Wednesday evenings are for authors

- **France and the Founding Fathers**: The fall season of evenings with authors ends **Wednesday 5 December** with a presentation on the French origins of and contributions to the American experiment. The speakers are two distinguished local writers — and Library members — who have each published new books: James R. Gaines, author of “For Liberty and Glory: Washington, Lafayette, and Their Revolutions,” and Michael Oreskes, co-author of The Genius of America: How the Constitution Saved Our Country — and Why it Can Again.” Gaines, a former editor of Time, Life and People, is the author of books on Glenn Gould, the Algonquin Round Table, and Bach and Frederick the Great. Oreskes is the executive editor of the International Herald Tribune.

- **GI Joe and Mademoiselle**: The 2008 season begins on **Wednesday 9 January** with a talk by historian Hilary Kaiser, whose “French War Brides in America: An Oral History” has just appeared in English. In her book, Kaiser follows the tales of war brides from World War I and World War II, the men who wooed and wed them, and their often difficult adjustment to new lives in the United States.

- **The Zeitgeist in Retrospect**: Alan Riding, the Paris-based European cultural correspondent of the New York Times since 1995, has recently retired from the post. He will join us on **Wednesday 16 January** for a look back at memorable moments, pivotal figures and discernible trends in a talk entitled “Hearts and Minds: A Reporter’s Journey Through the Arts.” Riding is the co-author of recent books on opera and Shakespeare and author of the critically-acclaimed book on Mexico, “Distant Neighbors.”

- **Stranger in a Strange Land**: On **Wednesday 23 January** the Library is honored to host one of the past year’s literary sensations in the United States — 29-year-old Dinaw Mengestu, the Ethiopian-American author of “The Beautiful Things That Heaven Bears.” The novel tells the story of an Ethiopian immigrant in Washington who, in Esquire magazine’s précis, “spends his days behind the counter of his failing deli trying to figure out how America works and how he can make it work for him. Instead of caring about wealth or standard status symbols like owning a home, he worries instead about achieving a different American Dream -- making this fickle country feel like home.” The book is just out in French as “Les Belles Choses Que Porte Le Ciel.”

All these Wednesday events begin at 19h30 and are followed by refreshments and book signing by the authors. Bring a friend!

**HOLIDAY PARTY!**

**Saturday 8 December 16h00-18h00**


Please plan to join us for this popular annual event. Children’s librarian Helen Stathopulos and a cast of enthusiastic volunteers, including Girl Scouts, are planning a memorable event you won’t want to miss.

The holiday party takes place this year at the American Cathedral in Paris, 23, avenue George V in the 8ème arrondissement, just across the Alma bridge from the Library. Metro: Alma-Marceau or George V.

Space is limited, so please reserve now by mailing a check to the American Library in Paris: adults 20€ children 10€ Please provide your name, address, telephone, email address, and the names and ages of each child attending — so that Santa’s helpers can prepare the gift books. Reservations are a must.

For more information or to check whether space remains, please check the website, or send a message to communications@americanlibraryinparis.org or call Catherine at 06 8949 8240.

**Holiday hours**

The Library will be closed **Tuesday 25 December, Wednesday 26 December, and Tuesday 1 January**. The Library will close one hour early, at 18h00, on **Saturday 29 December**.
The First Saturday Sale

Don’t miss out on this popular event — the best of our duplicates and books bidding farewell to the stacks. Most books are in very good condition at an unbeatable price — one euro for paperbacks, two euros for hardbacks. Proceeds from these sales permit us to buy more new books for our permanent collection.

For the best selection, come early on the first Saturday of the month beginning at 10h00 — December, January, February, March.

Ex Libris is published four times a year, in March, June, September and December.
R.I.P.

Grace Paley, who died in August at 84, was best known for her 1974 novel “Enormous Changes at the Last Minute” and other works that captured the lives of ordinary mothers and wives, women whose voices tended to resonate with the author’s Jewish upbringing in New York City. In its obituary, The New York Times noted that Paley “focused especially on single mothers, whose days were an exquisite mix of sexual yearning and pulverizing fatigue. In a sense, her work was about what happened to the women that Roth and Bellow and Malamud’s men had loved and left behind.” The other two Paley novels are “The Little Disturbances of Man” (1959) and “Later the Same Day” (1985). Her “Collected Stories” (1994) was a finalist for both the Pulitzer Prize and the National Book Award, and was reissued this year. Among her honors, Paley served as New York’s first official state author and as poet laureate of Vermont. Paley also cut a swath throughout her mature life as a political activist — as a visitor to Hanoi during the Vietnam War, as an anti-nuclear agitator, and as a tireless leafletter for progressive causes in Greenwich Village.

