CAMPAIGN 2000 News
Moving ahead from the $1 million milestone, we are now adjusting our sights to the $2 million mark. We are continually submitting proposals to foundations and corporations in the U.S. and in France, spreading the word about our great plans for the future of the Library.

If you are interested in knowing more about Campaign 2000, or if you have ideas about how we can campaign for additional funds, please do not hesitate to call Library Director Kay Rader (01.53.59.12.63), or Development Officer Anne Lechatier (01.53.59.12.67).

Thank You to White & Case and Canon-France
Thanks to generous gifts from White & Case and Canon-France, we have checked off two items on the Library's wish list. White & Case donated a set of portable folding chairs for our popular Evenings with an Author series. Canon-France gave a computer printer for the Development Office. Please call Library Director Kay Rader if you would like to donate the next item on the list -- a slide projector to be used for Evenings with an Author and children's programs.

On the Road: New Travel Books
Northern Portugal,
Brian & Eileen Anderson
The American Southwest, Richard Harris
Sweet Liberty: Travels in Irish America, Joseph O'Connor
Sixty Miles from Contentment: Traveling the Nineteenth Century American Interior, M. H. Dunlap
Daytrips Italy: 40 One Day Adventures with 47 Maps, Earl Steinbicker
The Best Bargain
Family Vacations in the U.S., Laura Sutherland & Valerie Wolf Deutsch
The River at the Center of the World: A Journey Up the Yangtze and Back in Chinese Time, Simon Winchester
Vive La France!
Pagnol's Provence, Julian More
France Wine Country, Emily Emerson Le Moing
The Independent Walker's Guide to France, Frank Booth
The Food Lover's Companion to France, Marc & Kim Millon
Insider's Guide: Mediterranean France, David Burke

“Read in Order to Live.”
Gustave Flaubert, Lettre a Alle de Gourmont, June 1857

Great Guides for Great Trips!
Your Library is packed with guides to vacation spots all over the world.
LONELY PLANET GUIDES to Miami, Buenos Aires, Rio de Janeiro, Bolivia, Peru, Philippines, Jamaica, Laos, and South America.
BAEDEKER'S GUIDES to Switzerland, Netherlands, Italy, Rome, Florence, Venice, and Turkey.
BLUE GUIDES to Albania, Greece, London, Scotland, Budapest, and Jordan.
FODOR'S GUIDES to France, Cuba, Cape Cod, and Colorado; Fodor's all-in-one guide to Moscow, St. Petersburg, and Kiev; and Fodor's Spain: the Complete Guide including Majorca, the Canary Islands and Morocco.

NEW TRAVEL BOOKS ARE LOCATED IN THE NEW NON-FICTION 900s SECTION.
**SUMMER FUN!**

Spot Goes to the Beach (1985) by Jan Besler

The Little Witch’s Summertime Book (1982) by Linda Levine

A Summer Day by Douglas Florian (1979-15 GB36)

Henry and Mudge in the Green Time by Cynthia Rylant (1990-04 GB40)

The Third Book of Their Adventures by Beverly Cleary (1991)

Summer on Cleo’s Island: Story and Pictures by Natalie G. Sylvester (1985)

The Best Older Sister by Sook Nyul Choi (1993)

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**NEW IN THE CHILDREN’S ROOM**

**The Young People’s Atlas of the United States**

James Harrison & Eleanor Van Zandt (1975-25 H442) Reference

**Animal Grossology: the Science of Creatures Gross and Disturbing**

Nybis, James (1993) B7554a

The New Oxford Book of Children’s Verse

Norah Phlip (editor) (1921-08 P575a)

My First 100 French Words: a Pull-the-tab Word Book (1945)

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**CHILDREN’S CORNER**

**Children’s Story Hours for 3- to 5-year-olds**

Children’s Story Hours are held on Wednesday afternoons from 2:30-3:30 P.M.

**JULY**

2 Guest Author: Hazel Edwald, author of There’s a Hippopotamus on Our Roof Eating Cate

9th of July Celebration

16 Goodnight Moon

23 Gone Fishing

30 Ice and Benes

**AUGUST**

6 Fun Sailing and Diving

15 Creepy Crawler

20 Busy Buzzing Butterflies (Tongue Twisters)

27 Cat in the Hat

**SEPTEMBER**

3 Happy Grandparent’s Day

10 School Days

17 Good Friends

24 What Do People Do All Day?

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**Recommended for Parents**

**Great Books for Girls**

Kathleen Odeen (New York: Ballantine, 1997)

An annotated list of books starring confident heroines, for young children up to age 14, compiled by a former member of the Caldecott and Newbery Award committees.

**Sing Us a Story: Using Music in Preschool and Family Storytimes**


A complete resource for preschool and family story programs, intended for age 2 to 1/2.

**The Horn Book Magazine**

Reviews children’s books and includes outstanding articles by authors and illustrators of children’s books, as well as librarians, and parents.

**Bulletin of the Center for Children’s Books**

Reviews selected titles from the thousands of children’s books published each year.

