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OUR DEEPEST APPRECIATION  
TO THE OFFICIAL SPONSORS OF  
"AN EVENING WITH GREGORY PECK"  
SEPTEMBER 18, 1998

UNDER THE PATRONAGE  
OF AMBASSADOR AND  
MRS. FELIX G. ROHATYN,  
HONORARY GALA CHAIRMAN

THE ANNENBERG FOUNDATION

EXECUTIVE RISK

INTERNATIONAL HERALD TRIBUNE

LABORATOIRES MERCK  
SHARP & DOHME - CHIBRET

MARWAIS INTERNATIONAL

SIEMENS NIXDORF

AND TO  
BACCARAT,

11, PLACE DE LA MADELEINE,

AND

SEAGRAM'S MARTELL MUMM GROUP  
FOR IN-KIND CONTRIBUTIONS

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## Gore Vidal to Appear at Library Gala in May

On Tuesday, May 4, Gore Vidal will be the guest of honor at the Library's Annual Gala Dinner. A highly reputed speaker, he is known for his wit and great expressiveness. Mr. Vidal, a winner of the National Book Award, is the widely acclaimed author of novels, essays, short stories, screenplays and stage plays, and a Chevalier de l'Ordre des Arts et des Lettres. *The Boston Globe* noted that "he is our greatest living man of letters."

Please call Anne Lechartier for details:  
01 53 59 12 67.



## Art Exhibit by Natacha Garance

Beginning in late April, the Library will host an exhibit by artist Natacha Garance. The drawings were done from Natacha's collections of flowers, leaves and fruits. Natacha, who lives in Paris, received a graphic design degree from the Massachusetts College of Art and attended the San Francisco Academy of Art. Please join us to celebrate this beautiful exhibit at a vernissage on Friday, April 30, from 7:00 p.m. - 10:00 p.m. The evening will include classical flute and piano music played by Eric and Theresa Dégardin.

## Film Premiere Kicks Off Author Series

On Wednesday, February 17, at 8:00 p.m., the Library will premiere "Edith Wharton: the Sense of Harmony," the English version of Elizabeth Lennard's film about Edith Wharton. Wharton's biographers are the critical guides in the 56-minute documentary, which uses rare film footage to illustrate her life and literature.



"Edith Wharton at The Mount, 1905"  
(Beinecke Library Collection, Yale University)

The film was written by Danielle Mémoire and Elizabeth Lennard, and narrated by James Lord. The film was coproduced by FRP/PRP Productions/France 3. The screening is sponsored by AV France and will be followed by a reception.

(More Evenings with an Author on page 2.)

### THANK YOU TO OUR DONORS

The Director, staff and Trustees of the Library would like to thank all those who gave generously to the Annual Fundraising Drive, making it our most successful in recent years.

We would like to thank, in particular, The Felix and Elizabeth Rohatyn Foundation and the Gogel Family.

The Library also appreciates the in-kind gifts it has received:

A television, VCR, and mobile audio-visual stand from Donna Zilkha Krisel

Eight Pentium computers from IBM

**"PRECIOUS CARGO" EXHIBIT BY CHERYL BOLDEN**

To celebrate Black History Month in February, the Library is displaying related literature from its permanent collection, as well as selected pieces from Cheryl Bolden's exhibit "Precious Cargo: African American Artefacts 1795-1968."

**BEST SELLERS IN THE LIBRARY!**

(A selection from *The New York Times Book Review* Best Sellers List, January 17, 1999)

***A Man in Full***, by Tom Wolfe. Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.

***The Poisonwood Bible***, by Barbara Kingsolver. Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.

***Memoirs of a Geisha***, by Arthur Golden. The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.

***Bag of Bones***, by Stephen King. A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.

***Charming Billy***, by Alice McDermott. At a party to celebrate a man's memory, many secrets of the past come to life.

***Rainbow Six***, by Tom Clancy. John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.

***Angels Flight***, by Michael Connelly. Harry Bosch, a detective with the L.A.P.D., investigates the murder of a lawyer whom the police hated.

