

10, RUE DU GÉNÉRAL-CAMOU
75007 PARIS

TELEPHONE: (33) 01 53 59 12 60

FAX: (33) 01 45 50 25 83

E-MAIL:
alparis@cybercable.fr

WWW SITE:
http://ourworld.compuserve.
com/homepages/alp/

OUR DEEPEST APPRECIATION
TO THE OFFICIAL SPONSORS OF
"AN EVENING WITH GREGORY PECK"
SEPTEMBER 18, 1998

UNDER THE PATRONAGE
OF AMBASSADOR AND
MRS. FELIX G. ROHATYN,
HONORARY GALA CHAIRMAN

THE ANNENBERG FOUNDATION

EXECUTIVE RISK

INTERNATIONAL HERALD TRIBUNE

LABORATOIRES MERCK
SHARP & DOHME - CHIBRET

MARWAIS INTERNATIONAL

SIEMENS NIXDORF

AND TO
BACCARAT,
11, PLACE DE LA MADELEINE,
AND
SEAGRAM'S MARTELL MUMM GROUP
FOR IN-KIND CONTRIBUTIONS

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The Florence Gould Foundation Donates The Library of America Collection

Through the generosity of the **Florence Gould Foundation**, the Library and each of its branches have a complete 106-volume set of The Library of America editions. The series includes the works of Mark Twain, Thomas Jefferson, William Faulkner, Willa Cather, Richard Wright, and Eudora Welty, to name just a few.

"Perhaps the most important book publishing project in the nation's history," is how *Newsweek* magazine describes The Library of America, publisher since 1982 of a series of handsome, authoritative editions of America's best and most significant writing.

On Wednesday, November 25, at 8:00, Cheryl Hurley, president of The Library of America, will tell the story of the founding



of this nonprofit publishing house in a program entitled "**Dead Authors and Live Books: the True Story of the Rescue of America's Literary Heritage.**" She will also describe the criteria for selecting authors for the series,

which is often compared to Gallimard's Pléiade editions of French literature. Her program will include a discussion of the recently acclaimed two volume *Reporting Vietnam: American Journalism 1959-1975*.

CAMPAIGN 2000 News

The Library recently received major gifts for its endowment campaign. A gift from **The Felix and Elizabeth Rohatyn Foundation** came with these words of support from Mrs. Elizabeth Rohatyn, an Honorary Trustee of the Library: "The Ambassador and I are happy to make a contribution to help the inspired work of the American Library in Paris. This gesture bears out the continuity of our interest in libraries around the world and the important contribution they make to people everywhere."

The Library has received the first installment of a four-year grant of \$400,000 from The Starr Foundation.

This gift is earmarked for the Library endowment. The Starr Foundation is the charitable arm of AIG, a worldwide financial service company, founded in 1919 in Shanghai. The Foundation supports many cultural, educational, and medical institutions around the world.

There are many ways to contribute to CAMPAIGN 2000, including gifts for the collections, matching gifts, shares and legacies. You may also help by donating an item from our Wish List. If you would like to have a copy of the Wish List or to know more about CAMPAIGN 2000, please call Library Director Kay Rader (01 53 59 12 63) or Development Officer Anne Lechartier (01 53 59 12 67).

THANKS TO RECENT CAMPAIGN 2000 DONORS

THE FELIX AND ELIZABETH ROHATYN
FOUNDATION

THE STARR FOUNDATION

GIFTS FROM THE WISH LIST

KODAK - PATHÉ
Kodak Carousel projector

COREL
*Corel WordPerfect Suite
and Corel Draw 8*

INFORMATION RESOURCE CENTER,
U.S. EMBASSY IN PARIS
*The Los Angeles Times, 1985-1994,
on microfilm*

GIFTS TO THE LIBRARY

The Library's history collection has been enriched by the following gifts:

Phyllis Michaux donated a first edition copy of *The Overseas Americans*, by Harlan Cleveland, Gerard J. Mangone, and John Clarke. (327.73 C599o)

Arthur P. Young donated his book *Books for Sammies: the American Library Association and World War I*. This book includes a chapter about the founding of the American Library in Paris by the American Library Association. (027.6 YOUNG)

A Glimpse of Stephen Vincent and Rosemary Benét, a remarkable film which shows the Benét's in Paris during the Twenties, donated by their son, Thomas Benét. (VC 115)

COMPACT DISC COLLECTION

Check out the Library's collection of compact discs of American protest, gospel, and folk music.

