**Coming Soon to a Theatre Near You!**

**Avant-Premiere of *Le Divorce***

**on September 30 Will Benefit**

**the American Library in Paris**

Members and friends of the American Library in Paris, as well as anyone interested in supporting ALP, are invited to attend the avant-premiere of the film *Le Divorce* (a Merchant/Ivory film), starring Kate Hudson, Naomi Watts, Leslie Caron, and Thierry Lhermitte. The movie is based on the novel penned by Diane Johnson (a member of the Library Board of Trustees), who will be speaking about the experience of turning a successful novel into a viable film the following evening at the Library (see Evening Programs, p. 2).

This special presentation is a benefit for the Library, graciously donated by Fox Searchlight (the distributor) and Merchant/Ivory Productions. The film was released during the summer in the U.S., where it is enjoying great success at the box office; it will be released in France October 8.

**Tuesday, September 30, 9:00 p.m.**

(21.00 h) at UGC/Bercy

(2, cour St. Emilion, Paris 12e;

Metro: Cour St. Emilion)

Cost: 10 euros per ticket

Seats are limited, so please get your tickets early. Tickets will be mailed to purchasers until September 25; after that date, you must pick them up at the Library.

**Your Library Needs You—Volunteer!**

Do you have a talent to share? Do you like being around books? People? Do you have great marketing ideas? Can you draw? Maybe you like to sit quietly at a table and stuff envelopes—as long as you know your efforts are appreciated and you’re really helping. We need you.

The Library exists because of the efforts of volunteers. In the distant past, the entire staff was composed of volunteers. More recently, major programs were under the direction of and were supported by volunteers. As we continue to grow and attract new members and try to expand our programs, we need to expand our volunteer force as well. From Circulation (checking books in and out, shelving) to writing creative marketing copy, newsletter articles, designing ad pieces, or assisting with fundraising and stuffing envelopes, we have many volunteer opportunities. Please note: volunteers must be able to commit to a certain number of hours on a regular basis.

Please contact Adele Witt, Assistant Director, if you are able to help. We especially need volunteers to assist with checking books in and out.

(01 53 59 12 65), admitt@noos.fr)

**Members’ Perceptions of ALP from the 2002 Survey**

This is the second part of the report on the survey taken last fall from our members. Note that surveys were sent only to individuals (adults) and families; it was impossible to contact the many day users, and it was felt that responses from student users would be extremely low. The majority of the Library’s operating funds come from individual adult patrons and families, thus, the staff and Board of Trustees have considered the responses seriously (and continue to do so). We would like to find ways to make ALP an even better Library and hope you will continue to provide us with input and helpful suggestions.

**Atmosphere/Overall**

*What our members like:*

* The existence of an American Library in Paris. The simple fact that the Library exists and is available offers “peace of mind” and a significant “level of comfort” in an unfamiliar setting.
* Members indicated feeling at home when they are at the library.
* Renewing books over the phone and via Internet.
* Book lists, especially bestsellers and children’s materials.
* Browsing the open stacks at ALP.
* Newsletters, message board, Web site and other communication materials are important to our readers, as long as they are timely and reader-friendly.

***Staff response: We are extremely happy that the Library is so well-regarded. We work hard to make it a welcoming place, and, when it’s “rush hour” at the Circulation Desk, we ask for your patience. Renewing books via phone and e-mail is a nice benefit, but we are trying to raise money now for a system that will display the catalog online and allow members with Internet access from...**
A Prayer for Owen Meany, John Irving Fl 832
American Days, Sermey- alda Santiago F 391
Skinny Legs and All, Tom Robbins F R38
Life of Pi, Yann Martel, F M361
The Seven Ages of Paris, Alistair Horne 944.361
H783a
The Shape of Snakes, Minette Walters M WALTER (a sound recording is also available)
The Dark Code, Dan Brown F BROWN (new fiction)
Angels and Demons, Dan Brown F BROWN (new fiction)
A Small Death in Lisbon, Robert Wilson M WILSON
Look at Me, Jennifer Egan (in collaboration with Myra Breckinridge, Gore Vidal F 6671
Blood of Victory, Alan Furst F 693 (new fiction)
Courting Trouble, Lisa Scottoline M SCOTTO (mysteries)
Moment of Truth, Lisa Scottoline M SCOTTO (stacks)
Father and Son, Edmund Gosse B 695
Survey (continued from p. 1)
home to browse the catalog, reserve books, and renew online. It will also permit e-mail notification of your library membership expiration and items that are overdue. Demonstrations by librarians are underway now. We think this will benefit everyone.
Browsing the stacks is a great way to find related materials and remotes

**Fall Programs for Children and Young Adults**

For more information or to sign up, call 413.591.2600, or e-mail Michelle Holder, Children’s Librarian, at mhholder@nouvdu:

**Weekly Story Hours, Children 3 to 5 Years Old**

No sign-up necessary.

**Wednesday, 10:30-11:30 or 2:30 to 3:30**

A great time of fun, with stories, songs, yoga, etc...

