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THE ALP NEWSLETTER

SUMMER 1997  
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WE WISH TO THANK  
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OF THE JUNE 4, 1996, DINNER  
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AT THE  
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A SPECIAL THANK YOU TO  
SEAGRAM GLOBAL BRANDS DIVISION  
FOR DONATING  
THE WINE AND CHAMPAGNE

OUR WARMEST THANKS  
TO THE OFFICIAL SPONSORS  
OF THE MAY 30, 1997 DINNER  
IN HONOR OF  
PHILIPPE DE MONTEBELLO  
AT THE  
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SIEMENS NIXDORF

## IN THIS ISSUE

New Fiction and Non-fiction  
for Adults and Children

Story Hours  
for 3-5-year olds

Coming up in the fall:  
Evenings with an Author

## CAMPAIGN 2000 News

Moving ahead from the \$1 million milestone, we are now adjusting our sights to the \$2 million mark. We are continually submitting proposals to foundations and corporations in the U.S. and in France, spreading the word about our great plans for the future of the Library.

If you are interested in knowing more about Campaign 2000, or if you have ideas about how we can campaign for additional funds, please do not hesitate to call Library Director Kay Rader (01.53.59.12.63), or Development Officer Anne Lechartier (01.53.59.12.67).



## Great Guides for Great Trips!

Your Library is packed with guides to vacation spots all over the world.

**LONELY PLANET GUIDES** to Miami, Buenos Aires, Rio de Janeiro, Bolivia, Peru, Philippines, Jamaica, Laos, and South America.

**FROMMER'S GUIDES** to New York City, Washington, D.C., New England, and Europe.

**BAEDEKER'S GUIDES** to Switzerland, Netherlands, Italy, Rome, Florence, Venice, and Turkey.

**BLUE GUIDES** to Albania, Greece, London, Scotland, Budapest, and Jordan.

**FODOR'S GUIDES** to France, Cuba, Cape Cod, and Colorado; Fodor's all-in-one guide to Moscow, St. Petersburg, and Kiev; and Fodor's Spain: the Complete Guide including Majorca, the Canary Islands and Morocco.

**NEW TRAVEL BOOKS  
ARE LOCATED IN THE NEW  
NON-FICTION 900s SECTION.**

## Thank You to White & Case and Canon-France

Thanks to generous gifts from White & Case and Canon-France, we have checked off two items on the Library's wish list. White & Case donated a set of portable folding chairs for our popular Evenings with an Author series. Canon-France gave a computer printer for the Development Office. Please call Library Director Kay Rader if you would like to donate the next item on the list -- a slide projector to be used for Evenings with an Author and children's programs.

## On the Road: New Travel Books

*Northern Portugal,*

Brian & Eileen Anderson

*The American Southwest,* Richard Harris

*Sweet Liberty: Travels in Irish America,*  
Joseph O'Connor

*Sixty Miles from Contentment:  
Traveling the Nineteenth Century  
American Interior,* M. H. Dunlap

*Daytrips Italy: 40 One Day Adventures  
with 47 Maps,* Earl Steinbicker

*The Best Bargain*

*Family Vacations in the U.S.,*  
Laura Sutherland & Valerie Wolf Deutsch

*The River at the Center of the World:  
a Journey Up the Yangtze, and Back in  
Chinese Time,* Simon Winchester

**VIVE LA FRANCE!**

*Pagnol's Provence,* Julian More

*France Wine Country,*  
Emily Emerson Le Moing

*The Independent Walker's Guide to  
France,* Frank Booth

*The Food Lover's Companion to France,*  
Marc & Kim Millon

*Insider's Guide: Mediterranean France,*  
David Burke

**"READ IN ORDER TO LIVE."**

Gustave Flaubert,  
*Letter to Mlle de Chantepie,* June 1857

# CHILDREN'S CORNER

## SUMMER FUN!

**Spot Goes to the Beach**  
Eric Hill (IH)

**The Little Witch's  
Summertime Book**  
Linda Glovach  
(J790.13 G518L)

**A Summer Day**  
Douglas Florian (EF)

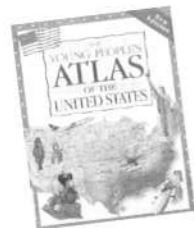
**Henry and Mudge  
in the Green Time:  
the Third Book  
of Their Adventures**