A sampling:

Folkways: a Vision Revisited; the Original Performances of Leadbelly, Woody Guthrie and Pete Seeger (CD 61)

Sing for Freedom: the Story of the Civil Rights Movement through its Songs (CD 354)

African American Spirituals: the Concert Tradition (CD 357)

Don't Mourn-Organize!: Songs of Labor by songwriter Joe Hill (CD 361)

The Great Gospel Women (CD 372)

African American Congregational Singing: Nineteenth-Century Roots (CD 355)

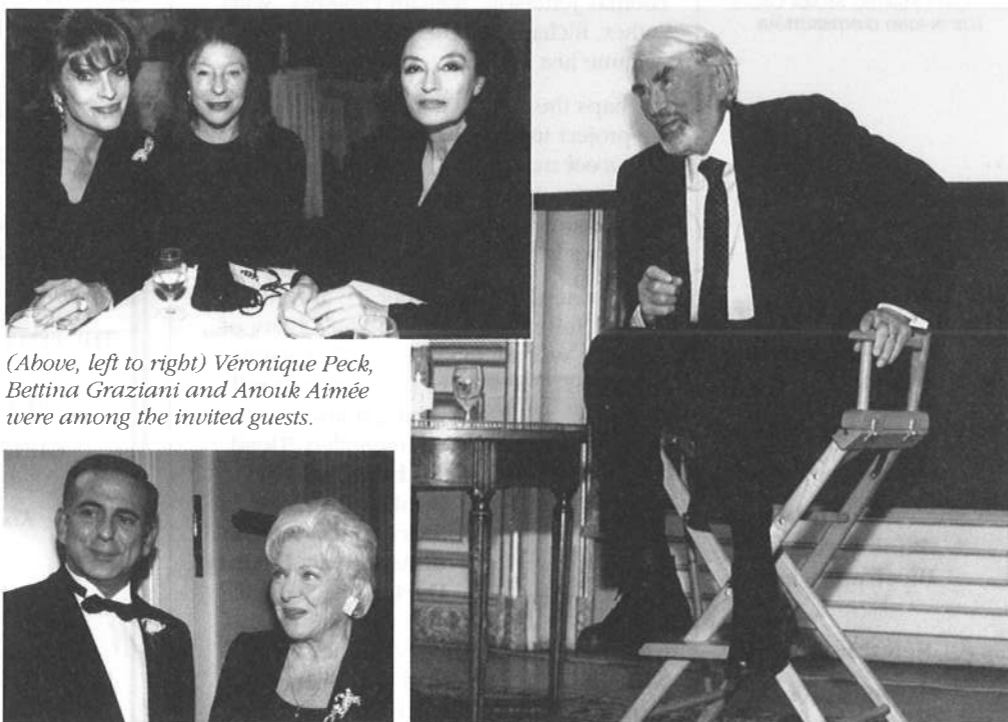


Gregory Weingarten Art Exhibit

The Library is pleased to host an exhibit of paintings and art works by Gregory Weingarten through the end of January, 1999. Mr. Weingarten's work contains a poetic, narrative and sometimes whimsical quality, drawing inspiration from both ancient civilizations and the modern everyday world, and the juxtaposition of these two elements.

After receiving a degree in political science at Stanford University, Gregory Weingarten came to Paris to study painting at Parsons School of Design and L'Ecole des Beaux Arts nine years ago. Today, from his Marais atelier, he produces paintings that have been shown in New York, Los Angeles and Paris.

