © Sophie Robichon/Mairie de Paris.



## Kate McLean

The Other Side of Paris

**7 April – 9 May**

This exhibit is a collection of 33 photographs of a city familiar to all of us —everyday life in the *quartiers* not normally featured in the iconic imagery of postcards. “It is Paris as I found it over the course of a year... the city is timeless – neither the clothes, the architecture nor the graffiti give away when the photos were taken,” says McLean.

## Parsons Paris Senior Group Show 2 March – 4 April

Cho Kyoung Eun, Ben Hecht, Matthew Laiosa and Charisse Piper, with Parsons Paris chair of Fine Arts Bruce Stadlmann and chair of Critical Studies Vivian Rehberg, have selected works of painting, photography, printmaking, and drawing by talented young artists.

*The Library at the Institut Français de la Mode*

## French Luxury

Yesterday, Today, and Tomorrow

*An evening with*

## Dana Thomas

*The author of ‘Deluxe: How Luxury Lost Its Luster’ explores how Paris became a creative center for luxury, how luxury went mass and lost its luster, and how the global financial crisis will affect the future of luxury.*

**Philip Cacouris, moderator**

**Tuesday 31 March 19h00–20h30**

Co-sponsored by the American Library in Paris

At the Institut Français de la Mode,

36, quai d’Austerlitz, Paris 13<sup>ème</sup>



Free and open to the public. Seating is limited. Please email to reserve places in advance: [englishconf@ifm-paris.com](mailto:englishconf@ifm-paris.com)

# RECOMMENDED READING

## Fiction

**THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY.** By Mary Ann Shaffer & Annie Barrows.

A charming and delightful read — and a surprise bestseller — about a little-known chapter in world history, the German occupation of the channel islands during WWII, and how books helped a group of friends to survive.

**THE HUNGER GAMES.** By Suzanne Collins.

In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.

**INDIGNATION.** By Philip Roth.

Nice Jewish boy from Newark flees to college in the Midwest, even more of a foreign country than Korea and the war he is trying to avoid. There he experiences an existential crisis that only Roth could imagine.

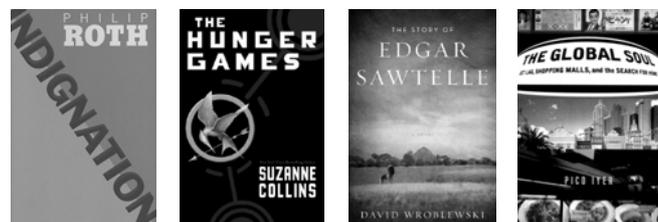
**A MOST WANTED MAN.** By John Le Carré.

The latest from the modern master pits nobility against cynicism, realpolitik against justice, in a topical yarn involving Islamist terror networks and Russian money-laundering and European immigrant diasporas. One of the spymasters sums it all up: "One goofy liberal woman lawyer on the verge of a nervous breakdown. One semi-defunct British banker who has the hots for her. And one semi-Chechen freedom fighter on the run from Russian justice who flies paper aeroplanes, listens to music and thinks one day he'll be a doctor."

**THE STORY OF EDGAR SAWTELLE.**

By David Wroblewski.

A tale reminiscent of *Hamlet* that also celebrates the alliance between humans and dogs follows speech-disabled Wisconsin youth Edgar, who bonds with three yearling canines and struggles to prove that his sinister uncle is responsible for his father's death.



## Non-fiction

**THE GLOBAL SOUL: JET LAG, SHOPPING MALLS, AND THE SEARCH FOR HOME.**

By Pico Iyer.

An English-born, California-raised ethnic Indian who lives in Japan, Iyer takes us on a tour of the globe's most multicultural places — LAX, Atlanta's Olympic village, Toronto, and Hong Kong — and tries to understand what makes us call one place our home.

**A GREAT IDEA AT THE TIME: The Rise, Fall, and Curious Afterlife of the Great Books.** By Alex Beam.

The scabrously witty Boston Globe (and occasional IHT) columnist tells the story of the high-minded 1950s experiment in designating and marketing the Western canon — a remarkably profitable popularization of 'dead white men' two generations before the culture wars.

**OUTLIERS: The Story of Success.**

By Malcolm Gladwell.

The wildly successful New Yorker writer and author of 'Blink' and 'The Tipping Point' explains — citing the examples of Bill Gates, the Beatles, Korean pilots, Canadian hockey players, and more — that successful people are not successful by accident. They are the product of will and determination — practice, practice, practice — and of forces well beyond their control: ancestry, parenting, community, dumb luck.

## Latest acquisitions

**2666** By Roberto Bolaño

**The Associate** By John Grisham

**Brida** By Paulo Coelho

**Lark and Termite** By Jayne Anne Phillips

**Slumdog Millionaire** By Vikas Swarup

**Ascent of Money: A Financial History of the World** By Niall Ferguson

**Buy-ology: Truth and Lies About Why We Buy** By Martin Lindstrom

**Dewey : A Small-Town Library Cat Who Touched the World** By Vicki Myron, with Bret Witter

**A Universal History of the Destruction of Books : From Ancient Sumer to Modern Iraq** By Fernando Baez

## Thanks to the Library volunteers!

An annual occasion, the Library's volunteer recognition event honors the men and women who provide essential gifts of their time and talent as volunteers — in circulation, in the stacks, in the back office, in the children's room, at evening events, and elsewhere.

