



N E W S

L E T T E R

March 1992

AMERICAN LIBRARY AWARDED TWO PRESTIGIOUS GRANTS FOR FUNDING NEW PERIODICALS RESEARCH CENTER PROJECT

The Board of Trustees of the American Library in Paris is very pleased to announce the attribution of two grants totaling one million francs which were granted to the Library in December, 1991. Both gifts are to be used to fund the second phase of the new Research Center project after the construction is completed.

The **Conseil Supérieur du Mécénat Culturel** awarded the Library 500,000 francs to be used specifically for the microforming of the periodicals collection and the equipment necessary to make it easily accessible to the public. Created in 1987 by ministerial decree as an arm of the French Ministry of Culture, the Conseil Supérieur du Mécénat Culturel's mission is to help and encourage business to participate in philanthropic ventures. To this end, it provides matching grants from public funds to projects which have already obtained private funding. It also advises businesses and cultural institutions on the legal, economic and ethical aspects of philanthropic fund raising.

In order to qualify for this funding, the Conseil requires that a project be both "innovative and of exemplary quality." The Library is very proud to be newly associated with the Conseil. It is the first contribution of this importance to the Library from an entirely French organization. In awarding this contribution to the Library's new Research Center project, the Conseil recognized the importance of preserving the American Library's unique periodicals collection and the benefits of its accessibility to the public for the French cultural patrimony.

The Development Committee is to be congratulated for its fine work in preparing and submitting the Library's proposal to the Conseil. The Board would like to thank former Trustees, Comtesse Guy de Rohan-Chabot and Professeur Roger Assilineau for their supporting recommendations as well as Mr. Thomas Bishop, President of the Centre de Civilisation Française of New York University for his backing.

The **Florence Gould Foundation** has pledged \$100,000, half to be given in 1992 and half in 1993, to the Library's Research Center project. Already renowned as a generous supporter of many Franco-American institutions, the Florence Gould Foundation

has given the Library financial support on previous occasions, namely a \$10,000 grant towards the construction of the Research Center in 1990 and \$25,000 for the Library's first microfilm purchases a few years ago. In awarding the Library this grant, the Florence Gould Foundation is actively pursuing its mission of furthering Franco-American friendship and cooperation. The Library is indeed grateful to be an active part of this mission.

The Library would like to thank Mary Walton Curley, wife of American ambassador, Walter J.P. Curley, for her continuing and assiduous support of the Library, especially of the Library's renovation program. Mrs. Curley's energetic intercession with the Florence Gould Foundation was invaluable to the Library's success in attaining this prestigious and generous gift.

The success of fund raising for the new Research Center project demonstrates the value of this project to the community. The Library owns a very important periodicals collection, and it is vital that all of it be made accessible to the public, an achievement which is only possible with the latest technology, given the fragile condition of a good part of it. Funding is still needed to complete the microforming of the entire collection. Fund raising will continue as well for the renovation of the main part of the Library. This renovation is possible now that a sizable part of the collection has been moved to the Research Center.

The Library would like to thank again the Conseil Supérieur du Mécénat Culturel and the Florence Gould Foundation for the confidence in the American Library in Paris that their recent grants reflect, as well as the **J. P. Morgan Charitable Trust**, whose gift of

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We Miss You, Jeff!

The ALP wishes to thank Jeff Williams for the many years of tireless work and dedication she gave to the library as trustee, volunteer coordinator and friend. We miss you and wish you and Bob all the best for your new life in Florida.

Meet the ALP Trustees**Tom Rose and Nancy Webster Serve as Executive Committee Officers**

Thomas O. Rose has served as treasurer of the American Library's Board of Trustees since 1988. In this position, he is involved in such important and ongoing tasks as overseeing the creation and management of the Library's annual operating budget and tracking investments. If these duties weren't complicated enough, he must handle such tasks on both sides of the Atlantic, the Library being an incorporated non-profit organization both in France and in the U.S.

For such international transactions, Mr. Rose is well qualified. Graduating with a B.A. in English Literature from Princeton University and the J.D. in Law from Yale University, he also earned the Masters in Comparative Law from the University of Chicago and the D.E.S. from the University of Paris. His professional experience has included several legal positions in New York and Paris, as well as teaching posts in Strasbourg, France, in Ethiopia, and in Ghana.

Since 1983, he has been Directeur Juridique Adjoint with Schlumberger Limited in Paris, where he is responsible for legal services in both Eastern and Western Europe, as well as other legal affairs outside the United States and Canada.