Norman Mailer, who died November 10 at 84, was one of the literary titans of his generation almost from the moment he published his first novel, “The Naked and the Dead,” in 1948 — when he was a student on the GI Bill in Paris. Mailer was a prodigious (and uneven) writer of novels late into his life, but also wrote essays (“The White Negro”) and biographies (“Marilyn”) and was a pioneer of the kind of non-fiction that became associated with the New Journalism, notably in his Vietnam-era book “The Armies of the Night” and his book on the criminal Gary Gilmore, “The Executioner’s Song,” both of which won him Pulitzer Prizes. He was as well known for his wild personal life — six marriages, nine children, a run for the New York City mayoralty, drink, drugs, fights in bars, the near-fatal stabbing of his second wife, and near-fisticuffs on television, memorably with Gore Vidal and Germaine Greer. Charles McGrath, in his obituary in the New York Times, wrote that Mailer “belonged to the old literary school that regarded novel writing as a heroic enterprise undertaken by heroic characters with egos to match. He was the most transparently ambitious writer of his era, seeing himself in competition not just with his contemporaries but with the likes of Tolstoy and Dostoyevsky. He was also the least shy and risk-averse of writers. ... His big ears, barrel chest, striking blue eyes and helmet of seemingly electrified hair — jet black at first and ultimately snow white — made him instantly recognizable, a celebrity long before most authors were lured out into the limelight.”

Madeleine L’Engle, who died in September at 88, was a prolific American writer best known for her young adult fiction, particularly the Newbery Medal-winning “A Wrinkle in Time” and its sequels “A Wind in the Door,” “A Swiftly Tilting Planet,” and “Many Waters.” Born to privilege in New York City and raised, among other places, in the French Alps, L’Engle wrote more than sixty books, and her interests ranged widely, from science to faith to art. She mixed genres too, drawing on the events of her own life and her family heritage in writing her novels, while inventing people, places and events in her published journals. L’Engle also had a long association with the Cathedral of St. John the Divine in New York, where she was for many years the librarian.

Ira Levin, who was 78 years old when he died November 12, was once called “the finest hack writer in America.” Levin produced ingeniously plotted novels of horror and suspense whose movie incarnations three times became classics: “The Stepford Wives,” “The Boys from Brazil,” and “Rosemary’s Baby.” Many critics believed his best novel was his first, written when he was 22; “A Kiss Before Dying” (1953) is the story of a college student who murders his pregnant girlfriend. “The brilliance of the book,” wrote the Daily Telegraph in its obituary, “lies in its structure. The lengthy opening section, narrated from the standpoint of the killer, establishes him as a character both credible and disturbingly sympathetic.”
Kids

Saturday 1 December
Roald Dahl, big and small
Join the librarian for a reading of two beloved Roald Dahl stories, featuring an enormous crocodile and a band of tiny forest dwellers...
14h00-15h00 For children ages 6-12

Saturday 8 December
Holiday party!
This year at the American Cathedral, y’all. See front page of this newsletter for details.

Saturday 15 December
Dreaming of snow
A new season is in the air...will we get any snow in Paris this year? Join the children’s librarian to contemplate winter and snow in fact and fiction. Then use your artistic talents to help us decorate the children's room for this new, snowy season.
15h00-16h00 For children ages 6-12.

Saturday 22 December
How the Grinch Stole Christmas
Before heading off to holiday celebrations, join us in the children’s room to watch the classic animated holiday film of Dr. Seuss’s beloved book.
1500-16h00 For children ages 6-12
(No children's programs between Christmas and New Year's Day. Have a super holiday.)

Saturday 5 January
The books of Tomie DePaola
A reading of these modern children’s classics written and illustrated by Tomie dePaola. Meet or rediscover Strega Nona, Big Anthony, Jamie O’Rourke, and more.
15h00-16h00 For children ages 6-12

Saturday 12 January
We Love Amelia Bedelia!
Join us for stories, stickers, and activities about the fumbling, kind-hearted, overly-literal children’s book character, Amelia Bedelia. What kind of trouble will she get into next?
15h00-16h00 For children ages 6-12

The Nutcracker in a nutshell
The children’s department is thrilled to welcome back Brooke Desnôes, director of the Académie Américaine de Danse à Paris, to present a children’s dance workshop called “The Nutcracker in a Nutshell.” Learn more about the history of this famous ballet, and enjoy a performance by the Academie’s talented young dancers. Join us in the Library’s main reading room for this early evening event: the workshop is sure to be a hit!
Tuesday 4 December 17h30-19h00
For children ages 5 years and older. Parents welcome.

Teen workshops
‘Acting’ Up Close
The library is thrilled to welcome back acting coaches Alexa Rutherford and Nick Millett from the Method Acting Center in Paris for another interactive workshop on modern, realist acting. Get a sense of how your favorite actors move, scare, or thrill you. And learn what it takes to do the same. Ages 12 and up — and beginners welcome.
Saturday 15 December 19h00-20h30

Express yourself!
Join us for an intimate evening of creative writing with professional writer, editor and teacher Janet Charles. Come ready to read, write and express yourself. For young adults 12 and up. Beginning writers welcome.
Saturday 19 January 19h00-20h30

Teens: Looking for internships or volunteer opportunities? Want to be added to the mailing list? Please send your ideas to Helen Stathopoulos at hstath@americanlibraryinparis.org, or drop by the Library and chat.

And always... Mother Goose Lap Sit for ages 1-3. Thursdays 10h30-11h00 Drop in sessions: No sign-up needed. Songs, stories and rhymes. Toddlers must have a lap to sit on! December 6 and 20, January 3 and 31. Weekly Wednesday Story Hour for ages 3-5. 10h30-11h30 and 14h30-15h30. All year long.