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**Non-fiction for Children**


A comprehensive study of African-American women who travelled through the Old West.

Louise Nevelson: sculptor


**A Desert Scrapbook**

Damon to Dust in the Sonoran Desert Virginia Wright-Freemont (New York: Simon & Schuster, 1990) J 574.997 (89037)

An intimate look at desert plants and animals, enhanced by the author’s water-colors and informative entries.

**Ranger Rick’s Nature Magazine**

Non-fiction, some fiction, riddles, puzzles, book reviews - all about nature, with gorgeous full-color photos.

**National Geographic World**

Full-color pictures, mini-articles, fact-checks, how-to’s and more.

**American Girl**

Crafts, fiction, advice, outdoors activities, recipes, and more for growing teenage girls.

**Ladybug**

The Magazine for Young Children

Gloriously colored, with stories and activities that are well-chosen for their appeal to the target audience. Includes poems, songs, and games to play. Each issue has a section entitled "For Parents Ladybug" that offers ways to teach children through parent-guided activities built around a theme such as poetry or gardening.

**Cricket**

An artistic and literary magazine whose editorial board includes distinguished leaders in the field of children’s literature. Carries stories, poetry, book reviews, informational articles, and a potpourri of how-to’s, puzzles, and humor, as well as contributions by children.

**Highlights for Children**

Fiction, non-fiction, science projects and experiments, craft projects, games, puzzles, hidden pictures, "emphasis on values instead of violence."

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**Children’s Fiction**

**David Copperfield** Charles Dickens (New York: North-South Books, 1995) J DIC Abridged by Charles Dickens for his popular public readings illustrated by Alan Marks

**Atlanta: the Fastest Runner in the World**


**Lost in Gator Swamp**


**The Outcast of Redwall**


**Prince Vince and the Hottidggy Dogs**

Valerie Wilking (London: Hodder Children’s, 1995) J WIL Holding a Gatsby Open Day to raise money for new instruments seems like a brilliant idea, until horrible Hottidggy heaves about it.

**Molly Saves the Day: a Summer Story**


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**FRIENDS of the CHILDREN’S ROOM**

Recent gifts to the Children’s Room include many award-winning and beautifully illustrated books donated by Mrs. Edgar Kerendjian, who lives in Michigan.

Adam Gopnik and Martha Parker gave over a hundred first-edition children’s books that Mr. Gopnik had read and commented on in his annual children’s literature roundup for The New Yorker.

Random House donated hundreds of popular young adult books.

Pleasant Company gave a complete set of The American Girl Collection.

Bonita C. Corliss, former USIA-ALA Fellow at the ALP, donated classic children’s books to the Library.

The Joyce R. Willard Children’s Language Collection, a growing collection of children’s books aimed at learning French and English, has been established by Library Trustee Nancy Willard Maganin in honor of her mother.

**SCBWI FALL MEETINGS**

The Society of Children’s Book Writers & Illustrators France opens its fall program with two meetings, both to be held at 7:30 P.M. in the Library at dates to be announced.

**September 18, Thursday**

Guest speaker: Margaret J. Johnson on French copyright law.

**September 19, Thursday**

Guest speaker: Bruce Falan, author of Cyber Katz, a middle grade title published by Avon. If you would like to know more about SCBWI, write to SCBWI-France, 8 rue Jose Marie de Heredia, 75007 Paris, or call 01 42 73 75 75.

SCBWI brochures are available in the Library.
New Fiction

The Secret Diary of Anne Boleyn
Robin Maxwell

In this captivating new novel, Anne Boleyn, the second of Henry VIII’s six wives, who has kept, unknown to the king, a secret diary as a gift for her daughter, Elizabeth I, will never know. Determined to hide the recordings her mother learned at a very large price, Elizabeth, the “Virgin Queen,” is determined to ensure that the diary will change the course of history.

The Friends of Freemond
Brat Leithaf

Two wildly idealistic main characters perpetrate a grisly, spatiating, satanic novel. But the appeal lies mostly in the pleasure of watching Leithaf’s extraordinarily rich imagination at play as he conjures an entire empire out of the dark waters of the North Atlantic. The author’s novel is something to catch up on in the magic.

Mysteries

The Cold Heart of Capricorn
Marta C. Lawrence

This tantalizing new novel, Capricorn’s first novel, Mary in Scorpio (nominated for the Edgar, Agatha, and Anthony Awards), was hailed as the most satisfying and engaging of the detective’s recent novels. Now, as a police toy and private eye Elizabeth Chapman, who finds that in this case more dangerous than ever, uses both paranormal and normal techniques to track down a serial rapist.

Gone Fishin’: an Easy Rawlins Novel
Walter Mosley
(Baltimore Black Classic Press, 1997, Pp 354)

The Wall Street Journal describes Mosley’s novels as “at once erotic and believable, filled with memorable individuals and morally complex situations.” In Gone Fishin’ he takes the reader on a tangle and eventual to the very beginning of Easy Rawlins mysteries. For those who enjoy fishing, this is the chance to unravel some of the mystery surrounding his characters, and for new readers, this is the moment to begin catching up on the magic.