But there are yet other sides to Mr. Rose. He is an amateur astronomer as well as a family man. He and his wife Carol, both American, have been French residents for some 25 years and have three children.

Nancy Webster has been active on the ALP Board of Trustees since 1985, serving in various capacities, including Secretary of the Executive Committee and Chairman of the 1989 Fund Raising Gala. She is often at the Library in search of books on her many interests, which include travel, history, English literature, French art and architecture, antiques, Roman archaeology, and the Middle East.

Outside the Library, she is involved in other activities in the Anglo-American community in Paris. She is a member of the Executive Committee of the American Aid Society (U.S. Embassy) and President of the Altar Guild of the American Cathedral. She is also a member of the Executive Committee of the American Club of Paris as well as its Director of Trips. In this capacity, she has recently returned from leading an ACP trip to north and south India.

A graduate of Smith College and of McGill University, Mrs. Webster has had past experience in editorial work for *Vogue* in New York and Paris, and in management of art tours for museums and colleges for Academic Arrangements Abroad, Inc., a Wall Street firm for which she has been European Vice-President.

She and her English husband Michael have three dual-national sons. The Websters travel abroad frequently, especially to the United States, where they own property in Connecticut and New York, but over the years have also travelled to 20 foreign countries. As she describes, we "have lived in Paris since 1959 and have weathered two bomb attacks during the Algerian war and tear-gas in the events of 1968, not to speak of innumerable strikes, marches and *manifests*. Still we consider Paris as the only remaining civilized big city one can still live in very agreeably."

ALP Staff Notes

Since the December newsletter, you have no doubt noticed several new faces behind the ALP Circulation Desk. **Cheryl Gilman** has joined the staff as the Head of Circulation, replacing **Celeste Chapman**, who resigned in February and is soon to become a full-time mother. A graduate of Bennington College, Ms. Gilman has previous work experience in bookstores and with Oxford University Press.

Two other members of the Circulation staff come to the ALP for three-month terms through the Council on International Educational Exchange. They are **Nicole Chism**, replacing **Seann Colgan**, and **Kristine French**, replacing **Jerry Cloud**. Ms. Chism is a student at the University of North Texas where she has worked with a VTLS system in the Circulation Department of the university library.

Ms. French is a recent graduate of the University of California/Los Angeles and has studied at the University of Grenoble in France. She has done translations, and has interned with several businesses in California.

Chris Daniels has recently assumed circulation responsibilities during the Library's extended hours. A native of Canada, he attended college in Toronto before coming to France and becoming an ALP volunteer in March 1991. He replaces **David Sweet**.

Taking over duties in the ALP Development Office from **Mary Brodbeck**, who resigned her post in December, is **Susan Keyes**, who holds both M.A. and M.F.A. degrees. Before moving to France, she worked in the Library and Research Center at The National Museum of Women in the Arts in Washington, D.C. and as a freelance critic and journalist. At the ALP she will assist the Board of Trustees with fund raising and library promotion.

FROM THE DIRECTOR**Periodicals Relocated, as Research Center Awaits Official Opening**

Although our new Periodicals Research Center has not "officially" opened, we are beginning to move into the new facility and certain services are now open to the public. As of late February, all recent periodicals (past one or two years) have been relocated to the mezzanine area and arranged alphabetically by title. These are now in public access and need not be requested at the Circulation Desk. Please help us and others by replacing issues in the proper location. All magazines are now electronically protected to ensure they are not taken out of the Library.

All periodical indexes have been moved to the ground floor of the new area. This arrangement should prove more convenient and easier to use. We ask that the seating area be limited to those persons using indexes and magazines.

We have added a second microfilm reader/printer which is especially adapted to newspaper format. ALP patrons will be happy to learn that our present microfilm reader/printer will be moved from its cramped and uncomfortable place to the Research Center. All microfilm will be housed in new self-service storage cabinets nearby.

Old photocopy equipment will be replaced with new models which will operate with magnetic cards to help patrons who have to make many copies--one microfilm machine will also use the magnetic card system. Magnetic cards will be sold during normal hours only (10 a.m. - 7 p.m., Tuesday - Saturday), at the Circulation Desk. One photocopy machine is now located at the Research Center entrance along with an additional OPAC station.