During the season of *galettes des rois*, our volunteers were fêted by their outgoing leader, assistant director Adele Witt, and by William Torchiana, chairman of the board of trustees. He's pictured at right with the other lucky finder of a *fève*, longtime volunteer Jean Martin.

Want to know more about volunteering? Contact Naida Kendrick Culshaw, the new coordinator, at [culshaw@americanlibraryinparis.org](mailto:culshaw@americanlibraryinparis.org)



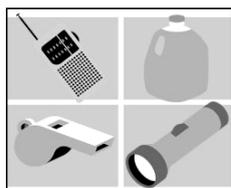
# THE CHILDREN'S LIBRARY

## American Hospital@The Library

**Saturday 4 April**  
**15h00–16h00, ages 8-12**

The Library welcomes The American Hospital of Paris for discussions and interactive games about health and safety. Dr. John

Lovejoy presents "Emergency Preparedness," and Public Health specialist Maureen Bartee leads "Food Detectives," a game about fighting bacteria.



## TEEN ACTING WORKSHOP

### *Acting up close*

**Friday 13 March, 19h00–21h00, ages 12+**

Join **Alexa Rutherford** from the Method Acting Center in Paris for an interactive workshop on modern, realist acting. Get a sense of how your favorite actors move, scare, or thrill you, and learn what it takes to do the same. Beginners welcome! For more information about teen acting workshops in Paris, please visit [www.methodacting.fr](http://www.methodacting.fr)

## AUTHOR VISIT AND

## TEEN WRITING WORKSHOP

### *Writing in the first person*

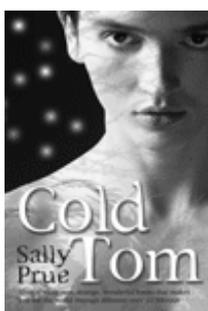
**Friday 15 May, 19h00–21h00, ages 12+**

**Pedro de Alcantara** started riding the subways in New York when he was 19 years old. He's just written *Backtracked*, a time-travel saga about a young man in a hostile city whose best friend is the subway. Pedro will present his book and lead a time-travel writing workshop for teens. Learn more about Pedro and his books at [www.pedrodealcantara.com](http://www.pedrodealcantara.com).

## Bookworms

### The book club for 9-12-year-olds

Join the librarian and other passionate readers and delve into *Cold Tom*, by Sally Prue, a work of fantasy populated by "Demons" and the brutal, mysterious Tribe. This bittersweet novel is strange, haunting, and ultimately very close to home. It won the Branford Boase Award and the Nestle Smarties Book Prize



Silver Award. Sessions will take place **three consecutive Saturdays from 16h00 to 17h00; 28 March, 4 April, and 11 April**. Space is limited and sign up is mandatory. Interested bookworms are still welcome to sign up even if they cannot attend one of the sessions. You may also reserve a copy of the book which costs 5€ and can be paid at first session.

## Saturday series for children

**For 6-12-year-olds, from 15h00–16h00**

**7 March— An American Tradition: Songs from the Communal Well, Part II**

Musicians Roger Hoeberichts and Paul Biagi play traditional American folk songs and family favorites. Parents welcome; it's a singalong!

**14 March— Picturing America**

Outstanding works of American art from 'We the People,' a program of the National Endowment for the Humanities.

**21 March— Art appreciation for children: Cézanne**  
Jamileh Talebizadeh and Nahid Kazemi host a mini art exhibition featuring the works of Cézanne.

**28 March— Spring has sprung!**

Seasonal stories, crafts, and goodies. Help us decorate, too!

**11 April— Rabbits and eggs**

Stories, crafts, and treats just in time for Easter.

**9 May— Storytelling from around the world**

Performance by Folktale Theatre with Kristin Pedemonti.

**More Saturday programs to be announced; see the website and e-Libris for additions to the calendar.**



## MAX'S FAMILY BAND

**A kids' concert that adults will dig, too!**

**Saturday 16 May, 17h00–18h00, all ages**

New York City pianoman Gary Negbaur and musical theater vocalist Yvette Negbaur play a mix of jazzy, grooving children's tunes that are fun for everyone! Check them out at [www.maxsfamilyband.com](http://www.maxsfamilyband.com).

## Reading aloud for the very young



**Ages 1-3: Mother Goose Lap-Sit.**

Thursdays 10h30–11h00

Drop in sessions: No sign-up needed.

*Rhymes, songs, and stories in English*

**5 & 26 March, 2 & 16 April, 7 & 28 May.**

**Ages 3-5: Story Hour.** 10h30–11h30 or 14h30–15h30 drop-in sessions every Wednesday.

*Children attending lap-sit or story hour must have their own library card, or be covered by a family membership.*

*For all children's and teen events (except story hours and lap-sits), sign-up is required and space is limited. Please call the Library at 01 53 59 12 60 or email the children's librarian, at [hstath@gmail.com](mailto:hstath@gmail.com). Unless otherwise stated, all programs are free for Library members and 9€ for non-members.*