**Evenings With An Author Programs**



**Wednesday, February 24**  
**Ted Solotaroff,**  
**"Truth Comes in Blows: a Memoir"**  
Distinguished editor and critic Ted Solotaroff reads from his critically acclaimed memoir *Truth Comes in Blows*.

Mr. Solotaroff was an editor of *Commentary* and the editor of *Bookweek* before he founded the influential literary journal *New American Review*, later *American Review*. He is also the author of two acclaimed books of criticism and cultural commentary, *The Red-hot Vacuum* and *A Few Good Voices in My Head*. Books will be available for purchase and signing, courtesy of The Village Voice Bookshop.



**Thursday, March 11**  
**Word for Word presents "Rose-Johnny" at the Salle Adyar**  
The San Francisco-based theater troupe, Word for Word, stages literary works, using the author's texts verbatim (including "he says" and "she says"). This year's story is the excellent *Rose-Johnny*, Barbara Kingsolver's story of a young girl confronting prejudice in a small Southern town. As the story unfolds, Kingsolver peels back layers of local and personal history that bring the ugliness of prejudice into sharp focus.

This program will be held at the Salle Adyar, 4 square Rapp (located near the Library), at 8:00 p.m., with a reception in the Library following the performance. The program is made possible by a grant from the Florence Gould Foundation and with the support of Air France and the European Benefits Group.



**Wednesday, March 17**  
**John G. Morris,**  
**"Get the Picture: A Personal History of Photojournalism"**  
The author discusses his memoir, *Get the Picture*, recently published by Random House (French edition published by Éditions de La Martinière as *Des Hommes D'Images: Une Vie de Photojournalisme*).

Mr. Morris was a Hollywood correspondent for *Life* and a picture editor for its London bureau during the war years, picture editor at *Ladies' Home Journal*, the first executive editor of Magnum Photos, picture editor for both *The Washington Post* and *The New York Times*, and a correspondent and editor for *National Geographic*.

Beginning with the ascendancy of *Life* magazine during World War II, Mr. Morris offers the inside stories behind dozens of famous pictures, and intimate portraits of the men and women who took them.



**Wednesday, April 7**  
**Gwen Davis,**  
**"How to Harness Your Creativity and Make Your Trip Through Life a Journey"**

Gwen Davis has published sixteen novels and two books of poetry, and written screenplays and a Broadway play. Her most recent novel is *West of Paradise*, published by St. Martin's Press, which Fay Weldon called "the best book out of Hollywood for years."

"Everyone is creative," says Ms Davis, who will speak about creativity and writing. "There is a very simple secret to mining your own creative nature, and that is to see, smell, taste, listen, and get up very early in the morning."

**Wednesday, May 19**  
**Emily Stipes Watts, "Hemingway in Paris"**  
To commemorate the centennial of Ernest Hemingway's birth, Emily Stipes Watts will present a program centering on Hemingway's years in Paris, especially the early years, 1921-28, when he was developing his style. At the same time, he was becoming friends with Gertrude Stein and F. Scott Fitzgerald and buying paintings, such as Joan Miró's *The Farm*.

Emily Stipes Watts is a professor of English at the University of Illinois at Urbana-Champaign and the author of three books, among them, *Ernest Hemingway and the Arts*.

**Wednesday, June 2**  
**"Pharos: New Poetry and Prose from Paris"**  
*Pharos*, the literary magazine produced by the popular Creative Writing Workshop held at the British Institute in Paris, will present a group reading of poetry and prose. The workshop is a meeting ground and creative stimulus for both new and established literary artists, conducted by poets Alice Notley and Douglas Oliver. The magazine has achieved a solid reputation in Paris and is published twice yearly.

*Evenings with an Author are free and open to the public. Programs begin at 8:00 p.m.*

**KIDS' PAGE**

**Mother Goose Lap-sit for 1- to 3-year-olds**

These monthly story times offer a great chance for you and your toddler to join other English speaking young ones in rhymes, songs, stories and fun. Be sure to join us from 10:30 to 11:00 a.m. on Tuesdays: February 23, March 30, April 27 and May 25.