An Evening with Gregory Peck and the American Library in Paris



(Above, left to right) Véronique Peck, Bettina Graziani and Anouk Aimée were among the invited guests.

(Above) Robert Gogel, Chairman of the Library Board of Trustees, and Line Renaud

(Above) At the September 18 Gala, Gregory Peck graciously extended his longtime support of libraries to the American Library in Paris.

Evenings with an Author Fall Programs

Evenings with an Author are free and open to the public. Programs begin at 8:00 p.m.

Thursday, November 12
John Baxter, "Woody Allen"



John Baxter is a film critic, novelist, biographer and broadcaster, whose books on the cinema include *The Hollywood Exiles*, *The Cinema of Josef von Sternberg*, *The Cinema of John Ford*, and biographies of Ken Russell, Fellini,

Bunuel, Stanley Kubrick, and Steven Spielberg. He is presently working on a biography of George Lucas.

Mr. Baxter will give a presentation on the life and work of Woody Allen. His book, *Woody Allen*, is the first major biography of the film director, and will be published by HarperCollins in early November. This is the first book to deal with Woody Allen's life and work both before and after the sensational accusations by Mia Farrow and the subsequent lawsuits. Copies of the book will be available for purchase and signing, courtesy of *The Village Voice*.

(Programs continue on page 4.)

KIDS' PAGE

Mother Goose Story Times for 1- to 3-year-olds

Monthly lap-sit story times offer a great chance for you and your toddler to join other children in rhymes, songs, stories, and fun.

Be sure to join us from 10:30 - 11:00 a.m. on Tuesdays, October 27, November 24, and December 22.

Fall Story Hours for 3- to 5-year olds

Children are invited to come to the Library every Wednesday from 2:30 - 3:30 p.m. to enjoy stories, poems, songs, filmstrips, and puppets. Story Hour is a time to discover the magic of books and to meet new friends.

OCTOBER

28 Halloween PARTY !

NOVEMBER

4 Home Sweet Home

11 No story hour, the Library is closed.

18 Shhh...You're in the Library

25 Gobble! Gobble! Thanksgiving

Stories and poetry will be read throughout November to celebrate Native American Month.

DECEMBER

2 Hanukkah Celebration

9 Hat Day, Cap Day!

16 Christmas is Coming

23 Terrific Tales

30 Snowy Days

Story Hours for 6-to 8-year-olds

Each month all 6-to 8-year-olds are invited to a weekend story hour filled with tales of mystery, fantasy and fun.

Saturday October 31, November 28, and December 19 from 10:30 - 11:30 a.m.

Holiday Party

You are invited to join in the fun and festivities at the Library's annual Holiday Party on Sunday, December 6, from 3:00 - 5:00 p.m., at the American Church. Invitations will be mailed to members and will also be available at the Library. Sign up early as space is limited.



(Above) Nancy Meloche presenting certificates

(Right) Guest Storyteller, Shirley Robinson

Summer Reading Party!

The 1998 summer reading program was a huge success. Over seventy children of all ages participated. Special thanks to volunteer Sarah Gogel for helping to organize the Sizzling Summer Reading Party held on September 12.



Ghosts, Ghouls and Goblins!

Pick up a list of scary books which will give you goosebumps and make you shiver.

HALLOWEEN REMINDER !

Ghosts, Ghouls and Goblins will be haunting the Library Wednesday, October 28, from 2:30 - 3:30 p.m., for younger kids, and Saturday, October 31, from 10:30 - 11:30 a.m., for older kids. Come in costume for trick-or-treating!

More Arthur Books!

Those who like Arthur picture books will enjoy the new Arthur chapter books for beginning readers. The Library has eight books in this series.



THANK YOU!

Thank you to **Erzsi Deak, Anne Vallin, Donna Zilkha Krisel, Dedie Stevenson-Bailey**, and the **Gabay family** for the great additions to the children's book and video collections.