Biographies

A Reporter’s Life, Walter Cronkite

Cronkite stated his decision to be an editor, not a reporter, in his high school newspaper, where he discovered that “...we journalists had to be right and we had to be fair.” As witness to the crucial events of this century, his book is his story as a link of the people and places that have defined our nation.

Jules Verne, an Exploratory Biography
Herbert Lottman
New York: St. Martin’s Press, 1996, P 350

Drawing from news material which traces Verne’s life from childhood in Nantes to his self-consciously crafted existence in Paris, Lottman brings to light Verne’s secret struggles with his constant wanderlust, his unholy marriage, his rebellious son, and his overbearing editor-publisher.

New Non-Fiction

The Life of Nelson A. Rockefeller
From Worlds to Conquer, 1908-1958
Gary Beck
New York: Doubleday, 1996, P 208

This book traces the development of Rockefeller starting with a small iron-age settlement on the Tiber, then growing to dominate western thought.

Sisters in the Resistance: How Women Fought to Free France, 1940-1945
Margaret Cullinan
New York: Wiley, 1995, 946 5344 4149

This book offers a remarkable collection of first-hand interviews with the women who fought for the French Resistance. The result is a vivid portrait of defiance and endurance that captures the unsung heroism, quiet courage, and ultimate triumph of the women.

The Children’s Writer’s & Illustrator’s Market
(Review: B 0705 C14796) provides information on where to sell your fiction, non-fiction, illustrations, and photos for every age group from toddlers to teens.

The Guide to Literary Agents (B 0260 05918) is your key to securing the services of an agent who can help you with the work and guide you through the contact process.

Writing Romances: A Handbook by the Romance Writers of America
(Review: R 005 R847984) is a collection of instructive articles on writing and publishing your romance fiction.

The Writer’s Handbook (B 0085 W3098) takes you step by step through all the stages of drafting and selling historical fiction.


Attention Aspiring Writers

The library has several books that can help you get started on researching the publishing market or finding a literary agent or publisher.

The Guide to Literary Agents (B 0260 05918) is your key to securing the services of an agent who can help you with the work and guide you through the contact process.

NEW YORK TIMES BOOK REVIEW

THE BUSINESS OF WRITING
Business Books, Short Stories, Novels, Scripts, A novel

THE NELSON SHORT STORY MARKET'S (B 0705 C14796) provides information on where to sell your fiction, non-fiction, illustrations, and photos for every age group from toddlers to teens.

THE GUIDE TO LITERARY AGENTS (B 0260 05918) is your key to securing the services of an agent who can help you with the work and guide you through the contact process.
Evenings With An
Author: Fall Highlights

WEDNESDAY, OCTOBER 1
“Santa Fe: Biography of a Creative Community,” a lecture by David Schwartz
Dr. Schwartz, President of the School of American Research in Santa Fe, New Mexico, will discuss and illustrate the unusual continuity of creativity in Santa Fe, a community of artists for over 1,000 years.

WEDNESDAY, OCTOBER 15
Alberto Manguel, The History of Reading
Alberto Manguel (above), author of The Dictionary of Imaginary Places and the award-winning novel News From a Foreign Country Game, explores the 6,000-year-old conversation between the written word and the reader.

DATES TO BE ANNOUNCED
Diane Johnson, Le Divorce
The author discusses her bestselling book about Americans in Paris, French cultural superiority, and American innocence.

Laure Schindler Levine, The Last Links of the Chain: The Hidden Children
Ms. Levine will discuss her new book, which tells the story of her childhood and adolescence in France and Germany during World War II. She will also talk about The Hidden Children Convention which took place in New York City in 1991.

Welcome to
Three New Trustees

Catharine Reynolds writes articles and the “Paris Journal” for the American monthly Gourmet, as well as producing travel pieces for The New York Times and serving as a Contributing Editor to Gourmet. A New Yorker born, she says, “I’m delighted at the opportunity to work for an institution that over the years has been a wellspring for my own researches.”

Sarah Pedraza de Lencquesaing was born in Caracas, Venezuela, and grew up around the world. After graduating from Cornell University and the Sorbonne, Sarah joined Chemical Bank, where she rose to be an Assistant Vice-President. Sarah has three children, ages eight, seven, and five. Her husband is an executive at Crédit Commercial de France. She is involved in many volunteer activities and says of her role as Library Trustee: “My main interests are, and have always been, books, education, and children. These interests, combined with my finance background, make the opportunity to serve on the Board of the American Library in Paris one that I eagerly look forward to.”

Stephen B. Pierce has spent most of his life attempting to explain France to the United States, and the United States to France. His notable success in this field is his marriage to Catherine, a French judge, and his three Franco-American children. His business career began in the banking and finance world, and later developed in the human resources area. Stephen, Vice President of Finance at European Benefits and a former ALP Treasurer and Chairman of the Board, says that he is delighted to be back on the Library Board.