**Story Hour for 3- to 5-year-olds**

Children are invited to come to the Library every Wednesday from 2:30 - 3:30 p.m. to enjoy stories, poems, songs, filmstrip tales and puppets. Parents are welcome to join!

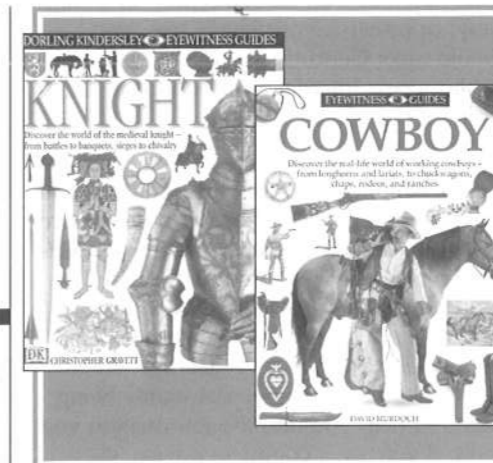
- FEBRUARY** 17 Presidents' Day  
24 Old Favorites
- MARCH** 3 Colors Everywhere!  
(Wear your favorite color!)  
10 Dogs and Cats  
17 St. Patrick's Day  
24 Feeling Better  
31 "Egg" citing Easter
- APRIL** 7 Pajama Party!  
(Wear your pajamas for some afternoon bedtime stories!)
- 14 Noses are Neat  
21 A Tree is Nice  
28 Farm Animals
- MAY** 5 "Bear"able Stories  
(Bring your stuffed animal! )  
12 Mother's Day  
19 Paris in the Springtime  
26 What a Name!

**Story Hour for 6- to 8-year-olds**

Each month all 6- to 8-year-olds are invited to a weekend story hour filled with tales of mystery, fantasy and fun. A chance to discover English stories; funny, mysterious, and true stories too; and time to meet new friends.

Join in on Saturdays from 10:30 to 11:30 a.m.: February 27, March 27, April 24 and May 29.

**LOOK FOR DETAILS IN MAY ABOUT THE 1999 SUMMER READING PROGRAM.**



**Eyewitness Guides**

Learn about history, geography and science, with interesting and fun facts from this discovery series of books for children aged 8 to 11.

Look for these Eyewitness Guides: *Cowboy, Knight, Earth, Skeleton, Money, Africa, Ancient Greece, Ancient Rome* and *Ancient Egypt*.

**Special Saturday Programs for 7- to 10-year-olds**

These special programs will be geared to 7- to 10-year-old children, but all young readers are welcome.

Please sign up by contacting Nancy at 01 53 59 12 60 or come into the Library and sign up.

**MEDIEVAL ADVENTURES**  
A special Saturday program for those interested in knights, swords, battles and castles! Our medieval adventures will include activities, reading about castles and castle life, a story, and a chance for the children to create something of their own.

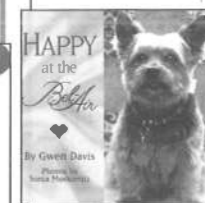
Saturday, March 13  
from 11:00 a.m.to noon.

**AN AMERICAN TEA TIME**  
Join us for tea and biscuits and a little bit of old-time Americana. Those who have read the American Girl series or would like to discover it and learn other American historical facts of interest will enjoy this program. There will be time for a sip of tea, creative activities, and a historical fiction story from the popular series about young lives from America's past.

Saturday, March 6  
from 11:00 a.m.to noon

**THANK YOU!**

Thank you to **Mrs. Edgar Kerestedjian** from Michigan for her donation of many lovely books and doll characters for the children's collection.



*Happy at the Bel-Air* is a new addition to the children's collection. Thank you to the book's

author, **Gwen Davis**, for this donation.

425 books!!!  
Paris literary agent **Catherine Lapautre** has donated an overwhelming 425 new children's and young adult books, fiction and non-fiction. A huge thank you goes to her for such generosity.