Equipment will be complete when three new CD-ROM workstations are installed in the index area. In addition to our present Wilson Workstation with the *Readers' Guide to Periodical Literature with Abstracts*, we will have CD-ROM access to the *Business Periodicals Index*, the *MLA International Bibliography* and *Books in Print*. These will be linked to a laser printer to allow printing data from computer screens. The computer workstations should be in place by the end of March.

In using this new facility, please keep in mind that the ALP staff is also learning to help you use it efficiently. During the next few months we will be evaluating your needs to make the maximum amount of material available to you on a self-service basis. If you don't find what you are looking for, or need help using the equipment, please do not hesitate to ask a staff member for aid. Your comments and suggestions will be appreciated.

Bob Grattan
Library Director

LIBRARY GRANTS (Cont. from Page 1)

500,000 francs made possible the physical construction of the Center.

As supporters of the Library can never be thanked enough, the following is a list of the contributors who gave a minimum of 10,000 francs to the new Research Center project and to whom we express our great appreciation: The Irving Berlin Charitable Trust; the Scaler Foundation; the Reginald F. Lewis Foundation; Mr. and Mrs. Tom Cone; M. and Mme. Roger Coste; the *International Herald Tribune*; The Ecole Active Bilingue Jeannine Manuel; Mudge, Rose, Guthrie, Alexander and Ferdon; Mr. Nicolas Boissonnas; Coca-Cola France; the 3M Company; and the Samuel I. Newhouse Foundation. We would also like to thank IBM Europe for its very generous in-kind contribution of the latest computer equipment. A full list of all the Research Center donors will appear in the Library's Annual Report in March.

Michèle Gompel
Chairman, Board of Trustees

Attention, Senior Citizens

For a long time, the ALP has been aware of the need to address special needs of its senior citizen members, especially those who may have difficulty getting to the Library on a regular basis.

Before any administrative decisions can be made, we need to identify *all* our senior citizens (aged 60 and over) and determine how we can best help. Even if you are not in need of special services, we need to hear from you. A questionnaire prepared for this purpose is now available for you at the reception desk.

Please take time to complete this form and return it to us as soon as possible. Soon-to-be senior citizens are also invited to participate. Thanks.

LIBRARY ANNOUNCEMENTS

■ Members should note that the following new rates for Library membership went into effect March 1:

"1st EDITION"	: 2200 FF/YR
SUSTAINING	: 1100 FF/YR
FAMILY	: 735 FF/YR
INDIVIDUAL	: 525 FF/YR
STUDENT	: 420 FF/YR
JUVENILE (under 12)	: 210 FF/YR
READER	: 315 FF / 6 months

Special benefits or limitations may apply, depending on the membership category. For further information, please contact the Circulation Desk.

In addition, a *three-year membership renewal* is available at the old pre-March rate, for those who renew between March 1 and June 1 of this year. If your membership subscription is due to end after June 1, you may extend your membership for three years at the old rate, as long as you do so by June 1.

■ For administrative reasons, the ALP closed its branch library in Nantes January 30. The branch had been in operation since 1965, most recently under the able direction of **Linda Maître**, whose seventeen years of dedication and successful leadership are greatly appreciated by the Board of Trustees and ALP staff. ALP Board Member **Virginia Pilpoul** is now negotiating with several organizations in Nantes who wish to adopt the branch.

As a result of closing our branch at the University of Nantes, we are allowing students from that school to have free day user access to the ALP/AUP collection. To qualify, students must present a valid student card from the University of Nantes for the current academic year (1991/92). To borrow books, they must join the ALP and pay the normal student rates. This offer is good until the end of this academic year and will not be repeated in September.

The American Library still maintains branches in the cities of Montpellier, Nancy, Toulouse, and Grenoble, all associated with local universities.

■ Members are reminded that circulating materials can now be renewed by telephone, as long as the materials are not overdue. To renew, please phone the Circulation Desk, *between the hours of 10 a.m. and noon only*, Tuesdays through Saturdays.

■ The Australian Embassy in Paris has recently donated 70 titles by contemporary Australian writers to the American Library in Paris. We are most grateful to **Ambassador C.R. Jones**, of the Australian Embassy,

and to **Tim Baker**, Australian author and ALP member, for this exciting donation. Mr. Baker is preparing a bibliography of Australian authors to aid readers in making selections from the collection, most of which has already been cataloged and placed on the shelves. A list of the new works can be found with the monthly "New Books" lists in the Circulation area.

