



EX LIBRIS

THE ALP NEWSLETTER

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Open Tuesday-Saturday, 10:00 AM-7:00 PM Closed on French Holidays

WE WISH TO EXPRESS OUR WARMEST APPRECIATION TO THE SPONSORS OF

AN EVENING WITH ALBERTO MANGUEL

THE LIBRARY'S GALA BENEFIT DINNER HELD ON MAY 16, 2001 AT THE CERCLE DE L'UNION INTERALLIÉE

CENCER DE L'ONION ENTERVILLE

THE ANNENBERG FOUNDATION

INTERNATIONAL HERALD TRIBUNE

ROBERT AND SANDRA GOGEL, FAMILY AND FRIENDS

WILLIAM AND DONNA KRISEL

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Mark your calendars for an Evening with an Author

Wednesday, September 12, 8:00 PM THE INAUGURATION OF THE FLORENCE GOULD RARE BOOK SECTION John Baxter: Being Geniuses Together: A Display of First and Rare Editions by Expatriate Writers in Paris

On display until January will be a selection of books from Mr. Baxter's private collection, including first editions and documents by Hemingway, Fitzgerald, Beckett, Miller, Joyce, Man Ray and Stein. He will also give a talk on his up-coming book: A Pound of Paper: How and Why People Collect Books. Collecting rare books and first editions has mushroomed from the pursuit of a few wealthy specialists into the hobby of millions. Mr. Baxter, a life-long collector, explains the fascination of book-collecting and analyzes its rewards – intellectual and financial.

Wednesday, September 19, 8:00 PM Frank Viviano: Blood Washes Blood: A True Story of Love, Murder, and Redemption Under the Sicilian Sun

In a land steeped in family tradition, the rootless Frank Viviano looks to uncover a family secret: how his great-great-grand-father, a man mysteriously known as "the Monk", was gunned down at a crossroads in rural Sicily more than a century earlier, the victim of an ordered hit. In search of answers, Mr. Viviano travels to his ancestral village of Terrasini.

Wednesday, October 17, 8:00 PM David Ignatius: A Talk on Fact or Fiction

Columnist for the *Washington Post* and Executive Editor of *The International Herald Tribune*, David Ignatius is one of the most highly regarded writers in Washington, an influential journalist and acclaimed novelist with a keen eye for the subtleties of power and politics.

Wednesday, November 14, 8:00 PM *Pharos*: New Poetry and Prose from Paris

Contributors to the Paris literary magazine *Pharos* present a group reading of poetry and fiction. *Pharos*, which grew out of a creative writing workshop, was started in 1994 by acclaimed poets Douglas Oliver and Alice Notley. It publishes the works of both international and Paris-based writers.

THANK YOU TO OUR DONORS

The Library has received many wonderful gifts.

We would like to mention some of our biggest supporters:

The American Society of the French Legion of Honor

The Annenberg Foundation

The Chasdrew Fund

The Clarence and Anne Dillon Dunwalke Trust

The Felix and Elizabeth Rohatyn Foundation

The Irving Berlin Charitable Trust

AND SPECIAL THANKS TO:

The Search Foundation
The Starr Foundation

We would also like to thank donors who give books.

Some recent lavish donations:

Agence Littéraire Eliane Benisti Jules Buck and Joan Juliet Buck

First Editions

Lora Fountain

Elaine Hochman

International Herald Tribune and Daniel Reasor

Agence Littéraire Catherine Lapautre Agence Littéraire Michelle Lapautre

Phyllis Michaux

La Nouvelle Agence de Mary Kling

Mark Eversman and Paris Notes

Gail Roberts

Honorable and Mrs. Felix Rohatvn

Time-Life and Mme Aloisi

Patricia and Walter Wells (More than 500 cookbooks!)

Molly Wurzer and her parents, Lynn and Marvin, have given, once again, a set of marvelous children's books that are winners of the Texas Bluebonnet Award.

THE STAFF RECOMMENDS:

The Fifth Woman by Henning Mankell

If you remember with pleasure those dark and gloomy Swedish mysteries by Maj Sjöwall and Per Wahlöö, you'll be glad to plunge into Mankell's Kurt Wallander mysteries, which combine compelling procedural details with strong social consciousness.