**APRIL IS POETRY MONTH**

Are you a poet and you don't yet know it? For the second year our April poetry chair will be set up in the Kids' Room. Everyone is welcome to come in, sit down, write a poem and post it on the board for others to enjoy.

**Poetry Workshops for 8- to 12-year-olds**

Mark your calendars for two special poetry workshops, Saturday, April 10, 11:00 a.m. to noon and Wednesday, April 14, 5:00 p.m.to 6:00 p.m.

Participants will hear and talk about many kinds of poetry, learn fun and imaginative ways to get their creativity going, and write their own poems.

Please sign up by contacting Nancy at 01 53 59 12 60 or come into the Library and sign up.

**SCBWI**

ALP members benefit from a special rate at the April 1999 children's literature conference, *Crossing Creative Boundaries*. For registration information please contact SCBWI-France, tel: 01 42 73 33 75, or visit the web site at: <http://www.members.tripod.com/SCBWIFR/>

## ANNUAL MEETING

7:30 p.m., Tuesday,  
March 23  
All members are  
invited to attend.

## ANNUAL BOOKSALE

The Library will hold its  
Annual Booksale  
on Sunday, April 18, 1999.

The sale is open  
from noon to 1:00 p.m.  
for members only-you must  
show your valid card.  
From 1:00 p.m. to 5:30 p.m.  
the sale is open to members  
and the general public.

If you would like to  
volunteer to help with the  
booksale, please call  
Assistant Director Adele Witt  
at 01 53 59 12 65.

## SPRING HOURS

Tuesday-Saturday  
10:00 a.m. - 7:00 p.m.

### HOLIDAYS

Saturday, May 1, 1999  
Saturday, May 8, 1999  
Thursday, May 13, 1999

## EARLY CLOSING HOURS

4:00 p.m.,  
Saturday 17, 1999  
to prepare for  
the Annual Booksale

## Welcome to Gertrude and Ernest

If you want to look up a phone number in the U.S., read the latest issue of *The New York Times*, find an annual report on a company, or research your family tree, you should meet Gertrude and Ernest, our new public access Internet workstations in the lobby of the Library.

Access is easy: you just have to have a valid membership or day user pass and can then sign up in the logbook kept at the reference desk. The Reference Department has developed a user-friendly menu with carefully chosen links to sites on the Internet providing information on government agencies, companies, law, health, genealogy, literature, and more. Links are constantly being added to help you find the information you need. If you are a complete novice, the Reference Librarian will be happy to help.

## On the Road with the ALP Director

In October, Library Director Kay Rader attended the International Affairs Banquet at the University of Maryland. Kay was named co-recipient of the 1998 International Alumna of the Year Award.

At the invitation of Library members Tom McClay and Bob Crane, Kay attended the 17th Annual Key West Literary Seminar in January. This year's seminar focused on the American novel and was held in the historic San Carlos Institute. Dedicated to the preservation of Cuban cultural heritage, the institute houses a library of books and historical documents related to Cuba and the Florida Keys.

## Free Internet Classes

Members can sign up for FREE Internet classes on basic navigation skills and using the web for research. Classes will be held on the following dates:

Wednesday, March 3 6:30 p.m. - 7:30 p.m.  
Thursday, March 4 10:30 a.m. - 11:30 a.m.  
Saturday, March 6 10:30 a.m. - 11:30 a.m.  
Thursday, March 11 10:30 a.m. - 11:30 a.m.  
Saturday, March 13 10:30 a.m. - 11:30 a.m.

To sign up please call Andrea Delumeau at 01 53 59 12 62. As space is limited, please be sure to sign up early.



At the Key West seminar were (clockwise from center) Joseph Heller (with Kay Rader), Mrs. John Steinbeck, Philip Caputo, Peter Matthiessen, Alison Lurie and Ann Beattie (with the ALP Ex Libris), and Harry Mathews.

Also attending were John Edgar Wideman, Jamaica Kincaid, Joyce Carol Oates, E.L. Doctorow, and many others.



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