Cynthia Rylant (ER [Green])

**Summer on Cleo's Island:  
Story and Pictures**  
Natalie G. Sylvester (ES)

**The Best Older Sister**  
Sook Nyul Choi  
(J CHO)

## NEW IN THE CHILDREN'S ROOM



**The Young  
People's  
Atlas  
of the  
United  
States**

James Harrison  
& Eleanor Van Zandt  
(J912.73 H246y) Reference

**Animal Grossology:  
the Science of Creatures  
Gross and Disgusting**  
Sylvia Branzei  
(J591.51 B735a)

**The New Oxford Book of  
Children's Verse**  
Neil Philip, editor  
(J821.08 P537n)

**My First  
100 French Words:  
a Pull-the-tab Word Book**  
(J443 M99f)

## Children's Story Hours for 3- to 5-year-olds

Children's Story Hours are held on  
Wednesday afternoons from 2:30-3:30 P.M.

### JULY

- 2 Guest Author  
Hazel Edward, author of *There's a Hippopotamus on Our Roof Eating Cake*
- 9 4th of July Celebration
- 16 Goodnight Moon
- 23 Gone Fishing
- 30 Ices and Berries

### AUGUST

- 6 Fun Sailing and Diving
- 13 Creepy Crawlers
- 20 Busy Buzzing Bumblebees  
(Tongue Twisters)
- 27 Cat in the Hat

### SEPTEMBER

- 3 Happy Grandparent's Day
- 10 School Days
- 17 Good Friends
- 24 What Do People Do All Day?

## Recommended for Parents

### Great Books for Girls

Kathleen Odean  
(New York: Ballantine, 1997  
J 028.1 Od2g Reference)  
An annotated list of books starring confident heroines, for young children up to age 14, compiled by a former member of the Caldecott and Newbery Award committees.

### Sing Us a Story: Using Music in Preschool and Family Storytimes

Jane Marino  
(New York: H.W. Wilson, 1994  
J PS 372.87 M339s)  
A complete resource for preschool and family story programs, infancy to age 2 1/2.

### The Horn Book Magazine

Reviews children's books and includes outstanding articles by authors and illustrators of children's books, as well as librarians, and parents.

### Bulletin of the Center for Children's Books

Reviews selected titles from the thousands of children's books published each year.

## A Selection of Magazines for Children



### Ranger Rick's Nature Magazine

Non-fiction, some fiction, riddles, puzzles, book reviews - all about nature, with gorgeous full-color photos.

### National Geographic World

Full-color pictures, mini-articles, far-out facts, how-tos, and more.

### American Girl

Crafts, fiction, advice, outdoors activities, recipes, and more for young teenage girls.

### Ladybug: the Magazine for Young Children

Colorfully illustrated, with stories and activities that are well-chosen for their appeal to the target audience. Includes poems, songs, and games to play. Each issue has a section entitled "For Parents Ladybug" that offers ways to teach children through parent-guided activities built around a theme such as poetry or gardening.

### Cricket

An artistic and literary magazine whose editorial board includes distinguished leaders in the field of children's literature. Carries stories, poetry, book reviews, informational articles, and a potpourri of how-to-do-its, puzzles, and humor, as well as contributions by children.

### Highlights for Children

Fiction, non-fiction, science projects and experiments, craft projects, games, puzzles, hidden pictures, "emphasis on values instead of violence."

### The Math Chef

Eich Drummond, (New York: J. Wiley, 1997  
J PS 641.5 D184m) Over 60 math activities and recipes for kids, and for parents who wish to practice math while cooking.