■ The American Association of Wives of Europeans has recently approved a plan to supplement American Library membership fees for AAWE senior citizen members. The organization has set aside 5000 francs from this year's budget for this purpose.

Any interested AAWE member 65 or over should contact the AAWE office, which will make out a check for 200 francs to the American Library. The AAWE member includes the rest of the membership fee with her membership application. The 5000-franc limit for this fiscal year will cover the subsidy for up to 25 members. The service is being conducted on a trial basis and will be reviewed at the end of this year.

The ALP would like to hear from other groups who wish to offer a similar benefit to their members.

Invitation to ALP Members

*All members
of the American Library in Paris
are invited
to the 1992 Annual Meeting of the Library
Tuesday, March 24, at 6:30 p.m.*

The Library will close at 6:00 p.m. that evening to free the Reading Room for the meeting. Among items of business will be an update on the new Research Center and future plans for renovation. The regular meeting of the Board of Trustees will follow immediately.

■ Enclosed in this issue of the newsletter is a business reply card from the *Encyclopaedia Britannica*. Members considering purchase of a set should be aware that they are in a position to help update the Library's reference collection. For each set sold through this special offer, the American Library will receive a 700-franc credit toward the next set of *Encyclopaedia Britannica* purchased by the Library.

Encyclopaedia Britannica has contributed to the mailing budget for this issue of the newsletter to defray the extra cost of the enclosed advertising.

Lecture Series Presents Film Director, Poets, and Journalists

The 1992 ALP Lecture Series began **March 4** with a talk by **Joseph Strick**, the internationally acclaimed American film director and producer. Mr. Strick highlighted his presentation with excerpts from his films adapted from books and plays. His films include James Joyce's *Ulysses* and *A Portrait of the Artist as a Young Man*, Henry Miller's *Tropic of Cancer*, and Jean Genet's *The Balcony*. Mr. Strick's works are characterized by his choice of difficult, often controversial subjects.

In addition to his "literary films," he also directed the powerful documentary *Interviews with My Lai Veterans*, for which he won an Oscar. The director of Grove Press until 1986, Mr. Strick has staged productions from the works of Aristophanes with the Royal Shakespeare Company, made a BBC television documentary on political heckling, and produced the successful documentary *The Darwin Adventure*.

On **April 15**, poets **C.K. Williams** and **Kathleen Spivack** will read from their works. Mr. Williams, author of several volumes of poetry, is a contributing editor to *The American Poetry Review*, an English professor at George Mason University in Virginia, and a recipient of numerous awards--including a Guggenheim Fellowship and a National Endowment for the Arts grant. *A Dream of Mind* will be published in May.

Ms. Spivack, a visiting professor of American literature and creative writing at the University of Paris, has also published several books and is the recipient of a National Endowment for the Arts grant and other awards. Her poetry, fiction, and essays have appeared in *Esquire*, *Harpers Magazine*, *Boston Globe Magazine*, and other journals.

Suzanne Patterson, who presently writes fashion, travel and food features for the Associated Press, will speak about her collaboration with Simone Beck on Beck's autobiography, *Food and Friends: A Memoir with Recipes*, on **May 13**. Ms. Patterson was cooking and features editor of the English edition of *Réalités* magazine for several years, when she became fascinated with "the art of French cooking." She met both Julia Child and Simone Beck and will focus her talk on Beck's fascinating World War II experiences getting food to her husband, held prisoner in a German camp, as well as her association with Julia Child.

Mike Zwerin, journalist, music critic, and musician, will speak on **June 10**. His talk will be accompanied by a brief musical interlude. Mr. Zwerin has played with Miles Davis, Alexis Korner and other music greats and is the author of several books, including *Tristesse de Saint Louis: Jazz under the Nazis*. A contributor to the *International Herald*

Tribune since 1977, he was previously the European editor of *Village Voice*. His feature articles have appeared in such diverse publications as *Readers' Digest*, *Esquire*, *Rolling Stone*, *New Republic*, *Playboy*, and *Vogue*.

Susan Keyes
Coordinator of Development

Children's Corner



■ The Children's Room is organizing *poetry workshops* for age groups 8-11 and 12-14. Running for twelve weeks beginning in March after the school vacation, the workshops will emphasize developing children's creative outlooks through reading and writing of poetry and will publish an anthology of the participants' work.

Program organizers are **Johanna Jagers**, Coordinator of the Children's Room, and **Seann Colgan**, a Cornell graduate in creative writing and a published poet.