Films, puppets, feltboard stories too!

**September Themes:**
24 Old Friends, New Friends

**October Themes:**
1 Locking in the Library
8 **I Spy**
15 Big, Bigger, Biggest
22 When I Grow Up
29 **Thanksgiving Fun**

**Wear your costume to Story Hour!**

**November Themes:**
5 My House
12 Pigs a-plenty
19 Native American Tales
26 Thanksgiving Stories

**The Mother Goose Lap-Sit For Children**

The first and last Thursday of the month at 10:30-11:00 a.m. or 11:30-12:00 a.m. 

All children and toddlers must have an adult lap to sit in!

**Sign up is necessary and space is limited!**

**Fall 2013 Schedule:**

September 25
October 2
November 6
November 20
September 25, 3:00-4:00 p.m.
Please sign up with Michelle or at the Circulation Desk.
If you cannot reach Michelle, please call 882-5000.

**Check these out at your library!**

**Tea Time**

You’re on My Air! Make your own Radio Show of Nolan, ages 8-12

**October 17, 3:00-4:00 p.m.**

**Teas from the Pumpkin Patch, ages 6-8**

**October 18, 3:00-5:00 p.m.**

**Tea Party and Run with It, with guest author Erzil Dake, for ages 11-14**

**October 25, 3:50-7:00 p.m.**

**Teen Talk: Murder Mysteries, for ages 13+**

**Halloween Activities**

Thursday, October 30, 5:30-6:30 p.m.

On a Dark and Stormy Night: Stories, Costumes, Contests, and Activities, for ages 9-12

Friday, October 31, 3:00-4:00 p.m.

Halloween Hollyo: Stories, Games, and Treats, for ages 6-8

**November Activities**

November 8, 3:00-4:00 p.m.

**Read Américain Tales, ages 6-8**

November 15, 3:30-7:00 p.m.

**Teen Talk: Who Wants to Be a Millionaire?**

November 22, 3:00-4:00 p.m.

**Thanksgiving Celebration: Stories and Activities, ages 6-8**

**Kids’ Book Sale!**

Saturday, October 20, 2013

Beginning at 10 a.m. in the Children’s Room. New and used picture books, juvenile fiction, non-fiction, YA Books, videos and cassettes.

**Great Prices! Many books for only one euro.**

**New Teen Programs**

**Teen Talk: a program for ages 13+**

A chance to meet others, discuss books, and have fun.

**Don’t forget the snacks!**

Sign up by phone or by e-mail.

**Book WRAMZ- New for ages 9-11**

A Book Club for Kids with a Need to Read! 

**Mid-October from 4:00-5:00 p.m.**

September 30 (First session)

**October 7
October 14
October 21**

We will be reading and discussing Dear Mr. Henshaw, by Beverly Cleary, and our love of authors and writing. Each participant will receive a copy of the book. Snacks will be available.

**Sign up is required.**

**SCWBI Hosts Editor’s Day**

The Society of Children’s Book Writers and Illustrators (SCWBI) is sponsoring a conference of interest to parents and children’s books. This is an opportunity to meet editors from major publishing houses to discover what they are currently publishing.

All day Saturday, 11 October 2013 

International School of Paris.

Presentations by editorial directors of major publishers: Macmillan; Almacenes; Silverwood; Sweet Annie Books; Professor A; Scholars; and a number of others. 

Contact virginia.mcloughlin@acol.org for more information.
Evenings With an Author

Tuesday, September 23, 2003 at 7:00 p.m.
An evening sponsored by the Society of Children's Book Writers and Illustrators
Visual Voice: The Space between the Words, with Janie Bynum
An evening celebrating the art and language of picture books.
*Please note that there is a charge for this event.
ALP, SCBW, and AAFE members: 5 euros; all others 10 euros. Call or e-mail with questions or for reservations:
Melissa Kidbookpros.coc
306 60 61 32 93.

Wednesday, October 1, 2003 at 8:00 p.m.
Diane Johnson
Le Divorce, Book into Movie (see article)

Wednesday, October 15, 2003 at 8:00 p.m.
Noreen Riols
World War II British Resistance in France
(Churchill's Secret Army)
A riveting account of the complex network that co-ordinated intelligence and armed resistance. Much of the information related to this topic has just been declassified—sure to be a fascinating evening.

Friday, October 24, 2003, at 8:00 p.m.
Sponsored by the Wellesley Club of Paris and the Vassar College Alumni Association
Paul Kane is an award-winning scholar, critic, and poet; Tina Kane is an Associate Conservator in the Textile Conservation Department at the Metropolitan Museum of Art in New York. Her research specialty is tapestry.

Wednesday, November 5, 2003, at 8:00 p.m.
John Morris,
Get the Picture
Award-winning photojournalist Morris will discuss the reality of "going for the news," as well as the political realities of a photojournalist's work. Adventure, danger—don't miss a riveting presentation. Slides.