### Sesame Street Parent's Guide

Included as part of *Sesame Street Magazine*, this 20-page guide extends the usefulness of the magazine. Feature articles are seasonal and expand on themes already presented in the magazine.

## Non-fiction for Children

### Black Women of the Old West

William Loden Kate (New York: Atheneum, 1995; J 978 K159b) A comprehensive study of African-American women who travelled and built communities in the Old West.

### Louise Nevelson: sculptor

Michael Caine (New York: Chelsea House, 1989; JB N413C) A biography of one of 20th century America's most celebrated sculptors.

### A Desert Scrapbook:

#### Dawn to Dusk in the Sonoran Desert

Virginia Wright-Frierson (New York: Simon & Schuster, 1996; J 574.979 W937d)

An intimate look at desert plants and animals, enhanced by the author's water-colors and informative entries.



## Children's Fiction

### David Copperfield

Charles Dickens (New York: North-South Books, 1995; J DIC) Abridged by Charles Dickens for his popular public readings; illustrated by Alan Marks.

### Atalanta: the Fastest Runner in the World

Priscilla Galloway (Toronto: Annick Press, 1995; J 398.21 G138a) An ancient Greek story; illustrated by Normand Cousineau.

### Lost in Gator Swamp

Franklin W. Dixon (New York: Pocket Books, 1997; J DIX) A thrilling Hardy Boys adventure in the Florida Everglades.

### The Outcast of Redwall

Brian Jacques (New York: Berkley, 1997; J JAC) A bestselling fantasy that tells the story of the grand exploits of ferret Veil.

### Prince Vince and the Hot Diggory Dogs

Valerie Wilding (London: Hodder Children's, 1995; J WIL) Holding a Castle Open Day to raise money for new instruments seems like a brilliant idea, until horrible Hot Diggory hears about it!

### Molly Saves the Day: a Summer Story

Valerie Tripp (Madison, WI: Pleasant Co., 1988; J AGC) Can Molly think of a way to stop the effect of the Color War at Camp Gowonagin? (Book 5 in The American Girls Collection).

## Adult Reference

### The Official Guide to Racial and Ethnic Diversity

Cheryl Russell (Ithaca, NY: New Strategist, 1996; R 325.73 R912o)

With the diversity of the American population increasing rapidly, it has become vital to track America's racial and ethnic groups.

### Informed Decisions: the Complete Book of Cancer Diagnosis, Treatment, and Recovery

The American Cancer Society  
(New York: Viking, 1997; R 616.994 M953i)

Provides all of the state-of-the-art information readers need to make individual choices for care and well-being at every stage of illness. It covers everything from cancer causes and risks, screening and diagnostic tests, and treatment strategies to coping tips and quality-of-life issues.

### Encyclopedia of German Resistance to the Nazi Movement

(Continuum, 1997; R 943.086 B448e)

"Especially nowadays, when the agonizing question of just how Germans conducted themselves during the Nazi tyranny is again being vehemently debated, the sensitivity, sobriety, and sheer sanity of the essays and the brief biographies of German resisters shed welcome light rather than heat." Peter Gay.



### The Yale Guide to Children's Nutrition

(New Haven: Yale University Press, 1997;  
R 613.2 T151y)

Provides the most current scientific knowledge on the food and nutritional needs of children at every stage of development with a common-sense approach, as well as many child-friendly recipes that will encourage healthy eating.

### Susan B. Anthony Slept Here

Lynn Sherr and Jurate Kazickas (New York: Random House, 1996; R 973.082 Sh57s)

Unearthed landmarks of American women all over the States. "This is an amazing, exciting journey through the hometowns, cities, and states of the celebrated and not-so-celebrated women who helped shape this country. Use it as a guidebook, an easy history lesson, an inspiration, or just a real good read." Barbara Walters.