-Andrea Delumeau (reference librarian)

Letters back to Ancient China by Herbert Rosendorfer

A 10th century Chinese mandarin marooned in modern day Munich by his time machine, describes his experiences in his letters back to his friend in the 10th century Middle Kingdom; a mixture of comedy, fantasy and satire.

-Carol Leimroth (circulation)

The Feast of Love by Charles Baxter

"Every relationship has one good day," writes Baxter in his opening chapter to this modern-day Midsummer Night's Dream, Entering the dream, we discover a quilt of couples discovering desire and passion, loss and love.

Magical...
-Michelle Holder (circulation)

The Long Walk by Słavomir Rawicz

This remarkable and intense memoir was written by a former Polish army officer who escaped from a Siberian gulag during World War II and walked 4,000 miles to freedom, through the Gobi desert, Tibet and the Himalayas.

-Anne Lechartier (development officer)

...and a book for 9 - 12-year olds!

Clockwork by Philip Pullman

A king with a heart made of clockwork is a storyteller's tale of horror. But it all becomes frighteningly real when a hooded figure walks in while the story is being told.

-Nancy Meloche (children's librarian)

KIDS' CORNER

Saturday, September 8, 2:30 - 3:30 PM The Summer Reading Program End of Summer Celebration

Come in to pick up your Summer Reading Certificate and enjoy some end of summer treats.

Story Hour for 3- to 5-year-olds

Children 3- to 5-years-old are invited to come to the Library on Wednesdays from 2:30 - 3:30 PM, to enjoy stories, poems, songs, and filmstrips. Parents are welcome to join!

SEPTEMBER

- 12 Back to School
- 19 Making Music
- 26 Around the World

Toddler Time!

Beginning October 4, 2001, Mother Goose Lap-sit for 1- to 3-year-olds is back on the first Thursday of each month, 10:30 - 11:00 AM.

For more information on fall programs for youth, contact the Library at 01 53 59 12 60 or check the ALP website at www.americanlibraryinparis.org

SCBWI France events at the ALP

This fall the French chapter of the Society of Children's Books Writers and Illustrators (SCBWI) will again hold several events at the American Library in Paris. To find out more about SCBWI events, please contact *Melissa@kidbookpros.com*. To reserve your place for the events, please send your check made out to SCBWI France to:

M. Burton, 13 Place Etienne Pernet, 75015 Paris, France.

Tuesday, September 11, 7:15 - 9:00 PM Telling a Tale Together: a critique group with a twist, for those interested in creating picture books.

50F/SCBWI & ALP members; 100F/non-members.

Tuesday, October 9, 7:00 - 9:00 PM Poetry Connection with Bobbi Katz: an evening workshop exploring word and

50F/SCBWI & ALP members; 100F/non-members.

IF YOU HAVE A QUESTION

for the reference librarian, do not hesitate to call the Library at 01 53 59 12 66, or send it by e-mail to: alparis@noos.fr

HOLIDAYS

sound.

The Library will be closed on November 1 and December 25, 2001 and January 1, 2002.

BACK BY POPULAR DEMAND!

Free Internet Classes for ALP members

All Classes will be held from 10:30 - 11:30 AM.

BEGINNERS: An introduction to the Internet: how to start your research and how to evaluate results, Sign up for one of the following dates: Thursday, October 18; Thursday, November 15.

ADVANCED CLASSES: Special classes for those who understand what the Web is and have a basic knowledge of its use.

Research Techniques
Including Academic Research
Friday, October 19; Friday, November 16

Getting to Know the Invisible Web: The Internet's Hidden Resources Thursday, October 25; Friday, November 9

To sign up, please contact Andrea Delumeau at 01 53 59 12 62 or e-mail her at: delumeau@noos.fr

ALP in cyberspace

Stop by at our new home page at www.americanlibraryinparis.org for the latest information on happenings at the Library, new book arrivals, and much more. You can also renew your books online or send a message to the Library at alparis@noos.fr

2002 CAPES/Agrégation Collection

The 2002 CAPES/Agrégation collection is available in the Library Reference Room. Organized by Simon Gallo and Andrea Delumeau, this collection includes books, audiovisual materials, and over 600 articles of criticism on American and English literature and civilization. To know more about this sought-after collection, contact Andrea Delumeau at 01 53 59 12 62.

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