Wednesday, November 19, 2003, at 8:00 p.m.
Van Gogh's Ear
Poetry reading with poets published in Paris's new poetry magazine. New voices mingle with well-known poets for an artistic and eclectic evening.

Wednesday, November 26, 2003, at 8:00 p.m.
Ian Hardy
Singing Between Two Worlds: Learning Traditional Music in the Heart of Modern India
Documentary on a famous musical family carefully passing on its ancient musical tradition, from father to son. Hardy will discuss the culture and music of India, as well as some of the aspects of filming in a foreign country and culture.

Programs are sponsored by the Annenberg Foundation are free and open to the public. Events co-sponsored by another organization may have a nominal charge.

From the Director
Summer is the season for library meetings, and I was fortunate to be able to attend both the American Library Association (ALA) annual meeting in Toronto and the International Federation of Library Associations (IFLA) in Munich. The former is of course centered on American and Canadian library practice and generally attracts upwards of 16,000 participants. This year's turnout was a bit sparse due to the SARS scare, but most of the sessions took place as scheduled.
Highlights include the exhibits, where the newest books and latest technology are displayed over a vast expanse of convention hall. Well-known authors sign books and vendors showcase their offerings. Sessions on collection development, fundraising, programs for children and teens, budgets, intellectual freedom, online information retrieval, and other arcane library matters abound, and evenings blossom with awards presentations and vendor receptions.
Because IFLA concerns itself with the activities of national library associations, rather than with individual libraries, the broader scope includes a heavy emphasis on policy, international funding, and national programs. IFLA used to be seen as most as a European club of sorts; over the last 20 years it has emphasized and financially supported participation by Third World nations as well, and they certainly bring a different perspective to the proceedings.
Participating in these conferences is useful for learning about the latest systems and for finding out what other librarians are doing about specific problems—for example, all of us suffer budget constraints. Leaders in the field share their accumulated wisdom, and contacts with colleagues from around the world lead to further collaboration in a variety of ways. It is important for library professionals to maintain a strong connection with their association to understand how current library policy works (whether in the U.S. or in other countries). Discussions about the ethics of information—information sharing, copyright, Intellectual Property Rights—are critical for understanding an area where legal principles are just emerging. Much of what I learned can be applied immediately to the Library's particular situation.
And not the least of the benefits are the free or half-price books we are able to obtain for the collection!—Shirley Lambert

Award Winning Author of Le Divorce to Speak at ALP
Diane Johnson, author, screenwriter, and critic, will detail the many issues involved in creating a viable screenplay from a successful novel, most especially a "comedy of manners," such as Le Divorce. Johnson has been a Pulitzer finalist twice and a National Book Award finalist twice. Her latest book, just published in the U.S., is L'Affaire. She is a member of the Board of Trustees of the Library.
8:00 p.m. (20.00h). An Evening With the Author sponsored by the Annenberg Foundation. Free and open to the public, but doors will be closed once capacity is reached.

Spring and Summer Interns
Every year the Library welcomes interns who create the CAPES and Agrégation dossiers. They compile the bibliographies, do the xeroxing, and binding of the dossiers. They also help with other Library activities, like shelving and shelf-receiving. They receive nothing for their efforts except restaurant tickets and our everlasting appreciation.
We were very fortunate this past spring and summer to have nine talented young college students, both graduate and undergraduate. We will miss their cheerful smiles and invaluable assistance! They are:
Jack Coté, a two-semester intern from Ecole Active Bilingue-JM, helped with shifting the periodical collection.
Rachel Stoub (grad student in Library and Information Science at the University of Washington). Rachel worked with Michelle Holder, the Children's Librarian, to strengthen the children's collection and also helped organize the first Teen Night discussion based on The Matrix.
Nancy Donnell (grad student in Library and Information Science at San Jose State University). Compiled a bibliography and dossier on A Streetcar Named Desire for the CAPES/Agrégation program and assisted Michelle Holder with the children's programs.
Teresa Ferguson (grad student in the Library and Information Science at the University of Washington, Seattle, Washington). Teresa worked on the Reference Desk and created dossiers for this year's CAPES/Agrégation program.
Cynthia Levin (undergraduate in Liberal Arts, Princeton University). Cynthia compiled two bibliographies and dossiers for this year's CAPES/Agrégation program and began the work of repairing the dossier collection.
Juaniota Nava (rising senior, Wellesley College). Juanita is from Fort Worth, Texas, majoring in Poli. Sci. and French. She compiled a list of potential corporate donors, using the Foundation Center database.
Alex Parker (undergraduate, Oberlin College). Alex is from Indiana and spent the month of June compiling a list of foundations who donate to organizations like ALP.
Meredythe Ryan (undergraduate in Liberal Arts, Princeton University). Meredythe is from Massachusetts. She compiled two bibliographies and dossiers for this year's CAPES/Agrégation program and a dossier on J.D. Salinger's Catcher in the Rye for ALP's dossier collection.
Marriah Star (Ph.D. student, International Relations, Harvard University). Marriah's technical ability was put to good use in adding new design elements and a restructured architecture to the Library web site.