### American Antiques and Collectibles

Susan Ward and Christopher Pearce  
(Edison, NJ: Chartwell, 1996; R 745.4 W217a)

An invaluable guide for the collector and antiques enthusiast, whether your passion is for an everyday item such as a milk bottle, or for a rare piece of silverware. With hundreds of full-color photographs this is the essential visual and technical guide for the collector, and a celebration of a people's culture.

## FRIENDS OF THE CHILDREN'S ROOM

Recent gifts to the Children's Room include many award-winning, beautifully illustrated books donated by **Mrs. Edgar Kerestedjian**, who lives in Michigan.

**Adam Gopnik and Martha Parker** gave over a hundred first-edition children's books that Mr. Gopnik had read and commented on in his annual children's literature roundup for *The New Yorker*.

**Random House** donated hundreds of popular young adult books.

**Pleasant Company** gave a complete set of *The American Girls Collection*.

**Bonita C. Corliss**, former USIA-ALA Fellow at the ALP, donated classic children's books to the Library.

**The Joyce R. Willard Children's Language Collection**, a growing collection of children's books aimed at learning French and English, has been established by Library Trustee **Nancy Willard Magaud** in honor of her mother.

## SCBWI FALL MEETINGS

The Society of Children's Book Writers & Illustrators-France opens its fall program with two meetings, both to be held at 7:30 P.M. in the Library on the dates below.

### Thursday, September 18

Guest speaker:  
Manuela Martin  
on French copyright law.

### Thursday, October 9

Guest speaker:  
Bruce Balan,  
author of *Cyber.kdz*, a middle grade title published by Avon.

If you would like to know more about SCBWI, write to SCBWI-France, 8 rue Jose Maria de Heredia, 75007 Paris, or call 01 42 73 33 75. SCBWI brochures are available in the Library.



## GET TO KNOW THE RESEARCH CENTER

The Research Center is the place to be if you want to do research using our periodical indexes on CD-Rom or in paper format. *The Reader's Guide to Periodical Literature*, covering all subject areas, is available since 1890, and the Library has quite a few periodicals from that period to match, including *Harper's Weekly* (1857-1916), *American Historical Review* (1895-present), *Century* (1881-1930).

Other indexes available: *MLA, Business Periodical Index, Social Sciences Index, Humanities Index, Art Index, Essays and General Literature Index, Biography Index, and Book Review Digest.*

The ALP Research Center keeps hundreds of currently received magazines, covering many subject areas. Some highlights:

### Art

*American Artist, Art in America*  
**Book Reviews**  
*New York Times Book Review, New York Review of Books*  
**Business, Economics, Management**  
*Economist, Fortune*  
**Computers**  
*PC Magazine, Home Office Computing*  
**Education**  
*Education Digest, English Journal*  
**History**  
*American Historical Review, Journal of Modern History*  
**Humanities**  
*American Quarterly, Midwest Quarterly*  
**Linguistics**  
*American Journal of Philology, Modern Language Journal*  
**Literary and Political Reviews**  
*American Imago, Arizona Quarterly*  
**Literature**  
*Critique, Modern Fiction Studies*  
**Film**  
*American Film, Film Comment*  
**Music and Dance**  
*Downbeat, Rolling Stone*  
**Political and Social Sciences**  
*Foreign Affairs, Dispatch*  
**Science**  
*Natural History, Science*

## New Fiction

### *The Secret Diary of Anne Boleyn*

Robin Maxwell  
 (New York: Arcade, 1997; M4571)  
 In this captivating new novel, Anne Boleyn, the second of Henry VIII's six wives, has kept, unbeknownst to the king, a secret diary as a gift for her daughter, Elizabeth I, whom she will never know. Determined to heed the lessons her mother learned at a very high price, Elizabeth, the "Virgin Queen," makes a resolution that will change the course of history.