Thanks to **Mrs. Edgar Kerestedjian**, our generous donor from Michigan, for her many gifts of picture books, including thirteen new books starring the popular Arthur character.



Thank you to **William Morrow Publishers** for their recent gift of fifteen newly released children's books.

OVER 120 KIDS' VIDEOS

Our video collection has grown to over 120 videos. Enjoy them and remember we are happy to accept donations!

SCBWI EVENTS

The Society of Children's Book Writers and Illustrators will host an evening with the author/illustrator, Daniel Maja on November 5, 1998, 7:30 p.m. at the Library.

Registrations are being accepted for the April 1999 children's literature conference, "Crossing Creative Boundaries." ALP members benefit from a special rate.

For more information please contact SCBWI-France, 8, rue José Maria de Heredia, 75007 Paris; Tel.: 01 42 73 33 75, e-mail: 101564.3273@compuserve.com or visit the web site at: <http://www.members.tripod.com/SCBWIFR/>

HOURS

Tuesday - Saturday
10:00 a.m. - 7:00 p.m.

HOLIDAY CLOSINGS

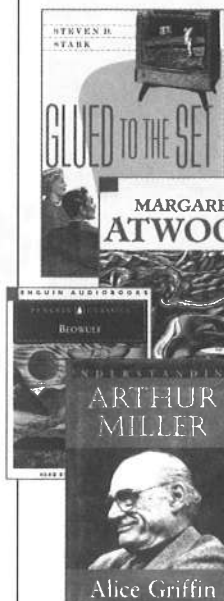
Wednesday, November 11
Thursday, December 24
Friday, December 25
Saturday, December 26
Early closing December 31
at 4:00 p.m.
Closed Friday, January 1

IF YOU HAVE SUGGESTIONS

...about how we can improve Library services, please leave a note in the suggestion box located near the Welcome Desk or call Library Director Kay Rader at 01 53 59 12 63 or Assistant Director Adele Witt at 01 53 59 12 65.

CAPES/Agrégation Collection

The 1999 CAPES/AGREGATION collection is available in the Library Reference Room. The collection includes books, audio-visual materials, and over 600 articles of criticism on American and English literature and civilization. The topics are:



American Mass Media since 1945

Margaret Atwood:
The Handmaid's Tale

Beowulf

Henry James:
Portrait of a Lady

Arthur Miller:
Death of a Salesman

Thomas More:
Utopia

Walter Scott:
Waverley

William Shakespeare:
Venus and Adonis

Internet Reference Service

Thanks to a grant from USIA, the Library now has an Internet Reference Service and two public access terminals.

A user-friendly menu will help guide members to frequently requested areas of information, such as U.S. government documents and legislation, business, genealogy, and catalogs of other libraries, such as the Library of Congress.

Evenings with an Author

(continued from page 2)

Wednesday, November 25

Cheryl Hurley, "Dead Authors and Live Books: the True Story of the Rescue of America's Literary Heritage" (See cover story on The Library of America)

Wednesday, December 9

"Pharos:

New Poetry and Prose from Paris"

Pharos, the literary magazine produced by the popular Creative Writing Workshop held at the British Institute in Paris, will present a group reading of poetry and prose. The workshop is a meeting ground and creative stimulus for both new and established literary artists, conducted by poets Alice Notley and Douglas Oliver. The magazine has achieved a solid reputation in Paris and is published twice yearly.



Wednesday, January 13

Harambé presents
"The 11th Edition of the Jazz Homage to Martin Luther King, Jr."

The program will include *The Words of Martin Luther King, Jr.*, a documentary about Dr. King's career provided by USIA; *A Rhythmic Celebration of America*, haiku, jazz and blues by James Emanuel (left), accompanied by Chansse Evanns (above) on saxophone; and the Harambé Gospel

Chorale, conducted by Chansse Evanns, an international group of 10 singers whose spirit and musical ideas are expressed through gospel songs.



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