Currently, there are four proposed times--two for each age group: Saturdays from 11 a.m. to noon or Thursdays from 5-6 p.m. for the 12-14 age group; Mondays from 5-6 p.m. or Saturdays from 2-3 p.m. for the 8-11 age group. The final schedule will depend on registration. Cost of the workshops is 250 francs.

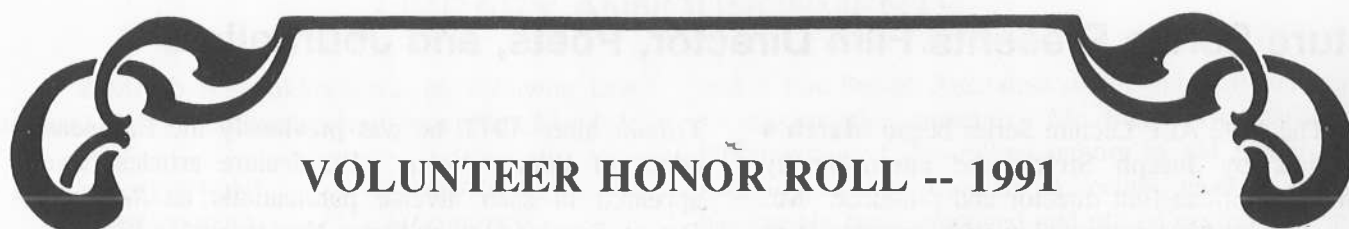
Those interested should contact Johanna Jagers at 45.77.55.69 (p.m.) or write her at the American Library, 10 rue du Général Camou, 75007 Paris.

■ A special exhibit of children's books related to Black American history and culture was set up in the Children's Room for the month of February, annually observed in the United States as Black History Month. The exhibit was organized by **Johanna Jagers**.

■ Storytime for children 3-5 years of age continues in the Library's Children's Room every Wednesday at 2:30 p.m. Come and join the fun!

LIBRARY CLOSINGS

Tuesday, March 24	Closing at 6 p.m.
Saturday, April 18	Easter Saturday
Monday, April 20	Easter Monday
Friday, May 1	Labor Day
Friday, May 8	Veterans' Day
Thursday, May 28	Ascension
Saturday, June 6	Pentecost Saturday
Monday, June 8	Pentecost Monday



VOLUNTEER HONOR ROLL -- 1991

The American Library in Paris depends heavily on its volunteer staff in countless ways that range from staffing the Reception Desk, to coordinating children's services and book sales, to folding newsletters and stuffing envelopes. Loida Lewis, Volunteer Coordinator, has compiled the following list of volunteers, based on the year's weekly time sheets, so that this invaluable service can be acknowledged. Many thanks to all of you for your help! If anyone's name has been omitted, please contact Mrs. Lewis.

More than 500 hours

Jeff Williams
Susan Madden Gatier

From 300 - 500 hours

Audrey Horrocks

From 100 to 299 hours

Edgar Rubin
Janet Pappani
Gertrud Fridrich
Donna Betzer
Isabel McIntosh
Nicole Ravier
Simone Leary
Chi-Thanh Le
Janine Beneviste

Up to 99 hours

Susan Gurley
Chris Daniels
Johanna Jagers
Beth Reisberg
Lillian Whitney
Nicole Schieber
Rani Turton
Petra Beunderman
Loida Lewis
Cobi Camberlein
Leslie Astruc
Diane Tanabe
Gokila Krishnasamy
Suzie Forissier
Pierre Gerard
Tamara Burnell
Gloria Fernandez

Jacqueline O'Keefe
Marsha Stubbs
Yusuke Kato
Deanna Peterson
Alejandra Lenci
Kiyotsune Makiko
Berol Robinson
Elizabeth Eyt-Dessus
Maureen Paget
Amanda Sumner
Pam Hasse
Kathy Brennan
Todd Babcock
Shirley Robinson
Bess Stonehouse
Erma Manoncourt
Maggie Villa

More Volunteers Needed

As is the case each year, we have lost several of the above volunteers to repatriation, the job market, educational endeavors, and the like. The vacant positions, whether they represent 500 hours or 5 hours, are crucial to our operation.

If you are interested in serving the Library as a volunteer with the adult public, with children, or with administrative tasks such as mailings and special projects, please let us know at the Reception Desk or the Circulation Desk.