### *The Friends of Freeland*

Brad Leithauser  
 (New York: A. Knopf, 1997; L536)  
 "Two wildly idealistic main characters propel this grand, sprawling, satiric novel...But its appeal lies mostly in the pleasure of watching Leithauser's extraordinarily rich imagination at play as he conjures an entire people out of the frigid waters of the North Atlantic." *Publisher's Weekly*



### *Mona in the Promised Land*

Gish Jen (New York: A. Knopf, 1996; J41)  
 "Gish Jen bravely skewers what we think we mean by assimilation, cultural diversity, and the uniquely American right to forge a new identity and then patent it." Amy Tan

### *Blu's Hanging*

Lois-Ann Yamanaka (New York: Farrar, Straus and Giroux, 1997; Y142)  
 Yamanaka tells the bittersweet story of the Ogatas, a ragtag family of three orphans reeling from the death of their mother, trying to stay together in the face of tremendous odds. This novel tugs at your heart but leaves you hopeful that the three will find the love they deserve.

**"GIVE ME BOOKS, FRUIT, FRENCH WINE AND FINE WEATHER AND A LITTLE MUSIC OUT OF DOORS PLAYED BY SOMEBODY I DO NOT KNOW."**  
*John Keats*

## Mysteries

### *The Cold Heart of Capricorn: A Mystery*

Martha C. Lawrence  
 (New York: St. Martin's Press, 1997; M L4372)  
 The star of Martha C. Lawrence's first novel, *Murder in Scorpio* (nominated for the Edgar, Agatha, and Anthony Awards), was hailed as one of the most original and engaging detectives in recent memory. Now parapsychologist and licensed private eye Elizabeth Chase returns in a case more dangerous than ever, using both paranormal insights and traditional detecting to track down a serial rapist.

### *Gone Fishin': an Easy Rawlins Novel*

Walter Mosley  
 (Baltimore: Black Classic Press, 1997; M M8532)  
*The Wall Street Journal* describes Mosley's novels as "at once exotic and believable, filled with memorable individuals and morally complex situations." In *Gone Fishin'* he takes the reader on a tangled and eventful trip to the very beginnings of the Easy Rawlins mysteries. For diehard Mosley fans this is the chance to unravel some of the mystery surrounding his characters; and for new readers, this is the moment to get caught up in the magic.



### *Blue Genes: a Kate Brannigan Mystery*

Val McDermid  
 (New York: Scribner, 1997; M M142)  
 In her fifth outing, Kate Brannigan, Manchester's tough-talking, crime-stalking PI, delves into the alien world of medical experimentation and the underbelly of the rock music business. She confronts betrayal and cold-blooded greed as she fights to save not only her livelihood but her life.

### *A Letter of Mary*

Laurie R. King  
 (New York: St. Martin's Press, 1997; M K584)  
 In their third case together, Mary Russell and Sherlock Holmes come across a scroll from the Holy Land. The letter, written by Mary Magdalene, contains a biblical bombshell, and will lead to murder...  
*The San Francisco Chronicle* claims that Edgar Award Winner King "breathes a fuller, more self-examined life into the thin chest of a great legend."

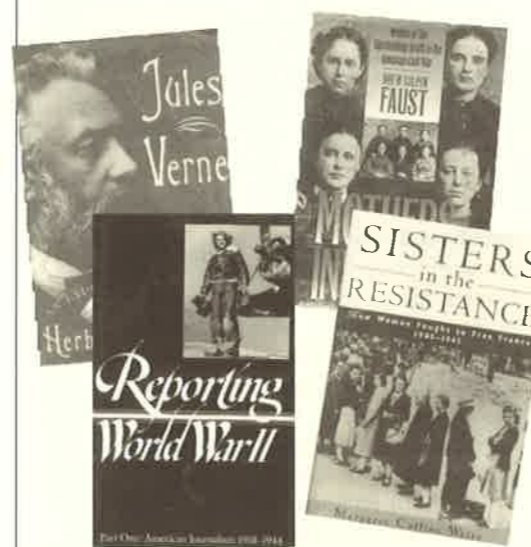
## Biographies

### *A Reporter's Life, Walter Cronkite*

New York: Alfred A. Knopf, 1996; B C8811r  
 Cronkite started as a newspaper boy, then worked as a sport editor for his high school newspaper, where he discovered that "...we journalists had to be right and we had to be fair." As witness to the crucial events of this century, his story is a direct link with the people and places that have defined our nation.

### *Jules Verne, an Exploratory Biography*

Herbert Lottman  
 New York: St. Martin's Press, 1996; B V594L  
 Drawing from new material which traces Verne's life from childhood in Nantes to his self-imposed exile outside of Paris, Lottman brings to light Verne's secret struggles with his constant wanderlust, his unhappy marriage, his rebellious son, and his overbearing editor-publisher.



### *The Life of Nelson A. Rockefeller: Worlds to Conquer, 1908-1958*

Cary Reich  
 New York: Doubleday, 1996; B R5901R  
 This biography captures Rockefeller's rapacious appetite for life and power, which is shown by the stunning breadth of his activities and the daring of his ideas. This book, the first volume of a two volume set, shows that Rockefeller had a profound effect on a city, a state, a nation, and the world.

### *Between Worlds: the Autobiography of Leo Lionni*

New York: A. Knopf, 1997; B L661b  
 Lionni tells about his remarkable life, spent divided between Europe and America as an artist, art director, and author of children's books. Fleeing Fascist Italy, he went to America where he became an advertising director then art director of *Fortune Magazine*. Lionni has written over 30 children's books and his art has been shown in galleries worldwide.

## New Non-Fiction

### *The Classical Greek Reader*

Edited by Kenneth J. Atchity  
 New York: Holt, 1996; 938 At24c  
 This anthology of Greek literature and thought offers a glimpse of all aspects of ancient Greek life.

### *Reporting World War II*

#### *Part One: American Journalism 1938-44; Part Two: American Journalism 1944-46*

New York: The Library of America; 940.53 R299w  
 This collection of original newspaper and magazine reports, radio transcripts, and excerpts from wartime books captures the intensity of the war. The first volume traces the buildup of the war and the first years of fighting as reported by such greats as Edward R. Murrow, Ernie Pyle, and many others from the front and from the U.S. Volume two traces the final eighteen months of the war.



### *History of Rome*

Michael Grant.  
 London: Weidenfeld & Nicolson, 1996; 937 G767h  
 This book traces the development of Rome starting with a small Iron-Age settlement on the Tiber, then growing to dominate western thought.

### *Sisters in the Resistance: How Women Fought to Free France, 1940-1945*

Margaret Collins Weitz.  
 New York: Wiley, 1995; 940.5344 W439s  
 This book offers a remarkable collection of first person interviews with the women who fought for the French Resistance. The result is a vivid portrait of defiance and endurance that captures the unsung heroism, quiet courage, and ultimate triumph of the women.

### *Mothers of Invention: Women of the Slaveholding South in the American Civil War.*

Drew Gilpin Faust  
 Chapel Hill: University of North Carolina Press, 1996; 973.715 F275m  
 With the onslaught of the Civil War, white women across the South were confronted with unaccustomed and unsought responsibilities: directing farms and plantations, providing for families, and supervising increasingly restive slaves.

## ATTENTION ASPIRING WRITERS

The Library has several books that can help you get started on researching the publishing market or finding a literary agent or publisher.

To publish your work, you need to match it with the right markets. *The Writer's Market* (R 029.6 W939w) lists 4,000 places in the North American market to sell your articles, books, short stories, novels, plays, scripts, greeting cards, and fillers.

*The Novel & Short Story Writer's Market* (R 070.5 N857s) tells you how and where to get your fiction published by commercial book and magazine publishers, small presses, and literary and small circulation magazines.

*The Children's Writer's & Illustrator's Market* (R 070.5 C437w) provides information on where to sell your fiction, non-fiction, illustrations and photos for every age group from toddlers to teens.

*The Guide to Literary Agents* (R 029.6 P952g) is your key to securing the services of an agent who can help sell your work and guide you through the contract process.

*Writing Romances: A Handbook by the Romance Writers of America* (R 808.385 W939r) is a collection of instructive articles on writing or publishing your romance fiction.

*Persia Woolley's How to Write and Sell Historical Fiction* (R 808.381 W885h) takes you step by step through all the stages of writing and selling historical fiction.

Covering the British market, *The Writer's Handbook* (R 029.6 W939h) taps opportunities in book and magazine publishing, newspapers, poetry, radio, theater, TV, video, and film, as well as giving information on agents, prizes, writers' circles, associations, and festivals.

And do not forget *The Writer* (a magazine kept in the Research Center), where experts like Mary Higgins Clark share their insights into the writing process and you will find a lot of practical, hands-on advice.

## BOOKS OF THE CENTURY 1895-1995

The Library owns all but a few of the books on The New York Public Library's **Books of the Century List**.

These are books that influenced the course of events, for good and for bad; books that influenced new worlds; and books that simply delighted millions.

## SUMMER HOURS

Tuesday - Saturday  
10:00 a.m. - 7:00 P.M.

### AUGUST HOURS

Tuesday - Friday  
12:00 - 6:00 P.M.  
Saturday  
10:00 A.M.- 2:00 P.M.

### CLOSED

Friday, August 15

## VISIT THE AMERICAN LIBRARY IN PARIS BRANCHES

### Angers

60, rue Boisnet

### Montpellier

11, rue Saint-Louis

### Nancy

34, Cours Léopold

### Toulouse

56, rue du Taur



10, RUE DU GÉNÉRAL-CAMOU  
75007 PARIS

## Evenings With An Author: Fall Highlights

WEDNESDAY, OCTOBER 1

### "Santa Fe: Biography of a Creative Community," a lecture by David Schwartz

Dr. Schwartz, President of the School of American Research in Santa Fe, New Mexico, will discuss and illustrate the unusual continuity of creativity in Santa Fe, a community of artists for over 1,000 years.



WEDNESDAY, OCTOBER 15

### Alberto Manguel, *The History of Reading*

Alberto Manguel (*above*), author of *The Dictionary of Imaginary Places* and the award-winning novel *News From a Foreign Country Came*, explores the 6,000-year-old conversation between the written word and the reader.

### DATES TO BE ANNOUNCED

### Diane Johnson, *Le Divorce*

The author discusses her bestselling book about Americans in Paris, French cultural superiority, and American innocence.

### Laure Schindler Levine, *The Last Links of the Chain: the Hidden Children*

Ms. Levine will discuss her new book, which tells the story of her childhood and adolescence in France and Germany during World War II. She will also talk about The Hidden Children Convention which took place in New York City in 1991.

## Welcome to Three New Trustees

**Catharine Reynolds** writes articles and the "Paris Journal" for the American monthly *Gourmet*, as well as producing travel pieces for *The New York Times* and serving as a Contributing Editor to *Gourmet*. A New Yorker born, she says, "I'm delighted at the opportunity to work for an institution that over the years has been a wellspring for my own researches."

**Sarah Pedraza de Lencquesaing** was born in Caracas, Venezuela, and grew up around the world. After graduating from Cornell University and the Sorbonne, Sarah joined Chemical Bank, where she rose to be an Assistant Vice-President. Sarah has three children, ages eight, seven, and five. Her husband is an executive at Crédit Commercial de France. She is involved in many volunteer activities and says of her role as Library trustee: "My main interests are, and have always been, books, education, and children. These interests, combined with my finance background, make the opportunity to serve on the Board of the American Library in Paris one that I eagerly look forward to."

**Stephen B. Pierce** has spent most of his life attempting to explain France to the United States, and the United States to France. His notable success in this field is his marriage to Catherine, a French judge, and his three Franco-American children. His business career began in the banking and finance world, and later developed in the human resources area. Stephen, Vice President of Finance at European Benefits and a former ALP Treasurer and Chairman of the Board, says that he is delighted to be back on the Library Board.